

Dr. Katie Chaple
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EDUCATION:

Ph.D., Creative Writing, August 2005
Georgia State University, Atlanta, GA
Major Area: Poetry; Minor Area: Fiction
Dissertation: *This Distant Burning*, poetry

M.F.A., Creative Writing/Poetry, May 2001
Georgia State University, Atlanta, GA
Thesis: *Saving Eve*, poetry

M.A., English, August 1995
Emory University, Atlanta, GA
Thesis: *Suffering from Secrets of the Past: An Analysis of Wilkie Collins' The Woman in White and The Moonstone*

B.A., English, August 1995
Emory University, Atlanta, GA

TEACHING EXPERIENCE:

- Senior Lecturer, English Department, University of West Georgia, Carrollton, Georgia.
Teach undergraduate creative writing and composition courses, as well as upper-divisional literature and creative writing classes, August 2017–present.
- Lecturer, English Department, University of West Georgia, Carrollton, Georgia.
Teach undergraduate creative writing and composition courses, as well as upper-divisional literature and creative writing classes, August 2010–present.
- Limited Term Assistant Professor, English Department, University of West Georgia, Carrollton, Georgia.
Taught undergraduate composition and creative writing courses, as well as upper-divisional literature and creative writing courses, August 2006–August 2010.
- Full-Time Instructor, English Department, University of West Georgia, Carrollton, Georgia.
Taught undergraduate composition courses, January 2006 to August 2006.
- Part-Time Instructor, English Department, University of West Georgia, Carrollton, Georgia.
Taught undergraduate composition courses, August 2005 to December 2005.
- Teaching Assistant, English Department, Georgia State University.
Taught undergraduate classes in creative writing (poetry), world and American literature, and composition courses, August 1997 to July 2005.

ADDITIONAL TEACHING EXPERIENCE:

- McEver Chair in Community Outreach, Georgia Tech Institute of Technology, Atlanta, GA, fall 2013 to present.
- Associate faculty, Sarah Lawrence Summer Program for Writers, Bronxville, NY, summer 2011 to 2013.
- Guest lecturer. English 4210/5210 (Advanced Creative Writing, Poetry taught by Dr. Chad Davidson), University of West Georgia, Carrollton, GA fall 2011.
- Professor. Teaching Abroad, European Council. Madrid, Spain, summer 2011.
- Professor. Teaching Abroad, European Council. Madrid, Spain, summer 2009.
- McEver Visiting Chair in Poetry, Georgia Tech Institute of Technology, Atlanta, GA, spring 2009.
- Visiting Writer. Lee University, Cleveland, TN, spring 2008.
- Guest lecturer. English 3204 (Poetry & Poetics taught by Thomas Lux), Georgia Institute of Technology, Atlanta, GA, February 2008.
- Instructor. Teen Poetry Workshop, Decatur Book Festival, Atlanta, GA, fall 2007.
- Instructor. Publishing Workshop, Poetry @ Tech, Georgia Tech, Atlanta, GA, summer 2007.
- Instructor. Young Scholars Institute, University of West Georgia, Carrollton, GA, summer 2007.
- Instructor. Young Scholars Institute, University of West Georgia, Carrollton, GA, summer 2006.
- Guest lecturer. English 4210 (Advanced Creative Writing, Poetry taught by Dr. Chad Davidson), University of West Georgia, Carrollton, GA, spring 2006.

PUBLICATIONS:

Book:

Pretty Little Rooms. Winston-Salem, NC: Press 53, 2011.

Anthology:

Aliens, Cyborgs, Zombies and the Ongoing Apocalypse: Sci-fi Poems from the 20th Century and Beyond. Winston-Salem, NC: C & R Press, forthcoming 2018.

Poems in Magazines:

“General Relativity”; “Fragment.” *Poetry International*, forthcoming.

“Black Holes Collide”; “Divination”; “In Trevi, One Town Over from Spoleto on the Train.” *Blackbird*, (spring 2018) .

“View from my yard.” *Five Points*, 18.1 (spring 2017) 95.

“There’s something about two dogs barking at one another.” *Tar River Poetry Review*. 55.1 (fall 2015). 20.

“Safety Mechanism.” *The Greensboro Review* 97 (spring 2015). 63.

