**CURRICULUM VITAE**

**Steve Goodson**

November 12, 2019

**Teaching**

2018 to date, Professor of History, University of West Georgia

2006 to 2018, Professor of History and Department Chair, University of West Georgia

2001 to 2006, Associate Professor of History, University of West Georgia

1995-2001, Assistant Professor of History, State University of West Georgia

Fall Semester 1993, Instructor, Emory University History Department

Spring Semester 1992, Teaching Assistant, Emory University History Department,

Teaching Awards:

Received University of West Georgia History Department’s J. David Griffin Award for Superior Teaching, April 2000

Nominated for Honors Professor of the Year, 2001-2002

**Service to Institution**

University Committee Membership:

 College of Arts and Humanities Study Abroad Committee, 2015-2017

Center for Civic Engagement Committee, 2011-2012

Arts and Sciences Task Force on Resource Allocation, 2009

Arts and Sciences Dean Search Committee, 2009

Arts and Sciences Advisory Committee, 2008

Chair, Centennial Time Capsule Committee, 2006-2007

Arts and Sciences Student Life Committee, 2005-07

Chair, Arts and Sciences Promotion and Tenure Advisory Committee, 2003-2004, 2004-2005

Arts and Sciences Faculty Advisory Committee, 2002-2004

Arts and Sciences Faculty and Administrative Personnel Committee, 2002-2004

Committee that evaluates candidates for admission to the Advanced Academy, 2000-2003

President’s Disciplinary Appeals Committee, 2000-2002

Arts and Sciences General University Matters Committee, 1999-2001

University Admission Appeals Committee, 1999-2002

Student Employee of the Year Selection Committee, 1997-1999

American Studies Committee, 1996-2010

American Studies Coordinator, 1999-2008

College Committees:

 College of Arts and Humanities Large-Class Policy Subcommittee, 2017

 College of Arts and Humanities Study Abroad Committee, 2015-2018

Departmental Committees:

Public Programming Committee, 2018-

Budget and Awards Committee, 2018

Graduate Studies Committee, 1997-2000, 2004-2006

Promotion and Tenure Committee, 2002-2003, 2005-2006

Substitute on Graduate Studies Committee, Spring 2001

Ad Hoc Journals Selection Committee, 2001

Ad Hoc Hiring Priorities Committee, 2000

Ad Hoc Merit Pay Committee, 1998

Public History Committee, 1996

Budget Oversight Committee, 1996-1999

Departmental Search Committees:

Chair, Modern U.S. Search Committee, 2004-2005

Early American Search Committee, 2003-2004

Central European Search Committee, 2002-2003

Departmental Chair Search Committee, 2000-2001

Civil War Search Committee, 2000-2001

Latin American Search Committee, 1999-2000

African American Search Committee, 1998-1999

Medieval Search Committee, 1997-1998

Mentorships:

Dr. Keith Bohannon, 2001-2002

Dr. Dan Williams, 2005-2006

Work With Students and Student Organizations:

 Served on dozens of Master’s Thesis and Exit Exam committees (including two -- Joe Wang and

 Sharon Davis – in Psychology; and one -- Sean Green -- in Education), 1996-

 With Dr. Charles Lipp, led History Department’s first-ever Study Away program, to New York City,

 March 2018

 With Dr. Charles Lipp, led History Department’s first-ever Study Abroad trip to Strasbourg and Bayeux,

 France, June-July 2017

History Club Advisor, 1996-2006, 2008-10

Addressed the State University of West Georgia’s Advanced Academy, April 2000

Participated in First Year Initiative Program, 1998

 Served on two panels addressing issues of importance to Hope Scholarship recipients and mentors, 1997

Other Service:

 Chair of the History Department, 2010-2018

 Interim Chair of the History Department, 2006-2010

 Attended week-long Conflict Mediation Workshop, Jekyll Island, August 2007

**Community Service**

Participation in Educational Activities:

 “There’s More to the Story Than Ellis Island: Asian Immigration to the United States,” invited talk

 given under the auspices of UWG’s Asian Studies Minor, November 2019

 “Beyond Nashville: Atlanta and the Origins of Country Music,” invited talk given at Reinhardt University’s Funk Heritage Center, October 2019

 “Icons of Southern Music: Johnny Cash,” public program presented at the Carrollton Center for the Arts,

 November 2018

 “Robert F. Kennedy’s 1964 Visit to West Georgia College,” presentation for History Department public

 panel on the fiftieth anniversary of Martin Luther King’s assassination, September 2018

 “The Life and Music of Hank Williams,” invited talk given at the Neva Lomason Public Library for its

