

**Curriculum Vitae**  
**CHRISTINE FUCHS**  
Member SAG/AFTRA and AEA  
cfuchs212@gmail.com

**EDUCATION**

**M.F.A., Theatre Arts: Acting** May 2016  
Perform and defend the role of Martha in *Who's Afraid of Virginia Woolf?*  
Northern Illinois University, DeKalb, IL

**M.A., Educational Theatre for Colleges and Communities** May 2012  
New York University, NY

**B.F.A., Theatre Arts: Performance** Dec 1990  
State University of New York, College at Fredonia, NY

**TEACHING**

**Instructor of Theatre** Fall 2016 – present  
Theatre Department, University of West Georgia, Carrollton, GA  
*Responsible for teaching acting, playwriting (devising), voice/movement courses, and core curriculum courses*

**Instructor of Theatre** Fall 2013-Spring 2016  
Theatre Department, Northern Illinois University, DeKalb, IL  
*Responsible for teaching acting for majors and non-majors, performance studies and gen ed. courses*

**Graduate Teaching Assistant** Fall 2013-Spring 2015  
Theatre Department, Northern Illinois University, DeKalb, IL  
*Assisted instructor in grading assignments and lectures for the course Introduction to Theatre*

**TEACHING AREAS**

**University of West Georgia, Carrollton, GA**

- **THEA 1100, Theatre Appreciation** (in person & online)  
*An introduction to the theatre experience, this course delves into analysis of both script and actual performance. Students attend and write about theatre production as well as create a collaborative project implementing all facets of the theatrical process and/or create a design project.*
  
- **THEA 1291, Voice & Movement I**  
*An experiential study of fundamental voice and movement techniques for the actor. Focus is on building physical self-awareness and creative physical expression for performance. Students will also engage in performance theory and scholarship to articulate how the voice and body relate to the art of theatre.*

- **XIDS 2002: What Do You Really Know About Acting?**  
*For non-majors, this course is designed to give liberal arts students an overview of the approach to and process of creating a character for the purpose of acting and making presentations. Introduction to basic principles, theories, and techniques of acting: concentration, observation, relaxation, and objective. Students will learn basic character study with exploration of physical and vocal dynamics. Students will be able to apply the skills they develop to various types of public presentations.*
- **THEA 2050, Self-Staging**  
*An introduction to the performative basis of oral communication and presentation. Students present numerous individual as well as team presentations in professional venues. Utilizing an interdisciplinary approach, the focus is on organization, delivery, building confidence and professionalism.*
- **THEA 2291, Developing A Character**  
*This course guides the student actor toward a process of developing a character which includes research, improvisation and exercises geared to developing strong objectives, tactics and given circumstances. Students also research, present and teach influential acting techniques to their cohorts.*
- **THEA 3415, Playwriting I: Devising Theatre**  
*Utilizing improvisational techniques, community- oriented research skills and non-textual performance practices, students will explore and write plays based on their communities, interests and concerns.*

#### **Northern Illinois University, DeKalb, IL**

- **THEA 110, Fundamentals of Acting for Non-Majors**  
*Introduction to basic principles, theories, and techniques of acting: concentration, observation, relaxation, and objective. Students will learn basic character study with exploration of physical and vocal dynamics.*
- **THEA 203, Introduction to Theatre**  
*Introduction to the role of theatre as a major fine art and communicator of ideas, human understanding and cultural values. Comprehension of contributions of playwright, actor, director, designer, technician, and audience to the theatrical process. On-going assessment of the principles and functions of theatre arts. Final exam is a collaborative project of the entire process.*
- **THEA 214, Introduction to Performance**  
*Fundamentals of major aspects of performance including acting, directing, and playwriting introduced through acting exercises and scene study. Introduction to the basic techniques of auditioning for a role. Prerequisite: Major or minor in theatre arts.*
- **THEA 316, BA Acting II**  
*Continuation of the study of performance; increasing the student's awareness of and mastering of space, shape, tempo, architecture, topography, emotion, theme, and narrative. Exercises and practice in script analysis applied to various texts. Study of the commonly held central elements of realistic acting: objective, obstacle, motivation, and action playing. Further study of the relationship between sound, language, and movement. Students generate and perform original material as well as prepare and perform scenes of different genres. PRQ: THEA 216.*

## **SERVICE TO THE UNIVERSITY**

### **University of West Georgia, Carrollton, GA**

- Responsible Sexuality Committee Fall 2019
- GEAC Core Assessment Committee Fall 2019
  - Area B Working Group
  - Curriculum development
- BIS in Film Committee Spring 2019 – present
  - Performance track advisor
  - Curriculum development

