

Jeffrey Zamostny
Associate Professor of Spanish
Spanish Section Coordinator

University of West Georgia
Department of Foreign Languages and Literatures
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EDUCATION

Ph.D. in Hispanic Studies, University of Kentucky, 2012
Dissertation: "Faustian Figures: Modernity and Male (Homo)sexualities in Spanish Commercial Literature, 1900-1936"
Graduate Certificate in Social Theory, University of Kentucky, 2010
B.A. in Spanish, McDaniel College (Westminster, Maryland), 2007
Valedictorian, Summa Cum Laude, Honors in Spanish, Honors Program
Programa Especial Integrado, Universidad de Salamanca (Spain), 2005-2006
Summer Spanish School, Middlebury College, 2004

ACADEMIC APPOINTMENTS

University of West Georgia:
Spanish Section Coordinator, Fall 2018-
Acting Chair of Foreign Languages & Literatures, Spring 2018
Associate Professor of Spanish (tenured), 2017-
Director of the Minor in Gender and Sexuality Studies, 2012-2018
Assistant Professor of Spanish, 2012-2017

AWARDS AND RECOGNITIONS

College of Arts and Humanities Faculty Research Recognition, 2018
University of West Georgia Nominee, University System of Georgia Regents' Teaching Award for Individual Faculty/Staff, 2016
Teacher of Promise Postsecondary Award, Foreign Language Association of Georgia, 2014

PEER-REVIEWED PUBLICATIONS

Book

Zamostny, Jeffrey, and Susan Larson, eds. *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*. Bristol: Intellect, 2017. 493 pp.

Reviews:

Abellán Madrid, M^a Belén. *Monteagudo* (Universidad de Murcia) 3.22 (2017): 311-14.

- Ceballos Viro, Álvaro. *Iberoamericana* 18.68 (2018): 282-84.
 Clúa, Isabel. *Dicenda. Cuadernos de Filología Hispánica* 36 (2018): 391-94.
 Cueto Asín, Elena. *Anales Galdosianos* 52 (2017): 103-05.
 Highfill, Juli. *Mediodía. Revista Hispánica de Rescate* (Editorial Renacimiento) 1 (2018): 213-15.

Book Chapters

- “Entre vigilancia y subversión: Homosexualidad masculina y ferrocarril en la Otra Edad de Plata.” *Dinamitar los límites: Denuncia y compromiso en la literatura de la otra Edad de Plata*. Ed. Patricia Barrera Velasco and José Miguel González Soriano. Madrid: Ediciones Complutense, 2017. 113-38.
- “Traducción y teoría poética en *Saliendo de la estación de Atocha* de Ben Lerner.” *La teoría literaria ante la narrativa actual*. Ed. Manuel Martínez Arnaldos and Carmen M^a Pujante Segura. Murcia: Ediciones de la Universidad de Murcia, 2017. 229-41.
- “Introduction: Kiosk Literature and the Enduring Ephemeral.” Single-authored introduction for *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*. Ed. Jeffrey Zamostny and Susan Larson. Bristol: Intellect, 2017. 1-27.
- “Virtual Álvaro Retana: Recovery and Fandom in the Digital Age.” Single-authored chapter for *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*. Ed. Jeffrey Zamostny and Susan Larson. Bristol: Intellect, 2017. 155-74.
- “El lector como admirador y corresponsal creativo: *Fan mail* y *fan fiction* en *La Novela de Hoy*.” *Miradas de progreso: Reflejos de la modernidad en la Otra Edad de Plata*. Ed. María del Mar Mañas Martínez and Begoña Regueiro. Madrid: Ediciones del Orto, 2016. 87-114.
- “Constructing Ethical Attention in Lucía Puenzo’s *XXY*: Cinematic Strategy, Intersubjectivity, and Intersexuality.” *Representing History, Class, and Gender in Spain and Latin America: Children and Adolescents in Film*. Ed. Carolina Rocha and Georgia Seminet. New York: Palgrave Macmillan, 2012. 189-204.