 Summer Reading Club, June 2018

 Keynote Address, Veterans Day Ceremony at Carroll County’s Veterans Memorial Park, November

 2017

 “Violence in Nineteenth-Century American Sports,” invited talk given to Carrollton’s Golden-K

 Kiwanis Club, October 2017

 “The U.S. and World War I,” invited talk given to the Carroll County Genealogical Society, March 2017

 “The Life and Music of Hank Williams,” invited talk given to Carrollton’s Golden-K Kiwanis Club,

 January 2017

 “Waking the Sleeping Giant: The Japanese Attack on Pearl Harbor,” talk given to the Adult Education

 Group of St. Margaret’s Episcopal Church, December 2016

 “The Works Progress Administration of the New Deal,” talk given at the Hills & Hamlets Bookstore in

 Serenbe, Georgia, December 2016

With Martha Goodson, made presentation on recent Study Abroad due-diligence trip to France at Neva Lomason Public Library, Carrollton, June 2016

“Is it True What They Say About Dixie? Southern History Through Song,” talk given as part of the

 series Southern Crossroads: Where History and Literature Meet, at the McRitchie-Hollis

Museum, Newnan, Georgia, May 2016

 With Charles Lipp, took due-diligence to France to prepare for History Department’s first Study Abroad

 program, March 2016

Produced, promoted, and hosted “The Life and Music of Hank Williams,” which combined live and

recorded music with readings from *The Hank Williams Reader*, Wadsworth Auditorium,

Newnan, Georgia, March 2016

 With Felix Tweraser, made presentation “Sports and Film” twice at Neva Lomason Memorial Library,

Carrollton, and once at a high school in Acworth, Georgia, spring 2016.

With Ann McCleary and Brian Crews, co-authored *Georgia’s Hometown Teams*, state catalog for the Smithsonian Institution’s Museum on Main Street traveling exhibition Hometown Teams, 2016

Produced, promoted, and hosted “The Life and Music of Hank Williams,” which combined live and

recorded music with readings from *The Hank Williams Reader*, Carrollton, Cultural Arts Center,

September 2015

 Created and Chaired the Campus-Community Programming Committee, 2015-2016

“Selections from *The Hank Williams Reader*,” presentation at McRitchie-Hollis Library, Newnan, May

 2015

“Selections from *The Hank Williams Reader*,” presentation in the Authors’ Series of the Troup County

 Public Library, LaGrange, Georgia, March 2015

 Spoke to the Friends of the Neva Lomason Public Library about *The Hank Williams Reader*, August

 2014

 Interviewed about *The Hank Williams Reader*, WLBB Radio, Carrollton, June 2014

 Interviewed about The Hank Williams Reader, WKNG Radio, Tallapoosa, Georgia, June 2014

Led local homeschoolers on tour of Ingram Library’s traveling FDR exhibit, March 2013

 Made presentation to Carrollton Women’s Art Study Club, April 2013

Spoke on Hank Williams at Ingram Library in conjunction with band performance by

Americana Express, December 2012

 As part of the West Georgia Regional Library’s Adult Summer Reading Club, gave talks on Hank Williams at the Crossroads Library (June 14, 2012), the Dog River Library (June 23, 2012), the Dallas Library (June 28, 2012), and the Buchanan Library (July 10, 2012)

Gave guest lecture on the Black Sox Scandal to Denise Overfield and Muriel Cormican’s XIDS

course on sports, October 2011.

Gave talk “People Eat Every Day: The WPA and the Great Depression” as part of the UWG Art

 Department’s exhibit “Carrollton Collects: Prints From the WPA,” October 2011.

 Spoke about the the UWG History Department to the Bowdon Historical Society, May 2011.

 Spoke about the UWG History Department to the local chapter of the Sons of the American

 Revolution, April 2011.

Coordinator, Arts and Sciences @ the Library Program, a series of monthly talks by UWG faculty at the Neva Lomason Memorial Library, 2009-2011.

