

CURRICULUM VITAE

Felix W. Tweraser

Autumn 2012

Cobb Hall 108	Chair, Professor of German Foreign Languages and Literatures
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EDUCATION

1996-2002	University of Illinois, Urbana/Champaign MLIS in Library and Information Science, August 2002
1983-1995	Indiana University Ph.D. in Germanic Studies, October 1995 M.A. in Germanic Studies, May 1987 Ph.D. Dissertation: "The Dawn of an Old Age: Arthur Schnitzler's Critique of Monarchical Ideology and Institutions in First Republic Austria." Dissertation Advisor: Marc Weiner
1979-1983	Grinnell College, Grinnell, Iowa B.A. in Political Science and German, May 1983

AREAS OF SCHOLARLY INTEREST

Interdisciplinary German Studies

Austrian Literature and Culture

The Cultural Cold War

Film Studies

PUBLICATIONS AND BOOK REVIEWS [*peer-reviewed]

"Elisabeth Reichart's *Februarschatten*: The *Mühlviertler Hasenjagd* and the Language of Repression and Denial" in *Modern Austrian Prose: Interpretations and Insights, Vol. II*, ed. Paul Dvorak (Riverside, CA: Ariadne, 2012): 10-28*

"Confinement and Transcendence in Mass Society: Michael Haneke's Reception of Romanticism in *The Piano Teacher*" in *The Cinema of Michael Haneke: Europe Utopia*, ed. Benjamin McCann (London: Wallflower Press/New York: Columbia UP, 2012): 195-206.*

"Diffusions in Public Space and Memory: Mapping Vienna onto Los Angeles in Marlene Streeruwitz's *Nachwelt*." *MALCA E-Journal* 1 (July 2010).*

"Historical Drama of a Well-Intentioned Kind: Wolfgang Glück's *38: Auch das war Wien*" *New Austrian Film*, eds. Oliver Speck, Robert von Dassanowsky (New York: Berghahn Books, 2010): 54-63.*

"Leo Golowski as Minor Key in Schnitzler's *Der Weg ins Freie*: Musical Theory, Political Behaviour and Ethical Action." *Austrian Studies* 17 (2009): 95-109.*

"Elisabeth Reichart's *Komm über den See*: Upper Austria and the Excavation of its Past" in *Beyond Vienna*, ed. Todd Hanlin (Riverside, CA: Ariadne Press, 2008) 208-229.*

"Our Man in Vienna: Friedrich Torberg's Journal *Forum* and the Popularization of American Politics and Culture in Austria" *Trans* 17 (September 2008): http://www.inst.at/trans/17Nr/1-11/1-11_tweraser.htm*

"Paris Calling Vienna: The Congress for Cultural Freedom and Friedrich Torberg's Editorship of *Forum*." *Austrian Studies* 13 (2005): 158-172.*

"*Heimweh* as Creative Impulse: Friedrich Torberg's Literary Work in American Exile." *Trans* 15 (2004): www.inst.at/trans/15Nr/05_02/tweraser15.htm*

"Imagining Jörg Haider: Artistic Responses to the Rise of the FPÖ and the Democratization of the Austrian Public Sphere." *Colloquia Germanica* 36.3/4 (2003): 291-306.*

"Schnitzler's Turn to Prose Fiction: The Depiction of Consciousness in Selected Narratives." In: *A Companion to the Works of Arthur Schnitzler*, ed. Dagmar Lorenz (Rochester, NY: Camden House, 2003) 149-86.*

"Schnitzler's *Reigen* and the Freedom of the Artist: The First Austrian Republic in Constitutional Crisis." In *Arthur Schnitzler: Zeitgenossenschaften / Contemporaneities*, eds. Florian Krobb and Ian Foster (Bern: Peter Lang, 2002) 233-43.

"Imagining the Holocaust: The Problems and Promise of Representation." *Rendezvous* 34.1 (Fall 2000): 1-9.*

Political Dimensions of Arthur Schnitzler's Late Fiction (Columbia, S.C.: Camden House, 1998).*

Book reviews:

Herzog, Hillary Hope. *Vienna is Different: Jewish Writers in Austria from the Fin-de-Siecle to the Present*. Forthcoming in *German Studies Review*.