Journal Articles

- “La Colección Ricardo Donoso-Cortés y Mesonero-Romanos de Literatura de Kiosko, 1900-1967 (UCLA): Presentación y catálogo.” *Mediodía. Revista Hispánica de Rescate* 1 (2018): 148-66.
- “Tórtola Valencia and Antonio de Hoyos y Vinent: Celebrity and Self-Plagiarism.” *Modern Language Notes* 133 (2018): 297-317.
- “Blasco Ibáñez’s *Piedra de Luna*: Whitewashing Global Stardom.” *Revista de Estudios sobre Blasco Ibáñez/Journal of Blasco Ibáñez Studies* 4 (2016-2017): 147-60.
- “Jacinto Benavente’s *De muy buena familia* and Early Twentieth-Century Discourse on Crime and Homosexuality: Three Readings.” *Hispanófila* 173 (2015): 183-99.
- “Locating Tragedy in *El ángel de Sodoma*: Inversion and the Unchanged Name.” *L’Érudit franco-espagnol* 7 (2015): 22-34.
- “Ricardo Darín and the Animal Gaze: Celebrity and Anonymity in *El aura*.” *Confluencia* 30.2 (2015): 154-66.
- “Pimping the Text: Gendered Tropes in Spain’s Mass Literary Market, 1907-1936.” *Revista de Estudios Hispánicos* 47.1 (2013): 55-78.

- “Canon Formation and Diversity: Latin American Gay Literature in the Global Market.”
Chasqui 40.2 (2011): 80-94. Accompanying dossier of images in *Chasqui* 41.1 (2012):
 187-90.
- “El malestar estomacal en *La de Bringas* de Galdós.” *Decimonónica* 7.1 (2010): 61-75.
- “Comings Out: Secrecy, Sexuality, and Murder in Michael Nava’s *Rag and Bone*.” *MELUS* 34.3
 (2009): 183-204.
- “¡Todos a bordo!: Viajes al tercer sexo madrileño en *A Sodoma en tren botijo* de Álvaro Retana.”
Divergencias 7.1 (2009): 55-60.

Book Reviews

- Gutiérrez, José Ismael. *Del travestismo femenino: Realidad social y ficciones literarias de una impostura*. Vigo, Spain: Editorial Academia del Hispanismo, 2013. Review in *Crítica Hispánica* 36.2 (2014): 139-42.
- Zubiaurre, Maite. *Cultures of the Erotic in Spain, 1898-1939 and A Virtual Wunderkammer: Early Twentieth-Century Erotica in Spain*. Nashville, TN: Vanderbilt UP, 2012. Review in *Romance Quarterly* 60.1 (2013): 62-63.

EDITORIAL EXPERIENCE

Membership on Editorial Boards:

- Mediodía. Revista Hispánica de Rescate*, Editorial Renacimiento (Seville, Spain), May 2017-
MIFLC Review, Mountain Interstate Foreign Language Conference, February 2016-
Polifonía: Revista académica de estudios hispánicos, Austin Peay State University, 2011-

Peer Reviewer:

- Romance Quarterly*, March 2018
Revista Canadiense de Estudios Hispánicos, April 2015, October 2016
JAISA: Journal for the Association of the Interdisciplinary Study of the Arts, April 2015
 Jornadas de Iniciación a la Investigación, Departamento de Filología Española I and II,
 Universidad Complutense de Madrid, 2015-2019
 Congreso: La Mujer Moderna (1900-1936): Proyección Cultural y Legado Digital, Universidad
 Complutense de Madrid, 2018
 External evaluator for tenure and promotion to Associate Professor, Department of Foreign
 Languages, Clark Atlanta University, 2018

Editorships:

- Editor-in-Chief, *Nomenclatura: Aproximaciones a los Estudios Hispánicos* 2 (2012). *Apocalypse and the End Times/Apocalipsis y el fin del mundo*. Department of Hispanic Studies, University of Kentucky. <http://uknowledge.uky.edu/naeh/>
- Co-Editor, *disClosure (Journal of Social Theory)* 20 (2011). *Family, Sex, Law*. Committee on Social Theory, University of Kentucky. <http://socialtheory.as.uky.edu/disclosure>

RESEARCH PRESENTATIONS AND CONFERENCES

International Presentations

- “Claudina Regnier: Creación y eclipse de un heterónimo femenino de Álvaro Retana.” *Modern Language Association International Symposium*. Lisbon, Portugal, July 2019. Accepted.
- Book Presentation of *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*. Ed. Jeffrey Zamostny and Susan Larson. Sala de Juntas, Círculo de Bellas Artes, Madrid, June 2017. Presented with Susan Larson, Michael Ugarte, Juli Highfill, and José Miguel González Soriano.
- “Los ‘peregrinos’ de Álvaro Retana: Una apuesta por la libertad sexual a través de la escritura y el viaje.” *Denuncia y compromiso en la literatura de la Otra Edad de Plata: IV Seminario Internacional de LOEP*. Universidad Complutense de Madrid, March 2016.