## **SERVICE TO THE THEATRE DEPARTMENT**

### **University of West Georgia, Carrollton, GA**

- Chair Evaluation Committee Fall 2019
- BFA Academic Planning Proposal Committee Spring 2018 –Spring 2019
  - Curriculum development
- Kennedy Center American College Festival (KCACTF), Region IV Spring 2019
  - Acting Coach for Irene Ryan Nominees
  - Performance Coordinator
  - Audition Panel for transferring students of 2 year programs
- Facilitator of Stress Management Workshops Fall 2018 – present
  - Lead students in yoga, stretching and meditation exercises
- Director, *Macbeth* Fall 2018
  - Taught scansion, iambic pentameter, tetrameter and rhetorical devices
  - Directed rehearsals for 13 students for 9 weeks
- President's Day Scholarship Program Spring 2017, 2018, 2019
  - Audition Panel for Recruitment
  - Led vocal warm up
  - Facilitated a movement workshop with prospective students
  - Facilitated improv games with prospective students
- Southeastern Theatre Conference, Mobile, AL Spring 2018
  - Provided assistance to prospective students in their search for undergraduate education
  - Recruitment
- National Association for College Admission Counseling (NACAC) Fall 2017
  - Recruitment
  - Provided assistance to prospective students in their search for undergraduate education

- Georgia Theatre Conference, UWG Fall 2017
  - Recruitment
  - Facilitated voiceover workshops
  - Performer in *Telling the Bees: The Just Now* by Gabrielle Compton Sinclair

## **MENTORSHIP**

### **University of West Georgia, Carrollton, GA**

- Carroll Independent Winterguard Fall 2017 – present
  - Advisor
- KCACTF (Region IV) Audition Coach Fall 2016 - present
- Episodes in Sexuality Spring 2018-present
  - Director mentor
- Dialect coach Spring 2017
  - *Intimate Apparel* (Barbados)
- Acting, Voice & Movement Coach Fall 2016
  - *Antigone Project: A play in Five Parts*

## **PROFESSIONAL DEVELOPMENT**

*Member Screen Actors Guild/AFTRA and Actors' Equity Association*

### **Actor - Film & Television**

*The Oval*, role of Carolyn (recurring) 2019  
 BET, Dir. Tyler Perry

*Paradise Lost*, role of Judge Pearl Wilson 2019  
 Spectrum Originals & Paramount Network, Dir. Karen Moncrieff

*The Resident*, role of Dr. Moser (recurring) 2018  
 Fox Broadcasting Company, Dir. Tim Good, Dir. Geary McLeod

*The Delegate*, role of Mrs. Fuller 2016  
 Dir. Anthony Perrella, Jr.

*Law & Order: SVU (Witness)*, role of Juror #1 2010  
 NBC Universal, Dir. David Platt

*Law & Order: CI (Offense)*, role of Reporter #4 2007  
NBC Universal, Dir. Tom DiCillo

*Death Defying Acts*, Lead\* 2005  
Pristine Pictures, Dir. Edward J. Norris

*Alice & Kitty*, Featured 2003  
Dir. Raquel Stern

*Law & Order: SVU (Abuse)*, Stand In 2001  
NBC Universal, Dir. Richard Dobbs

*Ten Years*, Lead\*\*\* 1999  
Privacy Pictures, Dir. Jonathan Harnisch

*Tromeo & Juliet*, Featured 1996  
Dir. Lloyd Kaufman

\* Official Selection Cannes Market Festival  
\*\*\*Winner NY Int'l Film Festival - Best Audience Award

### **Actor - Theatre**

*Trailers*, by Mary Lynn Owen\* 2019  
\*Nominated by Working Title Playwrights Artistic Director Amber Bradshaw  
Presented by multiShades.atlanta: The 5X7 Monologue Showcase:  
Five playwrights each write a seven-minute monologue for a specific actor

*Weak Nerves* by Kirin McCrory (staged reading) 2018  
Vanguard Rep, Atlanta, GA

*Natural Shocks* by Lauren Gunderson (staged reading) 2018  
PlayWest, UWG

*Telling the Bees: The Just Now* by Gabrielle Sinclair, role of Karen 2017  
Georgia Theatre Conference, Dir. Adam Kirks (staged reading)

*Petrified* by Amy Cuomo, role of Claire (staged reading) 2017  
UWG's Play West, Dir. Amy Cuomo

*Every 28 Hours*, Ensemble 2016  
Morehouse College, Atlanta, GA. Dir. Ameenha Kaplan

*Blithe Spirit* by Noel Coward, role of Madame Arcati 2016  
Northern Illinois University, Dir. Patricia Ridge

