Education:

Doctorate of Musical Arts in Vocal Performance, DMA
Shenandoah Conservatory, Shenandoah University
Master of Music in Vocal Performance, MM
University of North Carolina at Greensboro
Bachelor of Music in Vocal Performance, BM
University of North Carolina at Greensboro

Employment:

University of West Georgia – Adjunct Voice Faculty, 2024-Current

- **Applied Voice - MUSC 2600 and MUSC 4600**
  Studio of 19 University Voice Majors, currently.
- Principles of singing, including posture, breathing, phonation, and tone.
- Instruction of Singer's Diction and pronunciation with the International Phonetic Alphabet in English, Latin, Italian, German, and French.
- Determination of vocal range and selection of appropriate vocal repertoire.
- Instruction of Opera, Classical Art Song, Musical Theater, and Contemporary singing styles of instruction.
- Adjudication of Vocal Juries for all Voice Majors each semester.
- **Aural Skills- MUSC 1401 -** Class of 29 students, Instruction of Interval Recognition and Sight-Singing
- **Class Piano- MUSC 1201 -** Instruction of Beginning Piano Technique
- **Vocal Techniques and Materials – MUSC 3605** - A comprehensive course of instruction in Vocal physiology, anatomy, and phonation for singing. Guidance in materials and resources important for successful creation and instruction of vocal and choral programs from elementary to university level.

Colorado Springs Conservatory - 2018-2019

- Music Theory and Aural Skills
- Principles of Notation, Rhythmic Training, Chord Structure, and Structural Analysis.

Opera Theatre of the Rockies – 2017

- Professional AGMA Baritone for 2017 Season
- Educational outreach performances for schools along the Front Range of Colorado

The Cathedral of St John, Denver Colorado 2014-2015

- Professional Bass/Baritone Choral Section Leader
- Baritone Soloist for major choral works
- Baritone Soloist for special services- Christmas, Easter, Tenebrae, Funerals, Weddings

Rider University - Adjunct Voice Faculty, 2011-2012

- Instruction of vocal lessons with a studio of eight to ten vocal students.
- Vocal pedagogy and Singer's Anatomy.
- English, Latin, Italian, and German diction.
- Classical and Musical Theater singing instruction.

- Adjudication of Vocal Juries for All Voice Majors each Semester.

Shenandoah University - Adjunct Voice Faculty, 2003-2009

- Instruction of vocal lessons - studio of eight to ten vocal students.
- Vocal pedagogy.
- English, Latin, Italian, and German diction.
- Classical and Musical Theater singing instruction.
- Adjudication of semester-end vocal juries.

Shenandoah University Conservatory Arts Academy, Voice Faculty, 2004

- Instruction of vocal lessons for high school vocal soloists.
- Music Theory and Aural Skills

Appalachian State University – Vocal Instructor, 1995-1996

- Instruction of three sections of class voice for singers.
- English and Italian diction.
- Instruction of intonation skills, interval recognition, and performance practices.

Adjudication:

- 2024 The National Association of Teachers of Singing (NATS)
  Georgia Chapter - held at Berry College, Rome GA on 11/1/2024
- 2025 Georgia High School Association (GHSA)
  Literary Competition, Music Events - 3/22/2025
  Categories Adjudicated: Vocal Soloists, Trios, and Quartets
- 2026 Georgia High School/Home School Literary Competition
  Categories Adjudicated: Treble Solo, Lower Solo, Trio, Quartet, Piano

Honors and Awards

- Doctoral Academic Fellowship - Shenandoah University 2003-2009
- Academic and Merit Scholarship - University of North Carolina at Greensboro 2001-2003
- Merit Scholarship - Aspen Music Festival, Aspen Opera Theater Center 1993
- Undergraduate Scholarship - University of North Carolina at Greensboro 1988-1992
- First Place, Advanced Graduate Men - NATS, NC 1994
- North Carolina Governor's School, Music – 1987

Primary Vocal Instructors

- Charles Lynam, Robert Wells - University of North Carolina at Greensboro
- William Sharp, Aspen Music Festival
- Janette Ogg - Shenandoah Conservatory, Shenandoah University

Research

Doctorate of Musical Arts, Lecture Recital Performance Document
Shenandoah Conservatory of Music, Shenandoah University
Civil War Songs of the Shenandoah Valley and Northern Virginia 1861-1865
An historic document focusing on songs composed between 1861 and 1865 with texts which specifically reference people, places, and events surrounding the American Civil War. This document also includes an original database created from the Library of Congress Civil War Song Sheet Music Collection. This database may be used to search, sort, and categorize songs by a combination of ten parameters including title, topic, composer, text, dates of publication, key, harmonic structure, Union or Confederate affiliation, and relation to the Shenandoah Valley and Northern Virginia. The document accompanies a lecture recital in which seven specific songs are selected, performed, and presented, following a chronological order of events during the American Civil War.

Master of Music Research Document, University of North Carolina at Greensboro
The Ragas of India
An historic document detailing the ancient raga song form of India, with related information on the harmonic structure of the raga scales and their philosophical origins and meanings. The document includes an introductory explanation of Indian harmonic theory and compares the Western circle of fifths to the complex construction of Indian harmony. Indian *srutis* are examined, including the scalar structures which are the basis for the raga form with interrelated scales which may contain as many as twenty-two separate pitches within an equal temperament octave.

Previous Operatic Roles

- Figaro in *Le Nozze di Figaro*
- Melchior in *Amahl and the Night Visitors*
- Mr. Ford in *The Merry Wives of Windsor*
- Alfio in *Cavalleria Rusticana*
- Don Giovanni in *Don Giovanni*
- Gianni Schicchi in *Gianni Schicchi*

Masterclasses With:

Nico Castel

Ned Rorem

Drew Minter

Marcus Haddock

Martin Katz

Instruction Subject Areas

Solo Vocal Instruction

Vocal Pedagogy

Diction for Singers in English, Latin, Italian, German, French, and Russian

Seminars in Italian, German, French, Spanish, and Russian Art Song

Opera Workshop

Aural Skills

Class Piano

Introductory Music Theory

Survey of World Music

Oratorio and Choral Literature

Music of Medieval Europe

Music of the Baroque Era

J.S. Bach Seminar

Symphonic Literature

Chamber Music Literature

History of 20th Century Music

Vocal Techniques and Materials