

# Margaret E. Mitchell

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## Curriculum Vitae

January 30 2012

### *Education*

PhD, English, University of Connecticut, 2004.  
MA, English, University of Connecticut, 1995.  
BA in English, Cornell University, 1992.

### *Publications*

#### Scholarly articles

“Beautiful Creatures”: The Ethics of Female Beauty in Du Maurier’s Fiction. Special Issue of *Women: A Cultural Review*, guest edited by Rebecca Munford and Helen Taylor. 2009.

“Reforming Beauty in Brontë’s *Shirley*.” *Gender and Reform: A book collection of selected essays from the 2006 Victorians Institute Conference*, Cambridge Scholars Press, ed. Anita Rose. 2009.

“Children of the Street’: Reconfiguring Gender in Gissing’s London.” *Gissing and the City: Cultural Crisis and the Making of Books in Late-Victorian England*. Palgrave Macmillan. John Spiers, ed. 2005.

“Gissing’s Moral Mischief: Prostitutes and Narrative Resolution.” *Studies in the Novel* 37.4 (Winter 2005).

#### *Before West Georgia:*

“Preface: ‘The Mirror is Doubtless Defective.’” *Special Issue: Nineteenth-Century British Literary Realism. Lit: Literature Interpretation Theory*. Guest Editor. 14.3 (2003): 179-84.

“Dreadful Necessities’: Nature and the Performance of Gender in *Memoirs of a Woman of Pleasure*.” *Women’s Studies: An Interdisciplinary Journal*. 32.3 (2003): 305-24.

#### Creative Nonfiction

“Just a Splash.” *Make Mine a Double: A Celebration of Women and Drink*. Ed. Gina Barreca. UP New England. Fall 2011.

“Afterword.” *An American Tragedy, by Theodore Dreiser*. New York: Signet Classics. 2010.

#### Encyclopedia Entry

“Jennifer Egan.” *Encyclopedia of Contemporary Fiction*. 2008-09.

“Fay Weldon.” *British Writers: Supplement IV*. New York: Scribners, 1997. 521-40.

### Fiction

“It Would Be Different If.” *New South*, Summer 2011.

“July 4<sup>th</sup>, 1984.” *New Ohio Review*, 2011.

“Parties.” *Southern Indiana Review*, Winter, 2008.

“Closing the Barn Door.” *Saranac Review*, Summer 2007.

“The Widow Boddington.” *American Literary Review*, Spring 2007.

“Shadows.” *Green Mountains Review*. XIX.1, 2006.

“Ice Fishing.” *Blueline*. Spring 2004.

### **Conference Papers**

(since appointment to UWG)

“Innumerable Pictures of Myself’: Narrating Beauty in *Bleak House*.” Victorians Institute Conference. Myrtle Beach, SC. October 2011.

“The Economy of Dress in Gaskell’s *Mary Barton*.” *Nineteenth Century Studies Association*. Albuquerque, NM. March 6, 2010.

“Transformative Bodies: Modeling Pain, Speaking Beauty in Egan and Gaitskill.” Louisville Conference on Language and Literature Since 1900. Louisville, KY. February 2009. (Also chair and organizer.)

“Representing Beauty: The Ethics of Opposition in Victorian Fashion Plates.” NAVSA/VSAWC. University of Victoria, British Columbia, Canada. October, 2007.

“‘Beautiful Creatures’: The Ethics of Female Beauty in du Maurier’s Fiction.” Daphne du Maurier International Centenary Conference. Fowey, Cornwall, UK. May 2007.

“Reforming Beauty in Brontë’s *Shirley*.” Victorians Institute: Gender and Reform. Converse College, Spartanburg, SC. October, 2006.

“To defy her very self’: Narrating Beauty in *Dombey and Son*.” Narrative: An International Conference. Ottawa, Canada. April, 2006.

“Policing *The Whirlpool*: Gissing, Gender, and Narrative.” Narrative: An International Conference. Louisville, Kentucky. April, 2005.

### **Invited Readings**

*Make Mine a Double*. Group Reading. Swift Bar, NYC. Dec. 10, 2011.

*Savannah State. Presented a morning and an afternoon talk and reading for students. April 20, 2010.*

### ***Panel Chaired***

"The Beautiful and the Good: Exploring the Beauty Controversy in Contemporary Fiction." SAMLA. Atlanta, Georgia. November, 2009.

### ***Editorship***

Coeditor of *LIT: Literature Interpretation Theory*. A Routledge journal published by Taylor and Francis. With Regina Barreca of the University of Connecticut.

### ***Work in Progress***

*Reforming Beauty*, a book project examining representations of feminine beauty in the nineteenth- and twentieth-century novel, investigating the relationship between beauty, ethics, feminine subjectivity, and narrative. By working by ideas out in a series of articles and conference papers (see above), I am refining my approach to the book, assembling material, and devising an effective structure.

*Pretty Is*, a novel. Under revision.

### ***Honors***

LRC Faculty Research Grant—funded research at the British Library for a project entitled "Subversive Beauty and the Divided Self in Victorian Fashion Plates." (Summer 2006)

Finalist, Ohio State University Short Fiction Award (2004)

Finalist, Spokane Prize. Eastern Washington University's book-length short story competition (2004)

### **Teaching**

*University of West Georgia, 2004-*

ENGL 1102 Composition

ENGL 2120H Honors British Literature Survey (Fall 2004, Spring 2006)

ENGL 2120 British Literature Survey (Fall 2005)

ENGL 2190 Survey of Literature by Women (Fall 2004)

ENGL 2300 Practical Criticism: Research and Methodology (Fall 2004, Fall 2006)

ENGL 3200 Introduction to Creative Writing (Fall 2006, Spring 2008)

ENGL 3200 Intermediate Creative Writing, Fiction.

