

Chris Renaud

Associate Professor

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EDUCATION

Master of Fine Arts - Film & Video Production.

The University of Iowa, Department of Cinema and Comparative Literature. 2012.

Bachelor of Arts - Film & Video Production.

The University of Iowa, Department of Communication Studies. 1998.

COURSES TAUGHT

UNIVERSITY OF WEST GEORGIA (2012 – present)

COMM 1154: Introduction to Mass Communications [12 semesters]
COMM 3305: Short Form Screenwriting & Analysis* [17 semesters]
COMM 3352: Fundamentals of TV Production [1 semester]
COMM 3353: Fundamentals of Film Production [10 semesters]
COMM 3356: Film & Culture [12 semesters]
COMM 4305: Intermediate Screenwriting* [2 semesters]
COMM 4403: Photojournalism* [14 semesters]
COMM 4404: Dialogue Recording & Editing [1 semester]
COMM 4405: Sound Design* [15 semesters]
COMM 4406: Digital Cinematography & Image Design* [6 semesters]
COMM 4407: Film & Video Post-Production [6 semesters]
COMM 4409: Directing* [1 semester]
COMM 4425: Documentary Production & Practices [6 semesters]
COMM 4426: Fiction Film Production [2 semesters]
COMM 4452: Advanced Film & Video Production [5 semesters]
COMM 4485: Special Topics: Experimental Film (10x1)* [1 semester]

* introduced, developed or re-developed

UNIVERSITY OF IOWA (2006 – 2012)

048:034 Modes of Film & Video Production [2 semesters, *TA]
048:066 Video Production: Non-Fiction [1 semester]
048:067 Screenwriting: Long Form [3 semesters]
048:068 Video Production: Fiction [2 semesters]
048:124 Advanced 16mm Film Production [1 semester]
048:125 Screenwriting: Short Form [1 semester]

TEACHING PROFICIENCIES

- Broad crew-based and single-author film and video production skills
- Sound design; field and production sound recording – current emphasis
- Digital cinematography and image design, studio and location lighting
- Visual effects, motion graphics, color correction and animation:
Adobe Creative Cloud including After Effects and Mocha, Photoshop; DaVinci Resolve
- Video Editing: Adobe Premiere, Avid and Final Cut Pro, DaVinci Resolve
- Audio Editing: Pro Tools, Adobe Audition
- 16mm Filmmaking: Aaton, Arriflex and Bolex cameras, animation, flatbed and digital editing, negative cutting/conforming
- Screenwriting

TEACHING and SERVICE AWARDS

Tenured and Promoted to Associate Professor, 2018
Visionary Leadership Award, UWG Department of Mass Communications, 2014
Nominated - Best of the West: Values Recognition, The University of West Georgia, 2017
Nominated - Outstanding Teaching Award, UWG College of Social Sciences, 2017
Nominated – P.A.A.A., UWG Chapter, Academic Advisor of the Year, 2015

PRESENTATIONS

Panelist – NBS-Aerho Conference 2015, Atlanta – Screenwriting Panel, March 28, 2015
Panelist – BEA Annual Convention 2015, Las Vegas – *Distributed Authorship in Creative Media: Relevance for Promotion and Tenure*, April 14, 2015
Panelist – BEA Annual Convention 2015, Las Vegas – *One Stop Pedagogy: Logistics and Challenges to Building a Convergent Instruction Center*, April 15, 2015
Panelist – UFVA Conference, Los Angeles – *Fundamentals in Four Weeks*, March 2016

AWARDS, HONORS & SCREENINGS - CREATIVE WORK

Crash, Bang, Burn – HD, fiction feature, cinematographer, 2018.

Dir. Deon Kay

*Best Feature, South Carolina Underground Film Festival, 2019

The Cantor of Swabia – HD, documentary, co-cinematographer, 2016. [\[link\]](#)

Dirs. Sabine Gölz & Oleg Timofeyev

*Silver Eddy, Cedar Rapids International Film Festival, 2016 [\[link\]](#).

Official Screening Selection and Nominated: Best Foreign Language Documentary, Best Documentary and Best Cinematography in a Documentary, at Film Fest International, Berlin, 2016. [\[link\]](#)

Official Screening Selections: Wisconsin Film Festival, Madison, WI, 2016. [\[link\]](#) and UNC International Film Festival, Charlotte, NC [\[link\]](#).

