

LEAH HAUGHT

Department of English and Philosophy
University of West Georgia
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EDUCATION

- PhD Department of English, University of Rochester, 2011
MA Department of English, University of Rochester, 2008
BA Departments of English and History, Colgate University, *summa cum laude*, 2003

PROFESSIONAL APPOINTMENTS

- 2019-present Associate Professor of English, Department of English and Philosophy, University of West Georgia
2015-2019 Assistant Professor of English, Department of English and Philosophy, University of West Georgia
2012-15 Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology
2011-12 Postdoctoral Fellow, College Writing Program, University of Rochester

PUBLICATIONS

Peer Reviewed Articles

- “Scottish Vikings and Norse Knights: The Orkneys as Palimpsest in Arthuriana,” *Arthuriana* 30.1 (forthcoming 2020).
2018 “Teaching and Performing the N-Town Plays as Bricolage,” with Douglas Sugano and Jamie Friedman, *The Once and Future Classroom* (14.2): <https://once-and-future-classroom.org/teaching-and-performing-the-n-town-plays-as-bricolage/>.
2016 “‘What if Your Future Was the Past?’: Temporality, Gender, and the ‘Isms’ of *Outlander*,” *Year’s Work in Medievalism* (30): <https://sites.google.com/site/theyearsworkinmedievalism/all-issues/30-2015-1>.
2015 “In Pursuit of ‘Trewthe’: Ambiguity and Meaning in *Amis and Amiloun*,” *Journal of English and Germanic Philology* 114.2: 240-60.
2014 “Performing Nostalgia: Medievalism in *King Arthur* and *Camelot*,” *Arthuriana* 24.4: 97-126.
2013 “Fleeing the Future, Forgetting the Past: Becoming Malory’s Lancelot,” *Parergon* 30.1: 159-77.
2010 “Ghostly Mothers and Fated Fathers: Gender and Genre in *The Awntyrs off Arthure*,” *Arthuriana* 20.1: 3-24.
2009 Eight contributions to “The Arthurian Legend in Literature, Popular Culture and the Performing Arts, 2004- 2008,” *Arthurian Literature* 26: 171-214.

Book Chapters

“The Once and Future Relevance of Medieval Studies” in *Out of the Cloister: Lone Medievalists Making the Middle Ages Matter* (forthcoming, Arc Humanities).

Review Essays

- 2018 “Sir Thomas Malory,” *Oxford Bibliographies* in “British and Irish Literature,” co-authored with Thomas Hahn. Ed. Andrew Hatfield. New York: Oxford University Press.
<http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0135.xml?rsk=2EGBd3&result=64>.
- 2012 “Sir Gawain and the Green Knight,” *Oxford Bibliographies* in “British and Irish Literature,” co-authored with Thomas Hahn. Ed. Andrew Hadfield. New York: Oxford University Press.
<http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0054.xml>.
- 2007 “Fair Unknown” annotated bibliographic essay for *The Camelot Project*, ed. Alan Lupack.
<https://d.lib.rochester.edu/camelot/theme/fair-unknown>.

Book Reviews

- Christopher R. Fee, *Arthur: God and Hero in Avalon*, forthcoming in *Studies in Medieval and Renaissance Teaching*.
- Miriam Edlich-Muth, ed. *Medieval Romances Across European Borders*, forthcoming in *Arthuriana*.
- 2016 Michael Johnston, *Romance and Gentry in Late Medieval England*, in *Speculum* 91.3: 798-99.
- 2015 Simon Horobin and Linne R. Mooney, eds. *Middle English Texts in Transition: A Festschrift Dedicated to Toshiyuki Takamiya on His 70th Birthday*, in *Arthuriana*. 25.4: 112-13.
- 2015 Dorsey Armstrong, Ann Astell, and Howell Chickering, eds. *Magistra Doctissima: Essays in Honor of Bonnie Wheeler*, in *Journal of English and Germanic Philology* 114.3: 435-38.
- 2013 Arthur Bahr, *Fragments and Assemblages: Forming Compilations of Medieval London*, in *Arthuriana* 23.4: 111-12.
- 2013 Simon Armitage, ed. and trans., *The Death of King Arthur*, in *Medievally Speaking*.
<http://medievallyspeaking.blogspot.com/2013/04/armitage-death-of-king-arthur.html>
- 2010 Dorsey Armstrong, ed. and trans., *Sir Thomas Malory's Morte Darthur: A New Modern English Translation Based on the Winchester Manuscript*, in *Once and Future Classroom* 8.1.
- 2007 Margaret Lloyd, *A Moment in the Field*, in *Arthuriana* 17.4: 125-26.