ENGL 4106 Genre: Fiction (Spring 2005, Fall 2005)

ENGL 4108 Studies in the British Novel.

ENGL 4109 Film as Literature: The 19th-Century Novel on Film (Summer 2005, Spring 2007)

ENGL 4188 Major Author: Virginia Woolf (Summer 2007)

ENGL 4130 Eighteenth-Century British Literature (Fall 2005, Spring 2008)

ENGL 4145 Victorian Literature (Fall 2006, Spring 2005)

ENGL 4381: Victorian Literature on Film (2 separate independent studies, Spring 2006)

ENGL 4381: Creative Writing: Fiction and Creative Nonfiction (Fall 2006)

ENGL 6105: 'Frightful Indecencies' and the Rewards of Virtue--Or, Gender and Sexuality in the Eighteenth-Century Novel (Spring 2008)

ENGL 6115 Repression and Reform in the Victorian Social-Problem Novel: Graduate Seminar (Spring 2006)

*University of Connecticut, 1993-2002*

Nineteenth and Twentieth Century British Literature (Fall 2002)

Literature and Composition. (Fall 2001)

Modern British Literature (Fall 1998)

Literature and Composition (8 sections, 1994-1998).

Composition. (6 sections, 1993-1997)

*Other teaching-related activities*

SRAP

I was awarded a grant to employ an undergraduate English major to work on *Lit: Literature Interpretation Theory*, the journal I edit. Essentially an informal course in editing and publishing (Fall 2006-Spring 2007).

GA

During six semesters I have worked with graduate students as research assistants.

**Service to Institution**

*University*

Senate at-large representative, 2011-12.

Co-Chair, Senate Rules Committee, 2011-12.

*COAS*

Dean's Advisory Committee, Spring 2011.

Dean Search Committee (Fall 2008-Spring 2009)

*University of West Georgia*

University Senate (Spring 2006)

Graduate Research Award Committee (Spring 2006)

*University of West Georgia Department of English*

Associate Chair. Summer 2011-present. Department Advisory Committee (Spring 2009-present)

Curriculum Committee (Fall 2008-present)

Chair, 18<sup>th</sup> Century British Literature Search Committee (Fall 2007-Spring 2008)

Chair, Events Committee (Fall 2007-Spring 2008)

Creative Writing Committee Spring 2006-present.

18th Century British Literature Search Committee (Fall 2006-Spring 2007)

Graduate Program Committee (Fall 2006-Spring 2007)

Chair, Graduate Program Committee (Fall 2005-Spring 2006)

Creative Nonfiction Search Committee (Fall 2004-Spring 2005)

Program Review Subcommittee (Fall 2004-Spring 2005).

*Counseling Experience*

Faculty Mentor to new assistant professor Patrick Erben.

Faculty Mentor to graduate students Jessica Wise, Shelley Decker.

*Advisement of Student Organizations*

Co-Adviser, Sigma Tau Delta (Fall 2005-present)

*Graduate Thesis and Oral Exam Committees*

current

Candace March (Exam Committee)

Ben Brown (member of thesis and exam committees)

Deb Brons (member of thesis committee)

complete

Jessica Wise (thesis director)

April Oglesbee (member of thesis and exam committees)

Andrew St. John (member of exam committee)

Margaret Sullivan (member of thesis committee)

Diana Sullivan (thesis and exam committees)

Marni Federer (member of oral exam committee)

*Other Contributions to Academic Community*

Spelling competition moderator, GISA Literary Meet, Oak Mountain Academy.  
2009, 2008, 2007.

Neva Lomason Library: Presentation on Myra Goldberg's novel *Bee Season* for  
Jewish Literature/Film club.

Faculty Works in Progress Talk: Presented and discussed with faculty colleagues an  
early version of my Victorians Institute Conference presentation.

Sigma Tau Delta Benefit Reading for the Carroll County Soup Kitchen. Co-organizer  
(four times); twice a featured reader.

Graduate School Information Session. Participated in Panel sponsored by Sigma Tau  
Delta (Fall 2006, Spring 2006, Spring 2008).

Observed and consulted with first-year writing instructor Crystal Shelnett.

Arms and Letters Conference sponsored by the Department of Foreign Languages.  
Fiction Panel (Fall 2005)

Atlanta Gallery Project: Presenter and member of organizing committee for "An  
Evening of Creative Writing," sponsored by the Department of English (Fall  
2005)

Invited Speaker: "Pushing Sisyphus's Boulder: Experiences of a First Year Assistant  
Professor." University of Connecticut. English Graduate Student Alliance's  
Professional Development Lecture Series (March 2005)

Shadow Day: A local middle school student attended my classes and solicited ideas  
and advice about a career as a teacher and writer.

Served on committee formed by the Department of Foreign Languages and  
Literatures to evaluate the future of *JALISA: Journal for the*

*Interdisciplinary Study of the Arts* (Spring 2005)  
Spoke on guest panel In Dr. Rob Snyder's publishing class (Nov. 2004)

*Professional organizations*

Modern Language Association  
North American Victorian Studies Association  
Victorians Institute  
Associated Writing Programs  
Society for the Study of Narrative Literature