

# Molly M. Breckling, Ph.D.

## EDUCATION:

- 2007 - 2010                      University of North Carolina – Chapel Hill                      Chapel Hill, NC
- Ph.D., Musicology
  - Dissertation: "Narrative Strategies in Gustav Mahler's Balladic *Wunderhorn* Lieder" under the direction of Jon W. Finson
- 2005 - 2007                      University of North Carolina – Chapel Hill                      Chapel Hill, NC
- Master of Arts, Musicology
  - Thesis: "Religious Melancholy in the Music of John Dowland" under the direction of Anne MacNeil
- 2002 - 2004                      University of Wisconsin – Madison                      Madison, WI
- Master of Arts, Music History
  - Thesis: "Tears from a Nightingale: Analytic Duality in Gustav Mahler's 'Wo die schönen Trompeten blasen'" under the direction of Charles W. Dill
- 1996 - 1998                      Austin Peay State University                      Clarksville, TN
- Master of Music, Vocal Performance
- 1990 - 1994                      University of Wisconsin - Oshkosh                      Oshkosh, WI
- Bachelor of Science, Music-Liberal Arts, Psychology Minor

## PROFESSIONAL EXPERIENCE:

- 2015 – Present                      University of West Georgia                      Carrollton, GA
- Fixed-Term Instructor
- MUSC 6083, Research Methods and Materials (online)
  - MUSC 3701, Western Music Before 1800
  - MUSC 3702, Western Music After 1800 and World Music
  - MUSC 1120, Survey of Jazz, Rock, and Popular Music
  - MUSC 1100, Music Appreciation
  - MUSC 1100 H, Honors Music Appreciation
  - MUSC 1401, Aural Skills I
  - MUSC 3605, Vocal Techniques
- 1998 - Present:                      Austin Peay State University                      Clarksville, TN
- Adjunct Professor
- Music Appreciation (Newly renamed Introduction to Music), seated (1998-2002) and online (2000-present) for traditional undergraduate students and students at the Ft. Campbell Education Center in Ft. Campbell, KY
  - Approximately 60-120 students each term
- Spr. 2011 – Spr., 2105                      Wake Tech Community College                      Raleigh, NC
- Full-Time Instructor
- MUS 110, Music Appreciation
  - MUS 112, History of Jazz (seated and online)
  - MUS 271, Music History I
  - MUS 272, Music History II
  - MUS 210, History of Rock & Roll

- MUS 211, History of Country Music  
Approximately 90-180 seated students per term at Raleigh and Cary Campuses
- Fall, 2013: Department of Music, University of North Carolina Chapel Hill, NC  
Visiting Instructor
- MUS 285, Musical Modernism  
35 students
- 2009 - Spring, 2012 Friday Center, University of North Carolina Chapel Hill, NC  
Course Author and Instructor
- MUS 143, Introduction to Rock Music (Carolina Courses Online)  
Created and taught the online version of the course for use by UNC Music Department  
Approximately 25 students
  - MUS 144, Introduction to Country Music (Carolina Courses Online)  
Approximately 25 students
  - MUS 281, Popular Song in American Culture  
Approximately 25 students (seated course)
- Summer, 2008 & 2009 Summer School, University of North Carolina Chapel Hill, NC  
Instructor
- MUS 143, Introduction to Rock Music  
Re-structured the General Education course for a five-week, seated summer session  
Approximately 25 students
- 1998–1999: David Lipscomb University Nashville, TN  
Adjunct Professor:
- Applied Voice to twelve vocal performance and instrumental music majors  
Assisted vocal performance majors with recital preparation
- Fall, 1997: Austin Peay State University Clarksville, TN  
Teaching Assistant:
- Class voice. Teaching assistantship instructing eight non-music majors in basic vocal techniques, supervised by Sharon Mabry
- 1994–1995: St. Nicholas School Freedom, WI  
Elementary School Music Teacher:
- Basic music instruction for 160 students, grades Kindergarten through Eight
  - Musical director for affiliated church services and holiday programs

