

JOHN BLAIR

Professor of German

Address:

Department of Foreign Languages & Literatures

University of West Georgia

Carrollton, Georgia 30118

E-Mail: jblair@westga.edu

work phone: 678 839-5953

Homepage: <http://www.westga/~jblair>

Education:

Ph.D., Indiana University, June, 1994

M.A., Indiana University, 1984

B.A., Hendrix College, 1981

Dissertation:

Authority and Transgression in "Wilhelm Meisters Lehrjahre," 1994

Book:

Tracing Subversive Currents in Goethe's "Wilhelm Meister's Apprenticeship" (Camden House, 1997, 214 pp.)

Reviewed:

by Wolfgang Bunzel (Dresden) in *Canadian Review of Comparative Literature*
by Hildburg Herbst (Rutgers University) in *The German Quarterly* 72
(1999), 83-84.

by Todd Kontje (Univ. of Chicago) in *Seminar* xxxiv (1998), 449-450.

by Gordon Burgess (Trinity College, Dublin) in *Journal of European Studies* 27
(1997), 481-482.

by Franz Futterknecht (University of Florida) in *South Atlantic Review*
by James A. Cox in *The Midwest Book Review*

Articles:

“Travel’s Utopian Potential in Andrea Grill’s *Liebesmaschine N.Y.C.*” (with Muriel Cormican). In: *Contemporary German Travel Writing*. Eds. Karin Baumgartner and Monika Schafi. Forthcoming with Camden House 2018.

“Kabale und Liebe.” Forthcoming 2018 in: *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter.

“Emilia Galotti.” Forthcoming 2018 in: *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter.

“Hälfte des Lebens.” Forthcoming 2018 in: *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with

DeGruyter.

- “**Effi Briest.**” Forthcoming 2018 in: *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter. (1000-word entry)
- “**Lotte in Weimar.**” Forthcoming 2018 in: *The Handbook of East German Cinema: The DEFA Legacy*. Eds. Evan Torner and Henning Wrage. Under contract with DeGruyter. (1000-word entry)
- “**Masculinity, Topos, and Ideology in Philipp Stölzl’s Nordwand (2007).**” *Colloquia Germanica* 46.1 (2013, actually Dec., 2015) 47-63.
- “**Tom Tykwer’s Winterschläfer as Heimatfilm.**” *Heimat Goes Mobile: Hybrid Forms of Home in Literature and Film*. Eds. Babrielle Eichmanns and Yvonne Franke. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 37-55.
- “**Tom Tykwer’s Winterschläfer and the Heimatfilm.**” *Colloquia Germanica* 44.1 (2011; actual publication year 2013). 1-16.
- “**Reading Triangles in Fassbinder’s Fontane Effi Briest.**” *German Studies Review* 33.1 (February, 2010), 23-44.
- “**Friedrich Melchior Grimm.**” (600-word article + bibliography). *Dictionary of Eighteenth-Century German Philosophers.*, Ed. by Heiner F. Klemme and Nanfred Kuehn. 2 vols. Bristol: Thoemmes Continuum, July, 2010.
- “**Is Literature Still Central to German Studies?**” With Jane Curran, Albrecht Classen, Sara Lennox, and Rolf Goebel. *The German Quarterly* 80 (Spring 2007), 139-142. (My section is on p. 141. The text is also available at <http://germanquarterly.aatg.org/forum.html>)
- “**Frédéric Melchior Grimm.**” *Dictionary of Literary Biography, Vol. 313: Writers of the French Enlightenment, I.* Ed. Samia I. Spencer. Thomson Gale: Detroit et al., 2005. 241-248. (5000-word article + bibliography).
- “**Colonialism in Sternberg’s Der blaue Engel.**” in *West Virginia University Philological Papers, Volume 50* (Special Issue: *Race and Racism in Literature and Film*), 2003 (2004), 53-59.
- “**Madness and Bliss as Ideological Categories in Mararethe von Trotta’s The Promise.**” *Journal of the Association for the Interdisciplinary Study of the Arts* 7.1-2 (Autumn 2001- Spring 2002) 91-101.

Editorial Publications:

- “German Literature and Language” (German Bibliographic and Review section) of *The Eighteenth-Century Current Bibliography*. Ed. by Kevin L. Cope & Robert C. Leitz, III. Volume 31 (2005). New York: AMS, July, 2010. 319-439.
- “German Literature and Language” (The German Bibliographic and Review section) of *The Eighteenth-Century Current Bibliography*. Ed. by Kevin L. Cope & Robert C. Leitz, III. Volume 32 (2006). New York: AMS, September, 2010. 316-411.

