

# Theatre Appreciation

## THEA-1100

Fall 2020 Section E01 3 Credits 08/12/2020 to 12/05/2020 Modified 08/10/2020

### Description

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An introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

#### Requisites

Prerequisites:

Corequisites:

### Contact Information

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#### Instructor: Christine Fuchs (she/her)

Email: [cfuchs@westga.edu](mailto:cfuchs@westga.edu)

Office: Martha Munro 204A

Website: <https://www.westga.edu/academics/coah/theatre/faculty-staff.php>  
(<https://www.westga.edu/academics/coah/theatre/faculty-staff.php>)

Please email only through UWG's gmail. Do not email me through Course Den

### Meeting Times

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100% online

Students are required to view both shows produced by The University of West Georgia Theater Company this semester. Because of the COVID-19 crisis, performances will not be in-person. Performances will be available via Video On Demand. Details regarding Video On-Demand app, log-in, and other details will be shared later in the semester.

*Songs for a New World* by Jason Robert Brown. Video On-Demand available October 2, 2020.

*I and You* by Lauren Gunderson. Video On-Demand available November 11, 2020.

### Materials

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#### Theatre Arts: An Interdisciplinary Approach

Author: Amy Cuomo, Pauline Gagnon, Joseph P. Monaghan

Publisher: Kendall Hunt

Edition: 3rd

ISBN: 9781524985554

<https://he.kendallhunt.com/product/theatre-arts-interdisciplinary-approach> (digital ebook)

## Outcomes

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- Students will gain an appreciation for and enhanced enjoyment of live performance
- Students will be able to effectively evaluate and communicate about drama and the theatre
- Students will gain an understanding of the artistic and technical process of play production
- Students will gain a basic understanding of past theatrical traditions
- Students will develop the critical and analytical skills needed to understand the components of a play
- Students will understand how theatre simultaneously reflects and shapes the soci

## Evaluation

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### Criteria

Grading structure and point scale

450 - 500	A
449 - 400	B
399 - 350	C
349 - 300	D
299 - 0	F

Final grades are based on a total point system. There are 500 points for this course. You will be able to view your individual grades in Course Den.

### Breakdown

## Assignments

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### Production Review

100 points

You are required to watch one (2) theatrical productions, produced by UWG's theatre company. Students will write a review of the production. Use the guidelines outlined on pages 207-216 of the textbook. Your review, which is an opinion paper (as you are the critic), will be typed, a minimum 750 words, double-spaced, 12 pt., Times New Roman font, 1" margin settings. If you need further clarification, the University Writing Center (UWC) is available to you. Deviations from these basic guidelines, as well as grammar and structural problems will impact your overall grade. College level writing is REQUIRED. Also, use the knowledge you've gained in the class to support your opinions; this is tantamount.

### Video Assignments

60 points (6 at 10 points each)

On the days that include a video assignment, you will find links to videos that you will need to watch in order to successfully answer the questions. Each video assignment consists of watching 1 or 2 videos listed under the assessment, then answering the 5-10 questions about the video(s). ONCE YOU OPEN THE ASSESSMENT, IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE ASSESSMENT ONE (1) TIME. These are timed assignments.

### Class Discussion/Discussion Threads

40 points (4 discussions at 10 points each)

Instructions for each prompt are on Course Den.

### Quizzes

100 points

Quiz 1 – Syllabus - 20 pts

Quiz 2 – *Rise* by Crystal Skillman, *The Rainbow* by James Armstrong, *Poison* by Elliot Hayes – 30 points

Quiz 3 – *Blood at the Root* by Dominique Morisseau- 50 pts

These are timed assessments.

## Exam 1

50 points

Everything covered up to September 30th will be on the exam.

ONCE YOU OPEN THE EXAM, IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE EXAM ONE (1) TIME.

This is a timed assessment.

50 questions – multiple choice and T/F

## Exam 2

50 points

ONCE YOU OPEN THE EXAM, IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE EXAM ONE (1) TIME.

This is a timed assessment.

50 questions – multiple choice and T/F.

## Final Exam

100 points

Cumulative.

ONCE YOU OPEN THE EXAM, IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE EXAM ONE (1) TIME.

This is a timed assessment.

