Curriculum Vitae STEPHANIE SMITH

www.stephaniesmithart.com

EDUCATION

| 1997 | University of Georgia, Athens, GA - Master of Fine Art, With Distinction, Printmaking Graduate Assistant |
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| 1990 | Atlanta College of Art, Atlanta, GA - Bachelor of Fine Art, Printmaking |

TEACHING EXPERIENCE

| TEACHING EXPE | RIENCE | |
|---|--|----------------------------------|
| 2021 - Present Vault Gallery Coordinator, Newnan, School of the Arts, UWG | | |
| 2018 - Present | Senior Lecturer, University of West Georgia, | Carrollton, GA |
| 2009 - 2019 | Gallery Director, Department of Art, UWG | |
| 2009 - 2018 | Lecturer, University of West Georgia, Carroll | ton, GA |
| | ART 1006 Design I | ART 4805 Advanced Printmaking |
| | ART 1007 Drawing I | ART 4821 Screenprinting |
| | ART 1008 Drawing II | ART 4822 Book Arts & Letterpress |
| | ART 3801 Introduction to Printmaking | ART 4998 Senior Capstone I |
| | ART 4000 Advanced Drawing | ART 4999 Senior Capstone II |
| 2005-2008 | Temporary Full-Time Instructor, University o | f West Georgia, Carrollton, GA |
| 2001-2004 | Part-Time Instructor, University of West Geo | rgia, Carrollton, GA |
| 1998-2005 | Adjunct Instructor, The Atlanta College of Ar Relief Printmaking, Screen Printing I & II, Dra | |
| 2001-2006 | Instructor, Chastain Art Center, Atlanta, GA Printmaking and Bookbinding | |
| 1998-2006 | Instructor, The Atlanta College of Art Contine Papermaking, Book Binding, Book Arts, Lette | <u> </u> |
| 1999-2005 | Instructor, Pre-College Program, The Atlanta Sketchbook and Journal keeping, Monotype | |

EXHIBITION RECORD:

SOLO EXHIBITIONS

| 2022 | Catch & Release, solo exhibition, Paperworks Local, Birmingham, AL, August 11 – Oct 1 |
|------|---|
| 2018 | Stephanie Smith: Removing Layers, solo exhibition, University of North Georgia- Oconee, Watkinsville, GA, October 22 – November 29 |
| 2015 | The Creative Act: An Allegory of Inspiration & Doubt, print installation, the Gallery at Art Institute Atlanta, Decatur, GA June 17 – July 16 |
| 2007 | Recent Work, 7 Stages Gallery, Atlanta, GA, September 1-28 |
| 2005 | Playing Catch-Up, Chattahoochee Valley Art Museum (now LaGrange Museum), LaGrange, GA, May 28- July 9 |
| 2004 | Drama Queen, Gallery 100, Atlanta College of Art, August 22- September 8 |
| 2000 | Reading the Lines, solo exhibition, State University of West Georgia, Carrollton |
| 1997 | Prints, solo exhibition, Callanwolde Fine Art Center, Atlanta, Georgia |
| 1996 | Books and Prints, solo exhibition, The Corcoran School of Art, Washington DC |
| | Prints, solo exhibition, Blue Sky, Athens Georgia |
| | |

TWO & THREE PERSON EXHIBITIONS

- 2024 More To The Story: Unfolding Book Arts, Stephanie Smith, Jerushia Graham, and Cynthia Lollis, GSU Perimeter College Fine Arts Gallery, Clarkston, GA, Jan 8-March 29
- 2023 Prints from Steffen Thomas and Stephanie Smith, Sycamore Place Gallery, Decatur, GA, Oct 1-Nov 10
- 2013 Stephanie Smith and Kevin Shunn, Dogwood City Art Gallery, Tallapoosa, GA
- 2012 imPressed: Joey Hannaford & Stephanie Smith, Spudnik Press, Chicago, IL, July 13 August 31
- Narrators of Memory; Mariana Depetris, Debrah Santini, Stephanie Smith, Lamar Dodd Art Center, LaGrange College, LaGrange, GA, September 19-November 25
- 2004 Three Georgia Printmakers: Mariana Depetris, Debrah Santini, Stephanie Smith, Douglasville Cultural Arts Center, GA

