

Curriculum Vitae

Robert Kilpatrick
Associate Professor of French and Chair
University of West Georgia
Department of Foreign Languages and Literatures
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Education

Ph.D. in French literature; Italian Literature Minor, 2009
Indiana University, Bloomington, Indiana

Dissertation: *Le Soulier de Theramenez: Essaying the Adage in Erasmus and Montaigne*
Advisor: Dr. Eric MacPhail

M.A. in French Literature, 2002
Indiana University, Bloomington, Indiana

B.A. in French and History (with honors), 1999
Truman State University, Kirksville, Missouri

Diplôme de langue et de culture françaises (Niveau Supérieur avec mention « très bien » from the Centre International d'Etudes Françaises), 1999
Université Catholique de l'Ouest, Angers, France

Took courses on French politics, literature and language, 1997-1998
Institute for American Universities, Aix-en-Provence, France

Certification

Certified Rater for the Simulated Oral Proficiency Interview (SOPI), 2008

Professional Appointments

University of West Georgia, Carrollton, Georgia

Chair, Department of Foreign Languages and Literatures, 2015-present

Interim Chair, Department of Foreign Languages and Literatures, 2015

Associate Professor of French, 2014-present

Assistant Professor of French, 2009-2014

Duke University, Durham, North Carolina
Senior Lecturing Fellow of French, 2005-2009

Indiana University, Bloomington, Indiana
Associate Instructor of Italian, 2005

Associate Instructor of French, 1999-2001, 2002-2004

Indiana University Honors Program in Foreign Languages, St. Brieuc, France
Instructor of French, 2000-2004 (summer)

The Multimethod Language School, Milan, Italy
Instructor of English and French, 2001-2002

Courses Taught

French Courses

- Elementary and Intermediate French (FREN 1001, 1002, 2001, and 2002)
- Survey of French Literature II (FREN 3221)
- “La Bande dessinée francophone” (FREN 3210)
- “Cuisine, Culture, Littérature” (FREN 3211)
- “La France à l’âge classique” (FREN 3220)
- “Récits de voyage à l’époque moderne” (FREN 3220)
- Contemporary French Civilization (FREN 4320)
- French Translation (FREN 4000)
- Advanced Language Skills and Writing Workshop (FREN 4150)
- Refugees and Migrants (FREN 4310)
- International Perspectives on Immigration (FREN 4785) – team taught with colleagues from the Spanish and German program
- La science fiction française (FREN 4320)
- Perspectives on Central Africa in Belgian Comics (FREN 4785)

Language Pedagogy Course

- Foundations of Language Development (FORL 4501)

Freshmen Seminars

- Freshmen Seminar: What do you know about International Sports? (XIDS 2002)
- Freshmen Seminar: What do you know about learning a foreign language? (XIDS 2002)

Master’s Thesis

- Member of **Master’s Thesis Committee** for Nathan Michalewicz, UWG Department of History: “The Ottoman Empire in a French World-View: the Perceptions of the French Catholic Nobility”

Mentoring of Undergraduate Research Projects

Cony Garrido, "The Mediterranean Sea: a Contested Hybrid Space?" 5th Annual Undergraduate Research Symposium in the Department of Foreign Languages and Literatures, Spring 2017.

Tori Williams, "'If you are not one, you are the other': Contesting Gender in Chloé Cruchaudet's *Mauvais genre*." 3rd Annual Undergraduate Research Symposium in the Department of Foreign Languages and Literatures, Spring 2015.

Courtney Arndt, "The Use of Color to Express Masculinity and Femininity in *Mauvais genre*." 3rd Annual Undergraduate Research Symposium in the Department of Foreign Languages and Literatures, Spring 2015.

Leadership Positions

University of West Georgia, Carrollton, Georgia

Director of Study Abroad in Tours, France, 2009-2011 (Co-Director), 2013-2014, 2015-2016, 2018-2019 (Director)

- Planned and directed 4-week immersion program in Tours, France at the Institut de Touraine
- Develop promotional materials and maintain website
- Organize study abroad orientation
- Manage study abroad budget
- Developed month-long internship program for UWG students in partnership with the Institut de Touraine

Coordinator of UWG Exchange Program with the Université François-Rabelais in Tours (now known as the Université de Tours) in Tours, France (2011-present)

- Worked with UWG International Services and Programs to create exchange program
- Advise UWG students on course selection in France
- Help arrange a buddy program that paired UWG students with incoming French students

