

Dr. Maria-Elena Doyle

Director
Office of Education Abroad

Professor of English
Department of English and Philosophy

University of West Georgia

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Academic Achievement:

Ph. D., English, University of California, Los Angeles (September 1998)

M.A., English, UCLA (June 1995)

A.B., English, Princeton University, magna cum laude (June 1991)

Research and Teaching Fields:

Modern British and Postcolonial Studies with a focus on Irish and Canadian Studies; Modern Theater (genre theory and history)

Administrative Experience:

Director, Office of Education Abroad (Jan. 2016 – present)

Director, International Services and Programs (January 2014 – Jan. 2016)

Assistant Director for International Services and Programs (Fall 2012 – December 2013)

Director, Summer Study in Canada Program (Fall 2009 – Summer 2013)

Chair, USG System Council on International Education (elected Spring 2017, 3 yr. term)

Clery Act Implementation Subcommittee (Study Abroad Representative), University System of Georgia Chancellor's Committee on Security (Spring 2015)

European Council (Georgia Consortium) Campus Representative (Spring 2013 – present)

University System of Georgia System Council on International Education Campus Representative (Fall 2013 – present)

University System of Georgia Study Abroad Committee (Fall 2012 – present)

- Elected to Executive Council (At-Large Representative) Spring 2015
- Clery Act Implementation Subcommittee, Spring 2015

University System of Georgia Americas Council, campus representative (Fall 2011)

English Department Assessment Coordinator (2007-2008)

English Department Director of Graduate Studies (2005 –2007)

Training:

AASCU (American Association of State Colleges and Universities) Workshop for New Senior International Officers (February 2015)

TerraDotta Risk Management Seminar (January 2015)

Clery Act Training Workshop, University System of Georgia (March 2015)

NAFSA (Association for International Educators) International Education Leadership Workshop (May 2014)

University System of Georgia Study Abroad Assessment Seminar (Spring 2011)

Associated Departments of English Summer Seminar, Knoxville, TN (June 2006)

The Assessment Institute, Indianapolis, IN (October 2006)

Institutional Service:

Recent University Committee Service:

UWG President's Learning Network (August 2013 – present)
Division of Academic Affairs Deans Council (January 2014 - present)
Provost's Administrative Council (Spring 2015 – present)
Presidential Committee on Campus Inclusion (Spring 2015)
Leadership Development Institute, Curriculum Team (Spring 2014 - present)
Leadership Development Institute Barriers Team, Subcommittee on Travel Regulations
(Spring 2015)
Panel Moderator: History Department Fall Roundtable, "Latino Immigration into the South"
(October 2013)
Chair, International Services and Programs Task Force (Spring 2011)
College of Arts and Humanities Study Abroad Committee (2011-2013)
Chair, Ad-hoc Exploratory Committee on Establishing an ESL Program at UWG (Summer
2013)
Faculty Senate (2011-2012)
Chair, Faculty Senate General Education Committee (2011-2012)
Faculty Senate Undergraduate Academic Programs Committee (2011-2012)
Interdisciplinary Studies Committee (2009-2012)
College of Arts and Sciences Dean's Task Force on Internationalization (Fall 2009)
College of Arts and Sciences Promotion and Tenure Committee (2009-2011)

Additional Institutional Service: Committee on Graduate Studies (2005-2007), Co-organizer,
Arts and Sciences Graduate Coordinators Discussion Group (2006), Academic Policies and
Procedures Committee (2003-2005), AP&P Subcommittee on Admissions Appeals (2003-
2005), Organizing Committee, Celebration of Graduate Student Research, (2003-2005,
2006-2007), Arts and Sciences Faculty Advisory Committee (2003-2005), Big Night
(Undergraduate Research Competition) Humanities Selection Committee (2001-2003), Big
Night Arts Selection Committee (2007), Advanced Academy (for gifted high school students
enrolling in college courses) Faculty Advisory Committee (2002-2005), Writing Across the
Curriculum Certification (2002)