Screened at World Music and Independent Film Festival, 2016 ; FilmScene, Iowa City, IA, April 2017 [\[link\]](#)

Caihong City [work in progress] – HD, fiction feature, cinematographer, 2013-17

Dir. Florina Titz

*Best Trailer & Most Ambitious Feature, The Philip K. Dick Film Festival, New York, 2015

*Trailer of the Month, 12 Months Film Festival, 2016

The Three of Us: A Field Guide to North American Houses [full version]

Contraband Cinema / MINT Gallery, Atlanta, 2013 [\[link\]](#)

2 x 1

Mechanical Eye Microcinema, Asheville, NC, 2013

Boy Girl, Boy Girl

Mechanical Eye Microcinema, Asheville, NC, 2013 [\[link\]](#)

Battle of the Cities, Chicago, IL, 2007

In the Sky of the Clouds What Your Thoughts Are – HD, fiction short, cinematographer, 2015

Dir. Craig Webster

Athens International Film & Video Festival, 2016 [\[link\]](#)

Chicago Underground Film Festival, 2016 [\[link\]](#)

Blushing – HD, fiction short, cinematographer, 2011

Dir. Craig Webster.

Internationales Kurzfilm Festival Hamburg, 2012.

Carbon – 16mm, fiction short, cinematographer, 2011

Dir. Craig Webster

Buenos Aires Festival Internacional de Cine Independiente, 2013.

*Jury's Citation, Athens International Film and Video Festival, 2012.

*Special Jury's Citation, Edinborough Film Festival, 2012.

*Selected for Touring Program, Black Maria Film Festival, 2012.

Brooklyn Film Festival, 2012. [\[link\]](#)

Internationales Kurzfilm Festival Hamburg, 2012.

Montreal Underground Film Festival, 2012.

Milwaukee Underground Film Festival, 2012.

Wisconsin Film Festival, 2012.

Berlin Director's Lounge, 2012.

i.will.know.you – HD, fiction short, cinematographer, 2011

Dir. Florina Titz

Bideodromo Experimental Film Festival [Bilbao], 2015

Cinesonika 3 [Vancouver], 2013

Finalist, SXSW Title Design Awards Competition, 2011.

The Three of Us [short version]

*Best Iowa Documentary, Iowa City International Documentary Film Festival, 2011.

Strange Beauty Festival, Durham, NC, 2011.

Wowie– HD video, fiction short, cinematographer, 2010

Dirs. Craig Webster & Florina Titz

Finalist, SXSW Title Design Awards Competition, 2011.

Wowie, part 2 – HD, fiction short, cinematographer, 2010

Dirs. Craig Webster & Florina Titz

Finalist, SXSW Title Design Awards Competition, 2010.

*Winner Best Comedy, Dallas VideoFest, 2010.

Leeds Music Festival, London, 2011

Reading Music Festival, Reading, UK, 2011

Featured on the DVD *Forget the Films, Watch the Titles*, 2010.

Pint-Sized Film Festival, Atlanta, 2011

Wisconsin Film Festival, 2011

Big Muddy Film Festival, 2011

Antimatter Film Festival, 2010

Dallas VideoFest, Dallas, TX, 2010

Chicago Underground Film Festival, 2010

Anthology [Iowa City], 2010

On the Marriage Broker Joke as Cited by Owen Land in the Film On The Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist be Wholed?] - Athens International Film Festival, 2009

- highlighted and reviewed on the Fandor blog, September 13, 2013

The Three of Us [work-in-progress version]

Screened at UFVA Conference, Colorado Springs, CO, 2009

A Certain Frisson

Presented at Jakobsen Conference, Iowa City, 2008

HONORS, AWARDS & SCREENINGS - UNDERGRADUATE

NINE: You'd Better Go Now

Screened at Ann Arbor Film Festival, 1998

Lee Bacon

Iowa Arts Council Grant, 1997

Seams [Scar Stories]

*Best of Show – Iowa Independent Film Awards, 1996

*Silver Medal, Student Short – Iowa Motion Picture Awards, 1997

Look Out For That Rocket

*Best Animation, Student – Iowa Motion Picture Awards, 1996 – first semester

FILM, VIDEO & INSTALLATION WORK

SOLO WORKS

Unlabeled VHS Project [in progress] - documentary essay, begun 2024

To Look - documentary essay, 2017

Kuleshov: A Roue, a Cad - experimental essay, 2017

The Three of Us: A Field Guide to North American Houses – 50 min, documentary essay, 2012

The Three of Us – 20 min, documentary essay, 2011

Sky Water Blue Light – 7 min. experimental DVD, 2008.