National and Regional Conference Presentations

- “Tórtola Valencia and the *Roman à Clef*: Modern Dance and Celebrity in a Liminal Genre.” *33rd Annual Interdisciplinary Conference in the Humanities*. University of West Georgia, October 2018.
- “Two Kiosk Novels by Antonio de Hoyos y Vinent: Celebrity, Adaptation, and the Dancer Tórtola Valencia.” *Conference of the South Central Modern Language Association*. San Antonio, October 2018.
- “Federico Beltrán Massés in Los Angeles, 1925: The Uses of Exotic Spain at the Ambassador Hotel.” *Conference of the Northeast Modern Language Association*. Pittsburgh, April 2018.
- “Poesía y/en traducción: Virtualidad y actualidad en *Saliendo de la estación de Atocha*.” *32nd Annual Interdisciplinary Conference in the Humanities*. University of West Georgia, October 2017.
- “Tórtola Valencia’s Queer Fans, Spain 1911-1916.” *Mountain Interstate Foreign Language Conference*. University of North Carolina-Wilmington, October 2017.
- “(En)Gendering Male Fandom: The Body in Motion of Tórtola Valencia.” *Conference of the Northeast Modern Language Association*. Baltimore, March 2017.
- “Fan Mail as Plot and Formal Device in *La Novela de Hoy* (1922-1932).” *Mountain Interstate Foreign Language Conference*. James Madison University, October 2016.
- “Selling Spanishness: The Queer Connections of Rudy Valentino, Spain Aficionado.” *31st Annual Interdisciplinary Conference in the Humanities*. University of West Georgia, September 2016.
- “The Time and Space of Silver Age Kiosk Literature.” *KFLC*. University of Kentucky, April 2016.
- “Queer Fandom and the Still Birth of Spanish Sound Film: *El misterio de la Puerta del Sol* (1929).” *Society for Cinema and Media Studies*. Atlanta, March-April 2016.
- “Manuel Silvela, 10 and the Finca de Torrejón: Fan Pilgrimages in Jazz Age Spain.” *30th Annual Interdisciplinary Conference in the Humanities*. University of West Georgia, October 2015.
- “The Celestial Body of Blasco Ibáñez’s *Piedra de Luna*: Whitewashing Global Stardom.” *KFLC*. University of Kentucky, April 2015.