English Departmental Committee Service: Chair: Assessment Committee (2011-2012), Chair:
Curriculum Committee (2001-2003), Chair: Graduate Committee (2004-2005), Chair:
Writing Committee (2003-2004), Member: Advisory Committee (2007-2008), Member:
Curriculum Committee (2005-2006), Member: Faculty Status Committee (2005-present),
Member: Graduate Committee (2009-2011), Member: Writing Committee (2001-
2004), Writing Committee Subcommittee to develop a Creative Writing Minor (2003)

Search Committees:

Administrative: Chair, Search for Director, Office of Graduate and International Admissions
(Spring 2014), Member, Search for Assistant Director, Office of Graduate and International
Admissions (Fall 2014), Member, Search for Admissions Office Assistant Director for
Transfer and Veteran Recruiting (Summer 2013), Chair, Search for Assistant Director for
International Student Services (Spring 2013)

English Department: Chair, Departmental Search Committee for Film (2004), MLA Interview Committee for Secondary Education (2009), Departmental Search Committee for 18th Century Literature (2010), Departmental Search Committee for Department Chair (2002); Departmental Search Committee for Department Chair, Internal Search (2009), Departmental Search Committee for Early Modern Drama (2005); Departmental Search Committee for Film (2003)

Other Institutional Service: Global Studies Core Faculty Member (2006-2013), Global Studies Senior Seminar Guest Lecture (Spring 2007), English Department Faculty Works in Progress Speaker, (Spring 2007), Featured Speaker, First Annual Departmental Student-Faculty Luncheon (January 2004), Sigma Tau Delta (English Honor Society) Faculty Sponsor (2002-2005), New Faculty Mentor for individual faculty entering in 2003, 2004, 2005; MC, Departmental Honors Ceremony (2004, 2005)

Publications:

- "Tea and Slavery: Elizabeth Kuti's *The Sugar Wife* and the Question of Race in Celtic Tiger Ireland" (*Text and Presentation*, Spring 2013)
- "Slouching Towards Raftery's Hill: The Devolving Patriarch in Marina Carr's Midlands Plays" *Modern Drama* 53.4 (Winter 2010): 495-515.
- "What Sort of Monsters Must We Have Been': Irishness and the Gothic in McDonagh, Carr and McPherson," *Renegotiating and Resisting Nationalism in Twentieth Century Irish Drama*, ed. Scott Boltwood (Colin Smythe, Ltd., 2009): 145-159.
- "Breaking Bodies: The Presence of Violence on Martin McDonagh's Stage," *Martin McDonagh: A Casebook*, ed. Richard Russell (Routledge, 2007): 92-110.
- "Dead Center: Tragedy and the Reanimated Body in Marina Carr's *The Mai* and *Portia Coughlan*," *Modern Drama* 49.1 (Spring 2006): 41-59.
- "The Strangers in Her House: Staging a Living Space for Northern Ireland," *New Hibernia Review* 7:3 (Autumn 2003): 106-126.
- "A Gesture to Indicate a Presence': Translation, Dialect and Field Day's Quest for an Irish Identity," *Changing the Terms: Translating in the Postcolonial Era*, edited by Sherry Simon and Paul St-Pierre (Ottawa: University of Ottawa Press, December 2000).
- "A Spindle for the Battle: Feminism, Myth and the Woman-Nation in Irish Revival Drama," *Theatre Journal* 51.1 (March 1999): 33-46.