French Section Head, 2011-2012

- Communicated with Chair of Foreign Languages and Literatures regarding French program's needs and priorities
- Established procedures for tracking student enrollment data
- Developed a transition plan to ensure higher fill rates in Core classes
- Initiated a comprehensive review of our Core teaching materials that resulted in new Elementary and Intermediate French textbooks

Duke University, Durham, North Carolina

Coordinator of Elementary French I and II, 2005-2009

- authored syllabi for the two-semester elementary French sequence
- trained new instructors in teaching methods, language assessment and applications of instructional technology
- developed proficiency assessment tools

Indiana University Honors Program in Foreign Languages, St. Brieuc, France

Student Director, 2001-2004 (summer)

- Supervised a group of 35 advanced high school students during a seven week study abroad program in France
- Directed a team of four language instructors and an assistant
- Planned and supervised field-trips to Normandy, Dinan and Paris
- Organized an end of the summer show involving theater, music and dance

Seminars, Workshops and other Professional Development

Leadership Development Institute

University of West Georgia, 2015-present

This multiyear and ongoing initiative provides professional development for university leaders across campus. The Institute focuses both on growing as a university leader and solving concrete problems.

Chairs Academy

University of West Georgia, 2017-present

Specially designed for Academic Chairs, these monthly provost-led workshops give chairs the opportunity to work across colleges and units to reflect on some of the greatest challenges of our profession (adjunctification, assessment, student issues, the annual evaluation process, legal issues, work-life balance, inter-departmental collaboration).

ADFL (Association of Departments of Foreign Languages) Seminar East

Atlanta, Georgia, June 2017

Workshops attended

- “Managing small programs”
- “Language Program Assessment”
- “Humanities Careers”
- “Advocacy Within the Department and Beyond”

USG Workshop for New Chairs and Deans

Middle Georgia State University, Macon, GA, 2016

ADFL (Association of Departments of Foreign Languages) Seminar East

Arlington, Va., June 2015

Workshops attended

- “Workshop for New Chairs”

- “Recruiting Majors”
- “Title IX: Sexual Misconduct on Campus”

Global Leadership Luncheon

Hosted by the Department of World Languages and Cultures at Georgia State University, July 2015

Language Pedagogy Reading Group

Duke University, Durham, North Carolina, 2008-2009

- current discussion topics
 - use of instructional technologies to teach culture
 - assessing writing in the foreign language classroom

ACTFL OPI (Oral Proficiency Interview) familiarization workshop

North Carolina Central University, Durham, North Carolina, 2006

Workshops on instructional technology

Duke University, Durham, North Carolina

- VoiceThread implementation, 2009
- Duke Digital Initiative: What's In It For Me? (use of digital video technologies in language teaching), 2008
- Introduction to Google Earth, 2008
- Showcase 2008 keynote address with “intellagirl” Sarah Robbins: Pedagogy Before Technology: Exploring and Applying Tomorrow’s Technology with Today’s Students, 2008
- Documenting student proficiency and language development, 2007
- Introduction to instructional digital video, 2007
- iPod program orientation for language instructors, 2006
- Language technology round table, 2006

Research Interests in Literature and Culture Studies

16th and 17th century French literature and culture

Uses and theories of the proverb

Humanism and its legacy

Rhetoric

The History of the book

Early modern theories of citation and imitation

Early modern reading practices

Skepticism

Bande dessinée (French-language comic books)

Publications

Current Projects

Book Chapter - “*Adagia, Apophthegmata, Encomium Moriae.*” Chapter in the *Brill Companion to Erasmus*. Abstract accepted. Chapter to be submitted in October, 2018.

Monograph – *Erasme Autrefois: Practice of the Adage in Erasmus and Montaigne.*

In Spring 2018 I conducted research at the Bibliothèque nationale in Paris for this project, which begins with a survey of Erasmus’s theorization of these forms in his early-sixteenth-century collections. I then trace Montaigne’s paradoxical use of them in his *Essais*, where he claims at once to speak entirely in his own voice and to appear most clearly in his writing when he uses the words of others. Building on the foundation laid in my related publications, I am expanding the scope of my dissertation (from which this project stems) in three important ways. First, I more fully account for various traditions of commentary in the sixteenth century as they relate to Erasmus’s collection. Second, I incorporate the related genre of the apothegm into my previous research on adages, giving a fuller picture of the use of commonplace forms in the *Essais*. Finally, I trace the history of adages and apothegms as distinct genres in the sixteenth-century French and Neo-Latin traditions. Developing my research project in this way provides a more comprehensive backdrop for my argument on paradox and authorship in the two writers.