“Your Wants Are Germanic.” *Connotation Press: An Online Artifact* (fall 2014), <http://www.connotationpress.com/featured-guest-editor/september-2014/2386-katie-chaple-poetry>.

“Answer from Jenny the Muse.” *Connotation Press: An Online Artifact* (fall 2014), <http://www.connotationpress.com/featured-guest-editor/september-2014/2386-katie-chaple-poetry>.

“Dear Mr. Kelly.” *Mead*, 5 (spring 2013) <http://www.meadmagazine.org/Chaple.html>.

“Echoes.” *Southern Indiana Review* 20.1 (spring 2013). 16.

“How clearly you can see some nights.” *The Rumpus* (spring 2012) <http://therumpus.net/2012/03/how-clearly-you-can-see-some-nights-a-rumpus-original-poem-by-katie-chaple/>.

“The Sexiest Woman Alive.” *StorySouth* 33 (spring 2012). <http://www.storysouth.com/2012/03/the-sexiest-woman-alive.html>.

“Coward.” *StorySouth* 33 (spring 2012). <http://www.storysouth.com/2012/03/coward.html>.

“Life Is Not a Porno.” *Birmingham Poetry Review* 39 (spring 2012). 31.

“What the Dead Do.” *Birmingham Poetry Review* 39 (spring 2012). 30.

“You and She Want to Drive All Night.” *New South* 1.2 (spring/summer 2008). 143.

“My Epicurean Curse.” *Passages North* 29.1 (winter/spring 2008). 43.

“Charlie Chaplin Enters a Charlie Chaplin Look-alike Contest.” *Passages North* 29.1 (winter/spring 2008). 42.

“Returning *Madame Bovary*.” *Passages North* 29.1 (winter/spring 2008). 41.

“Gross Anatomy.” *Washington Square* 20 (summer 2007). 122.

“Pretty Little Rooms.” *Crab Orchard Review* 12.1 (winter/spring 2007). 29.

“Madame du Barry’s Refusal.” *Southern Humanities Review* 41.3 (summer 2007). 238.

“A Drowning.” *Southern Humanities Review* 41.3 (summer 2007). 237.

“My Lover Teaches Me Seven Card Stud, Deuces Wild.” *Poet Lore* 101.3-4 (fall/winter 2006). 47.

“31st Birthday, A Partial Death.” *32 Poems* 4.2 (fall/winter 2006). 20.

“Saving Eve.” *The Chattahoochee Review* 26.1 (fall 2005). 22.

“Drinking on the Lanai.” *The Chattahoochee Review* 26.1 (fall 2005). 21.

“In the British Library Repository.” *Bellevue Literary Review* (fall 2005). 64.

“Pulling Weeds on Your 30th Birthday.” *Rattle* 11.1 (summer 2005). 17.

“Wayne, Balanced.” *Southern Poetry Review* 43.1 (spring/summer 2004). 15.

“The Invisible Intruder.” *Antioch Review* 62.2 (spring 2004). 332.

“Burying the Fig for Winter.” *32 Poems* 1.2 (fall 2003). 7.

Poems in Anthologies and in Reprinted Form:

“Pretty Little Rooms.” *Inspired Georgia*. (UGA Press), Anthology, Eds., Judson Mitcham, Michael David Murphy, and Karen L. Paty. 2016. 114.

“Pretty Little Rooms.” *Stone, River, Sky: An Anthology of Georgia Poems*. (Negative Capability Press), Anthology, Eds. Carey Scott Wilkerson & Melissa Dickson. 2015. 34.

“Echoes.” *Southern Indiana Review, Sample Poems*. (spring 2013). <http://www.usi.edu/southern-indiana-review/current-issue/sample-poems/echoes>

“Pretty Little Rooms.” *The Southern Poetry Anthology, Volume V: Georgia* (Texas Review Press), Anthology, Eds, Paul Ruffin & William Wright. 2012. 62.

“Gross Anatomy.” *The Southern Poetry Anthology, Volume V: Georgia* (Texas Review Press), Anthology, Eds, Paul Ruffin & William Wright. 2012. 63.

“Wayne Balanced.” *Southern Poetry Review, 10th Anniversary Special Issue* 49.2 (spring 2012). 26.