Spoke about Hank Williams as the History Department representative in the Arts and Sciences

 at the Library Series, Neva Lomason Memorial Library, August 2010

 Spoke on the historical context of *To Kill a Mockingbird* as part of Carroll County’s “Big Read”

 Program, Neva Lomason Memorial Library, March 2010

 Gave a revised version of the “Big Read” *To Kill a Mockingbird* talk to the Carrollton Rotary Club,

 March 2010

 Gave a revised version of the “Big Read” *To Kill a Mockingbird* talk to the Carrollton Kiwanis Club,

 May 2010

 Spoke to the Carrollton Golden K about my research in early Atlanta Theater history, June 2008

 A featured author and speaker at Gwinnett County Book Festival, October 2007

Judge at Georgia Finals Competition for History Day, 1996, 1999-2005

Lectured on 1950s American music to a group of public school teachers at the Atlanta History Center, June 2005

Spoke about my book to the annual meeting of the First Families of Georgia, Atlanta, November 2004

Spoke about my book to a book club in Sandy Springs, Georgia, February 2004

Led program at Carrollton’s Neva Lomason Library commemorating the fortieth anniversary of the assassination of President Kennedy, November 2003

Featured author at the DeKalb County Public Library’s Staff Development Day, Decatur, Georgia, February 2003

Interviewed as an expert on Hank Williams for the university radio station’s “Appalachian Trails” program, February 2003

Spoke about my book to a book club in Newnan, Georgia, 2003

Guest Speaker for the Laurens County Historical Society, Dublin, Georgia, November 2002

Led discussion of Raymond Chandler’s novel *The Big Sleep* and the movie based on the novel, Neva Lomason Library, Carrollton, November 2002

Spoke about my book to a book club at the Neva Lomason Public Library, October 2002

Spoke about my book to the Carrollton Chapter of the Daughters of the American Revolution, October 2002

Scholar in charge of conducting six-week seminar on “Presidents, Politics, and Power,” funded by the National Endowment for the Humanities and the National Video Council, at the Neva Lomason Public Library, Carrollton, February 16-March 24, 2002

Spoke to the Carrollton LitMu Society about the Georgia Sea Islands, 2001

 Led local Reading Group in discussion of Melissa Faye Greene’s *Praying for Sheetrock,* 2000

Addressed Carroll County Historical Society, 1999

Spoke to Sigrid Scott’s Second Grade Class about the American Revolution, 1999

Addressed Newnan Chapter of the Daughters of the American Revolution, 1997.

Addressed the Carrollton LitMu Society, 1997.

SUWG History Department Colloquium Speaker, 1996.

Participation in Community Activity:

Member, Board of Directors, UWG Ingram Library’s Penelope Melson Society, 2014-

Spoke to actors and production staff of West Georgia Theatre Company to provide historical

 background on the play *These Shining Lives*, October 2010

With Martha Goodson, select and present “First Friday Films” at the Neva Lomason Branch of

 the West Georgia Regional Library System, 2005-2009

Poll Manager, UWG Precinct, and liaison between campus and local elections officials, 1997 to date

**Academic Achievement**

Doctor of Philosophy, Department of History, May 1995

Emory University, Atlanta, Georgia

Advisor, Dr. Dan T. Carter

Dissertation: “’South of the North, North of the South’: Public Entertainment in Atlanta,1880-1930"

Master of Arts, Department of History, August 1991

Emory University, Atlanta, Georgia

Bachelor of Arts, History, June 1988

Auburn University at Montgomery, Alabama

Honors:

Emory University Women’s Club Dissertation Fellowship, 1993-94

Emory University Andrew Mellon Dissertation Fellowship in Southern Studies, 1992-93

Colonial Dames of the State of Georgia Dissertation Fellowship, 1992-93

Emory University George Woodruff Fellowship, 1988-1992

**Professional Growth**

Publications:

*The Hank Williams Reader,* co-editor with Patrick Huber and David Anderson (Oxford University Press, 2014)

*Highbrows, Hillbillies, and Hellfire: Public Entertainment in Atlanta, 1880-1930* (University of Georgia Press, 2002). Recipient of the Georgia Historical Society’s Malcolm Bell, Jr., and Muriel Barrow Bell Award for Best Book on Georgia History, 2003

“Atlanta and the Movies.” Chapter from my book *Highbrows, Hillbillies, and Hellfire: Public*

*Entertainment in Atlanta, 1880-1930* (2002)*,* to be included in Matthew Bernstein and Dana

White, eds., *Atlanta at the Movies* (University of Georgia Press, forthcoming)

“‘Hear Me Talkin’ to You’: Gertrude ‘Ma’ Rainey (1886-1939).” Chapter in Ann Short Chirhart and Kathleen Clark, eds., *Georgia Women: Their History, Their Lives*, vol. 2 (University of Georgia Press, 2014)

“’Help Your Brother Along the Road’: Hank Williams and the Humane Tradition.” Chapter in Thomas Alan Holmes and Roxanne Harde, eds., *Walking the Line: Country Music Lyricists and American Culture* (Lexington Books, 2013)

