

## LYNN S. ANDERSON

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### EDUCATION

**Princeton University.** Ph.D. in French, 2004. Dissertation: “The Poetry of Jacques Réda and Philippe Jaccottet: A Study of Space and Place.”  
Advisor: Professor Suzanne Nash.

**Bryn Mawr College.** M.A. in French Literature, 1998.  
Institut d'études françaises d'Avignon, summer 1997.

**University of Kansas School of Law.** Juris Doctor Degree, 1984.

**University of Kansas.** B.A. in French, 1979.  
Junior Year Abroad with New York University in Paris, 1977 – 1978.

### PUBLICATIONS

- “Intermusicality, Space and Deleuzian Aesthetics in Jacques Réda’s ‘Quatre lettres de Coleman Hawkins.’” *Australian Journal of French Studies* 54.2/3 (2017): 129-145.
- “Transformative Repetition in Réda’s ‘Récitatif.’” *Dalhousie French Studies* 101 (2014): 35 – 51.
- “Philippe Jaccottet: Nature as Threshold.” *L'Érudit franco-espagnol* 1 (2012): 72 – 90.
- “La fin des *Antiquitez de Rome*: vision pessimiste ou espoir de renouveau?” *Romance Quarterly* 56.2 (2009): 114 – 126.
- “Du Chemin poétique au théâtre de la menace.” *The Romanic Review* 92.4 (2001): 445 – 453.

### TRANSLATION

- *Going to Élisabethville*, excerpts from *Aller à Élisabethville*. Jacques Réda. (Gallimard, 1993). Trans. Lynn Anderson. *The Dirty Goat* 25 (2011): 1 – 5.

### PROFESSIONAL EXPERIENCE

2014 – present Associate Professor of French, University of West Georgia  
2008 – 2014 Assistant Professor of French, University of West Georgia  
2006 – 2008 Visiting Lecturer of French, Bryn Mawr College  
2005 – 2006 Visiting Assistant Professor of French, Kutztown University  
2004 – 2005 Adjunct Assistant Professor of French, Villanova University  
2004 – 2005 Lecturer of French, University of Pennsylvania  
1998 – 2000 Assistant Instructor of French, Princeton University  
1987 – 1996 Meridian Trust Company, Reading, Pennsylvania  
Vice President and Department Manager (1994 – 1996)  
Vice President and Unit Manager (1990 – 1993)  
Assistant Vice President (1987 – 1990)  
1985 – 1986 The Bank of Kansas City, Kansas City, Missouri, Corporate Trust Officer  
1984 – 1985 Security Bank, Kansas City, Kansas, Corporate Trust Officer

## CONFERENCE PAPERS

- “Flânerie as Resistance and Commemoration in Réda’s ‘Dresden’s Black and Gold.’” South Atlantic Modern Language Association Conference. Birmingham, AL, 2 November 2018.
- “Space, Jazz, and Poetry in Réda’s *Going to Elisabethville*.” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 25 October 2018.
- “Flânerie as Tectonic Process in Réda’s ‘Des fleurs des acacias.’” South Atlantic Modern Language Association Conference. Atlanta, GA, 3 November 2017.
- “Chaos, Chorus and Choreography in Jacques Réda’s Jazz Writings.” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 27 October 2017.
- “Transformation, Trajectory, and Deleuze in Réda’s *L’Improviste*.” Southeast Coastal Conference on Languages and Literatures. Georgia Southern University. Savannah, GA, 24 March 2017.
- “Poetry and Memory in War’s Wake: Ethics and Aesthetics in Réda’s ‘Le noir et l’or de Dresde.’” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 23 September 2016.
- “Poetry as Passage in Réda’s ‘Quatre Lettres de Coleman Hawkins.’” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Washington University, Webster University, Saint Louis University. St. Louis, Missouri, 19 March 2016.
- “Sculpting the Wind: the Rédian Turn in ‘Quatre Lettres de Coleman Hawkins.’” Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 9 October 2015.
- “Poetic Improvisation in Réda’s ‘Four Letters of Coleman Hawkins.’” Southeast Coastal Conference on Languages and Literatures. Georgia Southern University. Savannah, GA, 26 March 2015.
- “Intermusicality and Intertextuality in Réda’s ‘Quatre Lettres de Coleman Hawkins.’” Words and Worlds, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 31 October 2014.
- “Rhythm, Physics and Being in Réda’s *Battement*.” Professions, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 2 November 2013.
- “Jacques Réda: the Architecture of Music and Memory.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Georgia Institute of Technology. Atlanta, GA, 29 March 2013.
- “La fin des *Antiquitez de Rome*: vision pessimiste ou espoir de renouveau?” Systems of Control / Modes of Resistance, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 3 November 2012.
- “Jaccottet and the Sacrament of Language.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. California State University, Long Beach. Long Beach, CA, 31 March 2012 [invited].
- “Familiar Gazes, Foreign Cities: the Deambulations of Jacques Réda.” Modern Language Association Convention. Seattle, WA, 6 January 2012.
- “Jacques Réda’s Poetics of Urban Space.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. University of Guelph. Toronto, Canada, 25 March 2010.