Articles

“The Labyrinth of History in Montaigne’s ‘Des boyteux.’” *Montaigne Studies* 29 (2017), pp. 59-76 *Special issue on Montaigne and the Historians.

“‘Fragments of a Colossus’: The Theory of the Apothegm in Erasmus.” *Erasmus Studies* 34 (August 2014), p. 92-107. *Special issue on the apothegm in the Renaissance

“‘Clouds on a Wall’: The Mirror of Speech in the *Adagiorum Chiliades* and the *Encomium Moriae.*” *Erasmus Society Yearbook* 33 (November 2013), pp. 55-74.

“‘Et nous enferrons de nos armes’: Self-irony and Paradox in ‘Du pedantisme.’” *Montaigne Studies* 25 (January 2013), pp. 207-224.

-Positively reviewed by the scholar Hervé Baudry on the French academic website, *fabula.org*: “Robert Kilpatrick (« ‘Et nous enferrons de nos armes’ : Self-irony and Paradox in ‘Du pedantisme’ ») délivre une fine lecture de ce chapitre-clef des *Essais* (I, 25 ; I 24 dans l’édition de la Pléiade, 2007), qui le conduit à définir l’essai montaignien comme un « exercice auto-réflexif, un lieu pour mettre à l’épreuve l’action et le jugement, l’acte et le mot » (« *a self-reflexive exercise, a place to put action and judgment, deed and word to the test* », p. 224).”

-My translation – “Robert Kilpatrick’s meticulous reading of this key chapter of the *Essays* leads him to define the essay in Montaigne as ‘a self-reflexive exercise, a place to put action and judgment, deed and word to the test.’”

Book Chapter

“Théorie et usage de l’apophthème chez Montaigne,” *Erasme et la France*. Editions Classiques Garnier : Paris, 2017. pp. 253-67.

Book Reviews

Paraphrase on Luke 1-10. By Desiderius Erasmus. Translated and annotated by Jane E. Phillips, preface by Robert D. Sider. Collected Works of Erasmus, 47. Toronto, Buffalo, London: University of Toronto Press, 2016. xix + 316 pp. \$170. *The Correspondence of Erasmus: Letters 2357-2471*. By Desiderius Erasmus. Annotated by James M. Estes, translated by Charles Fantazzi. Collected Works of Erasmus, 17. Toronto, Buffalo, and London: University of Toronto neo-latin news 89 Press, 2016. xviii + 392 pp. \$180. *Opera omnia: recognita et adnotatione critica instructa notisque illustrata*. By Desiderius Erasmus. Ordo IV, volume 7: *Declamatiuncula*. Edited by Terence Tunberg. *Isocratis ad Nicoclem regem de institutione principis*. Edited by Lucia Gualdo Rosa. *Epistola consolatoria in adversis*. Edited by Edwin Rabbie. *Oratio de pace et discordia, Oratio funebris*. Edited by Marc van der Poel. *Xenophontis rhetoris Hieron sive tyrannus*. Edited by Jeroen De Keyser. Leiden and Boston: Brill, 2017. 250 pp. \$149. Reviewed in *Neo-Latin News*, vol. 66.1 (2018), pp. 88-93. ***This is a triple book review published as one entry.

Collected Works of Erasmus, vols. 37 & 38: *Apophthegmata*. Betty I. Knott, ed. and transl and Elaine Fantham, transl. Toronto: University of Toronto Press, 2014. Reviewed in *Erasmus Studies*, vol. 36.1 (2016), pp. 83-86.

Obscénités Renaissance. Ed. Hugh Roberts, Guillaume Peureux, and Lise Wajeman. Geneva : Libraire Droz, 2011. Reviewed in *French Review* vol. 88.2 (Dec. 2014), pp. 235-236.

Collected Works of Erasmus: Paraphrases on the Epistles to the Corinthians, Ephesians, Philippians, Colossians, Thessalonians. Desiderius Erasmus. Ed. Robert D. Sider. Trans. Michtelde O’Mara and Edward A. Phillips Jr. New Testament Scholarship. Toronto: University of Toronto Press, 2009. Reviewed in the *Sixteenth Century Journal* 42.1 (2011), pp. 284-285

Martine Furno, ed. *Qui écrit? Figures de l’auteur et des co-élaborateurs du texte XV^e–XVIII^e siècle*. Métamorphoses du livre. Lyon: ENS Éditions, 2009. 262 pp. index. illus. tbls. bibl. €19. ISBN: 978-2-84788-178-3. Reviewed in *Renaissance Quarterly* 63.3 (2010), pp. 896-898.