## Schedule

Date	Class	Homework
W 8/12	READ THE SYLLABUS Take Quiz 1 - this is a timed assessment.	Read pages ix-xii, xiv, 1-7 Watch the Video <i>Stomp</i> and answer the prompt under discussions.
M 8/17	View Power Point - Creativity, Imagination & Inspiration	Read pages 62-64, 67, 103-105
W 8/19	View Power Point - Structure (Plot), Playwright	Read pages 15-16, and PDF in Module
M 8/24	View Power Points - Aesthetic Distance, Willing Suspension of Disbelief, Empathy Watch the video in the module.	Read pages 75-78
W 8/26	Style. Watch the Videos regarding Style.	Read three (3) plays - <i>Rise</i> , <i>The Rainbow</i> , <i>Poison</i>

M 8/31	Take Quiz 2 - this is a timed assessment.	Read pages 114-116, 79-82
W 9/02	View Power Point - Director, Genre; watch the 5 videos in the module.	<b>Research Parody &amp; then answer the prompt(s) under discussions.</b>
M 9/7 - no class	Labor Day	
W 9/9	<b>Study for Exam One</b>	
M 9/14	<b>Exam One - 50 questions</b> This is a timed assessment.	
W 9/16	Review Genre.	<b>Video Assignment #1 (under quizzes).</b> This is a timed assessment. Read pages 105-113
M 9/21	PP - Managing Director, Artistic Director, Theatre Companies	Read pages 155-157
W 9/23	PP - Audience; Guidelines for Attending the Theatre	<b>Video Assignment #2 (under quizzes)</b> This is a timed assessment.
M 9/28	Work Day - Use this day as a catch up day before Sept 30th cut off point.	
W 9/30	<i>All assignments up this point are to be completed by 11:59 pm. If the assignments/quizzes/exams are not completed by this time, you will not receive credit for them.</i>	Read pages 121-125, 186-194
F 10/02	<i>Songs for a New World" opens"</i>	
M 10/05	PP - Production Management & Stage Management, Prompt Book, Production Meetings	<b>Video Assignment #3 (under quizzes).</b> This is a timed assessment. Read pages 134-143
W 10/07	PP - Designers and Set Designer	<b>Video Assignment #4 (under quizzes).</b> This is a timed assessment. Read pages 144-152
M 10/12	PP - Costume Designer, Lighting, Sound, Media Designers, Top Technicians.	Study for Exam Two
W 10/14	Study Day	Study for Exam Two
M 10/19	<b>Exam Two</b>	Read pages 125-129, 170-173, 177 (key terms)

W 10/21	PP - Auditions, Casting & Actors	<b>Video Assignment #5</b> (under quizzes). This is a timed assessment.  Read pages 181-186, 198-200
M 10/26	PP - Rehearsals, Technical Rehearsal, Dress Rehearsal	Read pages 19-22, 129-134, 117-118
W 10/28	PP - Conventions, Playing Space, Front of House	<b>Video Assignment #6</b> (under quizzes). This is a timed assessment.  Read pages 200-202
M 11/02	PP - The Critic & Criticism	Read pages 203, 204
W 11/04	PP - Strike & Postmortem	Read pages 208-216
M 11/09	The Production Review	
W 11/11	Class Discussion #3 TBD  <i>I and You</i> "opens"	Read <i>Blood at the Root</i>
M 11/16	Read <i>Blood at the Root</i>	Read <i>Blood at the Root</i>
W 11/18	<b>Quiz 3 - <i>Blood at the Root</i></b>	
M 11/23	Class Discussion #4 TBD	
W 11/25	Production Review due by 11:59 PM	
M 11/30	<b><i>ALL ASSIGNMENTS (EXCEPT THE PRODUCTION REVIEW) beginning 10/05 ARE DUE TODAY BY 11:59 PM.</i></b>	
W 12/02	<b>FINAL EXAM</b> The exam is open from 6 AM until 11:59 PM You will have 90 minutes to complete the exam. This is a timed assessment.	

## \* Course Policies and Resources

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- Read
- Pay attention to due dates. No late work will be accepted.
- Check the syllabus regularly as well as Course Den to make sure you are up-to-date on all assignments.
- Read.
- If you have any technical difficulties, please contact me immediately at cfuchs@westga.edu.
- Read the assigned material.
- Changes in the syllabus and schedule will be announced via Course Den. Make sure to note any and all changes.