Reviews:

- Bohm, Arnd. *Goethe’s Faust and the European Epic: Forgetting the Future*. Rochester: Camden House, 2007. 288 pp. *Colloquia Germanica* 40.3-4 (2007;

- actual publication date Nov. 2009)
- Wilson, W.D. (ed.). *Goethes Weimar und die franzoesische Revolution. Dokumente der Krisenjahre* (Böhlau Verlag: Köln, 2004) forthcoming in *Goethe Yearbook 15* (2008)
- Bennet, Benjamin. *Goethe as Woman. The Undoing of Literature* (Wayne State UP: Detroit, 2001) in *The Eighteenth-Century Current Bibliography*. Ed. by Kevin L. Cope & Robert C. Leitz, III. N. s. volume 28--for 2002. New York: AMS, 2006: 783--84.
- O'Brien, Mary-Elizabeth. *Nazi Cinema as Enchantment. The Politics of Entertainment in the Third Reich*. (Columbia: Camden House, 2004) in *German Quarterly* 78.2 (2005) 258-259.
- Tantillo, Astrida Orle. *The Will to Create. Goethe's Philosophy of Nature*. (Pittsburgh: University of Pittsburgh Press, 2002) in *German Quarterly* 77.1 (2004) 95-6.
- Martin Swales and Erika Swales. *Reading Goethe. A Critical Introduction to the Literary Work. Studies in German Literature, Linguistics, and Culture*. James Hardin, ed. (Columbia: Camden House, 2002) in *Seminar* xl, Number 1 ,2004, 70-72.
- Hake, Sabine. *Popular Cinema of the Third Reich*. (Austin: University of Texas Press, 2001) in *German Quarterly* 75.4 (2002) 450-451.
- Paul E. Kerry. *Enlightenment Thought in the Writings of Goethe: A Contribution to the History of Ideas. Studies in German Literature, Linguistics, and Culture*. James Hardin, ed. (Columbia: Camden House, 2001) in *Seminar* xl, Number 1. 2004, 72-73.
- Daniel J. Farrelly. *Goethe in East Germany, 1949-1989. Toward a History of Goethe Reception in the GDR* (Columbia:Camden House 1998) in *Seminar* xxxviii, Number 2, 2002, 177-178..
- Christoph Lorey: *Die Ehe im Klassischen Werk Goethes* (Amsterdam/Atlanta: rodopi, 1995) in *Seminar* xxxv, Number 4, 1998, 73-74.

Textbook and Critical Reviews:

- Critical Reader (2011) for Camden House volume: MaryBeth O'Brien. *Post-Wall German Cinema and National History: Representations of Utopianism and Dissent* (Camden House, 2011)
- Terrell et al. **Kontakte**, 6th edition. McGraw-Hill. Evaluation in preparation for new edition. Completed September, 2010.
- Critical evaluation of article for *German Studies Review*: responded in December, 2010
- Critical evaluative reader for Camden House: proposed volume by O'Brien (*Post-Wall German Cinema and National History: Representations of Utopianism and Dissent*): critical read and 4-page single-spaced response. Finished Feb., 2011;
- Critical Reader (July 2009) for forthcoming Camden House volume: Brockmann, Stephen. **A Critical History of German Film** (Camden House: Nov. 2010)
- Reviewed article for JAISA, 2009.
- Stationen**. (Pre-Revision Review for 2nd edition for Heinle/Cengage). Completed April 2009.
- Wie geht's**. (Revision review of the 8th edition for Heinle). Completed July 2008.
- Wende**. (Beginning German Text under development by Thomson/Heinle. Chaps. 4 and

7) Completed October 2006.

Cinema for German Conversation and Composition. Focus Publishing.

Developmental Review of Chapter on **Im Juli**. Completed April 2006.

Sevin et al. **Wie Geht's**, 8th edition, Thomson/Heinle. Developmental Review of Chaps.1-4. Completed August 2005

Terrell et al. **Kontakte**, 6th edition. McGraw-Hill. Completed Dec. 2005.

Journalistic or Service Publications:

“26th Annual Interdisciplinary Conference in the Humanities: Transformation / Adaptation 2011.” Ten-page brochure for the conference, November 10-12, 2011.

“New Colleague in German at the University of West Georgia.” Das Rundschreiben. A Publication of the Georgia Chapter of the American Association of Teachers of German. Neue Folge, No. 21, Herbst 2006, 1 (continued on 7).

“Total Immersion Weekend at UWG 6-8 April 2007.” Das Rundschreiben. A Publication of the Georgia Chapter of the American Association of Teachers of German. Neue Folge, No. 21, Herbst 2006, 4.

