

David Newton, Ph.D.

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Current Employment, University of West Georgia

Senior Fellow for Student Success, Office of the Provost & Professor (Tenured)
Professor (Tenured), Center for Interdisciplinary Studies, University College

Education

Ph.D., Emory University, 1993 (Linguistics), 1993
M.Div., Candler School of Theology, Emory University, 1988 (Historical Theology)
B.A., English, The College of Charleston, 1983

Higher Education Administration Appointments

Associate Vice-President for Academic Affairs
Interim Dean, University College
Chair, Department of English & Philosophy (2 rotations)
Director, American Studies Program
Director, Graduate Studies in English

Supervision of Administrative Units and Direct Reports

Center for Teaching and Learning
University Testing Services
University Advising Center
Center for Academic Success
Academic Transition Programs
University College
Department of English and Philosophy

Selected Fellowships, Grants and Awards

Executive Leadership Institute (ELI) Scholar, University System of Georgia
USG HIPs Faculty Fellows Grant, University System of Georgia
USG HIPs Implementation Grant, University System of Georgia
High Impact Practices (HIPS) Grant, NASH (National Association of System Heads) and University System of Georgia
TS3 (Taking Student Success to Scale) Grant, NASH, Lumina Foundation, and the University System of Georgia
Research Fellow, South Carolina Special Collections Library, University of South Carolina
RPG First-Year Writing Grant (with Fraser and Davidson), University of West Georgia
Teaching with Technology Grant (with Micheal Crafton)
PT3 Education Grant (Co-Written with UWG Education Faculty)
Andrew W. Mellon Fellow in Southern Studies, Emory University
Dissertation Research Fellowship, Emory University
Summer Research Grant, *Linguistic Atlas of the Rocky Mountain States Project*
Teaching Fellow, Emory University
Graduate Fellow, Emory University
Woodruff Fellow, Emory University

University & College Teaching and Service Awards

Dean's Award, University College
Honors College Teaching Professor of the Year
Excellence in Teaching Award, Department of English (Twice)
Student Organization Faculty Advisor of the Year (Alpha Phi Omega, National Service Organization)
Chapter and National Distinguished Service Keys, Alpha Phi Omega, National Service Fraternity
University Community Service Award, Emory University
Bishop Robert Smith Award for Academic Excellence and Community Service, The College of Charleston

UWG Professional Affiliations

Graduate Faculty
Honors College Faculty
Professional Education Faculty
Professional Association of Academic Advisors

University System of Georgia Committees and Programs

Facilitator and Presenter, USG Academy for Deans and Department Chairs
Executive Council, LEAP State Georgia
Representative-at-Large (elected), LEAP State Georgia
Recording Secretary (elected), LEAP State Georgia
High Impact Practices (HIPs), Faculty Learning Community (FLC)
ELI Mentor, Executive Leadership Institute
Regents Academic Advisory Committee on English
Chair, Major Programs Subcommittee, Regents Academic Advisory Committee on English

Selected UWG Committees and Service

Quality Enhancement Plan (QEP), Campus Planning Committee
Chair, Campus Momentum Council
Facilitator, USG Momentum Planning Implementation
Chair, LEAP West & HIPs Campus Committee
Project Lead and Editor, Complete College Georgia (CCG) Annual Report
CircleIn, Campus Implementation Committee
Associate Deans Council
Planning Committee, Innovations in Pedagogy Conference, Institute for Faculty Excellence
Undergraduate Programs Committee (Faculty Senate), Academic Affairs Liaison
Academic Policies Committee (Faculty Senate), Academic Affairs Liaison
Teaching, Learning, and Assessment Committee (Faculty Senate), Academic Affairs Liaison
Student Affairs and Intercollegiate Activities Committee (Faculty Senate), Academic Affairs Liaison
Chair, eDossier Implementation Committee
Campus Self-Study Committee, Carnegie Community Engagement Classification
President's Advisory Committee (PAC)
G2C (Gateway to Completion), Campus Lead and Senior Faculty Liaison
UWG Assessment Review Subcommittee
General Education Program Assessment Committee (Faculty Senate)
UWG Accessibility Advisory Board
Student Services Fee Committee
SACS Visitation Team Subcommittees
2014 QEP Subcommittee (Area A)
Center for Teaching and Learning Director Search Committee
Faculty Senate Budget Committee
Faculty Salary Study Subcommittee (Senate Budget Committee)
IGNITE, Summer Transition Program Committee
Department Chairs' Council
Department Leadership Committee, College of Arts and Humanities
President's Retention, Progression and Graduation Commission
American Studies Minor Program Committee
Arts & Sciences Interdisciplinary Studies Committee
Post-Tenure Review Appeals Committee
Writing Across the Curriculum Committee
Arts and Sciences Executive Committee
Advanced Academy Advisory Committee
Arts and Sciences Department Chairs Committee
UWG Institutional Studies and Planning Committee
Arts and Sciences Planning Committee for the Technology Learning Center

Honors College Advisory Committee
UWG Committee on Graduate Studies
Teacher Education Advisory Committee (TEAC)
NCATE Accreditation Steering Committee
P-16 Grant Evaluation Steering Committee
Disciplinary Appeals Committee
Faculty and Administrative Staff Personnel Committee
Undergraduate Student Appeals Committee
Faculty Workload Subcommittee
Student Services Committee
Pafford and Lovorn Academic Scholarships Committee