INVITATIONAL GROUP EXHIBITIONS

- 2024 I, We, and the Space Between, GSU Perimeter College LRC Gallery, Clarkston, GA, Jan 8-Feb 29
- Aura, invitational group exhibition, Kai Lin Art, Atlanta, Sept 8- Oct 13
 Collecting Carrollton, invitational exhibition and silent auction, Carrollton Center for the Arts, Feb 23-March 9
 Decatur Fine Art Exhibition, Small Changes, Decatur Arts Festival, Decatur, GA
- 2021 Press Here, Dalton Gallery Agnes Scott College, Jan 28-April 23
- 2020 CREATEHER, Kai Lin Art Gallery, Atlanta, March 13- May 1
- The Book as Art: Flight Edition, Hartsfield-Jackson Atlanta Airport Exhibition, October 2018 October 2019 IMPRESS(I)ON: A Survey of Contemporary Printmaking, Moon Gallery, Berry College, Feb 4-28
- The Book As Art, V6; Pulp, Decatur Library Gallery, Decatur, GA Aug 10-Sept 28

 Time Like the Present, Invitational exhibition, Curated by Sarah Higgins, Zuckerman Museum of Art, Kennesaw State University, June 2 July 29
- 2017 Departures: Out of the Frame-Off the Walls, Eyedrum Gallery, Atlanta, GA, March 15- April 8 Turn of the Millennium, UGA Printmakers 1997-2002, SGCI Themed Portfolio, Lowes Atlanta Hotel Outliers: On the Road to Terminus, Callanwolde Fine Art Center, Atlanta, March 2-April 7 Lamar Dodd School of Art University of Georgia Printmaking and Book Arts Alumni Exhibition, Gallery 72, Atlanta, GA, Feb 16-March 24
 - Orpheus: Never Look Back, print portfolio exhibition, Orpheus Brewery, Atlanta, March 16
- 2016 Raised Up: Contemporary Relief Prints from Across the US, 2016 SECAC Conference, Hollins University, Roanoke, VA, Oct 1-Nov 1
- 2015 Selected Work from the Atlanta Printmakers Studio, Chastain Art Center, September 25- November 7
 Defying Gravity, Fulton County Arts and Culture Aviation Community Cultural Center, August 15- October 2
 Arrivals/Departures, Atrium Gallery at Hartsfield-Jackson International Airport. January 16 March 18
- Transferred: Ink to Paper/Teacher to Student, Blue Mark Studios, Atlanta, GA, August 4 -October 25
 UWG Biennial Faculty Exhibition, Bobick Gallery & Gallery 2, Carrollton, GA August 28- September 25
 Mailbox: a correspondence exhibit celebrating 80 years of Hambidge, Hambidge Center Weave Shed Gallery, Rabun Gap, GA, July 26- Sept 13
 - A Southern Thang, Kibbee Gallery, Atlanta. July 10-25
 - Ex Libris: Bookplates, Asheville BookWorks, Asheville, NC. June 1- July 31
 - Creating An Impression, ART Station, Stone Mountain, GA. May 10-June 16
- 2013 Nick O' Time, Kibbee Gallery, Atlanta, GA December 7-28
 - Atlanta Printmakers Studio Keyholder Exhibition, Decatur Visitors Center, Decatur, GA, June 21- July 15
 Hambidge 2013 Art Auction and Performance Gala, Art installation of screenprinted pennants, Goat Farm Arts Center,
 Atlanta, April 27
 - Flight, Hartsfield-Jackson Atlanta International Airport, Atrium Gallery, March 15-May 1
- 2012 Flow, The Hambidge Center, Rabun Gap, GA, June 23-Sept 8
 - Echoes: New Work in Printmaking, curated by Joe Eilas Tsambiras, Kibbee Gallery, April 7-28
 - Primordial Soup, organized by Terri Dilling, Spruill Gallery, Atlanta, March 23-May 19
 - Winters Ink, invitational exhibition curated by Andrew Blanchard, Southside Art Gallery, Oxford, Mississippi, January 31- March 3
 - Go South: Southern Printmakers, invitational exhibition, Young Blood Gallery, January 7-28
- 20/20 Vision- The Art of Contemporary University Printmaking, Fire House Gallery, Louisville, GA, Invitational
- 2010 Selected Prints from the Atlanta Printmakers Studio, Terminus 100, Atlanta curated by Marianne Lambert The Darwin Portfolio, Group exhibition, Seen Gallery, Decatur, GA
 Little Things Mean a Lot, Swan Coach House Gallery, Atlanta. Curator Marianne Lambert
- 2009 SK8 OR DIE IV (invitational), Youngblood Gallery, Atlanta, May 2-31
 - Activist Artist Collectives (invitational), Carlos Gallery, Nabit Art Building, Sewanee: The University of the South,

