**Laura Lee Beasley**

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**Education**

Ph.D., English, Concentration in Creative Writing, Poetry, Georgia State University, 2014

M.A., English, Concentration in Creative Writing, Poetry, Georgia State University, 2011

B.A., English, Minor in Journalism, Georgia State University, 2007

Valdosta State University, Journalism, 2002-2004

**Teaching Experience**

Instructor of English, University of West Georgia, Fall 2014-present

Certified eCore faculty member, Fall 2014-present.

Faculty Tutor, Writing Center, University of West Georgia, Fall 2014-present.

Graduate Teaching Assistant, Georgia State University, Fall 2009-Spring 2014

Courses Taught: English 1101, English 1102, Creative Writing 3150A

Participated in Professional Development Community with faculty leader

Graduate Assistant, The Writing Studio, Department of English, Georgia State University, Fall 2008-2011

Graduate Assistant Mentor, chosen by Director to be leader and trainer for 5 new graduate students working in The Writing Studio, 2010-2011

Tutored undergraduate and graduate student writers

**Editing and Publishing Experience**

Freelance Copyeditor, St. Martin’s Press, May 2014-present

Poetry Editor, *New South Journal of Arts & Literature,* Georgia State University, Spring 2012-Spring 2014

Editorial Assistant, *Eudora Welty Review*, Georgia State University, Fall 2011-May 2014

Assistant Editor, *Five Points - Journal of Literature & Art*, Georgia State University, Fall 2008-Spring 2010

**Publications**

“Charles to Annie Darwin” and “Mars” *The Comstock Review*. Special Merit in the *2016 Muriel Craft Bailey Contest* judged by Marge Piercy. Winter 2017.

“A Modern Woman Faints.” *Nimrod International Journal.* Semi-Finalist for The Pablo Neruda Prize for Poetry. Fall 2016.

“Emma Darwin at Fifteen.” *Birmingham Poetry Review*. Spring 2016.

"August." *Anthology of Georgia Poetry*. Negative Capability Press, Spring 2015.

"Our Dying," "Chemotherapy," and "St. Jude." 2014 Editor’s Prize Recipient, Apple *Valley Review*, Fall 2014

“Welty’s ‘Cindy and the Joyful Noise’” in the *Eudora Welty Review*, Fall 2013

“Looking for Quarters in a Public Pool” (pushcart-nominated) in *Silk Road Revie*w, Fall 2012

“Double Elegy,” Leaving,” “Nothing,” and “The Egyptians,” in *Time You Let Me In*, an anthology of 25 poets chosen by Naomi Shihab Nye, HarperCollins, February 2011

“Funeral for Sgt. M.G., Killed in Iraq,” “Moving my Grandmother to Morningside” in *The Texas Observer*, March 2009

**Presentations**

“Dialects and Dystopias: Language as Public and Personal Agency” SAMLA 88, Jacksonville, FL, November 2016.

Dialect presentation and discussion, Center for Diversity and Inclusion's Multicultural Conversation Series, University of West Georgia, September 2016.

“The Hen’s Secret: Housework and Dissection in the Marriage of Charles and Emma Darwin,” 31st Annual Interdisciplinary Conference in the Humanities, University of West Georgia, September 2016.

"Practical Strategies for Increasing Dialect Awareness in the Southern Classroom" Innovations in Pedagogy, University of West Georgia, May 2016.

*Stone, River, Sky* anthology reading, National Poetry Month Celebration at the McRitchie-Hollis Museum, Newnan, GA, April 2016.

“‘She’s Looking at me, the Dear Creature’: Oscar Rejlander’s Photographs of Emotion and Charles Darwin’s *Expression*.” SAMLA 87, Durham, NC. November 2015.

Panel organizer and moderator, “‘I don't speak Walmart’: Teaching Dialect Awareness in the Southern Classroom.” *Worlds and Words, the 29th Annual Interdisciplinary Conference in the Humanities*. University of West Georgia. Fall 2014

**Grants, Fellowships, Honors, and Awards**

UWG Quality Enhancement Plan Faculty Fellowship, 2016-present.

Professional Development funding awarded for collaboration in the grant-supported Sustainability in the Curriculum Workshop at UWG, March 2016.

Summa Cum Laude graduate, Georgia State University, Spring 2007

Harold Gulliver Memorial Scholarship, Valdosta State University, Fall 2005

Study Abroad Participant, Paisley University, Scotland, Spring 2005

**Community and Professional Service**

Volunteer copyeditor at VOX Teen Communications, Summer 2014-present

Served on the Committee of Student Communication, Georgia State University, Spring 2014

Helped to organize the *New South* Reading Series, Georgia State University, 2012-2014

Gave the graduate mentoring session “Success Strategies for First-Year Composition,” Georgia State University, Spring 2012

Participated in Digital Pedagogy Mentoring Project, Georgia State University, Spring 2012

Represented the Center for Collaborative & International Arts at the GSU Arts Fair, Georgia State University, Spring 2012

Helped to organize the Southern Writer’s Onstage performances, Georgia State University, Spring 2012

Guest poetry reader at the Parkview High School Honor Society Induction, Spring 2011

Writer and editor of promotional blog for the 2011 Skateraid fundraiser benefiting Children’s Healthcare of Atlanta, the RET Foundation, and The Brain Tumor Foundation for Children, Inc., Summer 2011

**Foreign Languages**

French, reading knowledge