Häupl, Waltraud. *Der organisierte Massenmord an Kindern und Jugendlichen in der Ostmark 1940-1945*. *Modern Austrian Literature* 43.2 (2010): 92-93.

Karner, Stefan and Lorenz Mikoletzky, eds. *Österreich: 90 Jahre Republik. Betragsband zur Ausstellung im Parlamen* in *Modern Austrian Literature* 42.4 (2009): 123-24.

Torberg, Friedrich. *Tante Jolesch or the Decline of the West in Anecdotes*. Trans. by Sonat Birnecker Hart in *Modern Austrian Literature* 42.3 (2009): 125-26.

Oberkoffler, Gerhard. *Samuel Steinherz (1857-1942): Biographische Skizze über einen altösterreichischen Juden in Prag* in *Modern Austrian Literature* 42.2 (2009): 81-82.

Stix, Gottfried W., *Die gesuchte Mitte: Skizzen zur österreichischen Literatur- und Geistesgeschichte* in *Modern Austrian Literature* 41,4 (2008): 119-21.

Albrich, Thomas, et al., eds. *Holocaust und Kriegsverbrechen vor Gericht: Der Fall Österreich* in *Modern Austrian Literature* 41.2 (2008): 111-12.

Hödl, Klaus. *Wiener Juden—jüdische Wiener: Identität, Gedächtnis und Performanz im 19. Jahrhundert* in *Modern Austrian Literature* 41.2 (2008): 103-05.

Ballhausen, Thomas, et al., eds. *Tatsachen der Seele: Arthur Schnitzler und der Film* in *Austrian Studies* 15 (2007): 202-04.

Matthias, Bettina. *The Hotel as Setting in Early Twentieth-Century German and Austrian Literature* in *Monatshefte* 99.4 (Winter 2007): 582-84.

Ritz, Szilvia. *Der Österreich-Begriff in Schnitzlers Schaffen* in *Modern Austrian Literature* 40.2 (2007): 107-08.

Schneider, Gerd K. and Peter Michael Braunwarth, eds. *Ringel-Ringel Reigen: Parodien von Arthur Schnitzlers "Reigen."* in *Modern Austrian Literature* 39.3/4 (2006): 113-14.

Fliedl, Konstanze, ed., *Arthur Schnitzler im zwanzigsten Jahrhundert* in *Austrian Studies* 13 (2005): 260-62.

Neun, Oliver. *Unser postmodernes Fin de siècle. Untersuchungen zu Arthur Schnitzlers 'Anatol'-Zyklus* in *Austrian Studies* 13 (2005): 260-62.

Lindgren, Irene. *"Seh'n Sie, das Berühmtwerden ist nicht so leicht!" Arthur Schnitzler über sein literarisches Schaffen* in *Modern Austrian Literature* 36.3/4 (2003): 92-93.

Jonsson, Stefan. *Subject without Nation: Robert Musil and the History of Modern Identity* in *Monatshefte* 94.4 (Winter 2002): 560-61.

Metzler Lexikon der deutschjüdischen Literatur in *German Studies Review* 25.1 (February 2002): 144-46.

Arthur Schnitzler: Tagebuch 1927-1930 in *Austrian History Yearbook* 33 (2002): 303-04

Nuy, Sandra. *Arthur Schnitzler ferngesehen* in *Modern Austrian Literature* 35.1/2 (2002): 91-93.

Fliedl, Konstanze. *Arthur Schnitzler: Poetik der Erinnerung* in *Modern Austrian Literature* 34.1/2 (2001): 135-36.

MOST RECENT CONFERENCE PRESENTATIONS

“High Modernism and the Cold War: The Congress for Cultural Freedom and the Instrumentalization of the Artistic Avant-Garde in U.S. Foreign Policy, 1950-1964.” University of West Georgia, 27th Annual Interdisciplinary Conference in the Humanities, Systems of Control / Modes of Resistance, 2 November 2012.

"Confinement and Transcendence in Mass Society: Michael Haneke's Reception of Romanticism in *The Piano Teacher*." University of West Georgia, 26th Annual Interdisciplinary Conference in the Humanities, Transformation / Adaptation, 11 November 2011.