- Sewanee, TN, Curator: Julie Püttgen, February 24 March 28
- Hand-Pulled Prints: Work From The Atlanta Printmakers Studio (invitational), Arts Clayton, Jonesboro, GA, Mutiple Impressions II (invitational), Averitt Center for the Arts, Statesboro, GA, February 20- April 3
- 2008 Faculty Invites (invitational), Atrium Gallery, Arts and Journalism Building Ball State University, Muncie, Indiana Invited by: David Johnson, Assistant Professor, August 26- September 20
 - Art of Democracy; National Coalition of Art Exhibitionstraveling in Atlanta to Portal Gallery, Wonderroot Community Center, Eyedrum Gallery, Java Monkey, September 21- November 8
 - Georgia 291 Invitational Exhibition, ArtHouse Gallery, Atlanta, GA, Curator: Rich Gere, Professor SCAD-Atlanta Annual Faculty Exhibition, University of West Georgia, Carrollton, GA
 - Taking Off, Atlanta Printmakers Studio Portfolio Exhibition, Art Institute of Atlanta, Decatur Campus
 - Multiple Impressions (invitational), Georgia Perimeter College, Main Gallery Clarkston, Georgia, October 1- Nov 5 Taking Off, Atlanta Printmakers Studio Portfolio Exhibition SunDial, Paint in the Pods, Atlanta (catalogue), Feb 7-Mar 3
- 2007 Little Things Mean a Lot (invitational), Swan Coach House Gallery, Atlanta, GA, Curated by Marianne B. Lambert Elementals, An Exhibition of Works on Paper. Blue Tower Gallery, Atlanta, GA, September 24- October 19 ladylike? Women Artists Working in the South, Madison Morgan Cultural Center, GA, Curated by Angela Nichols (catalogue), 12 artists invited, February 1-March 30
- 2006 1st MAAPS International Invitational Printmaking Exhibition, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia. Travelling through 2007 to Toronto, Winnipeg, Vancouver, Kyoto, Seoul, & Beijing

 Curator: Dr. Carol Pulin, Director American Print Alliance, One of 6 artists chosen to represent the US in exhibition.
 - Curator: Dr. Carol Pulin, Director American Print Alliance, One of 6 artists chosen to represent the US in exhibition Telling: the Narrative Impulse in Visual Art, Atlanta Gallery Project, Mason Murer Gallery, Atlanta, Curated by Lisa Alembic, November 9-November 30
 - Atlanta Printmakers Studio Founding Members Exhibition, Roy C. Moore Gallery, Gainesville State College
- Southeast and Northwest: Women Printmakers, University of the Arts, Philadelphia, PA, March 9-26
 Curious Tales, The Humanities Foundation in conjunction with Piccolo Spoleto Festival, Charleston, SC, May 29-June 5
 On the Map, UWG Atlanta Gallery Project, Castleberry Hill Art District, Atlanta, GA, November 4- December 3
 Content Not Limited to Words: An Exhibition of Artists' Books (invitational) Atrium Gallery, Art and Journalism
 Building, Ball State University, Muncie, Indiana, Exhibition dates: January 12- February 12
 Pin-Up Show, City Gallery East, Atlanta, GA, Curator: Freddie Styles, 23 artists invited, April 22-May 25
 - Exhibition 8A Faculty and Student Works , Eyedrum Art Space, Atlanta, GA February 17 March 5, 2005
- 2004 National Arts Program, City Hall East, Atlanta, GA, November 5-January 7
- 2003 Traditional and Contemporary; 100 Years of Etchings and Woodblock Prints Ball State University, Muncie, Indiana Emergency Room: Artists Respond to War, Group Exhibition, The Stable at the Mattress Factory, Atlanta, GA
- Atlanta: Amerikkalaista Nykytaidetta, Faculty exchange exhibition, Imatra Art Museum, Imatra, Finland , Traveling to Kouvola Art Museum, Kouvola, Finland
 - September 11 Memorial Portfolio, traveling exhibition organized by the American Print Alliance Prints By Georgia Artists: A Holiday Show, Swan Coach House Gallery, Atlanta, invitational, November 29-January 12