- “Mapping the Kiosk Literature of Silver Age Spain.” *29th Annual Interdisciplinary Conference in the Humanities*. University of West Georgia, November 2014.
- “Álvaro Retana on Amazon: The Politics and Affects of Recovery in the Digital Age.” *Mountain Interstate Foreign Language Conference*. Furman University, October 2014.
- “Repetition, Reproduction, and Resurrection in the Prologues to Álvaro Retana’s Works in *La Novela de Hoy*.” *KFLC*. University of Kentucky, April 2014.
- “Seduction and Circulation in *Mi novia y mi novio* and *Flor del mal* by Álvaro Retana.” *29th Biennial Louisiana Conference on Hispanic Languages and Literatures*. Louisiana State University, February 2014.
- “Professional and Amateur Acting: Defamiliarizing Darín in *El aura*.” *28th Annual Interdisciplinary Conference in the Humanities*. University of West Georgia, November 2013.
- “Darín and the Animal Gaze: Celebrity and Anonymity in *El aura*.” *Conference of the Midwest Popular Culture Association*. St. Louis, October 2013.
- “Locating the Tragic in *El ángel de Sodoma*: Inversion and the Unchanged Name.” *KFLC*. University of Kentucky, April 2013.
- “Trains, Surveillance, and Seduction in Silver Age Spanish Gay Fiction.” *Modern Language Association Convention*. Boston, January 2013.
- “Blackmail, Debt, and Modernity in Silver Age Spain.” *Conference of the Midwest Modern Language Association*. Cincinnati, October 2012.
- “Queer Don Juans: The Seducer in Spanish Medicine and Erotica of the 1920s.” *Kentucky Foreign Language Conference*. University of Kentucky, April 2012.
- “The Literary Pharmacies of Antonio de Hoyos y Vinent and Carmen de Burgos: Decadence, Queer Desire, and Spanish Commercial Literature.” *Mountain Interstate Foreign Language Conference*. Auburn University, September 2011.
- “Gendered Tropes in Spain’s Short Novel Collections, 1907-1936.” *XIV Annual Hispanic and Lusophone Studies Symposium*. Ohio State University, April 2011.
- “Ethical Attention and Intersexuality in Lucía Puenzo’s *XXY*.” *Mountain Interstate Foreign Language Conference*. Radford University, October 2010.
- “Canon Formation and Diversity: Latin American Gay Literature in the Global Market.” *Latin American Studies Graduate Student Symposium*. University of Kentucky, February 2010.
- “Puesta en abismo: La (in)comunicación en *Los disparates* de Francisco Goya.” *Mountain Interstate Foreign Language Conference*. Furman University, October 2009.
- “¡Todos a bordo!: Viajes al tercer sexo madrileño en *A Sodoma en tren botijo* de Álvaro Retana.” *Symposium on Hispanic and Luso-Brazilian Literature, Language, and Culture*. University of Arizona, February 2009.
- “Entre la obra y el (hiper)texto: El andalucismo islamista en *Blas Infante, un musulmán andaluz*.” *Conference of the South Atlantic Modern Language Association*. Louisville, November 2008.
- “All Aboard: Journeys Towards a Sexually-Dissident Subculture in Álvaro Retana’s *A Sodoma en tren botijo*.” *Border Crossings: Boundaries of Cultural Interpretation*. Vanderbilt University, October 2008.

Conference Directed

Professions: The 28th Annual Interdisciplinary Conference in the Humanities. University of West Georgia, November 2013. 107 participants.

Conference Panels Organized

“Mujeres en los entresijos de la modernidad: Voces femeninas y feministas, propias, prestadas, ¿postizas?” *Modern Language Association International Symposium.* Lisbon, Portugal, July 2019. Accepted.

“Placing Popular Culture in Modern Spain.” Co-organized with Itziar Rodríguez de Rivera (Cornell U). *Conference of the Northeast Modern Language Association.* Pittsburgh, April 2018.

“Literatura española de hoy.” Panel with the participation of Carmen Pujante Segura (U de Murcia) and Antonio Candelero (U Católica de Murcia). *32nd Annual Interdisciplinary Conference in the Humanities.* University of West Georgia, October 2017. I also organized guest lectures by Carmen and Antonio in undergraduate Spanish classes at the University of West Georgia on October 23-25, 2017.

“Modern Bodies: Corporeality in Silver Age Spanish Literature and Culture.” Co-organized with Itziar Rodríguez de Rivera (Cornell U). *KFLC.* University of Kentucky, April 2015.

“Gender, Sexuality, and Celebrity in Kiosk Literature of Silver Age Spain.” *KFLC.* University of Kentucky, April 2014.

“Spectacles of Gender and Desire in Silver Age Spain.” *Modern Language Association Convention.* Boston, January 2013.

“Latin American Women Filmmakers.” *Mountain Interstate Foreign Language Conference.* Radford University, October 2010.

Campus and Community Presentations

Discussion leader, book club discussion of J. M. Ledgard’s novel *Giraffe.* Part of Foreign Languages & Literatures *Other Places/Other Lives* community reading group. Underground Books, Carrollton, Georgia, April 2018.

Presenter, “Scholarship and Its Impact on Our Lives.” Guest lecture for XIDS 2002: What Do You Know About the Honors College? University of West Georgia, November 2017.

Panelist, Center for Diversity and Inclusion Multicultural Conversations round table, “Gender Studies in Foreign Language Cinema, Art, and Literature.” Paper title: “‘Coming Out’ into Fandom: Álvaro Retana and the Making of Spanish Queer Community.” Organized by Lynn Anderson. University of West Georgia, February 2017.

