

CURRICULUM VITAE

Steve Goodson
October 10, 2015

Teaching

2006 to date, Professor of History and Department Chair, University of West Georgia

2001 to 2006, Associate Professor of History, University of West Georgia

1995-2001, Assistant Professor of History, State University of West Georgia

Fall Semester 1993, Instructor, Emory University History Department

Spring Semester 1992, Teaching Assistant, Emory University History Department,

Teaching Awards:

Received University of West Georgia History Department=s J. David Griffin Award for Superior Teaching, April 2000

Nominated for Honors Professor of the Year, 2001-2002

Service to Institution

University Committee Membership:

College of Arts and Humanities Study Abroad Committee, 2015-

Center for Civic Engagement Committee, 2011-2012

Arts and Sciences Task Force on Resource Allocation, 2009

Arts and Sciences Dean Search Committee, 2009

Arts and Sciences Advisory Committee, 2008

Chair, Centennial Time Capsule Committee, 2006-2007

Arts and Sciences Student Life Committee, 2005-07

Chair, Arts and Science=s Promotion and Tenure Advisory Committee, 2003-2004, 2004-2005

Arts and Sciences Faculty Advisory Committee, 2002-2004

Arts and Sciences Faculty and Administrative Personnel Committee, 2002-2004

Committee that evaluates candidates for admission to the Advanced Academy, 2000-2003

President=s Disciplinary Appeals Committee, 2000-2002

Arts and Sciences General University Matters Committee, 1999-2001

University Admission Appeals Committee, 1999-2002

Student Employee of the Year Selection Committee, 1997-1999

American Studies Committee, 1996-2010

American Studies Coordinator, 1999-2008

Departmental Committees:

Graduate Studies Committee, 1997-2000, 2004-2006
Promotion and Tenure Committee, 2002-2003, 2005-2006
Substitute on Graduate Studies Committee, Spring 2001
Ad Hoc Journals Selection Committee, 2001
Ad Hoc Hiring Priorities Committee, 2000
Ad Hoc Merit Pay Committee, 1998
Public History Committee, 1996-
Budget Oversight Committee, 1996-1999

Served on dozens of Master=s Thesis and Exit Exam committees (including two B Joe Wang and Sharon Davis B in Psychology; and one -- Sean Green -- in Education), 1996-

Departmental Search Committees:

Chair, Modern U.S. Search Committee, 2004-2005
Early American Search Committee, 2003-2004
Central European Search Committee, 2002-2003
Departmental Chair Search Committee, 2000-2001
Civil War Search Committee, 2000-2001
Latin American Search Committee, 1999-2000
African American Search Committee, 1998-1999
Medieval Search Committee, 1997-1998

Mentorships:

Dr. Keith Bohannon, 2001-2002
Dr. Dan Williams, 2005-2006

Work With Students and Student Organizations:

History Club Advisor, 1996-2006, 2008-10
Addressed the State University of West Georgia=s Advanced Academy, April 2000
Participated in First Year Initiative Program, 1998
Served on two panels addressing issues of importance to Hope Scholarship recipients and mentors, 1997

Other Service:

Chair of the History Department, 2010-
Interim Chair of the History Department, 2006-2010
Attended week-long Conflict Mediation Workshop, Jekyll Island, August 2007

Community Service

Participation in Educational Activities:

With Martha Goodson, made presentation on recent trip to France at Neva Lomason Public Library, Carrollton, June 2016

“Is it True What They Say About Dixie? Southern History Through Song,” talk given as part of the series Southern Crossroads: Where History and Literature Meet, at the McRitchie-Hollis Museum, Newnan, Georgia, May 2016

With Charles Lipp, took due-diligence to France to prepare for History Department’s first Study Abroad program, March 2016

Produced, promoted, and hosted “The Life and Music of Hank Williams,” which combined live and recorded music with readings from *The Hank Williams Reader*, Wadsworth Auditorium, Newnan, Georgia, March 2016

With Felix Tweraser, made presentation “Sports and Film” twice at Neva Lomason Memorial Library, Carrollton, and once at a high school in Acworth, Georgia, spring 2016.