<i>Who's Afraid of Virginia Woolf?</i> by Edward Albee, role of Martha Northern Illinois University, Dir. Kendra Holton	2015
<i>A Skull in Connemara</i> , by Martin McDonagh, role of Maryjohnny Northern Illinois University, Dir. Kay Martinovich	2015
<i>Time Stands Still</i> , by Donald Margulies, role of Sarah Northern Illinois University, Dir. Patricia Ridge	2014
<i>The Rules of the World</i> , by Lavinia Roberts, role of Eva HERE Arts Center, NYC, Dir. Alexander Santiago-Jirau	2013
<i>The Rules of The World</i> , by Lavinia Roberts, role of Eva New Perspectives, NYC, Dir. Julia Meltzer	2013
<i>He is Gonna See Stars</i> , by Lavinia Roberts, role of Rebecca NYU Theatrix!, NYC, Dir. Lily Raabe	2012
<i>Savage in Limbo</i> , by John Patrick Shanley, role of Denise Savage Lovecreek Productions, NYC, Dir. Tony White	2012
<i>MacBush</i> , by Scott Sickles, role of Hillary Clinton Mind The Gap Theatre Company, NYC, Dir. Paula D'Alessandris	2007
<i>Perfecting the Kiss</i> , by Louise McCabe, role of Edwina Mind The Gap Theatre Company, NYC, Dir. Paula D'Alessandris	2007
<i>Gorked!</i> by Donald Drake, role of Jessica Hellman Lovecreek Productions, Dir. Carlo Fiorletta	2003
<i>The Prodigal</i> , by Jack Richardson, role of Clytemnestra Blunt Theatre Company, NYC, Dir. Kenneth Garson	2002
<i>Four Dogs and a Bone</i> , John Patrick Shanley, role of Collette Creative Place Theatre, NYC, Dir. Tony White	2002
<i>Seven Menus</i> , David Ives, role of Ruth Creative Place Theatre, NYC, Dir. Kenneth Garson	2002
<i>WitchHunt*</i> , by Patricia Cole, role of Bridget Bishop Chernuchin Theatre, NYC, Dir. Paul Schkrutz and Gemma Lee <i>*Finalist Samuel French One Act Festival</i>	2002
<i>The Importance of Being Earnest</i> , by Oscar Wilde, role of Gwendolen Beckmann Theatre, NYC, Dir. Beverly Bullock	2002

<i>A Month in the Country</i> , by Ivan Turgenev, role of Natalya Petrovna Beckmann Theatre, NYC, Dir. Gemma Lee	2001
<i>Long Live Rock!</i> by Tanya Klein, role of Narrator Creative Artists Lab, NYC, Dir. Tanya Klein	2001
<i>Secret Confessions</i> , by Tanya Klein, role of Woman #9 Creative Artists Lab, Dir. Tanya Klein	2000
<i>A Doll's House</i> , by Henrik Ibsen, role of Mrs. Christine Linde Creative Artists Lab, NYC, Dir. Tanya Klein	2000
<i>Belgrade Trilogy</i> , by Biljana Sribljanović, role of Kaca Tricycle Theatre, UK, Dir. Gillian King	1999
<i>Dancing at Lughnasa</i> , by Brian Friel, role of Kate Jermyn St. Theatre, London, Dir. Gillian King	1999
<i>The Matchmaker</i> , by Thornton Wilder, role of Dolly Levi Jermyn Street Theatre, UK, Dir. Matthew Gray	1998
<i>Our Country's Good</i> , by Timberlake Wertenbaker, role of Duckling Jermyn Street Theatre, UK, Dir. David Harris	1998
<i>With Me But Not My Wife</i> , by Florenciani, role of Rita Darcy Judith Anderson Theatre, NYC, Dir. Kelly Morast	1997
After Hours Comedy Troupe, Ensemble Don't Tell Mama's, NYC, Writer's Guild Awards, NYC, Chuckles, LI	1991-1995
<i>The Miracle Worker</i> , by William Gibson, role of Annie Sullivan SUNY Fredonia, Dir. Tom Loughlin	1990
<i>The Crucible</i> , by Arthur Miller, role of Abigail Williams SUNY Fredonia, Dir. Tom Loughlin	1989
<i>Equus</i> , by Peter Shaffer, role of Nurse SUNY Fredonia, Dir. Robert Klassen	1989
<i>You Can't Take it With You</i> , by Kaufman & Moss, role of Gay Wellington SUNY Fredonia, Dir. Robert Klassen	1987
<i>Of Poems, Youth and Spring</i> , by John Logan, role of A Girl Northport HS, NY, Dir. Fran McGarry	1986