“Mapping the Heart: A Study.” *The Missouri Review, Poem a Week* (spring 2012). <http://www.missourireview.com/archives/katie-chaple-mapping-the-heart/>

“My Epicurean Curse.” *Verse Daily* (fall 2011). <http://www.versedaily.org/2011/myepicureancurse.shtml>.

“My Epicurean Curse.” Poem-a-Day-Countdown to DBF (fall 2009), <http://blogs.creativeloafing.com/culturesurfing/2009/08/28/poem-a-day-dbf-countdown-katie-chaple/>.

“Returning *Madame Bovary*.” *Writing Poetry: Creative and Critical Approaches* (Palgrave), Textbook, 2009.

“You and She Want to Drive All Night.” *Breathe: 101 Contemporary Odes* Anthology, 2009.

“*The Secret Intruder*.” *Java Monkey Speaks* Anthology, 2009.

“In the British Library Repository.” *Bellevue Literary Review* (fall 2005), www.blreview.org/issue_fall2005/In%20the%20British%20Library%20R.

Interview:

“Nudes, Landscapes and Fibonacci: An Interview with Brett Deschene.” (winter 2006) *Chattahoochee Review* online, www.gpc.edu/~gpccr/descheneinterview.php.

Review:

“Tell It Another Way: Alice Friman’s *The Book of the Rotten Daughter*.” *Chattahoochee Review* 27.3-4 (spring/summer 2007). 199-201.

Academic Website:

A Nosegay to Take to Battle: The Civil War Wounding of Emily Dickinson. (fall 2000), www.iath.virginia.edu/fdw/volume2/werner/index.html.

EDITORIAL EXPERIENCE:

Editor, *Terminus Magazine*, Atlanta, GA, February 2005 to present.

Editorial Board, C & R Press, Chattanooga, TN & Pensacola, FL, May 2011 to May 2013.

Consulting Editor, *Jeanne Duval Editions*, Atlanta, GA, January 2008 to present.

Contributing Editor, *The Chattahoochee Review*, Atlanta, GA, December 2006 to August 2010.

Assistant Editor, *Five Points*, Georgia State University, September 2004 to August 2005.

Managing Editor, *Terminus Magazine*, Atlanta, GA, March 2004 to February 2005.

Poetry Editor, *GSU Review*, Georgia State University, July 2004 to July 2005.

Editor, *GSU Review*, Georgia State University, August 2000 to June 2004.

Assistant Editor, Near Eastern Archaeology, *Husbands, Wives and Lovers in the Biblical World*, 67.3, September 2004.

Editorial Assistant, Near Eastern Archaeology, *Petra: A Royal City Unearthed*, 65.4, December 2002.

AWARDS & HONORS:

- Residency and Grant, Vermont Studio Center, Johnson, VT, fall 2015.
- Devil's Kitchen Award in Poetry for *Pretty Little Rooms*, University of Southern Illinois, Carbondale, Carbondale, IL, spring 2012. 108 entries in poetry.
- Finalist in Drake University Emerging Writer Prize for *Pretty Little Rooms*, Drake University Writers & Critics Reading Series and English Department, Des Moines, IA, winter 2012. Thirteen finalists.
- Residency and Grant, Vermont Studio Center, Johnson, VT, winter 2011.
- Participant, Bread Loaf, Middlebury, VT, summer 2010.
- Full scholarship, Sarah Lawrence Summer Seminar for Writers, worked with Chard deNiord, Bronxville, NY, summer 2010.
- McEver Visiting Chair in Poetry, Georgia Tech Institute of Technology, Atlanta, GA, spring 2009.
- Finalist in Vassar Miller Prize in Poetry, University of North Texas Press, spring 2011.
- Finalist in Crab Orchard Series in Poetry First Book Competition, SIUP, fall 2008, fall 2009, fall 2010.
- Finalist in Crab Orchard Series in Open Competition Award, SIUP, spring 2008, spring 2009, spring 2010, spring 2011.
- Full scholarship to Sarah Lawrence Summer Seminar for Writers, worked with Stephen Dobyns, Bronxville, NY, summer 2008.
- Winner of the Annual Theodore Christian Hoepfner Award, best poem to appear in *Southern Humanities Review* in 2007 for "Madame du Barry's Refusal," spring 2008.
- Semi-finalist in Vassar Miller Prize in Poetry, University of North Texas Press, spring 2008, spring 2009, spring 2010.
- Semi-finalist in Crab Orchard Series in Poetry First Book Competition, SIUP, fall 2007.
- Agnes Scott College Writers' Festival Contest Prize in Poetry, Agnes Scott College, Atlanta, GA, spring 2002.

