

ENGL 1101

Instructor Information

Professor Amy Ellison

Office Location: TLC 3131

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Office Hours: M/W from 9:30-11am and 12:30-2 pm; T/Th from 9:30-12 pm; other by appt

Course Description

ENGL 1101 is a composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation.

Section Description

Course Theme: *The Monstrous and the Grotesque*

- ❖ This course will focus on texts (primarily a novel, creative non-fiction selections, and a film) that highlight standard definitions of the monstrous and the grotesque, focusing on the human body and all the ways that it can be distorted or exaggerated, simultaneously eliciting our empathy and disgust. Our discussion will define and redefine these terms, explore authors' interpretations of these terms, and examine not only the physically "monstrous," but also that which makes us psychologically, socially, and intellectually uncomfortable.

Texts and Course Supplies

1. *Lore*, a podcast free on Spotify
2. *The Cabin in the Woods* (2012), directed by Drew Goddard; buy on Amazon for \$3.99

Content Advisory

Art and entertainment are filled with the many complicated elements of human life. That means the texts we will discuss may contain violence, sexual content, all manner of potentially offensive themes, and profanity. You should be aware that your continued enrollment in this course requires that you consume such content with maturity and a scholarly perspective. No assignment will be waived on the basis of moral objection.

Course Objectives and Learning Outcomes

- To identify and employ a variety of rhetorical modes and techniques of persuasion and acquire reasonable mastery of conventions of college-level prose writing.

- To develop and apply critical thinking skills in effective expository, analytical, and argumentative writing and to gain facility with the entire writing process from invention through revision.
- To develop organizational strategies, incorporate and document additional textual materials to strengthen and support argument.

Assignments

- Class Participation: Students will engage in assignments such as class discussion, quizzes, short responses, and reading annotations.
- Essay One (Engaging the Text): Students will submit a 2-3 page essay based on the essay prompt.
- Essay Two (Analyzing Rhetoric): Students will submit a 2-3 page essay based on the essay prompt.
- Essay Three (Synthesizing Arguments): Students will submit a 3-4 page essay based on the essay prompt.
- Presentations: Students will share their third essays in a short presentation.
- Process Reflections: Students will submit a 1-2 page reflection of their writing process as it has developed over the semester.

Work Policies

- There is no extra credit work for this course, and no work done for another course may be recycled as an assignment for this course.
- Please see the [Common Language for Course Syllabi](#) for official information on UWG's Academic Integrity Policy. *Note that I will enforce this policy.*

Attendance Policy

When you enter class, make sure to sign the attendance book.

Being engaged and active in class adds to your grade every time we meet!

Communication Rules

You may contact me via UWG Gmail. Do not email me using an email address other than your official account (such as Yahoo)--I will not respond to you for security reasons. I will answer all emails within 24 hours during the week and generally within 48 hours over the weekends. If you don't hear back from me within that time frame, please email me again or see me in class.

Expected Response Times

Larger assignments, such as the major essays, will generally be graded within two weeks of the due date and will contain feedback on what you did well and what you can do to improve.

Smaller assignments will usually take less time to return and will coordinate with the follow up exercise or assignment.

Americans with Disabilities Act Statement:

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the [Center for Disability](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

The University Writing Center (UWC)

TLC 1201

678-839-6513

Hours: Monday-Thursday: 10 a.m.-6 p.m.; Friday: 10 a.m.-1 p.m.

writing@westga.edu

www.westga.edu/writing

The University Writing Center seeks to assist students in their pursuit to become better writers, thinkers, and scholars. We can assist students with any writing assignment in any class.

Tentative Class Schedule

Please note that everything is due *before* class, so that we may discuss the assigned reading or work that same day.

January

M 1/6 Welcome to class; Introduction to the practice of writing

W 1/8 Horror in context; reading/listening practice

M 1/13 In class, we will listen to “Going Viral” from *Lore*

W 1/15 In class, we will listen to “Half-Hanged” from *Lore*

M 1/20 MLK Holiday; no classes

W 1/22 In class, we will listen to “Passing Notes” from *Lore*

M 1/27 In class, we will listen to “Unboxed” from *Lore*

W 1/29 Writing forum

February

M 2/3 Outlining workshop (bring your draft to class)

W 2/5 Essay 1 Workshop (bring your draft to class)

M 2/10 Essay 1 Final Draft Due on CourseDen; Introduction to horror in cinema

W 2/12 Before class, watch *The Cabin in the Woods*; available for \$3.99 on Amazon

M 2/17 Continued discussion

W 2/19 Continued discussion

M 2/24 Writing forum

W 2/26 Writing forum

M 2/30 Essay 2 Workshop (bring your draft to class)

March

W 3/4 Essay 2 Final Draft Due on CourseDen

M 3/9 Essay 3 introduction

W 3/11 Investigations into texts

M 3/16 Spring Break

W 3/18 Spring Break

M 3/23 Due: topic approval

W 3/25 Writing forum

M 3/30 Writing forum

April

W 4/1 Writing forum

M 4/6 Outlining workshop (bring your draft to class)

W 4/8 Essay 3 Workshop (bring your draft to class)

M 4/13 Essay 3 Due on CourseDen

W 4/15 Process Reflections discussion; Presentation refresher discussion

M 4/20 Essay Presentations

W 4/22 Essay Presentations

M 4/27 Essay Presentations (if needed)
Process Reflections refresher/**Course Evaluations!**

W 4/29 No class--portfolio writing day; visit my office if you need assistance

May

W 5/4 Process Reflections Due on CourseDen by Midnight