- “Jacques Réda and the Debris of Occupied France.” History and Fiction, an Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA, 13 November 2009.
- “Jaccottet: Student of Cézanne.” 62<sup>nd</sup> Annual Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY, 18 April 2009.
- “The Poetics of the Écart.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. University of Minnesota. Minneapolis, MN, 26 March 2009.
- “Gender as Power in *Karmen Gei*.” Masculinities, Femininities and More—An Interdisciplinary Conference on Gender in the Humanities. University of West Georgia. Carrollton, GA, 7 November 2008.
- “Shading, Doubling and Scarring in Réda’s ‘Récitatif.’” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Georgetown University. Washington, D.C., 6 March 2008.
- “The Surprise of the (Un)Familiar: Réda’s European Rediscoveries.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Texas A&M University. College Station, TX, 23 March 2007 [invited].
- “Philippe Jaccottet: Nature as Sanctuary.” Modern Language Association Convention. Washington, D.C., 28 December 2005.
- “Philippe Jaccottet: A Palette of Words.” “The Worldly Earth” conference, Harvard University. Cambridge, MA, 19 March 2004.
- “Spatial Practices in Réda: Involuntary Proximity and Unavoidable Distance.” The 11<sup>th</sup> Annual Poetics of Space Conference, Binghamton University. Binghamton, NY, 11 March 2000.

### SESSIONS ORGANIZED AND CHAIRED

- “Voices in French Poetry.” 26<sup>th</sup> Annual Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA. 12 November 2011. Three professors presented papers.
- “Word and Image in French Poetry.” 25<sup>th</sup> Annual Interdisciplinary Conference in the Humanities. University of West Georgia. Carrollton, GA. 13 November 2010. Four professors presented papers.
- “Les Limites affranchies: Philippe Jaccottet’s Path Beyond Limits.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium. Georgetown University. Washington, D.C. 8 March 2008. Three professors delivered papers.
- “Jacques Réda: The Reenchantment of the World.” Modern Language Association Convention. Philadelphia, PA. Special session, 29 December 2006. Three professors presented papers.

### PEDAGOGY CONFERENCE

- “Teaching Gender and Sexuality in the Arts and Humanities.” Innovations in Pedagogy Conference. University of West Georgia. 29 April 2014, panelist, [invited].

### COURSES TAUGHT

#### University of West Georgia, 2008 – present

- FR 1001 – 1002: Elementary French I and II
- FR 1001 and 1002 Block: Accelerated Elementary French I and II
- FR 2001 – 2002: Intermediate French I and II
- FR 3100: Composition and Conversation
- FR 3210: Topics in French Literature: *La voix féminine à travers les âges\**
- FR 3210: Topics in French Literature: *Maîtres conteurs du 19e siècle*
- FR 3210: Topics in French Literature: *Introduction à l’analyse littéraire: l’individu et la société*

- FR 3211: Topics in French Culture: *Maymester Studies in France*
- FR 3211: Gender & Sexuality in French & Francophone Cinema\*
- FR 3211: Love & Desire in French & Francophone Cinema\*
- FR 3211: Passion and Punishment\*
- FR 3212: Sexuality & Gender in French & Francophone Cinema\*
- FR 3221: 19th and 20th Century French Literature: *La nature du mal*\*
- FR 4150: Advanced Language Skills
- FR 4210: French Literature and Film: *La femme transgressive*
- XIDS 2100: Gender & Sexuality in World Cinema

\*Developed and taught new course.