“Second Annual Ten-Week studies Abroad Program in Oldenburg.” Das Rundschreiben. A Publication of the Georgia Chapter of the American Association of Teachers of German. Neue Folge, No. 21, Herbst 2006, 5.

“New German Major at the State University of West Georgia.” Das Rundschreiben. A Publication of the Georgia Chapter of the American Association of Teachers of German. Neue Folge, No. 16, Spring 2004, 6.

“State University of West Georgia Inaugurates German Total Immersion Camp.” Das Rundschreiben. A Publication of the Georgia Chapter of the American Association of Teachers of German. Neue Folge, No. 16, Spring 2004, 22.

“26th Annual Interdisciplinary Conference in the Humanities: Transformation / Adaptation 2011.” Ten-page brochure for the conference, November 10-12, 2011.

Presentations (and Seminars):

“Men in Margarethe von Trotta’s Das Versprechen” Presentation in German Studies Association Seminar (Cormican/O’Brien); Oct. 2017 in Atlanta.

“Perverse Masculinity in *das Finstere Tal*.” German Studies Association. Fortieth Annual Conference. San Diego, California. Sept. 30-Oct. 2, 2016

“Traveling to an Unknown Homeland: the Austrian Western.” 30^h Annual Interdisciplinary Conference in the Humanities: Travel. Carrollton, Georgia, October 8-19, 2015.

“Going Home with a Vengeance: Andreas’ Prochaska’s *Das finstere Tal* (2014)” German Studies Association. Thirty-Ninth Annual Conference. Washington, D.C., October 1-4, 2015.

“Film in the German Language, Literature and Culture Curriculum.” Convened by Sara Hall and Astrid Klocke. (A series of roundtable discussions [6 and ¾ hours] in which I participated and during which I presented). The German Studies Association Thirty-Eighth Annual Conference. Kansas City, Missouri, September 18-21, 2014.

- “Professional Ambition and Integration in Stölzl’s *Nordwand*.** 28th Annual Interdisciplinary Conference in the Humanities. Professions. Carrollton, Georgia, October 31-November 2, 2013
- “Competing Masculinities in Stölzl’s *Nordwand*.** German Studies Association Thirty-Seventh Annual Conference. Denver, Colorado, October 3-6, 2013.
- Moderated **“Masculinities in Contemporary German Culture (1).”** A panel at the German Studies Association Thirty-Seventh Annual Conference. Denver, Colorado, October 3-6, 2013.
- “Heimat and the Cosmopolitan in Stölzl’s *Nordwand* and Weingartner’s *Die fetten Jahre sind vorbei*.”** 66th Annual Kentucky Foreign Language Conference. Lexington, Kentucky, April 18-20, 2013.
- “Study Abroad and the Reinvention of the Traveler.”** Education Abroad Programs in German-speaking Europe in an Age of Globalization and Virtuality. Emory University, Atlanta, GA March 2013. (Co-presented with Muriel Cormican)
- “Tom Tykwer’s *Winterschläfer* in Dialogue with the *Heimatfilm*.”** 65th Annual Kentucky Foreign Language Conference. Lexington, Kentucky, April 19-21, 2012.
- “Tom Tykwer’s *Winterschläfer* and the *Heimatfilm*.”** 36th German Studies Association Thirty-Sixth Annual Conference. Milwaukee, Wisconsin, October 4-7, 2012.
- Commentor for **“Recent Expressions of Heimat (3): Globalizing, Localizing.”** 36th German Studies Association Thirty-Sixth Annual Conference. Milwaukee, Wisconsin, October 4-7, 2012.
- “Introduction to Murnau’s *Nosferatu*”** A short talk before a showing of the movie accompanied by a live improvised organ and soprano at a Silent Movie Festival at the First Baptist Church in Carrollton on March 13, 2012.
- “Resisting Providence: Narrative as a Challenge to Agency in Two Films by Tom Tykwer.”** 27th Annual Interdisciplinary Conference in the Humanities: Systems of Control / Modes of Resistance, Carrollton, Georgia, November 1 – 3, 2012.
- Foreign Languages & Literature Brown Bag Lunch Presentation on Tom Tykwer’s *Winterschläfer*,” Date?
- “Transformation and Stasis in Tom Tykwer’s *Winterschläfer*.”** presented at the 26th Annual Interdisciplinary Conference in the Humanities: Transformation / Adaptation, November 11, 2011.
- “Complementary Gender Roles in Weingartner’s *Die fetten Jahre sind vorbei* (2004),”** presented at the German Studies Association Conference in Oakland, California, October 7-10, 2010.
- “The Construction and Undermining of Gendered Images In Hans Weingartner’s *The Edukators*,”** presented at the 25th Annual Interdisciplinary Conference in the Humanities on Word / Image / Culture, in Carrollton, Georgia, November 11-13, 2010.
- “Natural Extremes in Hans Weingartner’s *Die Fetten Jahre sind vorbei* (2004),”** presented at the German Studies Association Conference in Washington, D.C., October 9-11, 2009.
- “Nature and History in Hans Weingartner’s *The Edukators*,”** presented at the *Interdisciplinary Conference on History and Fiction, November 12-14, 2009.* Panel Session Organizer: **“More with Media.”** AACTFL 2008 Annual

Convention, Nov. 21-23, 2008.