- Read.
- If you have any special needs, or if there is anything I can do to assist you in succeeding in this course, please do not hesitate to contact me.
- I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.
- I do not accept or grade late work.
- Read.

## Communication Rules

- Please put THEA 1100-E01 in the subject line of your email.
- Please Do NOT email me through Course Den.
- I check my email regularly. If I receive an email after 5pm Mon-Thurs, you can expect a response from me the following day. If I receive an email after 5pm on a Friday, you will hear back from me the following Monday.
- Non-stop, badgering emails at the end of the course regarding your grade, missed assignments, and asking for extra credit will NOT be tolerated. Your emails will be ignored once I have assessed your request and given you a FINAL answer.

## Institutional Policies

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### Academic Support

**Accessibility Services:** Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services \(https://www.westga.edu/student-services/counseling/accessibility-services.php\)](https://www.westga.edu/student-services/counseling/accessibility-services.php).

**Center for Academic Success:** The [Center for Academic Success \(http://www.westga.edu/cas/\)](http://www.westga.edu/cas/) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or [cas@westga.edu](mailto:cas@westga.edu).

**University Writing Center:** The [University Writing Center \(https://www.westga.edu/writing/\)](https://www.westga.edu/writing/) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or [writing@westga.edu](mailto:writing@westga.edu).

### Online Courses

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online \(https://uwgonline.westga.edu/\)](https://uwgonline.westga.edu/) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide \(http://uwgonline.westga.edu/online-student-guide.php\)](http://uwgonline.westga.edu/online-student-guide.php).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares \(http://www.westga.edu/UWGCares/\)](http://www.westga.edu/UWGCares/) site. [Online counseling \(https://www.westga.edu/student-services/counseling/index.php\)](https://www.westga.edu/student-services/counseling/index.php) is also available for online students.

### Honor Code

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database

collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook \(https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php\)](https://www.westga.edu/administration/vpsa/handbook-code-of-conduct.php).

## UWG Email Policy

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

## Credit Hour Policy

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

## HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance: [http://www.usg.edu/hb280/additional\\_information#](http://www.usg.edu/hb280/additional_information#) ([http://www.usg.edu/hb280/additional\\_information](http://www.usg.edu/hb280/additional_information))

You may also visit our website for help with USG Guidance: <https://www.westga.edu/police/campus-carry.php> (<https://www.westga.edu/police/campus-carry.php>)

## Mental Health Support

If you or another student find that you are experiencing a mental health issue, free confidential services are available on campus in the [Counseling Center](#). Students who have experienced sexual or domestic violence may receive confidential medical and advocacy services with the Patient Advocates in [Health Services](#). To report a concern anonymously, please go to [UWGcares](#).

## ELL Resources

If you are a student having difficulty with English language skills, and / or U.S. culture is not your home culture, specialized resources are available to help you succeed. Please visit the [E.L.L. resource page](#) for more information.

## COVID-19

**Proctored Exams/Online Instruction:** Students should be aware and plan ahead for the possibility of having to complete all courses and/or exams online or in a proctored environment. This means talking with your instructors about what minimum technical requirements (software and hardware) will be required should your class move online or a student's personal needs dictate. This also includes making plans for internet access at whatever location participation may occur.

Virtual or in-person proctored exams, if your instructor should require them, may result in an additional cost to the student. Please discuss these details with your instructor or see the information provided here.

**Face Coverings:** Effective July 15, 2020, University System of Georgia institutions, including the University of West Georgia, will require all faculty, staff, students, and visitors to wear an appropriate face covering while inside campus facilities/buildings where six feet social distancing may not always be possible. Face covering use will be in addition to and is not a substitute for social distancing.

Face coverings are not required in campus outdoor settings where social distancing requirements are met. Anyone not using a face covering when required will be asked to wear one or must leave the area.

Reasonable accommodations may be made for those who are unable to wear a face covering for documented health reasons.

**Student FAQs:** For more information about UWG COVID-19 guidance for students visit the [Student FAQ webpage](https://www.westga.edu/student-services/health/coronavirus-info/return-to-campus/students-faq-return-to-campus.php) (<https://www.westga.edu/student-services/health/coronavirus-info/return-to-campus/students-faq-return-to-campus.php>).

## Additional Items

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*\*\* Course Schedule is subject to revision by the Instructor at any point during the semester\*\**