### **Bryn Mawr College, 2006 – 2008**

- FR 001 and 002: Introductory Intensive French I and II
- FR 002: Introductory French II
- FR 003 and 004: Intermediate French I and II
- FR 004: Intermediate French II (at Haverford College)
- FR 101: *Introduction à l'analyse littéraire et culturelle I*—including coordination of four sections taught by four professors—two sections at Bryn Mawr College and two sections at Haverford College.
- FR 206: *Le Temps des Virtuoses: le symbolisme, le naturalisme et leur progéniture*—major French texts from 1870 - 1930
- FR 207: *Missionnaires et cannibales: de Malraux à Modiano*—major French and Francophone texts from 1930 to present
- FR 231: *De la page à l'écran: romans français et adaptations cinématographiques: la femme transgressive*
- FR 258: *L'espace réinventé: la ville et ses enchantements*

### **Kutztown University, 2005 - 2006**

- Introductory French I and II (3 sections each, a total of 6 sections)
- Introduction to International Studies

### **Villanova University, 2004 - 2005**

- Intermediate French I (two sections)
- Elementary French I (four drill sections) and II (two drill sections)

### **University of Pennsylvania, 2004 – 2005**

- Intermediate French II (three sections)

### **Princeton University, 1998 - 2000**

- Accelerated Elementary French and Elementary French I and II

## **ACADEMIC SERVICE, University of West Georgia**

- **University Service**
  - Chair, College of Arts & Humanities Study Abroad Committee, Fall 2016 – 2018
  - Chair, Graduate Student Summer Library Services Subcommittee of the Graduate Programs Committee, April 2014 – April 2015
  - College of Arts & Humanities Promotion & Tenure Committee, 2014
  - Graduate Programs Committee, 2013 – April 2015
  - Faculty Senate, College of Arts & Sciences, 2009 – 2011
  - Undergraduate Programs Committee, 2009 – 2011
  - University International Services Program Task Force, 2011
  - Academic Policies and Procedures Committee, 2008 – 2009

- **Departmental Service**

- French Section Coordinator, Dept. of Foreign Languages & Literatures, 2016-2018
- Curriculum Committee, Dept. of Foreign Languages & Literatures, 2015 - 2018
- Chair, Third-Year Review Committee of Dr. Jeffrey Zamostny, Fall 2014
- Director, Study Abroad in Tours, France, 2008-10; 2012-13; 2016-17
- Director, 2010 Annual Interdisciplinary Conference in the Humanities
- Director, Phi Sigma Iota, Foreign Language Honor Society, 2008 – 2013
- Teacher Education Committee, Fall 2011 – Spring 2015
- Reviewer, *Journal of the Association for the Interdisciplinary Study of the Arts*, 2011, 2012, 2015
- 2011 – 2012 Spanish Search Committee
- 2010 – 2011 Foreign Languages & Literatures Chair Search Committee
- 2009 - 2010 French Search Committee
- Chair, 2008 - 2009 French Search Committee
- Budget Committee, Dept. of Foreign Languages & Literatures, 2008-2011
- French Film Series Coordinator, Fall 2009 and Fall 2011

## GRANTS AND AWARDS

Summer 2014	Travel funding, University of West Georgia, for research in France on Jacques Réda
Summer 2011	Summer Research Grant, University of West Georgia, for research in France on Jacques Réda
2009 – 2011	Faculty Research Grants, University of West Georgia, for research in France on Jacques Réda
2002 – 2003	Armstrong-Foulet Dissertation Completion Award, Princeton University
Spring 2002	Grant from Princeton University to interview poets Jacques Réda and Philippe Jaccottet in France (March 20 – May 20, 2002)
1997 – 2002	Fellowship, Princeton University doctoral program
1996	Partial Scholarship, Bryn Mawr College Master's program

## SPONSORSHIP OF STUDENT RESEARCH AND CREATIVE WORK

2018	Maria Constanza Sierralta Garrido, "Jules, Jim, and Mostly Catherine: A Triangle of Pure Love," UWG Department of Foreign Languages & Literatures Undergraduate Research Symposium, Spring 2018.
2017	Ashley Otey, "Fists, Fury, and Freedom? Liberation and Oppression of Female Violence and Aggression in <i>French Twist</i> ," UWG Department of Foreign Languages & Literatures Undergraduate Research Symposium, Spring 2017.
2014	Anthony Duffey, "Tentative d'épuisement d'un lieu parisien, inspiré par Georges Perec;" "Attempt to Exhaust a Parisian Location, Inspired by Georges Perec." <i>Eclectic</i> (2014): 187 - 190.
2012	Andrew Nsirim, "A Dead Man's Wishes': Modernity, Nature, and Death in <i>Jean de Florette</i> ," UWG College of Arts & Humanities Research Night, Spring 2012.