

KAREN DOLLINGER

kdolling@westga.edu

karen.dollinger@gmail.com

EDUCATION

Ph.D. 2002- The Ohio State University

Major area: Colonial Spanish American Literature: Indigenous through 19th cent.

Dissertation title: "Through a Dark Lens: Signs of the Inquisition in Colonial Mexican Literature"

Advisor: Dr. Lucía Costigan

Secondary area: Contemporary Latin American Literature

Minor: Medieval and Renaissance Studies

M.A. 1996. Miami University

Spanish Literature

Master's Thesis: "Women of Discord in Aztec Mythology"

Universidad de las Americas in Puebla, Mexico. (Summer 1988; Summer 1995)

Cuba. Miami University faculty and staff educational trip to Cuba. (1995)

B.S. in Education; major: Spanish

Bachelor of Philosophy; major: Interdisciplinary Studies

1990-Miami University

PROFESSIONAL EXPERIENCE

2020 – present. *Spanish Lecturer.* University of West Georgia.

2019 -2020. *Instructor of Spanish.* University of West Georgia.

2015 – 2019. *Assistant Professor of Spanish.* University of Pikeville.

2019. *Associate Professor of Spanish.*

PUBLICATIONS

January 2024 co-author. *Ahora en contexto: Intermediate Spanish II.* Fuentes, Dollinger, Solis.
Open ALG/Affordable Learning Georgia

Spring 2022 “‘I’m a Node Worker Too’: Mexican Cyborgs as Resources in Resistance in Sleep Dealer.” *SFRA Review*, vol. 52, no. 3.

April 2019. *Kentucky Storytelling Association Newsletter* 15:2. “Medieval Storytelling.”

Dollinger, Karen and Lemon-Rogers, Kiersty (2018) "Interview with Karen Dollinger: "Divergences and convergences of the fantastic", "*Nomenclatura: aproximaciones a los estudios hispánicos*: Vol. 67.

November 2002. *Chasqui* 31:2. Review Essay: "The Many Faces of Sor Juana Inés de la Cruz.”

PAPERS PRESENTED

2025. “Teaching Through Terror: Using international short horror films to teach intercultural competence and language skills.” International Languages and Cultures Teaching Symposium, University of West Georgia.

2025. “Who Rules the Dead? Control and Agency in Latino Animated Depictions of Día de los Muertos and the Afterlife.” International Conference of the Fantastic in the Arts.

2024. “Immigrants in Space: An Exploration of Identity, Post-Human Colonialism, and Storytelling in Donna Barba Higuera’s *The Last Cuentista*” International Conference of the Fantastic in the Arts.

2023. “Monsters vs. Drug Cartels: Explorations of Monstrosity in the Mexican Film *Tigers Are Not Afraid*” International Conference of the Fantastic in the Arts.

2022. “‘I am a node worker too’ Mexican Cyborgs as Resources and Resistance in the Science Fiction Film *Sleep Dealer*” International Conference of the Fantastic in the Arts.

2022. “Demystifying International Films for Introductory Core Courses.” UWG Innovations in Pedagogy Conference.

2020. “Resistance and Authority in a Fairy-tale 19th Century Latin American Kingdom: *Elena of Avalor* and the Exploration of Latina Power.” International Conference on the Fantastic in the Arts.

2019. “Ghosts of Cuba's Past: Politics of the Supernatural in *El hombre, la hembra y el hambre* by Daína Chaviano.” International Conference on the Fantastic in the Arts.

2018. “Daína Chaviana’s *Gata encerrada* as intrusion fantasy.” International Conference on the Fantastic in the Arts.

Panel Chair: "Border Crossing and Genre Branding in Global Film, TV and Literature"

2017. "*La Santa Muerte* and *Fear the Walking Dead*: Mexican Concepts of Death and Undeath in the Face of Death's End." International Conference on the Fantastic in the Arts.

Panel Chair: "Brazilian, Puerto Rican Fantastic."

2016. "The Wonder of Conquest: 'Virgin of Guadalupe' and 'La Llorona' as Wonder Tales." International Conference on the Fantastic in the Arts.

2015. "The Non-Scientific Imagination: Truth, Translation, and Fate in a Mexican Fantasy Novel." International Conference on the Fantastic in the Arts.

Panel chair: "Infinite Borges."

2014. "Re-writing the Mexican Conquest: An Exploration of the Clash of Empires in Two Novels by Mexican Author Laura Esquivel." International Conference on the Fantastic in the Arts.

2013. "Science Fiction in Latin America." Unidiversity lecture series. Miami University.

2013. "Re-writing the Conquest in a Mexican Science Fiction Novel." Ohio Latin Americanist Conference.

(Updated 11/13/2025)