JURIED EXHIBITIONS

- 2024 Printed Page IV, Spark Gallery, Denver, CO, March 28-April 21
- H2O: Shifting Currents, Light Art Space Gallery, Silver City, New Mexico, Oct 5-Nov 4
 Ink Only IV, Birmingham Public Library, Birmingham, AL Sept 16-Oct 14
 Sights & Insights, Dunwoody Fine Art Association Juried Exhibition, Chastain Art Center & Gallery, June 16-July 29
 Emergence: A Survey of Southeastern Studio Programs, The Bascom, Highlands, NC, Jan 21-May 5
 Allegro, National Juried Exhibition, Willow Gallery, Quiet Waters Park, Annapolis, MD, March 29-May 14
- 2022 The Book As Art, V10; Transformation, Decatur Library Gallery, Decatur, GA Sept 8-Oct 31
- Under Pressure, Webster Arts, Webster Groves, MO, Nov 16- Dec 31
 Ink Only, Durbin Gallery Birmingham Southern College, Sept 1-23
 27th Parkside National Print Exhibition, UW-Parkside, Kenosha, WI, May 4-Oct 2
 Content Artist Book Exhibition, The Artery, Davis, CA, April 2- May 1
 Press Here, Dalton Gallery Agnes Scott College, Jan 28-April 23
- 2020 Ink Matters, Kokomo Art Gallery, Indiana University, March 6-21
- 2018 Sixty Square Inches Juried Exhibition, Purdue University Galleries, West Lafayette, IN, Jan 16-Feb 16 Valdosta National Juried Exhibition, Dedo Maranville Gallery, Valdosta State University, Jan 16-Feb 2
- 2017 Small Format, International Mini Print Exhibition, The Library Project/Black Church Print Studio, Dublin, Ireland
- Southern Printmaking Biennale VII International Juried Exhibition, University of North Georgia, Nov 3-Dec 8
 Academy/Academia, Juried Exhibition (Juror Fay Gold), Marietta/Cobb Museum of Art, January 9 March 26
- 2015 Pressing Matters VI, APS Members Exhibition, J Gallery, December 3-31
- 2014 Pressing Matters V, APS Members Exhibition, 2 Rules Fine Art, Marietta GA. Oct 3- Nov 21

- Pushing Boundaries-Expanding Horizons, 10th National Print Competition & Exhibition, The Janet Turner Print Museum, California State University, Chico, CA. January 27- February 22 Juror Anne Collin's Goodyear*catalog
- 2013 North American Print & Drawing Exhibition, Arts Visalia Visual Art Center. Juror: Kurt Kemp, Visalia, CA July 3 August 2
 - 34th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO, Juror Tom Huck, Feb 3-March 3
- Atlanta Print Biennial, juried exhibition Barbara Archer Gallery, (catalog) November 5- December 3, juror Beth Grabowski, Professor and Associate Chair, University of North Carolina-Chapel Hill Southern Appalachian Artist Guild National Juried Show, Juror John Cram, Blue Ridge, GA 2D-3D Figurative Works, San Joaquin Delta College, LH Horton Jr. Gallery, Stockton, CA, Juror DeWitt Cheng, San Francisco art writer, critic Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, Jan 20-Feb 20, Juror John Caperton, Curator, The Print Center, Philadelphia, PA Atlanta Juried Printmaking Exhibition, Chastain Arts Center, Atlanta. Juror Carol Thompson, Curator of African Art, High
- Museum of Art, Jan 14-Feb 11
 2010 LaGrange National Biennial, LaGrange Museum, Georgia, juror: J. Richard Gruber, PhD, Director, Ogden Museum of
- 2010 LaGrange National Biennial, LaGrange Museum, Georgia, juror: J. Richard Gruber, PhD, Director, Ogden Museum of Southern Art, University of New Orleans Pressing Matters, Abernathy Center for the Arts, Sandy Springs, GA
- 2009 Fifth Annual BookOpolis 2009, Asheville Bookworks, Juror: Jaurie Corral, September 14-October 2 Gallery 1905 3rd Annual Print Exhibition, Sycamore, IL., Juror: Sean Star Wars, June 20-July 25
- 2006 Madison National, Madison-Morgan Cultural Center, GA, Juror: George Adams, George Adams Gallery, NYC 18th Annual Decatur Arts Festival Fine Art Exhibition, The Dalton Gallery, Agnes Scott College, Decatur, GA. Jurors Marianne Lambert, Bruce Bobick, Donna Sadler, May 23-June 4
- 2005 The Southern Printmaking Biennale (catalogue), North Georgia College & State University, Dahlonega, GA,
- 2002 Art of the Book 2002, University of Indianapolis, Indiana, Juror: Donna Lee Adams, April 1- May 20