“Türkisch für Anfänger – A Contemporary German Television Series as Cultural content and Language Challenge in German Conversation.” In a Panel entitled **“Teaching Culture and Language through Film.”** AACTFL 2008 Annual Convention, Nov. 21-23, 2008.

Commentator for German Studies of America Conference Session. **“Representative Trends in Contemporary German Cinema: The Work of Petzold, Dresen, and Weingartner.”** at the 32nd Annual GSA conference, Oct. 2-5, 2008, St. Paul, Minnesota. (This involves a paper responding substantively to the session participants.)

“The Changing Representation of Sexuality as Rebellion in Girls’ School Films from Leontine Sagan’s *Mädchen in Uniform*“ to the Present. Masculinities, Feminities and More – An Interdisciplinary Conference on Gender in the Humanities. Carrollton, Georgia, Nov. 6-8, 2008.

Panel Participant, **“Roundtable discussion of German Cultural Studies in German”** at The Meaning of Culture: German Studies in the 21st Century. March 29-30, Athens, Georgia.

“Between the Potency and the Existence falls the shadow:’ Topographical Experience as Avoidance in Christian Kracht’s *Faserland*.” 60th Annual Kentucky Foreign Language Conference, Lexington, Kentucky, April 19-21, 2007.

Moderator’s response paper to the four-paper panel entitled “The ‘Style’ of Decline . Notions of Decadence in (Post)modern German Literature,” German Studies Association, Pittsburgh, Sept. 28-Oct. 1, 2006.

“Reading Triangles in Fassbinder’s *Fontane Effi Briest*.” Trajectories: The past and Future of German Studies. Bloomington, Indiana, March 3-5, 2006

“Nation and Myth in Tom Tykwer’s *Winterschläfer*.” SAMLA. Atlanta, Nov. 4-6, 2005.

“Motherhood Interrupted in Fassbinder’s *Fontane Effi Briest*.” 29th Annual Colloquium on Literature and Film. Morgantown, West Virginia, Sept. 30- Oct. 2, 2004

“Looking at the Past in Stefan Ruzowitzky’s *Anatomy*.” German Studies Association Convention. Washington, D.C., Oct. 7-10, 2004

“Real and Metaphorical Warfare in Agnieszka Holland’s *Europa Europa*.” 28^h Annual Colloquium on Literature and Film. Morgantown, West Virginia. Sept. 18-20, 2003.

“Friedrich Melchior Grimm’s *Correspondance littéraire* and the German Cultural Context.” Eleventh Interantional Congress on the Englishtenment. Thirty-Fourth Annual Meeting of the American Society for Eighteenth-Century Studies. Los Angeles, August 3-10, 2003.

“Hollywood German-Style: Stefan Ruzowitzky’s *Anatomy*.” The Fifteenth Hollins Colloquium on German Film: “The Germans in Hollywood Today. Roanoke, Virginia, June 19-23, 2003

Viktor Vogel: Commercial Man and The Blue Angel. 56th Annual Kentucky Foreign Language Conference, Lexington, Kentucky, April 24-26, 2003.