COURSES TAUGHT:

Advanced Creative Writing, Poetry (ENGL 4210)
 Intermediate Creative Writing, Poetry (ENGL 3200)
 Intermediate Creative Writing, Fiction (ENGL 3200)
 Intermediate Creative Writing, Creative Nonfiction (ENGL 3200)
 XIDS Media & the Arts (XIDS 2100)
 XIDS The Creative Process (XIDS 2100)
 Contemporary British & American Literature (ENGL 4165 & 5165)
 Special Topics: Editing & Publishing (ENGL 4385 & 5385)
 Introduction to Creative Writing—Poetry & Prose (ENGL 2060)
 Introduction to Creative Writing—Poetry (ENGL 3150)

XIDS What Do You Really Know about Creative Writing? (XIDS 2002)
 World Literature (ENGL 2110)
 American Literature (ENGL 2130)
 English Composition I (ENGL 1101)
 English Composition II (ENGL 1102)
 Regents' Preparation (RGTE 0199)

PROFESSIONAL DEVELOPMENT:

Committees/Memberships/Mentorships:

Mentor for Itunuoluwa Aromolaran's short story "Finding Angola" Panel: Creative Writing & Photography. Honors Day, University of West Georgia, Carrollton, GA, spring 2018.

Capstone Committee, University of West Georgia, Carrollton, GA, summer 2013.

Creative Writing Committee, University of West Georgia, Carrollton, GA, fall 2010 to present.

Literary Arts Review Panel, member Georgia Council for the Arts, January 2010 to December 2010.

Publications Board, University West Georgia, fall 2007 to 2011.

Decatur Book Festival Committee, 2008 to present.

Graduate Education Association, member, Georgia State University, 1997 to August 2005.

Professional Development Committee, member, Georgia State University, spring 2004.

Associated Writing Program, member, fall 2002 to present.

The Academy of American Poets, member, spring 2005 to present.

Presentations/Readings:

- Craft talk: The Art of the Tonal Shift. Press 53's Gathering of Poets, Winston-Salem, NC, spring 2018.
- Paper presentation: "Thomas Lux and the Anti-Epiphanic." Panel: *To the Left of Time: A Tribute to Thomas Lux*. AWP, Tampa, FL, spring, 2018.
- Poetry reading. Randall Jarrell Celebration of Creative Writing and Literary Criticism, University of North Carolina, Greensboro, Greensboro, NC, spring 2015.
- Craft talk: "The Art of the Tonal Shift" to an undergraduate poetry workshop at the University of North Carolina, Greensboro, NC, spring 2015.
- Poetry reading. Pine Lake LakeFest, Atlanta, GA fall 2014.
- Poetry reading. Summer Shade Festival, Athens, GA summer 2014.
- Poetry reading. Blue Ridge Writers Group, Blue Ridge, GA fall 2013.
- Poetry reading. Sarah Lawrence Summer Program for Writers, Bronxville, NY, summer 2013.
- Poetry reading. Alumni Reading, Georgia State University. Atlanta, GA, spring 2013.
- Poetry reading. *Birmingham Poetry Review*. AWP, Boston, MA, spring 2013.
- Poetry reading. *Atlanta Review*. AWP, Boston, MA, spring 2013.