PERMANENT COLLECTIONS

Atlanta College of Art Library Artists Book Collection at SCAD

Barkin-Leeds, LTD

Boston Consulting Group

DeKalb Council for the Arts

Fulton County Arts Council

Frans Masereel Centre, Belgium

Hastings College, Nebraska

King and Spalding, Atlanta, GA

Museum of Contemporary Art of Georgia (MOCAga)

Donald Oresman Collection

Royal Museum of Fine Art, Antwerp, Belgium

Spencer Museum of Art, Lawrence, Kansas

University of Georgia President's Collection

University of Dallas

2007

PUBLICATIONS/ ARTICLES/ REPRODUCTIONS

| 2024 | Cullum, Jerry "Cullum's Notebook: Diverse group exhibits explore the South's many identities", ArtsATL, 7 February, 2024 |
|------|--|
| 2018 | "Meet Stephanie Smith of Atlanta Printmakers Studio", interview, VoyageATL, 18 July 2018 |
| 2015 | Fritton, Chris "University of West Georgia – Carrollton, GA." Web blog post. The Itinerant Printer. 4 November 2015 |
| | Fritton, Chris "Atlanta Printmakers Studio – Atlanta, GA." Web blog post. The Itinerant Printer. 13 October 2015 |
| 2014 | "Five Things" color reproduction of <i>Trap</i> , pg. 78, Points North Atlanta, Oct issue |
| | Judy Winograd, "Adeline Turman: A Legacy". Contributed reminiscence |
| 2013 | Dawson, Sage, "Atlanta Printmakers Studio: An Interview with Stephanie Smith", Temporary Art Review, Jan 24 |
| 2012 | "Atlanta Printmakers Studio Print Big! 2012" 2 page spread featured in OZ Scene, OZ Magazine, June/July issue |
| | Fox, Catherine, "Echoes showcases Atlanta artists' printmaking chops", ArtsAtl, April 19, 2012 |
| 2011 | "Fine Print" review of group exhibition, Color Reproduction of Learning To Breathe, Jezebel Magazine |
| | "The Art of Taking a Test" Literacyhead, vol 1 Issue 32, Web. 23 March 2011 |
| 2009 | Smith, Stephanie, "Letter From the President", Atlanta Printmakers Studio Newsletter, Winter 2007- Winter 2009, |
| | Volumes 1- Volumes 3 |
| 2008 | Fox, Catherine, "A milestone for gallery", quoted in article, The Atlanta Journal & Constitution, May 29, 2008 |
| | "I Am West Georgia" University of West Georgia Campus Chronicle feature, March 2008 |

Fox, Catherine, "At last, a haven printmakers can call their own", The Atlanta Journal & Constitution, February 16,

- Cullum, Jerry, "Faculty Maps Out Creative Niche", <u>The Atlanta Journal & Constitution Access Atlanta</u>, December 1, Haygood, Catherine Brennan, "Some of Preview's 'Piccolo Picks'", <u>The Post & Courier</u> (Charleston, SC), May 26, 2005. George, Kristen, "Storyville; Multimedia Art Installation and Event, Curious Tales, Benefits the Humanities Center", <u>Charleston City Paper</u>, Volume 8, Issue 40 May 25, 2005.
- 2004 Joiner, Dorothy, "Reviews; Three Georgia Women Printmakers", Art Papers, July/August 2004

Purchase Award, DeKalb Council for the Arts, Decatur Arts Festival

Purchase Award, Atlanta College of Art Library

2003 Santini, Debrah & Smith, Stephanie "Teaching", Contemporary Impressions, Spring 2003, Volume 11 #1.

AWARDS (ARTWORK)

| 2011 | Merit Award, Southern Appalachian Artist Guild National Juried Show, Blue Ridge, GA |
|------|--|
| 2010 | Collectors Print, selected to create the 2 nd annual fundraising print for Atlanta Printmakers Studio |
| 2006 | Best in Show, 18th Annual Decatur Arts Festival Fine Art Exhibition, Decatur, GA |
| 2004 | Honorable Mention, National Arts Program, City Hall East, Atlanta |
| 2002 | Juror's award, Art of the Book 2002, University of Indianapolis, Indiana |
| 1999 | Juror's award, Artextravaganza, Hunter Museum, Chattanooga |
| 1997 | Second Place, Juror's Award, Hand-Pulled Prints V. San Antonio, TX |
| 1996 | Honorable Mention, Lyndon House Art Center Exhibition, Athens, Georgia |
| 1995 | Juror's Award, Arts in the Heart of Augusta, Gertrude Herbert Institute of Art |
| | Juror's Award, Artlink Contemporary Art Gallery |
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RESIDENCIES