With Ann McCleary and Brian Crews, co-authored *Georgia’s Hometown Teams*, state catalog for the Smithsonian Institution’s Museum on Main Street traveling exhibition Hometown Teams, 2016

Produced, promoted, and hosted “The Life and Music of Hank Williams,” which combined live and recorded music with readings from *The Hank Williams Reader*, Carrollton, Cultural Arts Center, September 2015

Created and Chaired the Campus-Community Programming Committee, 2015-2016

“Selections from *The Hank Williams Reader*,” presentation at McRitchie-Hollis Library, Newnan, May 2015

“Selections from *The Hank Williams Reader*.” Presentation in the Author’s Series of the Troup County Public Library, LaGrange, Georgia, March 2015

Spoke to the Friends of the Neva Lomason Public Library about *The Hank Williams Reader*, August 2014

Interviewed about *The Hank Williams Reader*, WLBB Radio, Carrollton, June 2014

Interviewed about *The Hank Williams Reader*, WKNG Radio, Tallapoosa, Georgia, June 2014

Led local homeschoolers on tour of Ingram Library’s traveling FDR exhibit, March 2013

Made presentation to Carrollton Women’s Art Study Club, April 2013

Spoke on Hank Williams at Ingram Library in conjunction with band performance by Americana Express, December 2012

As part of the West Georgia Regional Library’s Adult Summer Reading Club, gave talks on Hank Williams at the Crossroads Library (June 14, 2012), the Dog River Library (June 23, 2012), the Dallas Library (June 28, 2012), and the Buchanan Library (July 10, 2012)

Gave guest lecture on the Black Sox Scandal to Denise Overfield and Muriel Cormican’s XIDS course on sports, October 2011.

Gave talk “People Eat Every Day: The WPA and the Great Depression” as part of the UWG Art Department’s exhibit “Carrollton Collects: Prints From the WPA,” October 2011.

Spoke about the the UWG History Department to the Bowdon Historical Society, May 2011.

Spoke about the UWG History Department to the local chapter of the Sons of the American Revolution, April 2011.

Coordinator, AArts and Sciences @ the Library@ Program, a series of monthly talks by UWG faculty at the Neva Lomason Memorial Library, 2009-2011.

Spoke about Hank Williams as the History Department representative in the Arts and Sciences at the Library Series, Neva Lomason Memorial Library, August 2010

Spoke on the historical context of *To Kill a Mockingbird* as part of Carroll County’s “Big Read” Program, Neva Lomason Memorial Library, March 2010

Gave a revised version of the “Big Read” *To Kill a Mockingbird* talk to the Carrollton Rotary Club, March 2010

Gave a revised version of the “Big Read” *To Kill a Mockingbird* talk to the Carrollton Kiwanis Club, May 2010

Spoke to the Carrollton Golden K about my research in early Atlanta Theater history, June 2008
 A featured author and speaker at Gwinnett County Book Festival, October 2007
 Judge at Georgia Finals Competition for History Day, 1996, 1999-2005
 Lectured on 1950s American music to a group of public school teachers at the Atlanta History Center, June 2005
 Spoke about my book to the annual meeting of the First Families of Georgia, Atlanta, November 2004
 Spoke about my book to a book club in Sandy Springs, Georgia, February 2004
 Led program at Carrollton's Neva Lomason Library commemorating the fortieth anniversary of the assassination of President Kennedy, November 2003
 Featured author at the Dekalb County Public Library's Staff Development Day, Decatur, Georgia, February 2003
 Interviewed as an expert on Hank Williams for the university radio station's Appalachian Trails program, February 2003
 Spoke about my book to a book club in Newnan, Georgia, 2003
 Guest Speaker for the Laurens County Historical Society, Dublin, Georgia, November 2002
 Led discussion of Raymond Chandler's novel *The Big Sleep* and the movie based on the novel, Neva Lomason Library, Carrollton, November 2002
 Spoke about my book to a book club at the Neva Lomason Public Library, October 2002
 Spoke about my book to the Carrollton Chapter of the Daughters of the American Revolution, October 2002
 Scholar in charge of conducting six-week seminar on Presidents, Politics, and Power, funded by the National Endowment for the Humanities and the National Video Council, at the Neva Lomason Public Library, Carrollton, February 16-March 24, 2002
 Spoke to the Carrollton LitMu Society about the Georgia Sea Islands, 2001
 Led local Reading Group in discussion of Melissa Faye Greene's *Praying for Sheetrock*, 2000
 Addressed Carroll County Historical Society, 1999
 Spoke to Sigrid Scott's Second Grade Class about the American Revolution, 1999
 Worked on Habitat for Humanity home project, 1998
 Addressed Newnan Chapter of the Daughters of the American Revolution, 1997.
 Addressed the Carrollton LitMu Society, 1997.
 SUWG History Department Colloquium Speaker, 1996.