EDITORIAL EXPERIENCE

- 2017-present Co-editor, *Medievally Speaking*
- 2014-17 Associate Editor, *Medievally Speaking*
- 2012-14 Assistant Editor, *Medievally Speaking*
- 2005-11 Staff Editor, *Middle English Texts Series*
- 2007-08 Editorial Assistant, *The Chaucer Bibliographies*

HONORS AND AWARDS

- 2019 Best of the West Cross-Divisional Recognition, University of West Georgia
- 2013 Award for Excellence in Pedagogy, Georgia Institute of Technology
- 2012 Thank a Teacher Certificate for Superior Teaching, Guidance, and Mentoring, Georgia Institute of Technology
- 2011 William H. Gilman Memorial Prize, Award for Excellence in Graduate Studies, University of Rochester
- 2011 Outstanding Dissertation Award for Humanities and Humanistic Social Sciences, University of Rochester
- 2009 Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester

FELLOWSHIPS AND GRANTS

- 2018-20 NEH Access Grant, "Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond"
- 2016-17 Faculty Research Grant, University of West Georgia
- 2015 Summer Research Grant, Georgia Institute of Technology
- 2010-11 Raymond N. Ball Dissertation Fellowship, University of Rochester
- 2010-11 Dudley Doust Teaching Fellowship, University of Rochester (declined)
- 2010 Hope Emily Allen Dissertation Grant, Medieval Academy of America
- 2010 Dean's Teaching Fellowship, University of Rochester
- 2010 Dean's Dissertation Fellowship, University of Rochester
- 2009 Dudley Doust Teaching Fellowship, University of Rochester

CONFERENCE PARTICIPATION

Conferences Organized

- 2019 Local organizing committee, "Global Medievalisms," 34th International Conference on Medievalism, Atlanta, Georgia, September 20-21.

Panels Organized

- 2017 "Assembling Arthur," with Kate Norako, 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14.
- 2014 "Medievalisms in the Classroom," with Valerie Johnson, 29th International Conference on Medievalism, Atlanta, Georgia, October 24-25.

Papers Presented

- 2019 "Racial Outcasts: Non-White Bodies and the Construction of the Outlaw-Hero in Robin Hood Film," 12th Biennial Conference on Robin Hood Studies, Montevallo, Alabama, May 14-15.
- 2018 "Cannibalizing Chaucer Twice Over," 21st Biennial Congress of the New Chaucer Society, Toronto, July 10-15.