- Requested for public installation at R Bar, Tuscon, AZ, 2014

A Certain Frisson – 7 min. experimental video, 2008.

American Gothic Revival – 7 min. documentary video, 2008.

United Home – 6 min. experimental video, 2007.

Mix Tape 1989 – 3 min. experimental video, 2007.

Matchlight – 4 min. experimental video, 2007.

Farmer's Fire – 4 min. experimental documentary video , 2006.

A Short History for Hands – site specific multimedia installation, 2006.

Enter – site specific multimedia installation, 2006.

Boy Girl, Boy Girl – 3 min. digital animation, 2006.

Lee Bacon [undergraduate thesis] – 75 min. documentary feature, 1998

Evidence – 18 min. 16mm. documentary short, 1997.

2 x 1 – 1 min. experimental video, 1997

Les & Lila – 9 min. documentary video, 1997.

Mark Morris – 12 min. 16mm. documentary short, 1996.

Seams [Scar Stories] – 8 min. documentary video, 1996.

CINEMATOGRAPHER

Crash, Bang, Burn – HD, fiction feature. cinematographer, Dir. Deon Kay, 2018

Crossland [seasons 1 and 2] – HD, webseries. Dir. Deon Kay, author Kara Dawn Goodwin, 2016-17

Crossroad– HD, fiction short. Dir. Stacy Barton, 2016

Caihong City [in post-production] – HD, fiction feature. cinematographer, Dir. Florina Titz, 2013-17.

The Cantor of Swabia – HD, documentary. Dirs. Sabine Gölz & Oleg Timofeyev, 2016

Alice Guy-Blache Project– HD, installation. Dir Casey McGuire, 2015

A Short Little Summer Love Song – HD, music video. Dir. Deon Kay, 2014

Dawes Mikavi [reworked by director from material for In the Sky of Your Thoughts What the Clouds Are] – HD, fiction short. Dir. Craig Webster, 2013

The Fast – HD, experimental short. Dir. Nicholas Twemlow, 2012

In the Sky What Your Thoughts Are – HD, fiction short. Dir. Craig Webster, 2011

Carbon – 16mm, fiction short. Dir. Craig Webster, 2011

A B Gg [Ich Auch] – HD, fiction short. Dirs. D. Jesse Damazo and Sinah Ober, 2011

i.will.know.you – HD, fiction short. Dir. Florina Titz, 2011

Ottie – HD, documentary. Prod. Mark Tenn, 2010

Blushing – HD, fiction short. Dir. Craig Webster, 2010

Wowie, part 2 – HD, fiction short. Dirs. Craig Webster & Florina Titz, 2010

Daidaiiro [episodes 2 - 5] – HD, fiction webseries. Dirs. Florina Titz & Craig Webster, 2009-2010

Delisyd – HD short. Dir. Florina Titz, 2009

Wowie – 16mm fiction short. Dirs. Craig Webster & Florina Titz, 2009
Buzz – HD, hybrid-fiction short. Dir. Sarah B. Harris, 2009
Gone with the Gypsies – MiniDV, documentary. Dir. Sabine Gözl & Oleg Timofeyev, 2009
On the Marriage Broker Joke as Cited by Owen Land in the Film On The Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, or Can the Avant-Garde Artist be Wholed?] - HD, experimental short. Land Camera Collective, 2009
Feral v. Sterile – MiniDV, documentary. Dir. Katherine Hoffer, 2009
Bipartisan – HD, fiction short. Dir. Zardon Richardson, 2008
All of Spring, All of Summer – HD, fiction short. Dir. Lemuel Torrevillas, 2008
Yes, Yes Dynamite – MiniDV, fiction short. Dir. Deon Kay, 2008
Temptation – HD, fiction short. Dir. David Beerman, 2007
Meet Cute – HD, fiction short. Dir. Phoebe Webb, 2007
Bury My Gold in Earth – 16mm, as co-cinematographer, documentary feature. Dir. Margaret Jamieson, 2005
Nine Stories about Nine Ball – 16mm, fiction short. Dir. Seth Camillo, 1997
Idiom Neutral – 16mm, fiction short. Dir. Jason Livingston, 1997
When I Was Walking On Land – 16mm, fiction short. Dir. Seth Camillo, 1996