Participation in Community Activity:

Member, Board of Directors, UWG Ingram Library's Penelope Melson Society, 2014-
 Did voice-over work for UWG Theatre Company's production of *Snapshot*, February 2014
 Spoke to actors and production staff of West Georgia Theatre Company to provide historical Background on the play *These Shining Lives*, October 2010
 Played Santa Claus in West Georgia Theatre Company's fundraising play "I'm Dreaming of a Red Christmas," December 2009
 With Martha Goodson, select and present First Friday Films at the Neva Lomason Branch of the West Georgia Regional Library System, 2005-2009
 Master of Ceremonies, Carroll Literacy Program's annual Charity Spelling Bee, 2002-2004
 Judge, Carroll Literacy Program's annual Charity Spelling Bee, 2001
 Assistant Den Leader, Carroll County Cub Scout Pack 901, 1998-2001
 Assistant Coach, Under-8 soccer team, Carrollton, 1998
 Head Coach, Under-8 tee ball team, Carrollton, 1998
 Poll Manager, UWG Precinct, and liaison between campus and the local elections officials, 1997 to date

Academic Achievement

Doctor of Philosophy B Department of History, May 1995

Emory University, Atlanta, Georgia

Advisor, Dr. Dan T. Carter

Dissertation: A>South of the North, North of the South=: Public Entertainment in Atlanta,1880-1930"

Master of Arts B Department of History, August 1991

Emory University, Atlanta, Georgia

Bachelor of Arts B History, June 1988

Auburn University at Montgomery, Alabama

Honors:

Emory University Women=s Club Dissertation Fellowship, 1993-94

Emory University Andrew Mellon Dissertation Fellowship in Southern Studies, 1992-93

Colonial Dames of the Sate of Georgia Dissertation Fellowship, 1992-93

Emory University George Woodruff Fellowship, 1988-1992

Professional Growth

Publications:

The Hank Williams Reader, co-editor with Patrick Huber and David Anderson (Oxford University Press, 2014)

Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930 (University of Georgia Press, 2002). Recipient of the Georgia Historical Society=s Malcolm Bell, Jr., and Muriel Barrow Bell Award for Best Book on Georgia History, 2003

“Atlanta and the Movies.” Chapter from my book *Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930* (2002), to be included in Matthew Bernstein and Dana White, eds., *Atlanta at the Movies* (University of Georgia Press, forthcoming)

“‘Hear Me Talkin’ to You’: Gertrude ‘Ma’ Rainey (1886-1939).” Chapter in Ann Short Chirhart and Kathleen Clark, eds., *Georgia Women: Their History, Their Lives*, vol. 2 (University of Georgia Press, 2014)

“‘Help Your Brother Along the Road’: Hank Williams and the Humane Tradition.” Chapter in Thomas Alan Holmes and Roxanne Harde, eds., *Walking the Line: Country Music Lyricists and American Culture* (Lexington Books, 2013)

“The Birth of a Nation.” Entry in *The New Encyclopedia of Southern Culture, vol. 19: Violence* (UNC Press, 2011)