“A Complex Reckoning with Vienna: Otto Preminger's *The Cardinal*.” Modern Austrian Literature and Culture Association (MALCA) Annual Conference. Washington and Jefferson College, 8 April 2011.

“Friedrich Torberg, Milan Dubrovic and Austrian Journalism in the Cold War: Internal and External Emigration and the Construction of Post-war Austrian Identity.” German Studies Association (GSA) Annual Conference, Oakland 11 October 2010.

“Mapping Vienna onto Los Angeles in Marlene Streeruwitz's *Nachwelt*” Modern Austrian Literature and Culture Association (MALCA) Annual Conference, Vienna 25 May 2010.

“Jud' vom Dienst und Kalter Krieger von Nutzen: Friedrich Torberg and his Journal Forum in West Germany during the Cold War.” Modern Austrian Literature and Culture Association [MALCA] Annual Conference, Emory University, Atlanta. 24 April 2009.

“Our Man in Vienna: Friedrich Torberg's Reception and Publication of American Letters.” KCTOS—Knowledge, Creativity and the Transformations of Societies. International Conference, Vienna, 8 December 2007.

“Therapeutic Nihilism and its Discontents: Schnitzer’s *Flucht in die Finsternis* as Critique of Austrian Medical Institutions.” Modern Austrian Literature and Culture Association [MALCA] Annual Conference, Wake Forest University. 21 April 2006.

“Interdisciplinary Humanities and the Cultural Cold War.” Trajectories: The Past and Future of German Studies, International Conference at Indiana University, Bloomington, 3-5 March 2006.

“A Curious Blind Spot: Friedrich Torberg’s Journal *Forum* and the Austrian Avant-Garde of the 1950s and 60s” German Studies Association Annual Conference, Washington, D.C. October 2004.

“Friedrich Torberg, the Congress for Cultural Freedom, and Anti-Communist Ideology in 1950s and 60s Austria.” Modern Austrian Literature and Culture Association [MALCA] Annual Conference, Houston. April 2004.

“Heimweh as Creative Impulse: Friedrich Torberg’s Literary Work in American Exile.” Das Verbindende der Kulturen, International Conference in Vienna, 7 November 2003.

“Public Intellectuals and the Cityscape in Contemporary Vienna.” ACTFL/AATG Conference, Salt Lake City, 22 November 2002.

“The High Culture Industry Meets the European Art Film: Michael Haneke’s Adaptation of Elfriede Jelinek’s *Die Klavierspielerin*.” German Studies Association Conference, San Diego, 4 October 2002.

“The Necessity and Impossibility of Biography in Marlene Streeruwitz’s *Nachwelt* and Robert Menasse’s *Die Vertreibung aus der Hölle*.” Austrian Writers Confront the Past, 1945-2000, International Conference at the University of Pennsylvania, Philadelphia, 13 April 2002.

“Orestes, Jörg Haider, and the Classical Canon in Elfriede Jelinek’s ‘Das Lebewohl.’” ACTFL/AATG Conference, Washington D.C., 16 November 2001.

“Karl Kraus, Elfriede Jelinek, and the Creation of an Alternative Austrian Public Sphere.” Kentucky Foreign Language Conference, 21 April 2001.

“Shadows of Haider in Recent Austrian Literature.” German Studies Association Conference, Houston, 7 October 2000.

“Wanderer zwischen zwei Welten: Friedrich Torberg’s Novel *Süsskind von Trimberg* and the German-Jewish Symbiosis. Kentucky Foreign Language Conference, 28 April 2000.

MANUSCRIPTS UNDER REVIEW AND IN PREPARATION

“Arthur Schnitzler’s *Professor Bernhardt*: Structural Transformations and Professional Ethics in Late Imperial Austria” [in preparation].

“The Critique of Martial Discourse in Schnitzler’s ‘Leutnant Gustl’ and Horvath’s *Ein Kind unserer Zeit*: A Three-Week Teaching Unit” [in preparation].

Vienna and Hollywood: Dream Factories and Cultural Transfer [book ms. in preparation]

“Manes Sperber, Soft Power, and European Integration in the Cold War” [in preparation]

PUBLISHED TRANSLATIONS

Julie Marie Johnson, “Schminke und Frauenkunst: Konstruktionen weiblicher Ästhetik um die Ausstellung ‘Die Kunst der Frau’, 1910”. In Lisa Fischer and Emil Brix, *Die Frauen der Wiener Moderne* (Oldenburg: Verlag für Geschichte und Politik, 1997) 167-178.