Discussion leader, book club discussion of Ben Lerner’s novel *Leaving the Atocha Station.* Part of Foreign Languages & Literatures *Other Places/Other Lives* community reading group. Underground Books, Carrollton, Georgia, January 2017.

Panelist, round table following public showing of the film *Girl or Boy, My Sex is Not My Gender.* Organized by Lynn Anderson. University of West Georgia, October 2016.

Presenter, “S/C: Subversion/Complicity: Gender and Sexuality in Fanfic.” Invited lecture for Progress, student group at University of West Georgia, November 2014.

Presenter, “Hustlers, Seducers, and Inverts in Silver Age Spain.” Invited lecture for Progress, student group at University of West Georgia, March 2014.

Presenter, “Chaste Inverts between Tradition and Modernity in *La antorcha apagada* and *El ángel de Sodoma*.” Brown Bag Research Presentation to Department of Foreign Languages and Literatures. University of West Georgia, February 2012.

TRANSLATED CHAPTERS AND PRESENTATIONS

For my co-edited volume *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*:

Chapter 1. “Literary Collections.” By Alberto Sánchez Álvarez-Insúa. Co-translated with Destiny Healey.

Chapter 2. “Between Secrets and Simulations: Women Writers in *La Novela de Noche*.” By Carmen M. Pujante Segura. Co-translated with Adam Glover.

Chapter 9. “*La Novela Femenina: A Collection by Women Writers in the 1920s*.” By Ángela Ena Bordonada. Co-translated with Destiny Healey.

Chapter 13. “Joaquín Belda’s ‘Tourist Postcards’: The Origin and Foil of His Novels (1924-31).” By Manuel Martínez Arnaldos.

Chapter 14. “Reading and the Street: An Inventory of Madrid Kiosks in 1911.” By Edward Baker. Co-translated with Levi Bly.

Chapter 15. “Modeling Kiosk Literary Collections for the *Mnemosyne Digital Library*.” By Dolores Romero López, José Luis Bueren Gómez-Acebo, and Joaquín Gayoso-Cabada. Co-translated with Levi Bly.

Rueda, Ana. “Voices in Combat: Nineteenth-Century Heroic Rhetoric in Episodes on the African War.” Invited lecture. University of North Carolina-Chapel Hill. March 22, 2013.

Rueda, Ana. “Turkey, the Ancient Hispano-Ottoman Rivalry, and the New Sensibility in Nineteenth-Century Spanish Culture.” Read by the author. *4th International Conference of Mediterranean Worlds*. Istanbul. September 5-7, 2012.

FELLOWSHIPS AND GRANTS

Faculty Research Grant, University of West Georgia, FY 2017. \$3167 for archival research for the project *Fan Cultures of Silver Age Spain: Kiosk Literature in the UCLA Library Special Collections*

HISPANEX Grant, Spanish Ministry of Education, Culture, and Sport, 2014. 1,000 euros to support publication of the volume *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*

President’s Development Award, University of West Georgia, 2014. \$3000 to hire undergraduate research assistants for the project *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*

Travel Grants for Conference Presentations, Graduate School, University of Kentucky, 2009 and 2011

Dissertation Grant, Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities, 2011

Multi-Year Fellowship, Graduate School, University of Kentucky, 2007-2010
Daniel R. Reedy Quality Achievement Award, Graduate School, University of Kentucky, 2007-2010
T. Marshall Hahn, Jr. Graduate Fellowship, College of Arts and Sciences, University of Kentucky, 2007-2009

TEACHING

University of West Georgia

SPAN 4785 Gender/Nation/Narrative: Studies in 19th-Century Hispanic Narrative
SPAN 4484 Senior Capstone for Spanish Majors
SPAN 4260 Modern Spanish Poetry
SPAN 4200 Hispanic Film and Literature: Celebrity Cultures of Silver Age Spain
SPAN 4012 Spanish Culture and Civilization
SPAN 3102 Spanish Composition
SPAN 3030 Introduction to Hispanic Literature
SPAN 2001-2 Intermediate Spanish I-II (semester and block schedules)
SPAN 1001-2 Elementary Spanish I-II (semester and block schedules)
XIDS 2100 Introduction to Gender and Sexuality Studies (in English)
XIDS 2100 LGBTQ Culture and History of Latin America (independent study in English)

Courses taught during study abroad in Heredia, Costa Rica:

SPAN 4785 Nature and Art in Hispanic *modernismo*
SPAN 4205 Costa Rican *modernismo* in the Latin American Context

First-year seminars co-taught in English with colleagues from French and German:

XIDS 2002 What do you know about international sports?
XIDS 2002 What do you know about learning languages?