1992

1990

| 2020 | Newnan ArtRez, Newnan, GA |
|------|---|
| 2017 | Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA |
| 2011 | Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA |
| 2010 | Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA |
| 2009 | Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA |
| 2003 | Frans Masereel Centrum, Kasterlee, Belgium |

LECTURES/ ARTIST TALKS/ WORKSHOPS TAUGHT

| 2024 | Lego Letterpress, Atlanta Printmakers Studio |
|------|---|
| 2023 | Reduction Screenprint Workshop, Atlanta Printmakers Studio |
| | Lego Letterpress, Atlanta Printmakers Studio |
| 2022 | Monoprint Workshop, Paperworkers Local, Birmingham, AL |
| 2021 | Georgia State University, Artist Talk |
| 2018 | University of North Georgia-Oconee, Artist Talk |
| 2012 | Columbus State University, Artist talk and printmaking workshop |
| 2010 | Kennesaw State University, Artist Talk "Print Big! Steamroller Printing and the Atlanta Printmakers Studio" |
| 2009 | Demonstrator, printmaking, Hambidge Summer Festival, July |
| 2008 | Artist Talk, "Starting a Non-Profit Arts Organization" for University of Georgia Graduate Students |
| 2007 | Georgia Southern University, Statesboro, GA, Workshop & Artist Talk |
| 2006 | Lecturer, "The Techniques of Printmaking", Docent Training lecture at the High Museum of Art, Atlanta, GA |
| 2005 | LaGrange College, "Full-Circle: The Importance of Intuition, Chance and Synchronicity", artist talk, LaGrange, GA |
| | Columbus Museum of Art, "Narrative Self Portraits: Using Myth & Metaphor" Week long drypoint engraving workshop at |
| | Columbus High School & Hardaway High School, Muscogee County, GA. Sponsored by the Columbus Museum |
| | Workshop instructor for AIGA- Atlanta, Screen Printing, in conjunction with exhibition "Graphic Noise" at the Museum of |
| | Design Atlanta (MODA) |
| 2004 | Workshop instructor for AIGA- Atlanta, relief printmaking, letterpress |
| | |

JUROR

| 2023 | Decatur Fine Art Exhibition, Small Changes, Decatur Arts Festival, Decatur, GA |
|------|---|
| 2020 | 46 th Annual Bi-State Art Competition, Meridian Museum of Art, Meridian, MS |
| 2018 | The Book As Art, AJC Decatur Book Festival, Decatur GA Library, Decatur, GA |
| | Callanwolde Juried Art Exhibition, Callanwolde Fine Arts Center, Atlanta, GA |
| | The 7 th Annual Hudgens Juried Member's Exhibition, Nov. 6, 2018 – Jan 27, 2019 in the Georgia Gallery, Duluth, GA |
| 2016 | Award selection: NOVAS Exhibition, Cultural Art Center Douglasville, GA |
| 2014 | Georgia District of Kiwanis International, Art & Music Showcase & Scholarship awards, Carrollton Cultural Arts Center |

2011 GA Artists Exhibition, Abernathy Arts Center, Sandy Springs, GA
 2010 Second Annual Love Your Library Week Altered Book Competition, Hudgens Center for the Arts, Duluth, GA
 St. Pius X High School 6th Annual Juried Art Exhibition, Atlanta, GA
 2008 Chiaha Festival, Rome, GA
 2007 Decatur Arts Festival Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, GA

PROFESSIONAL AFFILIATIONS

American Print Alliance
Atlanta Printmakers Studio
College Book Art Association
F.A.T.E. Foundations in Art Theory and Education
Mid-America Print Council
Southern Graphics Council International

PROFESSIONAL POSITIONS

| 2015-2017 | SGCI Conference- Atlanta Steering Committee |
|--------------|--|
| 2012-2015 | Council Representative to American Print Alliance |
| 2010-2015 | Creator & Committee Chair, Print Big! Steamroller Print Event, Atlanta Printmakers Studio |
| 2009-Present | Board of Directors, Atlanta Printmakers Studio, 501(c)3 Non-Profit organization |
| 2005-2009 | President & CoFounder, Board of Directors, Atlanta Printmakers Studio, 501(c)3 Non-Profit organization |