**Director - Theatre**

*Macbeth*

University of West Georgia Theatre Company 2018

*The Porno Factory* by Loren Hecht

NIU's Third Onion, DeKalb, IL 2015

*How to Play Jesus*, by Thomas Heine

Secret Theatre, NY 2013

*In A Trembling Hand*, by Steven Korbar

Secret Theatre, NY 2013

*Serpent's Tooth*, by Steven Fechter

Oberon Theatre Ensemble, NYC 2012

*Face Eats Man*, by Michael Milligan

Oberon Theatre Ensemble, NYC 2012

*Macbaby*, by Shakespeare

Pless Studio, NYU, NYC 2012

*Mama Drama*, Leslie Ayvazian, et al

Pless Studio, NYU, NYC 2012

*Silence in Waiting*, by Christine Fuchs

Pless Studio, NYU, NYC 2012

*Richard II*, by Shakespeare

Pless Studio, NYU, NYC 2011

*Chamaco*, by Abel González Melo

Pless Studio, NYU, NYC 2010

2001-2007

*Turtles and Bulldogs*, by Scott Sickles

Mind the Gap Theatre Company, NYC

*A Lie of the Mind*, by Sam Shepard

Running Start Productions, NYC

*Extremities*, by William Mastrosimone

Release the Hounds Productions, NYC

*Porch*, by Jeffrey Sweet

Creative Artists Lab, NYC



*Women of Manhattan*, by John Patrick Shanley  
Creative Artists Lab, NYC

*Awkward Silence*, by Jay Reiss  
After Hours Comedy Troupe, NY

*Directors Block*, by Alex Dinelaris & Saverio Tuzzolo  
After Hours Comedy Troupe, NY

*Ducks*, by Alex Dinelaris & Saverio Tuzzolo  
After Hours Comedy Troupe, NY

*Annie Get Your Gun*, by Berlin & Fields, Assistant Director 1986  
Northport HS, NY

*Anything Goes*, by Cole Porter, Assistant Director 1985  
Northport HS, NY

*South Pacific*, by Rodgers & Hammerstein, Assistant Director 1984  
Northport HS, NY

## **GRANTS**

- Grant Writer for Mind the Gap Theatre Company 2013  
*Successfully applied for and received a generous grant from Actors Equity Association*

## **RELATED EXPERIENCE**

KeyPoint Alliance Upward Bound Summer Program, Douglasville, GA 2018

- Theatre instructor
- Theatre director

Body Language Workshop, Greystone Power Corp 2018

- Facilitated a workshop implementing tools to ease tension and build confidence

Northern Illinois High School Theatre Workshop 2013 - 2016

- Taught directing and playwriting workshops

Prairie Ridge High School Workshop, Crystal Lake, IL Spring 2016

- Taught playwriting and improvisational workshops

Northern Illinois University's Theatre Arts Camp (Senior and Junior) July 2014 - 2016

- Taught improvisation, acting, directing, playwriting, audition and vocal techniques to middle and high school students

- PS 48, Bronx, NY 2012
- Resident theatre specialist for 30 E.L.L. Pre-K students
  - Created and instruct lesson plans
  - Used process drama and songs to engage E.L.L. learners in literacy
  - Utilized group work and student collaboration
- MS 195, NY, NY 2012
- Resident theatre specialist for 12 special needs students/Grades 7 & 8
  - Adapted, cast and directed Dr. Seuss' *The Zax* for presentation
  - Utilized group work and student collaboration
- Theatre and Literacy Teaching Assistant,  
Lafayette Academy and Bronx Educational Center, Bronx, NY 2011
- Tutored at-risk youth at this middle and high school suspension center for reintegration into school system
  - Taught a semester long unit on critical media studies using film to improve decision-making
  - Researched and implemented Bloom's Taxonomy for creative writing assignments
  - Provided mentorship, encouragement and positive role modeling for students with special needs
  - Developed lesson plans utilizing Conflict Resolution to improve students understanding of empathy and sympathy
  - Supervised field trips
- Acting Coach, NYU Shakespeare Youth Ensemble, NY 2011
- Designed and implemented coaching sessions for middle and high school students for monologue presentations

## **REFERENCES**

Amy Cuomo, Ph.D.  
Professor of Theatre at University of West Georgia  
acuomo@westga.edu

Kendra Holton  
Head of Movement at Northern Illinois University  
kendraholt@niu.edu

Emily Rieder  
Adjunct Instructor of Voice at University of North Carolina at Greensboro and Elon University  
emily.rieder@gmail.com