- Review, Michelle R. Scott, *Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South*, Journal of Southern History (Feb. 2010)
- Review, Michael Lienesch, *In the Beginning: Fundamentalism, The Scopes Trial, and the Making of the Antievolution Movement*, Georgia Historical Quarterly (Fall 2009)
- Review, Michael A. Lofaro and Hugh Davis, eds., *James Agee Rediscovered: The Journals of Let Us Now Praise Famous Men and Other New Manuscripts*, Alabama Review (July 2006)
- Review, David Quigley, *Second Founding: New York City, Reconstruction, and the Making of American Democracy*, History: Reviews of New Books (Fall 2005)
- Review, Georgina Hickey, *Hope and Danger in the New South City: Working-Class Women and Urban Development in Atlanta, 1890-1940*, American Historical Review (Feb. 2004)
- Review, Bill Koon, *Hank Williams: So Lonesome*; Loyal Jones, *Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford*; and Jeff Todd Titon, *Old-Time Kentucky Fiddle Tunes*; The Southern Quarterly (Summer 2003)
- Review, Leonard Ray Teel, *Ralph Emerson McGill: Voice of the Southern Conscience*, Georgia Historical Quarterly (Spring 2002)
- Review, Gary Gerstle, *American Crucible: Race and Nation in the Twentieth Century*, History: Reviews of New Books (Spring 2002)
- Review, Mike Cheatham, *A Your Friendly Neighbor@: The Story of Georgia=s Coca-Cola Bottling Families*, Journal of Southern History (Nov. 2001).
- Review, George Mitchell, *In Celebration of a Legacy: The Traditional Arts of the Lower Chattahoochee Valley*, Alabama Review (July 2000).
- Co-editor, with Elaine McClarnand, *West Georgia=s Studies in the Social Sciences* issue entitled “The Impact of the Cold War on American Popular Culture,@ (May 1999). Co-authored the issue=s introductory essay.
- Review, James L. Leloudis, *Schooling the New South: Pedagogy, Self, and Society in North Carolina, 1880-1920*, Journal of Appalachian Studies (1998).
- Review, Charles Wolfe, *In Close Harmony: The Story of the Louvin Brothers*, Alabama Review (1998).
- Review, Susan Kessler Barnard, *Buckhead: A Place for All Time*, Georgia Historical Quarterly (Spring 1998).
- Review, Henry M. McKiven, Jr., *Iron and Steel: Class, Race, and Community in Birmingham, Alabama, 1875-1920*, Mississippi Quarterly (Fall 1996).
- A This Mighty Influence For Good or For Evil: The Movies in Atlanta, 1895-1915,@ Atlanta History (Fall 1995/Winter 1996).

Review, Hank Snow with Jack Owenby and Bob Burris, *The Hank Snow Story*, Southern Quarterly (Winter 1996).

Review, Curtis W. Ellison, *Country Music Culture: From Hard Times to Heaven*, Southern Quarterly (Winter 1996).

Review, Bill C. Malone, *Singing Cowboys and Musical Mountaineers: Southern Culture and the Rise of Country Music*, Alabama Review (July 1994).

AHillbilly Humanist: Hank Williams and the Southern White Working Class,@ Alabama Review (April 1993).

Papers Read/Scholarly Presentations

“‘I Wanna Go Home’: Country Music and the City.” Paper presented for the panel “Musical Expression of Boundaries and Borders,” 31st Annual Interdisciplinary Conference in the Humanities, University of West Georgia, September 2016

“‘Hear Me Talkin’ to You’: Gertrude ‘Ma’ Rainey.” Paper presented for the panel “Well Behaved Women Seldom Make History” at the University of West Georgia, March 2015

“‘A Blessed Work in a Somber World’: Selections from the Hank Williams Reader.” Presentation as for the ArchiTreats series of the Alabama Department of Archives and History, June 2014

Chaired panel “Cultures of Life and Death” at Southeastern American Society for Eighteenth-Century Studies Conference, Charleston, SC, March 2013.

With Dr. Patrick Huber and Dr. David Anderson, delivered keynote address on the forthcoming *Hank Williams Reader* at the International Country Music Conference in Nashville, May 2013.