- “Poetry of Place.” Panel, Other Words Conference, St. *Augustine*, FL, winter 2012.
- Poetry reading. Devil’s Kitchen Award in Poetry, University of Southern Illinois, Carbondale, Carbondale, IL, fall 2012.
- Poetry reading. Sarah Lawrence Summer Program for Writers, Bronxville, NY, summer 2012.
- Poetry reading. Callanwolde, Atlanta, GA, spring 2012.
- Poetry reading. University of West Georgia, Carrollton, GA, spring 2012.
- Interview. *StorySouth*, spring 2012.
- Poetry reading. Festival of Authors, Miami Book Fair International, Miami FL, winter 2011.
- Poetry reading. Decatur Book Festival, Decatur, GA, fall 2011.
- Poetry reading. Sarah Lawrence Summer Program for Writers, Bronxville, NY, summer 2011.
- Poetry reading. *New South*, Kavarna, Decatur, GA, summer 2010.
- Craft talk. “Machinery and Chicanery: How Poems Work.” Southeastern Literary Magazine and Independent Press Festival, University of North Carolina, Greensboro, Greensboro, NC, spring 2010.
- Poetry reading. University of West Georgia, Carrollton, GA, spring 2010.
- Poetry reading. *Melodically Challenged* with K. B. Kincer (WRAS, 88.5 FM), Atlanta, GA, fall 2009.
- Poetry reading. Decatur Book Festival, Java Monkey stage, Atlanta, GA, fall 2009.
- Poetry reading/Interview. Joe Milford Poetry Show (online), Atlanta, GA, summer 2009.
- Poetry reading. Florida Literary Arts Conference, St. Augustine, FL, fall 2008.
- Poetry reading. Poetry Society of Georgia, Savannah, GA, fall 2008.
- Poetry reading. Decatur Book Festival, Java Monkey stage, Atlanta, GA, fall 2008.
- Poetry reading. Lee University, Cleveland, TN, spring 2008.
- Poetry reading. Poetry @ Tech, Georgia Tech, Atlanta, GA, winter 2007.
- Poetry reading. Decatur Book Festival, Atlanta, GA, fall 2007.
- “A Tribute to Leon Stokesbury.” Panel & Reading, Association of Writers & Writing Programs Annual Conference, Atlanta, GA, spring 2007.
- Poetry reading. Sponsored by the *Eclectic*, University of West Georgia, Carrollton, GA, spring 2007.
- “Curricular Politics or Why Creative Writing Should Be a Requirement, Not Just an Elective.” Panel, Other Words: A Conference of Literary Magazines and Independent Publishers, Florida State University, spring 2007.
- Poetry reading, feature. Java Monkey Speaks, Atlanta, GA, spring 2006.
- “Talking to Poetry Editors.” Panel, Other Words: A Conference of Literary Magazines and Independent Publishers, Florida State University, spring 2006.
- “Advice From *Terminus*: Publishing Your Creative Writing.” Panel, New Voices Conference, Georgia State University, fall 2005.
- “Editors Reading.” Poetry reading. Carroll Street Cafe, Atlanta, GA, fall 2005.
- “Editors Panel.” Panel, The Southeastern Independent & Small Press Festival, Chattahoochee Review, Agnes Scott, fall 2005.
- “*Terminus Magazine* Editorial Staff Poetry Workshop.” Workshop, The Southeastern Independent & Small Press Festival, Chattahoochee Review, Agnes Scott, fall 2005.
- “Successful Professional Development Committees and Other Student Communities.” Panel, Spring Graduate Teaching Association Conference, Georgia State University, spring 2005.

- “Using Personal Narratives in the Composition Classroom.” Teaching Seminar, Georgia State University, spring 2003.
- “Taking Your M.F.A. and Ph.D. Creative Writing Comps.” Teaching Seminar, Georgia State University, spring 2002.
- Poetry reading. Manuel’s Tavern, Atlanta, GA, spring 2002.

SERVICE & ADMINISTRATION:

- Faculty Adviser, *National Graduate Creative Writing Conference*, University of West Georgia, Carrollton, GA fall 2014 to present.
- Faculty Adviser, *Eclectic*, University of West Georgia, Carrollton, GA, fall 2007 to present.
- Learning Community Coordinator, Creative Writing, University of West Georgia, Carrollton, GA, summer 2007 to present.

PROFESSIONAL EXPERIENCE:

- Judge for Georgia Poetry Prize (poetry collection), University of Georgia Press, Athens, GA, fall 2015.
- State Competition Poetry Judge for Poetry Out Loud, National Endowment for the Arts & The Poetry Foundation, Atlanta, GA, spring 2009 to 2014.
- Consultant for Thad Green Partners, Atlanta, GA, summer 2007 to spring 2008.
- Short Story Judge for The Atlanta Writers Club, Atlanta, GA, fall 2006.
- Poetry Judge for Centennial High School & Riverwood High School. Poetry Out Loud, National Endowment for the Arts & The Poetry Foundation, Atlanta, GA, spring 2006.
- Poetry Consultant for WABE 90.1 FM’s *Between the Lines*. National Public Radio, Atlanta, GA, spring 2006.