- 2017 “Relocating the *medium aevum*,” 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14.
- 2016 Roundtable Panelist, “Teacher’s Workshop,” 20th Biennial Congress of the New Chaucer Society, London, England, July 10-15.
- 2016 “Fragments, Framing Devices, and Female Literacy: Teaching the N-Town Marian Material,” 20th Biennial Congress of the New Chaucer Society, London, England, July 10-15.
- 2015 “What if your future was the past?': Temporality, Gender, and the 'Isms' of *Outlander*,” 50th International Congress on Medieval Studies, Kalamazoo, Michigan, May 14-17.
- 2015 “The Once and Future Relevance of Medieval Studies,” Symposium on Medieval Studies and the Future of the Profession, Rochester, New York, April 10.
- 2014 “From Westeros to Broceliande: Mapping the Multimodal Middle Ages,” 29th International Conference on Medievalism, Atlanta, Georgia, October 24-25.
- 2014 “Scottish Vikings and Norse Knights: The Orkneys as Palimpsest in Arthuriana,” 19th Biennial Congress of the New Chaucer Society, Reykjavik, Iceland, July 16-19.
- 2013 “Aiming for Androgyny: Performing Gender in the Writing Center,” International Writing Centers Association, Las Vegas, Nevada, March 13.
- 2012 “Gawain’s Afterlives: Illustration as Annotation in Cotton Nero A.x.,” Tech Gets Medieval: How Medieval and Early Modern Technology Can Teach the Past, Atlanta, Georgia, November 13.
- 2012 “Chaucer and the Specter of Arthurian Romance,” 18th Biennial Congress of the New Chaucer Society, Portland, Oregon, July 23-26.
- 2010 “Blood, Sweat, and Tears: (En)gendering War in the Alliterative *Morte Arthure*,” 45th International Congress on Medieval Studies, Kalamazoo, Michigan, May 13-16.
- 2009 “Ghostly Mothers and Fated Fathers: Gender and Genre in *The Awntyrs off Arthure*,” 44th International Congress on Medieval Studies, Kalamazoo, Michigan, May 7-10.
- 2008 “Dryden’s Translation of Chaucer,” Restoring Dryden Conference, Rochester, New York, November 13-14.
- 2008 “In Pursuit of ‘Trewthe’: Ambiguity and Meaning in *Amis and Amiloun*,” 43rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11.
- 2008 “If Love is Blind, Does Gender Matter? The Problem of Heterosexual Love in Geoffrey Chaucer’s *Troilus and Criseyde* and *Legend of Good Women*,” 15th Annual Susan B. Anthony Gender and Women’s Studies Interdisciplinary Graduate Conference, Rochester, New York, March 28.
- 2006 “Rationalizing the Unavoidable: Knights, Hermits and the Conceptualization of Death in French Grail Romance,” 41st International Congress on Medieval Studies, Kalamazoo, Michigan, May 4-7.

Panels Moderated

- 2017 “Assembling Arthur” with Kate Norako, 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14.

2006 “Medieval and Marginal Voices,” Changing Trends in Authorship Interdisciplinary Conference, Rochester New York, March 18-19.

Discussant

2007 “The Poems of Margaret Lloyd,” Rochester, New York, April 14.

CAMPUS WORKSHOPS AND INVITED TALKS

- 2018 “Sink Your Teeth into This: Vampires Past and Present,” SOTA, University of West Georgia, Carrollton, October 16.
- 2017 “Close Encounters of a Ghostly Kind,” SOTA, University of West Georgia, Newnan Campus, October 24.
- 2016 “Fireside Chat: The Life of the Mind,” Honors College, University of West Georgia, October 19.
- 2015 “Julie Taymor’s *Titus*,” Podcast with Erin Lee Mock and Meg Pearson, Film Studies, University of West Georgia, November 23.
- 2013 “Visual Rhetoric,” Graduate Communication Certificate Program, Georgia Institute of Technology, September 25.
- 2013 “Basics of Effective Websites,” Georgia Institute of Technology, April 1.
- 2012 “Gender Differences in Communication and Teamwork,” with Christopher Weedman, Georgia Institute of Technology, October 29.
- 2012-14 “Public Speaking,” Graduate Communication Certificate Program, Georgia Institute of Technology, once a semester.

TEACHING EXPERIENCE

Assistant Professor, University of West Georgia

ENG 3410 Technology for Editors and Writers

ENG 4106 Studies in Genre: Time Travel

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ENG 4109 Film as Literature: A Knight at the Movies

ENG 5381 Independent Study: Exam and Capstone Preparation

ENG 4106 Studies in Genre: Ghost Stories

ENG 6105 Graduate Seminar: Medieval Monster Culture and Its Modern Afterlives

ENG 4188 Studies in an Author: Chaucer

ENG 4384 Senior Seminar: Our Monsters, Ourselves

ENG 3000 Research and Methodology

ENG 2110 World Literature: Tricksters Make the World Go Round and The Aesthetics of War