Grants and Awards:

- UWG Presidential Seed Grant (\$500) to create UWG in the World program (Spring 2014)
- Understanding Canada Program (sponsored by the Government of Canada): Faculty Enrichment Grant (Award Amount: \$8542): 2012
- Research leave granted (UWG), Fall 2008
- University of West Georgia Graduate Faculty Research Award, 2004
- Chancellor's Dissertation Fellowship, UCLA, 1997-1998
- UCLA English Dept. Fellowship, Lily Bess Campbell/Warren Thompson Funds, 1992-1993
- Charles William Kennedy Prize, Senior Thesis Award (Non-American Literature), Princeton University English Dept., 1991
- Emily Ebert Junior Prize, Junior Independent Research Award, Princeton University English Dept., 1990, for "The Feminine Earth in Selected Poems of Seamus Heaney"

Conference Presentations and Panels Chaired:

International Education:

"How to Navigate Discrimination Abroad: A Primer for Faculty and Staff": Workshop developed with Katherine Perkins (California Lutheran University) and Irene Lopez (Kenyon College) for Diversity Abroad Conference 2017, Minneapolis, MN (March 2017)

Academic:

"Filming Mordecai Richler's Montreal": Interdisciplinary Conference in the Humanities, Carrollton, GA (November 2012)

"Dominatrices of Empire, Canadian Submissives: The Gender Politics of Peter Raymont's *The Border*": International Studies Association South, Atlanta, GA (October 2012)

"Future Directions in Canadian Studies" (Roundtable participant): International Studies Association South, Atlanta, GA (October 2012)

"Tea and Slavery: Ireland, Race and Empire in Elizabeth Kuti's *The Sugar Wife*": Comparative Drama Association Conference, Baltimore, MD (March 2012)

"Dominatrices of Empire, Canadian Submissives: The Gender Politics of Peter Raymont's *The Border*": Southern Association for Canadian Studies, Kennesaw, Georgia (February 2012).

"Policing *The Border*: Truths, Fictions, and the Politics of Crime Drama": Association for Canadian Studies in the United States Conference, Ottawa, ON (November 2011)

"Rebodying the Institutionalized Self: Gender, Race and the Codification of National Identity in Contemporary Irish and Canadian Drama": National American Conference for Irish Studies Meeting, Madison, WI (March 2011)

Panel Chair, Contested and Contesting Bodies in Irish Drama: American Conference for Irish Studies, Madison, WI (March 2011)

Panel Chair, Theorizing Contemporary Irish Literature: American Conference for Irish Studies, Madison, WI (March 2011)

"Bodies and Boundaries: Reimagining Institutionalized Nationality in Irish and Canadian Drama": Midwest Association for Canadian Studies Meeting, University of Windsor, Windsor, ON, Canada (October 2010)

Panel Chair, Contemporary Francophone Literatures in Canada: Texts and Contexts: Midwest Association for Canadian Studies, Windsor, ON, Canada (October 2010)

"Louisiana, West Africa, and the New Abbey: Racial Registers in the Dublin Premiere of *The Brothers Size*": MLA Convention, Philadelphia, PA (Dec. 2009)

Chair and Panel Designer, "Drama on the Move: Theater Crossing Cultures": SAMLA Louisville, KY (November 2008)

"When Big Daddy Goes Bad: Marina Carr's Patriarchs and the Decay of Community": National ACIS Meeting, Davenport, IA (April 2008)

"Dressing Up, Striking Out: Brides, Ballgowns and Transgressive Femininity in the Work of Marina Carr": SAMLA Meeting, Atlanta, GA (November 2007)

"Portia in Pittsburgh, or Does Marina Carr Write Irish Plays?": National ACIS Meeting, City University of New York Graduate Center (April 2007)

"All Day Synge-Along: Exporting Irish Theater for a Postnational Moment": 16th Annual British Commonwealth & Postcolonial Studies Conference, Georgia Southern University (February 2007)

"Breaking Bodies: Towards a Theory of Violence in *The Lieutenant of Inishmore*": National ACIS Meeting, University of Missouri-St. Louis (April 2006)

"Marie Jones' Irish Extras: Comedy, Nationality and Real Bodies in Revolt": Southern Regional ACIS Meeting, Emory University (March 2004)