#### **PAPERS PRESENTED AND CONFERENCE ACTIVITIES:**

November, 2018

- “Early Modern Religious Identity” (served as Moderator for Conference Session at national meeting of the American Musicological Society)

June, 2017

- “What About the Facts? Old and New Approaches to Content Acquisition in the Music History Classroom” (panel participant at the Teaching Music History Conference 2017, Boston, MA presented by the Pedagogy Study Group of the American Musicological Society)

September, 2016

- "When is a Folk Song Not a Folk Song? Gustav Mahler's Adaptive Strategies with *Des Knaben Wunderhorn*" (paper presented at the 31<sup>st</sup> Annual Interdisciplinary Conference in the Humanities, University of West Georgia, presented by the UWG Foreign Languages Department)

June, 2015

- "Bringing Music to the Masses: Teaching Music History and Appreciation to a Community College Population" (paper presented at the national Teaching Music History Conference 2015, Cincinnati, OH presented by the Music Pedagogy Group of the American Musicological Society)

October, 2012

- "Gustav Mahler's 'Des Antonius von Padua Fischpredigt' as Critical Commentary and Religious Affirmation" (paper presented at the annual national meeting of the German Studies Association)

October, 2012

- "Of Poetry and Song" (served as Moderator for Conference Session at national meeting of the German Studies Association Conference)

March, 2012

- "Song Form as a Narrative Device in Mahler's Lieder from *Des Knaben Wunderhorn*" (paper presented at the Spring chapter meeting of the American Musicological Society: Southeast Chapter, Winston-Salem, North Carolina)

July, 2011

- "Mining the Past for New Expressions": Song Form as Narrative Device in Mahler's Ballads from *Des Knaben Wunderhorn*" (paper presented at the international Mahler Centenary Conference, University of Surrey, Guildford, Surrey, United Kingdom)

November, 2010

- "The Sketches for Gustav Mahler's 'Der Tamboursg'ssell': The Making of a *Kunstballade*" (paper presented at the annual national meeting of the American Musicological Society, Indianapolis, Indiana)

March, 2009

- "Mahler's 'Volkslieder als Wiener Bizarerrie'" (paper presented at the annual national meeting of the American Comparative Literature Association, Cambridge, Massachusetts)

September, 2008

- "Smashing Blocks of Stone: Hermeneutic Manipulation in Mahler's *Wunderhorn* Lieder" (paper presented at the Fall chapter meeting of the American Musicological Society: Southeast Chapter, Boone, North Carolina)

February, 2008

- "Religious Melancholy in the Lute Songs of John Dowland" (paper presented at the annual campus meeting of the North Carolina Consortium of Medieval and Early Modern Studies, Chapel Hill, North Carolina)

September, 2007

- "'The Teares Which Musicke Weepes:' Melancholy, Musical Markers and Dowland" (paper presented at the annual regional meeting of the South Central Graduate Music Consortium, Charlottesville, Virginia)

## **PUBLICATIONS:**

In Press

- "Teaching Approaches to Race Through Music: A Timely Example from the American South" in *Sound Pedagogy: Radical Care as Social Justice in Post-Secondary Music*. Ed. Colleen Renihan, John Spilker, and Trudi Wright (Ann Arbor: University of Michigan Press).

June 2017

- "Mining the Past for New Expressions: Song Form as Narrative Device in Mahler's Ballads from *Des Knaben Wunderhorn*" in *Rethinking Mahler*. Ed. Jeremy Barham (Oxford: Oxford University Press).

March, 2010

- Review of *Mahler's Voices: Expression and Irony in the Songs and Symphonies*, by Julian Johnson. *Notes: Quarterly Journal of the Music Library Association*, 66/3, 535-537.

2009

- "Mahler's 'Volkslieder als Wiener Bizarerrie,'" *Ars Lyrica: Journal of the Lyrica Society of Word-Music Relations*, 19, 143-156.

2004

- "Tears from a Nightingale: Analytical Duality in Gustav Mahler's 'Wo die schönen Trompeten blasen.'" *Music Research Forum*, XIX/4, 49-70.