First-year seminars taught in English for Honors College:

XIDS 2002 What do you know about the Honors College?
Topic: Understanding Fandom and Fan Studies

University of Kentucky

Spanish Composition through Textual Analysis
High Intermediate Spanish
Intermediate Spanish I-II
Elementary Spanish I
Elementary Spanish I-II, Lab

Undergraduate Research Sponsorship

Foreign Languages & Literatures Undergraduate Research Symposium:
Organizer, 2015

Mentor:

Anna Martin, "Maya Medicine Performed by the Ah-men in the Yucatan Peninsula," 2018
Savannah Tindol, "The Biliterate Benefit" (also presented at UWG Undergraduate Research

Conference and Department of Foreign Languages Honors Ceremony), 2018
 Aristilde Kirby, “*Transcodeurs au Dieu: On Sound, Music and Poetry* ft. Los Noigandres” (also presented in College of Arts and Humanities Research Day), 2016
 Molly Anderson, “The Evolution of *Saudade* in Rosalía de Castro’s Poetry” (also won 3rd place in College of Arts and Humanities Research Day), 2014
 Rebecca Fondren, “The Correlation between Low Self-Esteem and Acculturation among Hispanic Immigrants in the United States,” 2013

Spanish Senior Capstone Projects:

Shelby Jackson, “El uso temático del amor, la familia y los extranjeros en dos novelas de autores latinoamericanos para promover la construcción nacional,” Fall 2018
 Zaida Williams, “La cognición y la emoción: El aprendizaje de un segundo idioma,” Fall 2017
 Uchechukwu Amanambu, “El comienzo y el aumento del feminicidio en Ciudad Juárez, México,” Fall 2017
 Anthony Hubert, “Tres factores esenciales de los estudios lingüísticos en el extranjero: Duración, preparación y raza,” Spring 2017
 Sara Isbell, “La Transición democrática: ¿Libertad para todas?: Un análisis de *El cuarto de atrás* por Carmen Martín Gaité,” Fall 2016
 Destiny Healey, “¿Dónde estaban las mujeres en la Edad de Plata?” Spring 2015
 Levi Bly, “Miguel de Unamuno: El panadero existencial,” Spring 2015

Scholarly Teaching Presentations

Presenter of the paper “I’m a Fan!: Engaging Student Writing through Transformative Fandom.” *Innovations in Pedagogy*. University of West Georgia, May 2016
 Speaker on the panel “Supporting Student Success with Block Scheduling.” *Innovations in Pedagogy*. University of West Georgia, April 2015
 Organizer, moderator, and presenter on the panel “Visual Pedagogies in Gender and Sexuality Studies.” *Innovations in Pedagogy*. University of West Georgia, April 2015
 Organizer and moderator of the panel “Teaching Gender and Sexuality in the Arts and Humanities.” *Innovations in Pedagogy*. University of West Georgia, April 2014

Professional Development in Pedagogy

Reviewer, Proposals for *Innovations in Pedagogy*, University of West Georgia, 2017-2018
 Participant, Center for Teaching and Learning Faculty Workshop on SoTL, November 2015, February 2016
 Participant, QEP Bootcamp, August 2015
 Member, Foreign Language Association of Georgia Awards Selection Committee, 2015
 Faculty Learning Community for College of Arts and Humanities ACCESS project (Accelerated Core Curriculum: Expanding Student Success), 2014-2015
 Faculty Study Group on the book *How Learning Works*, University of West Georgia, 2014
 Course, Instructional Technology, University of Kentucky, 2011
 Certificate, Written Spanish Workshop Series, Department of Hispanic Studies, University of Kentucky, 2010
 Course, Teaching of Spanish, University of Kentucky, 2008