"Myselves Alone: Theatrical Monologue and the Problem of Contemporary Irishness": Central

- New York Conference on Language and Literature, Cortland, NY (October 2003)
- “The Meaning of Medea's Escape: The 'Journey' of Marina Carr's *By the Bog of Cats*”: Women in Motion Conference, Mount Allison University, Sackville, NB, Canada (May 2003)
- "Metamorphosing the Colonized Image: Screen Bodies and Stage Bodies in Marie Jones' *Stones in His Pockets*": 12th Annual British Commonwealth & Postcolonial Studies Conference, Georgia Southern University (February 2003)
- "Rural Ruin and Ghostly Voices: Gothic Drama and Modern Irish Identity": National ACIS Meeting, Marquette University, Milwaukee, WI (June 2002)
- "Another Irish Antigone: Rural Ireland, Feminine Dependence and the Tragedy of Marina Carr's *Portia Coughlan*": Southern Regional ACIS Meeting, Young Harris College, Young Harris, GA (February 2002)
- "Murmuring Name Upon Name: Theater, Remembrance and Post-Colonial Identity in Northern Ireland": SAMLA Meeting, Atlanta, GA (November 2001)
- "Lamenting the Dead: Ritual and Reconciliation in Northern Irish Drama": Midwestern Regional ACIS Meeting, Creighton University, Omaha, NE (October 2001)
- "Nonlinear Revelation and Marina Carr's Feminist Idea of Tragedy": Twentieth Century Literature Conference, University of Louisville, KY (February 2001)
- “Beyond the Green Carnation: Homosexuality and Nationalism on the Contemporary Irish Stage”: Queer Nationalities/Local Homosexualities, CUNY Graduate School Center for Lesbian and Gay Studies (April 1998)
- “Challenging the Irish Revival: Female Playwrights and the Myth of the Feminine Nation”: MLA Convention, Toronto, Women Figures in Transition in Postcolonial Literatures Panel (December 1997)
- “‘The Whistles of this Aul Slate’: Brian Friel’s *Translations* and Field Day’s Language Question”: Postcolonial Translations: Changing the Terms of Cultural Transmission, Université de Montréal/Concordia University (May 1997)
- “Giving Birth to Her Selves: Motherhood, Work, and Identities in Margaret Oliphant’s *Autobiography*”: The Dickens Project Winter Conference, University of California, Riverside (February 1998)
- “Brian Friel’s *Translations* and the Politics of Dialect”: Southland Graduate Conference, UCLA (April 1997)

Book Reviews:

- Buffoonery and Easy Sentiment: Popular Irish Plays in the Decade Prior to the Opening of the Abbey Theatre*, Christopher Fitz-Simon, *New Hibernia Review* (Summer 2012).
- The Cambridge Companion to Brian Friel*, ed. Anthony Roche, *Modern Drama* (2008).
- Two Irelands: Literary Feminisms North and South*, Rebecca Pelan, *H-Albion, H-Net Reviews* (March 2007).
- Riotous Performances: The Struggle for Hegemony in the Irish Theater 1712-1784*, Helen M. Burke, *Theater Research International* 29.3 (2004).
- The Cambridge Companion to Tom Stoppard*, ed. Katherine E. Kelly, *Genre* 35.1 (Spring 2002): 167-171.

Professional Offices and Related Activities:

- Gilman Scholarship Review Panelist (April 2017)
- Diversity Abroad Network Task Force on Race and Ethnicity (AY 2017)
- Critical Language Scholarship, First Round Reviewer (December 2014)
- Secretary-Treasurer, Southern Association for Canadian Studies (Nov. 2011 – ongoing)
- American Conference for Irish Studies Murphy First Book Prize Committee (2008, 2011)

Peer reviewer for: *Modern Drama* (2007), *Tulsa Studies in Women's Literature* (since 2009), *Genre* (2000, 2004), *JAISA* (2001, 2010)