Hans-Jürgen Stahl, “Meander.” Essay for Catalog to Accompany the Exhibition “Meander—Susan Harrington, Paintings 1993-2005” 10 October-3 November, 2005, Moudy Exhibition Hall, Texas Christian University, Fort Worth.

PUBLIC LECTURES

“Vienna: City of Dreams and Site of Cultural Transfer.” HASS Hour Timepiece, Utah State University, 21 January 2010.

“The Grimm Brothers and German Cultural History.” Utah State University, 27 October 2006.

“Elfriede Jelinek: Anatomy of a Nobel Prize.” University of North Texas, Denton, 17 February 2005.

“German Media and the U.S. Presidential Election: An Asymmetrical Relationship.” Texas Christian University, Fort Worth, 19 October 2004.

GRANTS

Course Development Grant, Office of Global Engagement, Utah State University, Summer 2010 [Used to develop interdisciplinary German and Honors course on turn-of-the-century Vienna]

NEH Summer Seminar: “German Exile Culture in Southern California.” Stanford University, 25 June – 4 August 2007

New Faculty Research Grant, Utah State University. "The Western Vanguard: Friedrich Torberg, the Journal *Forum*, and Cold-War Politics in Austria." July 2001 – June 2002.

Curricular Enhancement Grant, with Dr. Ilona Jappinen and Dr. Renate Posthofen, Spring 2001.

NEH Summer Institute: "Vienna in a Century of Turmoil, 1848-1955." Vienna, Austria, 11 June – 13 July 2001.

Utah Humanities Council Quick Grants to Support Lectures at Utah State by Winfried Garscha (October 2002) and Doron Rabinovici (April 2004).

TEACHING EXPERIENCE

University of West Georgia:
Fall 2011- Professor of German

Utah State University:
Summer 2006- Associate Professor of German
Fall 2000-Spring 2006 Assistant Professor of German (tenure-track)

Texas Christian University:
Fall 2004-Spring 2005 Associate Professor of German (tenure-track)

Idaho State University:
Fall 1998-Spring 2000 Assistant Professor of German (tenure-track)

Indiana University:
1983-1991 Associate Instructor, Department of Germanic Studies

COURSES TAUGHT AT UTAH STATE UNIVERSITY

German 1010—Beginning German I—Fall 2005, Fall 2008, Fall 2009
 German 1020—Beginning German II—Spring 2001, Fall 2001
 German 2010—German Second Year I—Fall 2001, Fall 2002, Spring 2004, Fall 2006, Fall 2009
 German 2020—German Second Year II—Spring 2002, Spring 2003, Spring 2007, Spring 2010
 German 3000—Introduction to German Studies—Fall 2001, Fall 2005, Spring 2011
 German 3040—Advanced German Grammar and Composition I—Fall 2002, Fall 2008, Fall 2010
 German 3050—Advanced German Grammar and Composition II—Spring 2003, Spring 2009
 German 3300—Contemporary German-Speaking Cultures—Spring 2001

German 3510—Business German—Spring 2001, Spring 2003, Spring 2006,
 Spring 2007, Spring 2010
 German 3600—Survey of German Literature I—Fall 2003
 German 3610—Survey of German Literature II—Spring 2004
 German 4200—Applied German Linguistics and Phonetics—Spring 2009, Spring
 2011
 German 4600—Faust's Legacy—Fall 2010
 German 4610—German Narratives—Fall 2006
 German 4650—Trends in Modern German Literature—Fall 2000, Fall 2008
 German 4880—Individual Readings in German—Most Semesters
 German 4900—Special Topics: German Film History—Spring 2006
 German 4900—Special Topics: Building the Dream Factory: Central European
 Emigres and Hollywood—Fall 2009
 Honors 3030—Political and Social Insitutions through the Lens of International
 Film—Spring 2010, Spring 2011
 Linguistics 3000—Careers for Foreign Language Students—Fall 2000
 Linguistics 4920—Olympics Translation Practicum—Spring 2002
 University Studies 1010—Connections—Fall 2010 (freshman experience)
 University Studies 1320—Civilization: Humanities—Language and Identity—
 Spring 2007 (large format interdisciplinary humanities course, enrollment 104)