- "Colonialism in Sternberg's *Der blaue Engel*."** 27th Annual Colloquium on Literature and Film. Morgantown, West Virginia. October 10-12, 2002.
- "This old School': Sarah Kernochan's Renovation of Leontine Sagan's *Mädchen in Uniform*."** 55th Annual Kentucky Foreign Language Conference, Lexington, Kentucky, April 18-20, 2002.
- "Mise en scene and Memory in Margarethe von Trotta's *The Promise*."** Invited Speaker at the Annual Foreign Film Festival, Georgia Southern, March 5-7, 2002.
- "Reading Foreign Films: Methods and Directions."** Invited Speaker at the Annual Foreign Film Festival, Georgia Southern, March 5-7, 2002.
- "Rebellion, Conformity, and Sexuality in Sarah Kernochan's *All I wanna do* and Leontine Sagan's *Mädchen in Uniform*."** Parody & Imitation: 16th Annual International Conference in Literature, Visual Arts and/or Cinema. Atlanta, Georgia, November 2 - 4, 2001.
- "Authority and (Biological) Illegitimacy in Goethe's *Wilhelm Meister's Apprenticeship*."** SEASECS 2001: The Eighteenth Century and the Future. Huntsvilles, Georgia, March 1-3, 2001.
- "Madness and Bliss as Ideological Categories in Mararethe von Trotta's *The Promise*."** Madness & Bliss: 15th Annual International Conference in Literature, Visual Arts and/or Cinema. Atlanta, Georgia, November 3 - 5, 2000.
- "Collections in *Die Wahlverwandtschaften*: Appreciation, Abuse and Social Engineering."** SEASECS 2000: New Worlds in Thought, Place & Time. Savannah, Georgia, March 2-4, 2000.
- "Die Vorzüge von kurzen Spielfilmauszügen im Anfängerunterricht"** Savannah Sprachbad 2000: Total Immersion Weekend for Teachers of German. Savannah, Georgia, Jan. 14-16.
- "Women and Limits in Goethe's *Wilhelm Meisters Lehrjahre*."** The International Conference on Borders and Foundations in Literature and the Visual Arts, Atlanta, Georgia, October 23,-25, 1997.
- "Humor and *Hamlet* in Goethe's *Wilhelm Meisters Lehrjahre*."** Kentucky Foreign Language Conference, Lexington, Kentucky, April 18-20, 1996
- "Projection in Kafka's *Der Prozeß*."** Kentucky Foreign Language Conference in Lexington, Kentucky, April 20-22, 1995
- "Canon and Collection in Goethe's *Wilhelm Meister's Apprenticeship*."** (Re)thinking the Canon: Plural Approaches. Indiana University, Bloomington, Indiana, March, 1994
- "The Figure of the Vulgar Clown in Goethe's *Wilhelm Meisters Lehrjahre*: A Cultural Perspective and its Impact on Interpretation."** The Annual Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies: The Comic. University of Miami, Coral Gables, Florida, February, 1994
- "Collections in Goethe's *Wilhelm Meisters Lehrjahre*,"** Multidisciplinary Conference on Germanic Studies, Indiana University at Bloomington, November, 1993

Grants:

Primary Author (with help from my colleagues Bill Norris, Muriel Cormican, and Robert Kilpatrick). **\$50,000 to \$75,000** Halle Foundation grant for the Study Abroad Program in Oldenburg

- Wrote **successful** Technology Fee Grant for **\$2250** to upgrade the Foreign Language Lab testing software (Spring 2012)
- Wrote **successful** Technology Fee Grant for **\$750** for new headsets for language lab computers. (Spring 2010)
- Awarded Student Research Assistant Program Grant (\$1050)**; Fall Semester 2008; an additional **\$500** was applied for and granted for Spring Semester 2009. This involved employing and mentoring a student to work on the bibliography and reviews for the *Eighteenth Century Current Bibliography*.
- Awarded Faculty Research Grant of \$1500** (Spring 2007)
- Awarded Research Grant** (Blended Instruction Competition) of one new laptop and **\$750** for research on Hybrid teaching strategies using on-line and classroom techniques. (Fall 2006)
- Wrote **successful** Technology Fee Grant for **\$2250** to maintain service and upgrade software for Can8 in the language lab. (Spring 2005)
- Wrote **successful** Technology Fee Grant for **\$2242** to add ceiling mounted LCD projector for Cobb Hall 130. (Spring 2005)
- Wrote **successful** Technology Fee Grant for **\$8300** to upgrade lab connections to drops rather than two loud and inefficient hubs. (Spring 2005)
- Wrote Technology Fee Grant for **\$3000** man lab with student worker and extend open hours. (Spring 2005)
- Wrote Technology Fee Grant for **\$1250** to buy printer and first years license for monitoring and maintenance. (Spring 2005)
- Wrote **successful** Technology Fee Grant for **\$8000** to add ten Can8 licenses to the language lab. (Spring 2004)
- Wrote **successful** Technology Fee Grant for **\$1500** to maintain service and upgrade software for Can8 in the language lab. (Spring 2004)
- Wrote **successful** Technology Fee Grant for the **\$1500** service and upgrade fees for Can8 software. (Spring, 2003)
- Wrote Technology Fee Grant for wiring and switch upgrade for **\$4500**. Not awarded (2004).
- Wrote **successful** Technology Fee Grant for a computer, DVD, and LCD projector station for the lab and was awarded **\$8000**. (Spring 2002)
- Wrote **successful grant** for the **\$1500** service and upgrade fees for Can8 software (Spring 2002)
- I was awarded a **Dell Laptop** in Dr. Hines' on-line course proposal competition. (May, 2001)
- Maintained contact with Michael Henegar, organized his yearly **\$500 travel scholarship donation**, and organized the selection of the recipient. (Spring 2003, 2004, and 2005)
- Wrote Grant for "Dedicated Language Laboratory Development and Intermim Use Facility" requesting **\$20,000**. Not awarded. (11/1997)
- Wrote Teaching & Learning Grant "Structural Knowledge in Lanugage Learning (SkiLL) for **\$19,775**. Not awarded (2000)
- Applied unsuccessfully for Governor's Teaching Fellows Summer Symposium (199)