Editor

Guest editor for the *Journal for the Interdisciplinary Study of the Arts* (JAISA), vol. 12 (2017). Work included writing an introduction to the special volume on “Systems of Control / Modes of Resistance,” pp. 1-4.

Karen Christianson, Philip Grace, Robert Kilpatrick, Laura Kramer, and S. Vida Muse, eds., *Mapping the Premodern: Selected Proceedings of the Newberry Library Center for Renaissance Studies 26th Graduate Student Conference*. Chicago: The Newberry Library, 2008. Publication URL: <http://www.newberry.org/renaissance/conf-inst/conferenceproceedings.html>.

Translation

Translated into English Odette de Montesquiou's *Henriette Renié et la harpe. The Legend of Henriette Renié*. Edited by Jaymee Haefner, Authorhouse, 2007.

Conference Presentations

Invited Talks and Guest Lectures

"Media, Frames, Lives: Representing Trauma in the DRC in the Journalism of Jean-Philippe Stassen." Distinguished Alumni Lecture for students, faculty and community members at Truman State University. November, 2017.

Guest Speaker at Douglasville High School French Honors Society Induction Ceremony

"Joachim Du Bellay's Ruins of Rome and the Cult of the Classics in the Renaissance," Guest Lecture in Nadya Popov's "Introduction to Classical Studies" class, November 2012.

"Erasmus of Rotterdam's adaptation of Plutarch's *Apophthegmata*," Brown Bag Lecture Series, Department of History, University of West Georgia, Carrollton, GA, October 2011.

"The Role of Pétanque in French Culture," Guest Lecture in Muriel Cormican's XIDS 2002 course: What do you know about sports and foreign cultures," November 2010.

"L'essay de l'action: Words and Deeds in Montaigne's *Du pedantisme*." Renaissance Studies Symposium, Bloomington, IN, May 2010.

Conference Presentations

"Languages in the Global Era: New Directions in the Modern Language Major." Interdisciplinary Conference in the Humanities, Carrollton, GA, October 2018.

"Conflict, Memory, and Media Representation in Jean-Philippe Stassen's 'L'Etoile d'Arnold'." African Literature Association Conference, Atlanta, GA, April 2016

“‘Elephantum ex musca facis’: Commentary as Declamation in the *Adagia*.” Renaissance Society of America Annual Meeting, March 2016.

“Eco-aesthetics in Benjamin Flao’s *Kililana Song*,” Interdisciplinary Conference on History and Fiction, Carrollton, GA, November 2014.

“‘Sì ch’i’vo già de la speranza altero’: Time and Transgression in Petrarch’s *Rerum vulgarium fragmenta XIII*.” SAMLA, Atlanta, GA, October 2013.

“‘I hold my speech in my own hands’: Theory of the Apothegm in Erasmus. International Society for the History of Rhetoric Conference, Chicago, IL, July 2013.

« Je suis moi-même le maître de mes mots : l’usage de l’apophthegme dans ‘Du pédantisme’ de Michel de Montaigne ». Colloque international “Erasme et la France.” Valenciennes, France, May 2013.

“That least deceptive mirror of the mind: Montaigne and the Apothegm.” 16th Century Society Conference, Fort Worth, TX, October 2011.

“The Ethic of Timing in Guicciardini and Montaigne.” The Renaissance Society of America Annual Meeting, Montreal, QC, April 2011.

“The Portrait of the Self in Montaigne’s *Essais*.” Interdisciplinary Conference on History and Fiction, Carrollton, GA, November 2010.

“*In me omnis spes est mihi*: citation in the *Essais*.” SAMLA, Atlanta, GA, November 2009.

“Theory and Practice of the Adage in Montaigne’s *Essais*.” Renaissance Society of America Conference, Chicago, IL, April 2008.

“Blogging in the Advanced Grammar and Writing Classroom.” Duke University Instructional Technology Showcase, Durham, NC, April 2008.

<http://cit.duke.edu/showcase/2008/invited-demonstrations/#Kilpatrick>

“Function of Paratext in the Port-Royal edition of Pascal’s *Pensées*.” Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH, May 2007.

“A Feast of Language: Rabelais’ Silenus Box and the Material Text.” Word, Image, Body: A Copia Graduate Conference in Renaissance Studies. Princeton University, April 2004.

“The Crisis of Meaning in Umberto Eco’s *Il Nome della rosa*.” Indiana University Graduate Conference, Bloomington, IN, April 2001.