“*The Birth of a Nation*.” Entry in *The New Encyclopedia of Southern Culture, vol. 19: Violence* (UNC Press, 2011)

Review, Michelle R. Scott, *Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South*, Journal of Southern History (Feb. 2010)

Review, Michael Lienesch, *In the Beginning: Fundamentalism, The Scopes Trial, and the Making of the Antievolution Movement*, Georgia Historical Quarterly (Fall 2009)

Review, Michael A. Lofaro and Hugh Davis, eds., *James Agee Rediscovered: The Journals of Let Us Now Praise Famous Men and Other New Manuscripts*, Alabama Review (July 2006)

Review Review, David Quigley, *Second Founding: New York City, Reconstruction, and the Making of American Democracy*, History: Reviews of New Books (Fall 2005)

Review, Georgina Hickey, *Hope and Danger in the New South City: Working-Class Women and Urban Development in Atlanta, 1890-1940*, American Historical Review (Feb. 2004)

Review, Bill Koon, *Hank Williams: So Lonesome;* Loyal Jones*, Minstrel of the Appalachians: The Story of Bascom Lamar Lunsford*; and Jeff Todd Titon, *Old-Time Kentucky Fiddle Tunes*; The Southern Quarterly (Summer 2003)

Review Review, Leonard Ray Teel, *Ralph Emerson McGill: Voice of the Southern Conscience*, Georgia Historical Quarterly (Spring 2002)

Review, Gary Gerstle, *American Crucible: Race and Nation in the Twentieth Century*, History: Reviews of New Books (Spring 2002)

Review, Mike Cheatham, *“Your Friendly Neighbor”: The Story of Georgia’s Coca-Cola Bottling*

 *Families*, Journal of Southern History (Nov. 2001).

Review, George Mitchell, *In Celebration of a Legacy: The Traditional Arts of the Lower Chattahoochee*

*Valley*, Alabama Review (July 2000).

Co-editor, with Elaine McClarnand, *West Georgia’s Studies in the Social Sciences* issue entitled “The Impact of the Cold War on American Popular Culture,” (May 1999). Co-authored the issue’s introductory essay.

Review, James L. Leloudis, *Schooling the New South: Pedagogy, Self, and Society in North Carolina,*

*1880-1920*, Journal of Appalachian Studies (1998).

Review, Charles Wolfe, *In Close Harmony: The Story of the Louvin Brothers*, Alabama Review (1998).

Review, Susan Kessler Barnard, *Buckhead: A Place for All Time*, Georgia Historical

 Quarterly (Spring 1998).

Review, Henry M. McKiven, Jr., *Iron and Steel: Class, Race, and Community in*

 *Birmingham, Alabama, 1875-1920*, Mississippi Quarterly (Fall 1996).

“This Mighty Influence For Good or For Evil: The Movies in Atlanta, 1895-1915,”

 Atlanta History (Fall 1995/Winter 1996).

Review, Hank Snow with Jack Owenby and Bob Burris, *The Hank Snow Story*, Southern

 Quarterly (Winter 1996).

Review, Curtis W. Ellison, *Country Music Culture: From Hard Times to Heaven*,

 Southern Quarterly (Winter 1996).

Review, Bill C. Malone, *Singing Cowboys and Musical Mountaineers: Southern Culture*

 *and the Rise of Country Music*, Alabama Review (July 1994).

“Hillbilly Humanist: Hank Williams and the Southern White Working Class,” Alabama

 Review (April 1993).

Papers Read/Scholarly Presentations:

“’I Wanna Go Home’: Country Music and the City.” Paper presented for the panel “Musical Expression

 of Boundaries and Borders,” 31st Annual Interdisciplinary Conference in the Humanities,

 University of West Georgia, September 2016

“‘Hear Me Talkin’ to You’: Gertrude ‘Ma’ Rainey.” Paper presented for the panel “Well Behaved

 Women Seldom Make History” at the University of West Georgia, March 2015

“‘A Blessed Work in a Somber World’: Selections from the Hank Williams Reader.” Presentation

 for the ArchiTreats series of the Alabama Department of Archives and History, June 2014

Chaired panel “Cultures of Life and Death” at Southeastern American Society for

 Eighteenth-Century Studies Conference, Charleston, SC, March 2013.

With Dr. Patrick Huber and Dr. David Anderson, delivered keynote address on the

 forthcoming *Hank Williams Reader* at the International Country Music Conference in

 Nashville, May 2013.