Service:

University System Committees:

German Content Advisory Committee member for the Georgia Assessments for the Certification of Educators. Fall 2005-present. (full day meetings, Sept. 28, 2005, and Feb. 9-10 and Sept. 13, 2006, two day meeting: Jan. 17-18)

Institutional Committees:

Faculty Advisory to the Provost, Fall 2014-Fall 2016
 Strategic Planning Committee, Fall 2014-Spring 2017
 Faculty Senate, Fall 2011- Spring 2017
 UWG Classroom Furniture Project and Prototype Classroom Renovation Committee, May 2010-Fall 2011
 Technology Planning Committee, Fall 2009-2013
 Undergraduate Academic Programs, Fall 2010-2012
 Film Studies Minor Program Committee, Fall 2005-2012
 Institutional Studies and Planning Committee, Fall 2004-June 2006
 Academic Policies and Procedures Committee, Fall 2003 – Spring 2004
 Chair, International Programs Advisory Committee, Fall 2004-Spring 2007
 International Programs Advisory Committee, Fall 2003 – 2010
 Technology Planning Committee (Fall 2001 – 2002)

College Committees:

COAH Tenure & Promotion Committee, Fall 2016-Spring 2017
 COAH Faculty Advisory Committee 2015-Spring 2017
 COAH Faculty Advisory Committee, Chair 2015
 COAH Study Abroad Committee, 2012- present
 Chair, COAH Study Abroad Committee, Fall 2012-Fall 2015
 COAH Tenure & Promotion Committee, Fall 2013-Spring 2014
 Dean's Advisory Committee, Fall 2012-Spring 2013
 Post-Tenure Review Appeal Committee, Fall 2008-Spring 2010
 Interdisciplinary Studies Taskforce, Fall 2009-Spring 2010
 A&S Tenure & Promotion Committee, Fall 2008-present
 Chair: A&S Tenure & Promotion Committee, Fall 2009-Spring 2010
 Executive Committee, Fall 2006- Spring 2008
 XIDS Committee, Fall 2003-present
 Chair, XIDS Committee, Fall 2008 - 2012
 Faculty Advisory Committee, 1998-2000

Departmental Committees:

Promotion Committee, Julia Farmer, 2016
 Tenure and Promotion Committee, Jeff Zamostny, 2016
 Chair, Third-Year Review, Yvonne Fuentes, 2015
 Third-Year Review, Betsy Dahms, 2015
 Search Committee for Visiting Assistant Prof. in German, 2014.
 Chair, Tenure and Promotion Committee, Uisuk Kim, 2013
 Tenure and Promotion Committee, Lyne Anderson, 2013
 Tenure and Promotion Committee, Robert Kilpatrick, 2013
 Chair, Search Committee for Visiting Assistant Professor of German (Spring

2012)
 COAH Study Abroad Committee, Fall 2011-present
 Third-Year Review Committee, Robert Kilpatrick (Spring 2012)
 Dept. Chair Search Committee, Fall 2010-Spring 2011
 Director, 26th Annual Interdisciplinary Conference: Transformation/Adaptation,
 2011
 Departmental SACS Taskforce, Chair, Spring 2011.
 Chair, Third-Year Review Committee, Lynn Anderson, 2010
 Third-Year Review Committee, Julia Farmer, 2010
 French Search Committee, 2009-2010
 RPG Guide (Spring and Summer, 2010)
 Pro bono translations for a senior in the community with problems with INS
 Chair, German Visiting Assistant Professor search committee, 2009
 Tenure and Promotion Committee: Bridgette Gunnels, 2009
 Chair, Departmental Study Abroad Committee, 2008-present
 Departmental Budget Committee, 2008- present
 Spanish Search Committee, 2008-2009
 Chair, Third-Year Review Committee: Bridgette Gunnels, 2007
 Third-Year Review Committee: Euisuk Kim, 2007
 Third-Year Review Committee: Andrés Echarri, 2007
 Tenure and Promotion Committee: Mustapha Hamil, Fall 2006
 Chair, Third-Year Review: Ioanna Chatzidimitriou, Spring 2006
 German Position Search Committee, Spring 2006
 Spanish Position Search Committee 2005-2006
 Chair, Jewell Miles Burson Fellowship Selection Committee, 1997- present
 Spanish Position (2) Search Committee, 2003-2004
 (interviewed at MLA in San Diego)
 Very active Role in Internal Evaluation Committee, 2003
 (Wrote SWOT analysis)
 Active Role in SACS Advisory Committee
 French Position (2) Search Committee 2002-2003
 (interviewed at MLA in New York)
 Member of Strategic Assessment Committee for Program Review, 2001.
 French Search Committee, Spring, 2000
 Departmental Committee on the Homepage, 1998
 Spanish Search Committee, 1998