## RESEARCH IN PROGRESS:

Under Review with Clemson University Press

- "*Hidden Treasure*": *Cultural and Political Commentary in Mahler's Songs from Des Knaben Wunderhorn*. Monograph.

Pedagogy related work: an exploration into how different approaches to Music Appreciation (e.g. an historical survey vs. a method focused on listening) impacts non-major students' ability to hear and describe musical elements.

Romantic song related work: beginning a survey of 19<sup>th</sup>-century Lieder with texts that discuss military themes. While many of the militaristic poems of the age paint wartime in a Romanticized light, some composers seem drawn to those that focus on the pain associated with war. This research hopes to determine if these differing approaches stem from composers' unique experiences with wartime violence and may serve as a window into individual composer's views on politics.

## PROFESSIONAL ACTIVITIES:

Spring, 2019 Faculty Learning Committee – Inclusive Pedagogy Carrollton, GA  
Committee Participant

- Took part in a semester-long discussion group aimed at making the college classroom a welcoming and inclusive environment for all students
- Monthly meetings included discussion of reading assignments from *Interdisciplinarity in Action*, ed. Brooke Barnett and Peter Felten (Sterling, VA: Stylus, 2016), activities, and group problem-solving.

Spring, 2018 Quality Matters: Applying the QM Rubric Carrollton, GA  
Workshop participant

- Completed a 2-week workshop focused on reviewing online courses for clarity of content, adherence to learning objectives, value and level of assessments, and alignment of course materials with objectives and course level

- Fall, 2017                      Quality Matters: Improving Your Online Course                      Carrollton, GA  
Workshop participant
- Completed a 2-week workshop designed to familiarize faculty with the principles of the Quality Matters rubric and to apply them within the context of their own online course materials
- Fall, 2016-current              UWG College of Arts and Humanities Online Learning Subcommittee  
Member
- Work with other members of the college to improve techniques for creating and teaching online courses
- Fall, 2016                      UWG Faculty Senate                      Carrollton, GA  
Interim Music Department Representative
- Filling in for a colleague on maternity leave
- 2015-2018                      UWG Music Faculty Assessment Committee                      Carrollton, GA  
Member
- Work with other members of the music department faculty to ensure student work is fairly evaluated and university initiatives for student success are being achieved
- 2015-2018                      UWG Music Academic Programs Committee                      Carrollton, GA  
Member
- Work with other members of the music department faculty to ensure suitable courses are offered and that academic standards are established and met
- 2014-2015                      EPIC Faculty Mentor Committee                      Raleigh, NC  
Committee Mentor
- Assisted with launching Wake Tech's E-Learning Preparedness Initiative across the College
  - Performed research on successful faculty mentoring programs at colleges and universities around the country
- 2014-2015                      Textbook Selection Committees                      Raleigh, NC  
Member
- Assisted with selections of textbooks for Music Appreciation, History of Jazz, and Music History at Wake Tech Community College
- 2008-2009                      UNC Graduate Music Student Forum                      Chapel Hill, NC  
Co-Chair/Faculty Student Congress ABD Representative
- Addressed graduate student needs within the department and facilitated contact with the Faculty Student Congress as ABD Representative
  - Served as point-of-contact for department administration and the student body
  - Brought student concerns about departmental policy to the attention of the faculty and worked toward serving the needs of both parties
- 2008-2009                      UNC Graduate and Professional Student Federation                      Chapel Hill, NC  
Music Department Representative
- Met monthly with graduate representatives from throughout the university to address campus-wide issues impacting the graduate student population
- 2006-2007                      UNC Music Faculty Student Congress                      Chapel Hill, NC  
Pre-ABD Representative
- Worked to address issues in departmental policy as they affected both graduate students and department faculty

**PROFESSIONAL ORGANIZATIONS:**

|              |  |
|--------------|--|
| 2005-Present | American Musicological Society           |
| 2009-Present | Lyrical Society for Word-Music Relations |
| 2012-Present | German Studies Association               |
| 2012-Present | Chicago Mahlerites Society               |