Grants, Fellowships and AWARDS

UWG Risk Management “Good Faith” Award, 2017

UWG Faculty Research Grant for travel to Brussels and Antwerp to conduct research on representations of the Congo in Belgian Museums, 2016

Teacher of Promise Award from the Foreign Language Association of Georgia (FLAG), 2012

Research Grant from the College of Arts and Humanities at the University of West Georgia for a project on sixteenth-century Latin collections of apothegms, 2012

Blackboard “Great Ideas” grant from the Center for Instructional Technology for the development of a blog project in an advanced writing and grammar course
Duke University, Durham, North Carolina, 2008

William and Maryse Trapnell Fellowship for doctoral research in pre-1789 literature
Indiana University, Bloomington, Indiana, 2004

Russell A. Havens Scholarship
Indiana University, Bloomington, Indiana, 2004

College of Arts and Sciences Travel Grant
Indiana University, Bloomington, Indiana, 2004

Service

University of West Georgia, Carrollton, Georgia

Service to the Profession

- Georgia World Languages K-16 Articulation Team, organized through the Georgia Department of Education, 2018-present
- Foreign Language Association of Georgia (FLAG) awards committee, 2013-2014
- Reviewed and edited articles for *JAISA*, 2010-2012, 2016-2018
- Reviewed an article for *Erasmus Studies*, 2015
- Judge at East Coweta High School Poetry Contest, 2014 and 2018

Service to the University System of Georgia

- Foreign Language Advisory Committee (FLAAC), USG Board of Regents, 2015-present

University Service

- SACS Assessment Peer-Review Committee, 2016-2017
- Ad Hoc Committee on Academic Event Scheduling, 2016

- Ad Hoc Committee on the UWG Undergraduate Catalog, 2015-2016
- Undergraduate Programs Committee, present (one-semester replacement), 2014
- Faculty Senate, 2011-2014
- ISP Advisory Committee, 2013-2015
- Academic Policies and Procedures Committee, 2010-2014 (Chair, 2011-2012)
- Classical Studies Committee, 2010-2014
- President's Special Subcommittee on UWG Withdraw/Retake Policy, present
- Disciplinary Appeals Committee, 2010-2011
- Teacher Education Advisory Committee, 2010-2011

Service to the College of Arts and Humanities

- Study Abroad Committee (Chair), 2014-2015
- College of Arts and Humanities Intercollegiate Collaboration Committee, 2011-2014
- COAH Executive Committee – 2014-2016

Service to the College of Arts and Sciences

- Dean's Task Force on Internationalization, 2009

Departmental Service

- Maintain and update departmental website and social media presence, 2017-2018
- Discussion Leader for Other Places / Other Lives Community Book Group, Fall 2017
- Study Abroad Director, Co-Director, or Assistant Director (2010, 2011, 2014, 2015, 2018-2019)
- Organizer, Foreign Languages and Literatures Honors and Awards Ceremony, 2015-2018
- Budget Committee, 2014
- Policies and Procedures Committee, 2014
- Curriculum Committee, 2010-2014
- Spanish Search Committee (Assistant Professor), 2013
- French Search Committee Chair (Visiting Instructor), 2013
- Organized Annual Interdisciplinary Conference in the Humanities: Systems of Control / Modes of Resistance, 2012
 - Conference brought together over one hundred scholars from numerous disciplines in the humanities
- Administrative Assistant Search Committee, 2010
- Teacher Education Committee, 2009-2011
- French Search Committee Chair (Assistant Professor), 2009

Student Life

- Faculty advisor for the FLAIR living-learning language community, 2011-2015
- Faculty advisor for the UWG French Club, 2010-2012
- Faculty advisor for the UWG Chapter of ONE, 2010-2012

Duke University, Durham, North Carolina

- Language Faculty Representative to the Department of Romance Studies at Duke University, 2007

Indiana University, Bloomington, Indiana

- Coordinated Indiana University's 14th annual Graduate Student Conference, "In Other Worlds: Crossing Borders", 2005

Service to Professional Organizations

- Served on Organizational committee for the 25th Annual Newberry Library Center for Renaissance Studies Graduate Student Conference, "Mapping the pre-modern", 2008

Languages

English:	native speaker
French:	near-native fluency
Italian:	near-native fluency
German:	elementary proficiency
Spanish:	elementary proficiency
Latin:	reading knowledge

Administrative References

Pauline Gagnon

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Walter Riker

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Research References

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Dr. Rebecca Wilkin

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Dr. Massimo Scalabrini

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Teaching References

Dr. Gary Schmidt

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Dr. Julia Farmer

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Dr. Deb Reisinger

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