Other Service:

Summer Department Chair, 2010
 Oldenburg Study Abroad Director, 2006, 2007, 2008, 2009, 2012, 2013, 2014,
 2015, 2016. and 2017
 Interviewed student contestants for Georgia German Student of the Year (at the
 German State High School Convention in Covington, Jan 2006, 2008,
 2009.
 Week-long exploratory visits to Oldenburg, Germany to discuss studies abroad
 opportunities, 2004 and 2005

Organizing 11-week Overseas Program, Fall 2005.

Organized and managed (with Dr. Cormican) Total Immersion Weekend, 2005-2014

Revision of course offerings in preparation for Application for German Major
Definition and application to BOR for German Major (18-page document)

Freshman Advising at the Excel Center (20 hours per year, 2000 – Fall 2002)

German Studies Coordinator, 1999-2007, 2012

Foreign Language Lab Director, 1999-present

Departmental Webmaster, 1998-2012(designed dept. homepage and ongoing revisions of same)

Internship and Overseas Study Mediator: one student in Summer 2000; seven, Spring and Summer 2001; six, Summer 2002; three, Summer 2003; seven, Summer 2004

Organized (with Dr. Cormican) and attended “Kaffeestunde,” German dinners, German picnic, and German film series 1997- present

Organized Dr. Günter Seefeldt's campus visit to speak on Overseas internship opportunities. Fall, 1999, 2000, 2001, 2002.

Moderated a panel at the "International Conference on Madness and Bliss in Literature and the Visual Arts, Including Cinema," Nov. 3-5, 2000

Organized Panel (“Eighteenth- and Twentieth-Century Dialogues with the Margins”) for SEASECS conference, March 1-3, 2001.

Organization (with Dr. Cecilia Lee) of the Foreign Language Honor Society Initiation, Spring, 1998-2006

Graded Graduate Reading Exam, Jan. 2001.

Moderated two panels at the "International Conference on Utopia and Dystopia in Literature and the Visual Arts, Including Cinema," Nov. 1999.

Interviewed High School Students for Nomination for AATG Trip awards (with Horst Kurz), 1999.

Creation and submission of one Honors course (accepted), 2000.

German Picnic series for enthusiastic and interested students 1999-2000

Creation and submission of four XIDS courses (accepted), 1998-1999

Translation of three letters for the dean's office, 1998

Evaluation of German application materials for admissions (Ernest Oppong; 2/9), 1998

Grading Graduate Reading Knowledge Exams (3), 1998

Translation of adoption papers for Immigration Service application, 1998

Refereed article for *Colloquia Germanica*, 1998

Attended Savannah Sprachbad, a total immersion, pedagogical conference for Georgia teachers. 1998, 1999, 2001, 2002, 2004, 2005, 2006, 2007

Attended State High School German convention in Covington, 1998, 2004, 2006

Declamation contest: chose all poems for German and evaluated student performances, 1997

Hands-on Workshop for the Foreign Languages and Literatures Department on the Construction of a Home Page (late in the Fall semester, 1996)

Revision of the departmental homepage, University of Nevada (Reno), 1996-1997

Coordination of first- and second-year German, University of Nevada (Reno),

1994-1997

Refereed articles for publication in *German Quarterly*, 1995-1996, 2005

Delta Phi Alpha faculty advisor (Fall, 1994-1997)

German Film Series Organizer (Spring, 1995-1997)

"Kaffeestunde," (Spring, 1995-1997)

Supervision of assistant instructors teaching third- and fourth-semester German,
Indiana University (Bloomington), 1993-1994

Research Interests:

18th Century and "Goethe-Zeit"

Kafka

Literary Sociology, Freud, Stereotypes

Shakespeare (esp. *Hamlet*) in Germany

Carnival, Marketplace, "Hanswurst" traditions

Collections and Museums in the 18th and 19th centuries

German Film

Fellowships:

Oskar Seidlin Fellow, 1987-1988

DAAD Fellow, 1986-1987

Heart of Germany Fellow, 1986

Max Kade Fellow, 1985-1986

Indiana University Fellow, 1983

Foreign Experience:

Oldenburg Program, May-July, 2003-present

Krefeld Sommerakademie, June and July, 1997

Freie Universität Berlin, 1986-1987

Ludwig-Maximilian-Universität München, 1979-1981

Research Trip Berlin and Oldenburg, May and June, 2004

Teaching Experience:

Kafka, Fall 2010

Contemporary German Cinema, Spring 2004

Advanced Languages Skills (GRMN 4170), Fall 2003

Mysteries and Horror in German Literature and Film (GRMN 4240), Spring 2002
(honors course), Fall 2016, Fall 2017

German Civilization (GRMN 4300 / 5300), a culture course predominately for graduate
students, Summer, 2000 and 2001

German History through Film and Art (XIDS 2100, large lecture section), Spring 2000
and Fall 2002, Summer 2003, Fall 2004, Summer 2004 (on-line), Fall 2006,
Summer, 2017.

The Fin de Siecle in Germany and Austria (XIDS 2100), Fall, 1998

German Culture through Film, State Univ. of West Georgia, Spring, 1998

German Composition (GRMN 3102), State Univ. of West Georgia, 1997-2005

German Conversation (GRMN 3101), State Univ. of West Georgia, 1997-2006

German Literature and Culture of the Fin de Siècle (FLL430/630, crosslisted with English 480/680), University of Nevada (Reno), Spring, 1997
 Short Forms in German Literature, University of Nevada (Reno), Spring, 1995 and 1996
 Western Traditions (Old Testament through Dante), University of Nevada (Reno), Fall, 1995
 Third-Year Conversation, University of Nevada (Reno), 1994-1996, State Univ. of West Georgia, Fall, 1998-2000.
 German I, II, III, and IV, State Univ. of West Georgia, 1997-2006; University of Nevada (Reno), 1994-1996; Indiana University (Bloomington), 1982-1985
 German 330 (Mittelstufe II), Indiana University (Bloomington) 1991, 1993, 1994
 Language Concepts, a unit in the Indiana University Groups Program, Summers, 1983-1985, 1991, 1992
 Language for Reading Knowledge I and II, Indiana University (Bloomington), 1988-1990, 1992
 German Language and Culture Instructor for a Summer Enrichment Program at Shoals Elementary School in Shoals, Indiana, Summer 1991
 Major Themes in Western Literature, Indiana University (Bloomington), Comparative Literature, 1988
 Major Characters in Western Literature, Indiana University (Bloomington), Comparative Literature, 1987
 Guitar, Tuba, and Singing, Arkansas Children's Colony, Conway, Arkansas, 1977-1978

Additional Occupational Experience:

Professor of German, University of West Georgia, 2008-present
 Associate Professor of German, University of West Georgia, 2003-2008.
 Assistant Professor of German, State Univ. of West Georgia, 1997-2003.
 Translator of technical documents for a court case on two- and four-stroke engines and the effects of their emissions on aquatic environments (six texts with a total of 15,644 words)
 Lecturer, University of Nevada, Reno, 1994-1997
 Part-Time Lecturer, Indiana University at Bloomington, 1993-1994
 Correcting and indexing *Intertextuality: German Literature and Visual Art from the Renaissance to the Twentieth Century* (Columbia: Camden House, 1993), ed. Ingeborg Hoesterey and Ulrich Weisstein
 Editing and proof-reading assistance on *Zeitgeist in Babel: The Post-Modernist Controversy* (Bloomington: Indiana UP, 1991), ed. Ingeborg Hoesterey
 Various jobs in Germany, Book-binding factory, fruit warehouse, shock-absorber factory, word processing, minor non-technical assistance in making a film

Affiliations:

Goethe Society of North America
 Modern Language Association
 South Atlantic Modern Language Association
 American Association of Teachers of German
 American Association of University Professors
 Southeastern American Society for Eighteenth-Century Studies
 Association for the Interdisciplinary Study of the Arts

Languages:

German, near native
English, native
Dutch, reading knowledge, some speaking
French, reading knowledge

Letters of Recommendation:

Indiana University at Bloomington:
Peter Boerner (for direct inquiries: 812 336-1749)
Ingeborg Hoesterey
Breon Mitchell
Terence Thayer (Departmental Teaching Summary)

University of Nevada at Reno:
John C. Pettey (for direct inquiries: 702 784-6055)
Frank Tobin (for direct inquiries: 702 784-6055)
Judith Whitenack (for direct inquiries: 702 784-6055)