Chaired panel on Immigration at the Interdisciplinary Conference in the Humanities, University of West

Georgia, November 2012

“Bulding Bridges: Hank Williams and the Hit Parade.” Paper presented at the conference Popular Music in the Mercer Era, 1910-1970, Georgia State University, November 2009

“’Hear Me Talkin’ To You’: Ma Rainey and the Classic Blues.” Paper presented at the Conference of the Georgia Association of Historians, February 2009

Featured speaker at Reinhardt College’s Phi Alpha Theta induction ceremony, March 2007

Commentator for panel entitled “When Art is More Than Art” at the Southern Association of Women Historians, Baltimore, Maryland, June 2006

“Hank Williams: Defining the Southerner in Postwar Country Music.” Paper presented for the panel “Critiquing Country Music” at the annual meeting of the South Atlantic Modern Language Association, Atlanta, Georgia, November 2005

Served as Featured Visiting Scholar in the Campbell University Government, History, and Justice Department’s annual Kenelm Symposium, Campbell University, Buies Creek, North Carolina, September 9-10, 2003

Commentator for panel entitled “Popular Music Across Boundaries: From Banjos to Punk Rock” at the annual meeting of the Southern Historical Association, Baltimore, Maryland, November 2002

Featured Speaker at the August 2002 meeting of the Georgia Historical Society, Savannah, Georgia

Spoke on my book *Highbrows, Hilllbillies, and Hellfire* as part of the Southern Authors Series at the Margaret Mitchell House, Atlanta, Georgia, April 2002

“’The Blues Come Around’: The Life and Art of Hank Williams,” lecture presented to honors seminar

titled “Southern Cultures,” Georgia College and State University, Milledgeville, April 2000.

“History With a Fiddle and Steel Guitar: Country Music As a Window On the Past,”

 Alabama Studies Symposium, Montgomery, Alabama, August 1997.

“The Strange Career of Scott Thornton: The Theater in Turn-of-the-Century Atlanta,”

 University of Manitoba, Winnipeg, Manitoba, February 1997.

“The Strange Career of Scott Thornton: The Theater in Turn-of-the-Century Atlanta,”

 State University of West Georgia History Colloquium, October 1996.

 Convocation Address given at Georgia Southwestern University, Americus, Georgia,

 October 1996.

Exhibits Curated

Traveling Exhibit on the life and career of former Georgia House Speaker Thomas B. Murphy, 2008.

Consultations, Evaluative Work:

Reviewed/Evaluated article “Regulating Race, Sexuality, and Cinema in Progressive-Era Minneapolis”

 for *The Journal of the Gilded Age and Progressive Era*, 2010

Reviewed/Evaluated book manuscript *Johnny Mercer: Southern Songwriter for the World* by Glenn T.

 Eskew, for the University of Georgia Press, 2008.

 Reviewed/evaluated book manuscript *A Riot of Ecstasy: The Traveling Circus in Georgia, 1865-1930* by

 Greg Renoff, for the Louisiana State University Press, 2005

Reviewed/evaluated book manuscript *A Riot of Ecstasy: The Traveling Circus in Georgia, 1865-1930* by Greg Renoff, for the University of Georgia Press, 2005

Reviewed/evaluated textbook manuscript *A Global Nation: America Since 1945* for Longman Publishers, 2005

Reviewed/evaluated textbook *American Ways: A Brief History of American Cultures* for Harcourt College Publishers, 2004

Reviewed/Evaluated book manuscript *Trustees: The Rockefeller Family and the Foundations of American Philanthropy* for Longman Press, 2004

Reviewed/evaluated textbook manuscripts *American Experiences: Readings in American History*, vols. one and two, sixth ed., for Pearson/Longman Publishers, 2004

Reviewed/Evaluated the article “You Can’t Say Black Power: Race, Politics, and the Breakdown of the Civil Rights Coalition (1962-1968)” for the scholarly journal *Proteus: A Journal of Ideas*, 2003

Reviewed/Evaluated the article “A Hillbilly Barnum: Fiddlin’ John Carson and the Modern Origins of His Old-Time Music in Atlanta” for the scholarly journal *Atlanta History*, 2003

Served on Atlanta Regional Consortium of Higher Education committee charged with designing and implementing a website on Atlanta’s Civil Rights history (site address: http://www.atlantahighered.org/civilrights/), 2001-2005

Served as one of two judges for Georgia College and State University’s statewide contest for the most outstanding Master’s Thesis on Georgia History, 2001

Evaluated online U.S. History textbook for Digital Learning Corporation, 2000

Participating Scholar in the Exploring Carroll County’s Rural Heritage Program, directed by Dr. Ann

McCleary, 1998-2000