LIGHTING DESIGN

On the Marriage Broker Joke, etc... – HD, experimental short, Land Camera Collective, 2009
Long Distance – 16mm, fiction short. Dir. Irina Patkanian, 1997
Summer Crush – 16mm, fiction short. Dir. Sarah Dunham, 1997
Hygiene – 16mm, fiction short. Dir. Irina Patkanian, 1996

COLOR CORRECTION & VFX

Crossland [seasons 1 and 2] – HD, webseries. Dir. Deon Kay, author Kara Dawn Goodwin, 2016-17
Caihong City – HD, fiction feature. Dir. Florina Titz, 2014
Around Crab Orchard – non-fiction feature. Dir. Sarah Kanouse, 2012

SOUND MIX & DESIGN

Frautschi – co-credit, documentary feature. Dir. Oleg Timofeyev & Sabine Gözl, 2008
Matchmaker – documentary feature. Dirs. Seth Camillo & Dustin Morrow, 2005

SOUND RECORDIST

Aren't You Pretty? – fiction short. Dir. Mark Huelsbeck, 2008
Faker – fiction short. Dir. Robert Hurst, 1998
Long Distance – fiction short. Dir. Irina Patkanian, 1997

SERVICE

Faculty and Program Governance

Founding Chair – SCFM Faculty Council, 2021-23
Dean's Executive Council, 2021-23
Representative, Film & Video Production, SCFM Faculty Council, 2023-present
Film & Video Production Advisory Committee, SCFM, 2022-present
Mass Communications Representative, Faculty Council, College of Social Sciences, 2018-20
Acting Head, Film & Video Production Concentration, Fall 2019
BIS in Film Pathway Committee, Production Pathway Mentor, 2019
Promotion and Tenure Advisory Committee, 2017
Chair - Mission and Vision Committee, UWG Mass Communications, 2013-19
Curriculum Advisory Committee, UWG Mass Communications, 2012-22

Faculty Hiring, Evaluation, and Promotion

Chair - SCFM Promotion & Tenure Committee 2024
Post-Tenure Review Committees, SCFM, 2022, 2023, 2024, 2025
Pre-Tenure (Third Year) Review Committee, SCFM, 2023, 2025
Faculty Promotion & Tenure Evaluation Committees, MC/SCFM, 2019, 2023, 2025
Media Lab Assistant / Equipment Pool Manager Hiring Committees, 2019, 2022, 2025

Technology

Facilities and Information Technology Committee, UWG Faculty Senate, 2022-24
Technology Advisory Committee, SCFM, 2022-23
Facilities and Technology Committee, UWG Faculty Senate, 2013-19
Technology Fee Consultation and Requests, 2012-present

Media Day

Chair or *Co-Chair*- Media Day Steering Committee, UWG Mass Communications, 2013-2019
Chair - Student Awards & Volunteer Sub-Committee, Media Day Steering Committee, 2018-19
Member, Media Day Steering Committee, UWG Mass Communications, 2012-19
Volunteer Coordination, Technology, and Logistics Support, Media Day, 2012-2020
Volunteer, Media Day, 2021-present

Recruitment, Student Activities, and Program Support

Equipment Pool Support, 2024-25
Film Race Judge and Event Support, SCFM, 2024-present
Thursday Night Film Programming, SCFM, 2024-present
SCFM Screenwriting Competition Judge, 2024, 2025
Student Showcase, Co-Host, 2012-present [41 of 42 occasions]
Scholarship Selection & Awards Committee, SCFM, 2022-present
ACEJMC Self-Study and Site Visit, UWG Mass Communications, 2019
Media Lab Assistant Onboarding and Mentorship, UWG Mass Communications, 2019, 2025
SCFM/Mass Communications Recruitment and Orientation Representative, 2012-present
Faculty Representative, Graduation 2012-present [38 of 43 occasions]

Professional and Community Service

Editorial Support & Consultation, Grangent Productions, 2026
Textbook Review, *The Filmmaker's Guide to Visual Effects*, 2nd ed., Taylor and Francis, 2026
Competition Juror, BEA Festival of Media Arts, Student Documentary Category, 2019
Graphic Design, K. Dawn Goodwin for Carrollton City Council, 2019
Competition Juror, National Broadcasting Society Student Media Awards, 2015-18

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

University Film & Video Association
Broadcast Education Association

INTERESTS

Art History
Regional history and architecture and regional artistic production.
Early film and audio technologies.
Restoration techniques, both audio and motion picture.
Music, 20th C. pop, jazz, rock, indie
History and theory of animation, silent comedy, science fiction
History and theory of subjectivity in film, art