Dramaturgical Consultant, Round House Theater, Bethesda, MD (provided background on Marina Carr, Fall 2003)

Teaching:

Professor (promotion awarded 2013), *University of West Georgia, English and Philosophy Dept.*

Associate Professor (July 2005-June 2013); *Assistant Professor* (August 2000-June 2005)

Core (freshman and sophomore) level courses include XIDS 2001/2002 (What Do You Know About Canada?), UWG 1101 (First Year Experience), English 1101/1102 (First Year Composition), English 2110/2110H (World Literature Survey), English 2120H (British Literature Survey: Honors), XIDS 2100 (three different topic courses: "Laughing Matters: The Social Meanings of Comedy," "Brave New Worlds," "American Media and the Arts")

Upper level courses include English 3000 (Practical Criticism), English 4/5106 (Studies in Genre: Drama), English 4/5155 (Twentieth Century British Literature), English 4/5180 (Studies in Regional Literature: Modern Irish Literature), English 4/5188 (Individual Authors: Tennessee Williams), English 4/5188 (Individual Authors: James Joyce), English 4/5188 (Individual Authors: Seamus Heaney), English 4384 (Senior Seminar: two different topic courses ["Ritual Realities" and "Fakes, Cons and Double-Talkers: Performativity and Literary Deception"]), English 4385 (Special Topics: "Postcolonial Encounters")

Graduate level courses include English 6115 (British Literature II Seminars: "Between the 'Posts': Intersections of the Postmodern and the Postcolonial in British Commonwealth Literature," "Violence In/To Form: British Literature Since World War II," "Staging The Nation: Theatre and Modern Irish Identity"), English 6100/6385 (Studies in Genre Seminar: "Tragic Drama and Modern Consciousness")

UWG Oldenburg Summer Program at Carl von Ossietzky Universität, Oldenburg, German (Summer 2008: Classes included students from UWG and Carl von Ossietzky Universität): English 2120 (British Literature Survey: "Center and Margin")

English 4385: (From New York to Ballybeg, Crosscurrents in Irish and American Drama)

USG European Council Summer Program in Germany (Summer 2004, Summer 2005)

Courses:

English 2110 (World Literature: The Pleasures and Perils of Wanderlust)

English 4/5385 (Special Topics: Actors and Madmen [Literature, Absurdity and Modern German History])

Lecturer, University of California, Los Angeles, Writing Programs (April 2000-June 2000)

Courses: Freshman writing

Lecturer, University of California, Los Angeles, English Department (September 1998-March 2000)

Courses: Drama (Genre studies, modern [1842-1945]), 20th century British fiction, Irish literature (senior seminar), freshman writing, honors freshman writing

Postdoctoral Teaching Fellow, Claremont McKenna College, Literature Department (September 1999-December 1999)

Courses: Freshman writing

Graduate Student Instructor, University of California, Santa Cruz, The Dickens Universe Summer Program (August 1997)

Teaching Assistant, University of California, Los Angeles, English Department (September

1993-June 1997)

Courses: Victorian and Modern sophomore survey, Medieval/Renaissance sophomore survey, Shakespeare (general education), Drama (general education), freshman writing; Reader for "American Drama" and "British and American Drama 1945-present"

Professional Memberships:

NAFSA (The Association for International Educators)

American Conference for Irish Studies (ACIS)

Southern Association for Canadian Studies (SACS)

Georgia Council for International Visitors (GCIV)

Additional Work Experience:

Summer Work Program, sponsored by Princeton University German Department: placed as an intern at Commerzbank, Düsseldorf for June-July, 1989: worked in foreign exchange division and developed German language and intercultural skills

Computer Consultant, Center for Information Technology, Princeton University (1988-1991): assisted clients with a variety of software-related inquiries, performed disk repair and assisted in staff training on software systems

Languages

German (Proficient), Spanish (Intermediate), Mandarin (Beginner), French (Reading)