CONFERENCE & SYMPOSIA PRESENTATIONS/ORGANIZER

| Co-Presenter, "You Can('t) Do That: Teaching Ethical Appropriation", FATE Conference "Infrastructure", UNC Charlotte |
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| Panel Chair, SGCI Conference, "Post Graduation Printing Solutions: An Atlanta Case Study", Georgia State University |
| Presenter, Mid-America Print Council Conference, "Craft and Collaboration: Printmaking Outside Academia", Southeast |
| Missouri State University, Cape Girardeau, MO |
| Presenter, "Recent Work", Print Dialogue Day Symposium, North Georgia College and State University, Dahlonega, GA, |
| Co-Organizer: "Connecting the Dots: Creating an Innovative Foundations Program that Works" Foundations in Art Theory |
| & Education (F.A.T.E.) Regional Conference University of West Georgia, Carrollton, Georgia, September |
| Presenter, SGC International Conference, Printa Kucha: "Atlanta Printmakers Studio; A Community Printshop", St.Louis |
| Presenter, FATE (Foundations in Art: Theory & Education) regional forum "Project Share" at Troy University in Troy, AL. |
| Co-Organizer, Print Dialogue Days Symposium, University of West Georgia |
| Panel Chair, Get Out!: Artist Residencies, Retreats, Internships and Educational Opportunities and Professional |
| Development for Artists, Print Dialogue Days Symposium, University of West Georgia |
| Panelist, "Work in Progress", Print Dialogue Days, SCAD-Atlanta |
| Presenter, "Atlanta Printmakers Studio", Print Dialogue Day, North Georgia College and State |
| University, Dahlonega, GA |
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CONFERENCES ATTENDED

| 2024 | Southern Graphics Council International, National Conference, Providence, RI |
|------|---|
| 2021 | Foundations in Art: Theory & Education (F.A.T.E.), Charlotte, NC (virtual) |
| 2019 | Southern Graphics Council International, National Conference, Dallas, TX |
| 2018 | College Book Art Association, National Conference, Philadelphia, PA |
| | Foundations in Art Theory & Education (F.A.T.E.), Regional Conference, Columbus, GA |
| 2017 | Southern Graphics Council International, National Conference, Atlanta, Georgia |
| 2016 | Southern Graphics Council International, National Conference, Portland, OR |
| 2015 | Southern Graphics Council International, National Conference, Knoxville, TN |
| | Innovations in Pedagogy, UWG Conference, Carrollton, GA |
| 2013 | Foundations in Art: Theory & Education (F.A.T.E.), National Conference, Savannah, GA |
| 2012 | Mid-America Print Council National Conference, Cape Girardeau, MO |
| 2011 | Print Dialogue Day, Regional Symposium, Dahlonega, GA |
| | Foundations in Art Theory & Education (F.A.T.E.), Regional Conference, Carrollton, GA |
| | Southern Graphics Council International, National Conference, St. Louis, MO |
| 2010 | Foundations in Art Theory & Education (F.A.T.E.), Regional forum, Troy, AL. |
| | Southern Graphics Council International, National Conference, Philadelphia, PA |
| 2009 | Print Dialogue Day, Regional Symposium, Carrollton, GA |
| | Southern Graphics Council International, National Conference, Chicago, IL |
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| 2008 | Print Dialogue Day, Regional Symposium, Atlanta, GA |
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| | Southern Graphics Council International, National Conference, Richmond, VA |
| 2007 | Southern Graphics Council International, National Conference, Kansas City, MO |
| 2005 | Print Dialogue Day, Regional Symposium, Dahlonega, GA |
| 2003 | Southern Graphics Council International, National Conference, Boston, MA |

FUNDED GRANTS/AWARDS

| UWG Tech Fee Grant, (with Casey McGuire) Glowforge Printers- Art & Technology |
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| UWG SRAP Grant, Printmaking Studio Assistant |
| UWG SRAP Grant, Vault Gallery Assistant |
| UWG Tech Fee Grant, Printmaking & BookArts |
| UWG SRAP Summer Grant, Studio Assistant |
| UWG SRAP Grant, Technology Assisted Printmaking |
| UWG SRAP Grant, Vault Gallery Assistant |
| School of the Arts (SOTA) Faculty Fellowship Award, Words That Move Us poetry broadside program |
| UWG Faculty Research Grant, Mokuhanga Printmaking |
| UWG SRAP Grant, Technology Assisted Printmaking |
| Decatur Seed Grant, Decatur Arts Alliance |
| UWG SRAP Grant, Outreach/Gallery assistant |
| 022 UWG SRAP Grant, DOA Gallery Assistant |
| Grant Recipient, King Baudouin Foundation US and The Community Foundation for Greater Atlanta, Inc. Cultural |
| Exchange Grant for travel in Belgium and Europe |
| Jack D. Kehoe Scholarship, University of Georgia Studies Abroad, Cortona |
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SERVICE TO THE UNIVERSITY OF WEST GEORGIA

