

THEA 1000: Theatre Laboratory
Section 01
Fall 2019 Syllabus **Martha Munro Acting Studio**

Instructor: Shelly Elman
Office: Martha Munro Rm 207 C
Office Hours: Mondays 11:30—12:30; 2:00—5:00pm
Wednesdays 2:00—5:00pm
Tuesdays, Thursdays 2:30—5:00pm
Fridays By Appointment
Phone: 678.839.4704 (Office and Messages)
e-mail: relman@westga.edu
Credit Hours: 0
Prerequisites: New major in Theatre

Text: University of West Georgia Theatre Program Policy Handbook, 2019-20

Course Description:

This course is an introduction to the major of Theatre. We will examine the BA and BFA degrees in order for the students to have a better understanding of the differences in the degrees. Attendance to all company meetings and all theatre company produced productions as specified by the Theatre Program faculty. All theatre majors and pre-majors are required to enroll with a grade of S or U.

Course Learning Outcomes:

1. Students will develop the ability to communicate about theatre in forums other than rehearsal or performance.
2. Students will recognize different styles of acting, design, directing, and technical theatre through exposure to guest lecturers from the professional theatre world in Atlanta.
3. Students will develop critical thinking and analysis skills as audience members of the different theatre company productions.
4. Students will gain an understanding of the differences between the Bachelor of Arts in Theatre and the Bachelor of Fine Arts in Theatre degrees that are offered at UWG.

Course Objectives

- The objective of this course is to introduce new theatre majors to the processes and procedures of the University of West Georgia Theatre Company, and its productions.
- The UWG Theatre Company is modeled after professional theatre companies, and therefore new theatre majors will gain an understanding of the collaborative nature of successful, creative theatre-making.

Degree Learning Outcomes:

1. Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.

2. Students will develop skill in analyzing plays, using theatre technology, and conducting research.
3. Students will be prepared to work and/or continue study in both the technical and performance areas of theatre upon graduation.
4. Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
5. Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.
6. Students will have the ability to demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Responsibilities:

- Students are required to attend all Theatre Company Meetings which occur twice monthly on Mondays. To receive full credit, the student must be in the room for the entire duration of each meeting. And must be able to meet after the meetings when scheduled.
- **Please make sure that you are a member of the Theatre Company email list serve.**
- Students are required to attend all Theatre Company produced plays presented in the semester. To receive full credit, the student must be in the audience for the duration of performance.
- Students are required to attend all Theatre Company Load Ins and Strikes unless otherwise noted.
- Students must check their email and Course Den on a daily basis for announcements about company meetings, workshops, and productions.
- Students are responsible taking online quizzes through Course Den that are from the readings from the Theatre Program Handbook.
- Attendance slips for Theatre Company performances will be distributed and collected by a theatre faculty or staff member and signed by the student.
- Students must sign in on the Company Meeting sign in sheet, which will be passed around when the meeting starts. Please write your name legibly and check the “Lab” column box next to your name.
- No credit is awarded for attending a repeat performance of a play already seen by the student.
- **Students must write one 500 word essay on the differences between the BA and the BFA and how this relates to your own education.** Think about the following questions while writing the essay:
 - What kind of Theatre education do I want to pursue, a broad-based learning environment in which I train in more than one area of Theatre, or a more focused degree in which I concentrate on one area of the discipline?
 - Though it’s early in my theatre career, what do I want to do when I graduate? Do I want to teach? Do I want to create my own theatre company? Do I want to act or design professionally?
- Students must submit the essay via the Course Den Dropbox. Please inform me early if you have a class conflict with this date and time.

- Please find information about Academic Support, the Honor Code, Online Courses, UWG Email policy, Credit hour policy, and Campus Carry at <https://www.westga.edu/UWGSyllabusPolicies/>

Grading:

To earn an S in THEA 1000, the student must attend the required amount of company meetings, successfully answer the Course Den quizzes based on the UWG Theatre Program Policy Handbook, attend and participate in Theatre Company productions (as described above), and write the 500 word essay described above.

Schedule

August	14W	5:00PM	First Class Go over syllabus Fill out surveys
	19M	6:30PM	Auditions in the Townsend Center Dangle Theatre (if you wish to be in the design/tech area, please see Brad Darvas to fill out a form and talk with him)
	26M	5:00PM	Company Meeting MM 105 Due: Read Handbook pp 1-11 Due: Quiz #1: Theatre Curriculum Stay after meeting with Shelly until 6:00 or 6:15PM (you may bring dinner to meeting)
September	9M	5:00PM	Company Meeting MM 105 Stress Management focus
	23M	5:00PM	Company Meeting MM 105 Due: Read Handbook, pp 12-40 (through Theatre Scholarships) Due: Quiz #2: Scholarships
	28Sat	9:00AM	<i>Gospel</i> Load In Townsend Center Scene Shop/Mainstage All Theatre Majors are required to attend

***The Gospel at Colonus* performs October 9-12 at 7:30pm and October 13 at 2:30pm**

October	7M	5:00PM	Company Meeting MM 105
	13Sun	4:00PM	<i>Gospel</i> Strike TCPA Scene Shop/Mainstage All Theatre Majors are required to attend
	14M	5:00PM	Company Meeting & <i>Gospel</i> Post-mortem MM 105
	28M	5:00PM	Company Meeting MM 105 Stress Management focus Due: Read Handbook, pp 40-62 (through ASM)

Responsibilities)
Due: Quiz #3: Theatre Company Roles and Responsibilities 1

November 1Sat 9:00AM *Abigail* Load In TCPA Scene Shop/Dangle Theatre
All Theatre Majors are required to attend

***Abigail/1702* performs November 13-16 & 19-22 at 7:30pm; November 17 at 2:30pm**

11M 5:00PM Company Meeting MM 105
Due: Read Handbook, pp 62-95, (through Electrics Crew Responsibilities)
Due: Quiz #4: Theatre Company Roles and Responsibilities 2

22F 9:00PM *Abigail* Strike TCPA Scene Shop/Dangle Theatre

December 2M 5:00PM Company meeting & *Abigail* post-mortem MM 105
Due: Read Handbook, pp 95-112 (end)
Due: Quiz #5: Design Mtg Responsibilities through to Appendix A

9M 5:30PM Senior Showcase Old Auditorium
You are required to attend this
Essay due in Course Den drop box by 7pm