Chaired panel on Immigration at the Interdisciplinary Conference in the Humanities, University of West Georgia, November 2012

ABuilding Bridges: Hank Williams and the Hit Parade.@ Paper presented at the conference Popular Music in the Mercer Era, 1910-1970, Georgia State University, November 2009

“Hear Me Talkin’ To You: Ma Rainey and the Classic Blues.” Paper presented at the Conference of the Georgia Association of Historians, February 2009

Featured speaker at Reinhardt College’s Phi Alpha Theta induction ceremony, March 2007

Commentator for panel entitled AWhen Art is More Than Art@ at the Southern Association of Women Historians, Baltimore, Maryland, June 2006

AHank Williams: Defining the Southerner in Postwar Country Music.@ Paper presented for the panel ACritiquing Country Music@ at the annual meeting of the South Atlantic Modern Language Association, Atlanta, Georgia, November 2005

Served as Featured Visiting Scholar in the Campbell University Government, History, and Justice Department=s annual Kenelm Symposium, Campbell University, Buies Creek, North Carolina, September 9-10, 2003

Commentator for panel entitled APopular Music Across Boundaries: From Banjos to Punk Rock@ at the annual meeting of the Southern Historical Association, Baltimore, Maryland, November 2002

Featured Speaker at the August 2002 meeting of the Georgia Historical Society, Savannah, Georgia

Spoke on my book *Highbrows, Hillbillies, and Hellfire* as part of the Southern Authors Series at the Margaret Mitchell House, Atlanta, Georgia, April 2002

A`The Blues Come Around=: The Life and Art of Hank Williams,@ lecture presented to honors seminar titled ASouthern Cultures,@ Georgia College and State University, Milledgeville, April 2000.

AHistory With a Fiddle and Steel Guitar: Country Music As a Window On the Past,@ Alabama Studies Symposium, Montgomery, Alabama, August 1997.

AThe Strange Career of Scott Thornton: The Theater in Turn-of-the-Century Atlanta,@ University of Manitoba, Winnipeg, Manitoba, February 1997.

AThe Strange Career of Scott Thornton: The Theater in Turn-of-the-Century Atlanta,@ State University of West Georgia History Colloquium, October 1996.

Convocation Address given at Georgia Southwestern University, Americus, Georgia, October 1996.

Exhibits Curated

Traveling Exhibit on the life and career of former Georgia House Speaker Thomas B. Murphy, 2008.

Consultations, Evaluative Work:

Reviewed/Evaluated article "Regulating Race, Sexuality, and Cinema in Progressive-Era Minneapolis" For *The Journal of the Gilded Age and Progressive Era*, 2010

Reviewed/Evaluated biography of Johnny Mercer for the University of Georgia Press, 2008.

Reviewed/evaluated book manuscript *A Riot of Ecstasy: The Traveling Circus in Georgia, 1865-1930* by Greg Renoff, for the Louisiana State University Press, 2005

Reviewed/evaluated book manuscript *A Riot of Ecstasy: The Traveling Circus in Georgia, 1865-1930* by Greg Renoff, for the University of Georgia Press, 2005

Reviewed/evaluated textbook manuscript *A Global Nation: America Since 1945* for Longman Publishers, 2005

Reviewed/evaluated textbook *American Ways: A Brief History of American Cultures* for Harcourt College Publishers, 2004

Reviewed/Evaluated book manuscript *Trustees: The Rockefeller Family and the Foundations of American Philanthropy* for Longman Press, 2004

Reviewed/evaluated textbook manuscripts *American Experiences: Readings in American History*, vols. one and two, sixth ed., for Pearson/Longman Publishers, 2004

Reviewed/Evaluated the article "You Can't Say Black Power: Race, Politics, and the Breakdown of the Civil Rights Coalition (1962-1968)" for the scholarly journal *Proteus: A Journal of Ideas*, 2003

Reviewed/Evaluated the article "A Hillbilly Barnum: Fiddlin' John Carson and the Modern Origins of His Old-Time Music in Atlanta" for the scholarly journal *Atlanta History*, 2003

Served on Atlanta Regional Consortium of Higher Education committee charged with designing and implementing a website on Atlanta's Civil Rights history (site address: <http://www.atlantahighered.org/civilrights/>), 2001-2005

Served as one of two judges for Georgia College and State University's statewide contest for the most outstanding Master's Thesis on Georgia History, 2001

Evaluated online U.S. History textbook for Digital Learning Corporation, 2000

Participating Scholar in the Exploring Carroll County's Rural Heritage Program, directed by Dr. Ann McCleary, 1998-2000