Course, Metodología de la enseñanza del español como segundo idioma, Universidad de Salamanca (Spain), 2006

SERVICE

Study Abroad

Co-director of May program in Heredia, Costa Rica, 2013, 2014, 2018

Extracurricular Student Activities

Organizer of Luso-Hispanic Day, 2018

Organizer of the panel “Professional Pathways in Spanish” for Luso-Hispanic Day, 2018

Co-organizer of the panel “Teaching Opportunities for Students of Spanish” for Luso-Hispanic Day, 2017

Presenter of Spanish short films for Luso-Hispanic Day, 2013-2017

Organizer of the Hispanic Film Series: Celebrity Cultures of Spain and Latin America, 2015

Faculty Sponsor of Progress, Student Coalition for Gender and Sexuality Studies, 2013-2015

Presenter in the Hispanic Film Series: The Hispanic Gothic, 2014

Co-organizer and Presenter, Gender and Sexuality Studies Film Series, 2014

Presenter in the Hispanic Film Series: Cityscapes in Latin American Film, 2013

Co-facilitator, Safe Zone RA training, 2013

Discussant, *Episodes in Sexuality*, student theatrical presentation, 2013

Organizer of the Foreign Languages and International Relationships First-Year Roundtable, 2013-2015

Organizer of the Hispanic Film Series: Latin American Women Filmmakers, 2012

Foreign Languages and Literatures Preview Day Representative, 2012, 2014, 2017, 2018

Leader for Spanish *Tertulia* (weekly conversation hour) and *Panzón* (monthly dinner night)

Committees and Campus Engagement

Participant, Provost’s LEAP Summit, September 2018

Fellow, Provost’s LEAP Symposium, June 2016

Faculty Senate, Senator at large, 2016-2019

Faculty Senate, Undergraduate Programs Committee, 2016-2019
Chair (2018-2019) and Chair-Elect (2017-2018)

Faculty Senate, Facilities and Services Committee, 2013-2015

Graduate School Advisory Committee, Spring 2017

Office of Research and Sponsored Projects Steering Committee, Spring 2016-
Regents’ Teaching Excellence Awards, Interview Committee, Fall 2016

College of Arts and Humanities (COAH) Graduate Studies Subcommittee, 2013-2018
Chair (2015-2017)

COAH Study Abroad Committee, 2013-2014

COAH Executive Committee Extended Leave Replacement, Fall 2013

Department of Foreign Languages and Literatures Curriculum Committee, 2013-2016, 2018-

Foreign Languages and International Relationships First-Year Experience Committee, 2012-2017

Search Committee Member, Assistant Professor of Spanish, 2019

Search Committee Member, Director of New Student Programs, 2017

Search Committee Chair, Lecturer of Spanish, 2017

Search Committee Chair, Part-Time Instructor of Spanish (Newnan), 2016

Search Committee Member, Departmental Assistant in Foreign Languages and Literatures, 2015

Search Committee Chair, Assistant Professor of Spanish, 2015 (resulted in 2 hires)

Search Committee Member, Assistant Professor of Spanish, 2012

Search Committee Member, Instructor of Spanish, 2012

Administrative Experiences and Training

USG New Deans and Chairs Workshop, Middle Georgia State College, Spring 2018

Administrative Council, Spring 2018

Chairs Academy, Spring 2018

Service to the Community

Judge, East Coweta High School French and Spanish Poetry Recitation Competition, Sharpsburg, Georgia, November 2018

University of Kentucky

Research Assistant, Committee on Social Theory, 2011

Assistant to the Director of Graduate Studies, Department of Hispanic Studies, 2011

Vice President, Hispanic Studies Graduate Student Association, 2011

Research Assistant, Hispanic Kentucky Oral History Project, 2011

Secretary, Hispanic Studies Graduate Student Association, 2009-2010

Vice President, Sigma Delta Pi (Spanish Honor Society), 2008-2009

LANGUAGE PROFICIENCY

English – native fluency

Spanish – near-native fluency

French – advanced reading proficiency, elementary writing and speaking proficiency

Italian, Portuguese, Catalan – intermediate reading proficiency