in the Humanities

alumni

Service to the University

2016

2015

| | service to tire | om clory |
|--|-----------------|--|
| | 2023-Present | Mentoring Program- served as new faculty mentor |
| | | September Saturdays Festival, Douglasville- awareness and recruitment booth with art demonstrations |
| | | Social Media Manager @Vault_Gallery_Newnan |
| | 2022-2023 | Presidential Holiday Card Competition committee |
| | 2022 | UWG Art booth at Carrollton MayFest- featured student artwork |
| | 2021-Present | President's Office Faculty Art Exhibition |
| | 2017 | Development- assisted with alumni Michael Whittington's visit |
| | 2016 | Development, SOTA- Organized visit to Moulthrop Studio for Stone Series donors |
| | | Office of Education Aboard- Gallery tour Dr. Swapna Samel, Birla College, India |
| | 2013 | Ingram Library- secured donation of large protective plexi case for Moulthrop (alumni)bowl |
| | | |
| | | |
| | | College of Arts and Humanities/ College of Art, Culture, and Scientific Inquiry (CACSI) |
| | 2024 | CACSI Academic Showcase, Feb 3 |
| | 2023-Present | |
| | 2023 | CACSI Academic Showcase, Feb 4 |
| | 2022 | CACSI Admissions Showcase - Oct 29 |
| | 2020-Present | CACSI & SOTA project- The Vault Gallery, Newnan- gallery coordinator (curate and manage 4 exhibitions per year, |
| | | train & supervise 2-3 student assistants) |
| | | SOTA project- Words That Move Us, poetry broadside project-coordinator |
| | 2020-2021 | SOTA Advisory Committee |
| | 2020 | CACSI Bus Day- recruitment event |
| | 2018 | COAH Theme Year Committee |
| | | Foreign Languages and Literatures – collaborated on programming for the 33 nd Annual Interdisciplinary Conference |
| | | in the Humanities |
| | 2017 | Foreign Languages and Literatures – collaborated on programming for the 32 nd Annual Interdisciplinary Conference |
| | | in the Humanities |

SOTA- gallery tours (Robert and Candy Hancock, Newnan Art Rez donors, visiting writer Pete Fairchild)

Foreign Languages and Literatures – collaborated on programming for the 31nd Annual Interdisciplinary Conference

COAH Dean's Office Art Exhibition- Established annual rotating exhibition in COAH offices featuring students &

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Service to the Department of Art/ Department of Art, History, and Philosophy

2024 AIDA Tenure Track Search Committee

Executive Committee

2023 LTI Printmaking Search Committee

2022-Present Retention, Recruitment, Records Committee

2022 UWG National Juried Photography Exhibition; Infinite Weight/Present Histories- developed with colleagues

M. Schoon & J. Morris

2020-2023 Exhibitions Committee, Chair

2020 USG Gallery Directors Focus Group- Gallery management during COVID

2018-Present UWG print demonstrations at Carrollton Arts Festival
 2018 Graphic Design Tenure Track Search Committee

Chair Evaluation Committee

2017-2021 Curriculum Committee

2017 Office Assistant Search Committee

Georgia High School Ceramics Symposium: printmaking demos

2016-Present Art Infuse: taught printmaking workshops for retention and recruitment

2016 Art Education Tenure Track Search Committee

Scholarship Day-portfolio evaluations

2015-2016 Scholarship Committee

2013-2014

2012

2015 Moderator: 14th Annual Undergraduate Art History Forum

Summer Arts Portfolio Camp Strategic Planning Committee

NASAD Self-Study Team

Art Incend- Organized workshop, Art 21 film screenings

Created campus tour training for Sculpture on Campus

2011-2012 Applications & Scholarship Committee

2011 Planning Committee-FATE Regional Conference "Connect the Dots"

Howl for UWG Committee

Visual Arts Building (VAB) Planning & Design Committee

2010-2018 Foundations Committee

2010-2012 Sculpture on Campus Committee

2009-2010 PR Committee

Safety Committee

2009 Print Dialogue Day Symposium Co-organizer

Board of Regents Art Exhibition-Organized and installed student & alumni work in Atlanta offices

Drawing Marathon- co-organizer