ENG 2110H Honors World Literature

ENG 4106 Studies in Genre: Romance

ENG 2120 British Literature: Melancholy and the Literary Imagination

ENG 4106 Studies in Genre: Arthurian Literature

ENG 4000 British Literature I: #MedievalsDidItFirst

Postdoctoral Fellow, Georgia Institute of Technology

ENG 1102 Being Human

ENG 1101 Grail Quests

ENG 1102 Tolkien as Medievalist

ENG 1102 Modern Medievalisms

ENG 1101 The Art of Being Afraid

Sole Instructor, University of Rochester

ENG 105 Battlefield Masculinities

ENG 105E Battlefield Masculinities (for ELL and first generation college students)

ENG 105E What Does Love Have to Do With It? (for ELL and first generation college students)

ENG 105 What Does Love Have to Do With It?

ENG 107 Extended Writing Workshop

ENG 105 Failure and the Heroic Self

Co-Instructor, University of Rochester

ENG 215 The Early British Novel

Guest Lecturer, University of Rochester

ENG 112 Classical and Scriptural Backgrounds: “Sophocles: *Oedipus* and *Antigone*” and “Euripides: *Bacchae* and *Alcesteis*”

Teaching Assistant, University of Rochester

ENG 113 British Literature I

ENG 206 Robin Hood

WRITING CENTER EXPERIENCE

- 2015 Tutor, Writing Center, University of West Georgia
- 2012-15 Tutor, Communication Center, Georgia Institute of Technology
- 2007-11 Tutor, College Writing Program, University of Rochester
- 2008-12 Writing Placement Counselor, College Writing Program, University of Rochester (summers)

SERVICE

To Profession

- 2018 Submissions reader, *Chaucer Review* and *Arthuriana*.
- 2016 Submissions reader, *Studies in Medievalism*.
- 2015 Submissions reader, *Arthuriana*.
- 2014 Co-organizer, “Medievalisms on the Move,” 29th International Conference on Medievalism, Atlanta, Georgia.

To University

- 2019-present Member, OSRP Advisory Group, University of West Georgia
- 2016-present Member, Honors College Advisory Committee, University of West Georgia.
- 2016 Faculty Judge, College of Arts and Humanities Research Night, University of West Georgia.
- 2013 Faculty Judge, William Gilmer Perry Award, School of Literature, Media, and Culture, Georgia Institute of Technology.
- 2007 Submissions and Organization Committee, "Archive of the Future, Future of the Archive," Interdisciplinary Conference at the University of Rochester.

To Department

- 2017-present Co-organizer of Undergraduate Research Conference, Department of English and Philosophy, University of West Georgia.
- 2017-present Faculty Advisor, *LURe*, Department of English, University of West Georgia.
- 2016-present Member, Undergraduate Curriculum and Scheduling Committee, Department of English, University of West Georgia.
- 2016 Faculty Representative, Winter Preview Day. Department of English, University of West Georgia.
- 2013-15 Member, Advisory Committee, Writing and Communication Program, Georgia Institute of Technology.
- 2013-15 Co-chair, Professional Development Committee, Writing and Communication Program, Georgia Institute of Technology.
- 2012-15 Member, CommLab Committee, School of Literature, Media, and Culture, Georgia Institute of Technology.
- 2012 Member, Professional Development Committee, Writing and Communication Program, Georgia Institute of Technology.
- 2011 Coordinator, Rochester Center for Community Leadership's UR Achieving Success College Immersion Program, University of Rochester.
- 2007-08 Coordinator, Graduate Professionalization Series, English Department, University of Rochester.
- 2007 Graduate Recruitment Coordinator, English Department, University of Rochester.

PROFESSIONAL DEVELOPMENT

- 2013 Participant, "Past Present: Resonances of Medieval and Early Modern Culture in Atlanta," Georgia Tech Fire Grant Program.
- 2012 Participant, Digital Pedagogy Seminar, Georgia Institute of Technology.

PROFESSIONAL AFFILIATIONS

- International Association for Robin Hood Scholars
- International Society for the Study of Medievalism

International Arthurian Society - North American Branch
Society for Medieval Feminist Scholarship
New Chaucer Society

LANGUAGES

French: basic reading

Spanish: intermediate reading and speaking

Middle English: research language

REFERENCES

Available upon request