ACADEMIC HONORS AND AWARDS

Humanist of the Year, Utah State University, College of Humanities, Arts, and
 Social Sciences, Spring 2009

LPSC Humanist of the Year, Fall 2008

Excellence in Education Award, Logan LDS Institute of Religion, Fall 2005

Oskar Seidlin Fellowship, Indiana University, 1990-91

Fulbright Research Fellowship to Vienna, Austria, 1988-89

ADMINISTRATIVE EXPERIENCE

Department Chair, Foreign Languages and Literatures, Univesity of West
 Georgia, Fall 2011-

Associate Department Head, LPSC, Utah State University, 2005-2006; Fall 2009-
 Summer 2011

German Section Head, LPSC, Utah State University, 2006-2007; Fall 2008-
 Summer 2011

Tenure and Promotion Committees, Utah State University:

Doris McGonagill, Assistant Professor of German (Chair)

Li Guo, Assistant Professor of Chinese (Chair)

Abdukafi Albirini, Assistant Professor of Arabic (Member)

Christa Jones, Assistant Professor of French (Member)

David Richter, Assistant Professor of Spanish (Member)

Aaron Roggia, Assistant Professor of Spanish (Member)

Chair, German Search Committee, 2008-2009

Numerous Committee Assignments, LPSC, HASS College, University

Numerous Graduate Student Committees, MSLT Program

Ombudsperson, Utah State University, Tenure and Promotion Committees, various

PROFESSIONAL SERVICE

Teaching Coach, Teaching Academy, Utah State University, Fall 2009—
[Observe and Mentor a new faculty member at Utah State University]

Associate Editor for Book Reviews, *German Quarterly*, Fall 2001-Fall 2004.
Trained and supervised student editorial assistants. Managed budget.
Responsibilities included: identification and selection of new publications in German Studies; generation and maintenance of database of publishers, titles, and reviewers' research profiles [MS Access]; identification of reviewers and solicitation of reviews; copy-editing reviews; meeting three-month deadline for each issue.

Have read and evaluated for publication multiple manuscripts for *Modern Austrian Literature*, *German Quarterly*, *Monatshefte*, *German Studies Review*, *Austrian History Yearbook*, *Austrian Studies*, *Teaching Austria*, *Forcus on German Studies*.

PROFESSIONAL ASSOCIATIONS

American Association of Teachers of German

German Studies Association

Modern Language Association

Modern Austrian Literature and Culture Association

LANGUAGES

English (native), German (near-native fluency), Dutch (spoken and written), French (reading), Spanish (basic conversation)

ACADEMIC LIBRARY EXPERIENCE

Art Reserve Supervisor, Joseph Regenstein Library, University of Chicago, Fall 1996-Summer 1998. Supervised Staff of seven part-time employees. Technical Services Duties included cataloging new Reserve Materials, maintenance of small collection of permanent and temporary Reserve Items. Worked closely with Faculty in Art Department.

Intern, Bibliographic Services, Joseph Regenstein Library, University of Chicago, Spring 1998. Worked with Sem Sutter, Bibliographer and Selector, Germanic Languages, on evaluation and selection of publications in Germanic Languages, Literature, and Culture and maintenance of collection. (This was Independent Study towards MLIS at University of Illinois, Urbana/Champaign.)

Serials Cataloger, Technical Services, Joseph Regenstein Library, University of Chicago, Summer 1995-Summer 1996. Worked on large-scale migration of serials cataloging data from printed to Online Catalog. Special responsibility for German titles.

Reading Room Assistant, Special Collections, Joseph Regenstein Library, University of Chicago, Fall 1992-Fall 1994. Identification and retrieval of materials for users of Special Collections. Compiled statistics on patron usage of Special Collections. Maintained Reader Services Account and budget. Curated two exhibitions (Heinrich Heine, Theodor Herzl) using materials from Rosenberger Collection of Judaica, including identification of materials, writing panel text, and writing brochures.

Serial Recorder, Technical Services, Joseph Regenstein Library, University of Chicago, Spring 1991-Summer 1992.