Selected University College Service

Interdisciplinary Studies Program, Director Search Committee
Promotion Evaluation Committee, First-Year Writing
Honors Council
Promotion Evaluation Committee, Academic Advising
Interdisciplinary Studies Committee
Interdisciplinary Studies Assessment Committee

Selected Department of English and Philosophy Committees

Coordinator and Member, English Program Assessment Committee
Undergraduate Curriculum Committee
Graduate Program Director
RPG Summer Orientation Coordinator
Writing Committee,
Core Area F Revisions Subcommittee, Curriculum Committee
English Education Committee
Committee Member and Chair, Faculty Status Committee
M.A. Reading List Sub-Committee (American Sections)
Department Program Review, Curriculum Subcommittee Co-Chair
Chair, SACS Self-Study Committee
Subcommittee on Teacher Education in English
Advisory Committee
Graduate Committee
Subcommittees on Semester Conversion Curriculum
Chair, Special Events Committee
Chair, English Department Colloquium Series
Subcommittee on Revisions to English Curriculum
Faculty and Staff Search Committees

UWG Student Organization Advisement and Service

Faculty Advisor, United Methodist Wesley Foundation
Chair, Faculty Advisory Committee and Chapter Advisor, Alpha Phi Omega National Service Fraternity
Faculty Advisor, Sigma Tau Delta, International English Honor Society
Faculty Advisor, Sigma Phi Epsilon Fraternity

Selected University Service

Facilitator NFO and Faculty Academy
Keynote Speaker, At the Core Conference, University College
Commencement Speaker, Advanced Academy of Georgia
RPG Summer Orientation Program, Summer
Keynote Speaker, English Department Faculty-Student Luncheon
Keynote Speaker, Advanced Academy Dinner
Excel Center Advisor

University Writing Center Tutor
Session Leader, Freshman Student Orientation
Alumni Association Freshman Dinner
HOPE / First Year Mentor
F.Y.R.S.T Academic Advisor for First Year Students at UWG
Judge, University Service Awards

Teaching Experience

Interdisciplinary Studies Program, University College

XIDS 3000 Interdisciplinary Research and Methods
XIDS 4985 Hermeneutics and Scripture
XIDS 2002 Hogwarts: A Marauder's Map to College

University of West Georgia, Department of English and Philosophy

Undergraduate Courses

ENGL 1101 Introduction to Composition
ENGL 1102 Introduction to Literature
ENGL 2000 American Speech
ENGL 2110 World Literature
ENGL 2130 American Literature
ENGL 2130H Honors American Literature
ENGL 2300 Research and Methods
ENGL 3300 Studies in American Culture
ENGL 4106 Studies in Genre: Fiction
ENGL 4125 Colonial and Early American Literature
ENGL 4140 American Romanticism
ENGL 4175 Continental Fiction
ENGL 4180 Twentieth Century Southern Literature
ENGL 4180 Nineteenth Century Southern Literature
ENGL 4180 Native American Literature
ENGL 4188 Edgar Allan Poe
ENGL 4188 Walt Whitman
ENGL 4300 History of the English Language
ENGL 4300 English Grammar
ENGL 4300 History of African-American English
ENGL 4300 American English Dialects
ENGL 4310 Literary Theory
ENGL 4384 Senior Seminar (Reconstructing the Canon)
ENGL 4384 Senior Seminar (Violence and the Sacred)
ENGL 4385 Travel & Travail in Italy (Study Abroad)

Graduate Seminars

ENGL 6110 (Re)Presenting the Native in American Literature
ENGL 6110 Nineteenth-Century American Poetry
ENGL 6110 Nineteenth-Century American Popular Fiction
ENGL 6110 Early American Captivity Narratives
ENGL 6110 Representations of Dialect in Nineteenth-Century American Fiction
ENGL 6110 Narratives of Discovery, Exploration, and Encounter
ENGL 6110 Edgar Allan Poe and the Powers of Horror
ENGL 6110 Democratic Eloquence: Literature and the American Language

Independent Studies, Directed Readings, and Internships

ENGL 4180 Southern Literature
ENGL 4188 Edgar Allan Poe
ENGL 4140 American Romanticism

ENGL 4381 Writing Pedagogy
 ENGL 4381 Teaching American Literature
 ENGL 4381 Southern Literature before 1865
 ENGL 4381 Edgar Allan Poe and Poststructuralism
 ENGL 4381 American Literature 1865 to Present
 ENGL 4381 Gilmore Simms
 ENGL 4381 William Faulkner
 ENGL 4381 Nathaniel Hawthorne
 ENGL 4381 Appalachian Literature
 ENGL 4381 African-American Women Novelists
 ENGL 4381 Teaching Early American Literature
 ENGL 4381 Nineteenth-Century Domestic Fiction
 ENGL 4381 Readings in Harriet Beecher Stowe
 ENGL 4381 Antebellum Southern Literature and Theology
 ENGL 4381 Romanticism and Culture
 ENGL 4381 Studies in Contemporary Literary Theory
 ENGL 4381 Linguistic Accessibility
 ENGL 4300 History of the English Language
 ENGL 4300 English Grammar
 ENGL 4386 Internship: Times Georgian
 ENGL 4386 Internship: Text Editing and Publishing
 ENGL 4386 Internship: North Georgia Management Service
 ENGL 4386 Internship: Tallapoosa Journal Newspaper
 ENGL 5381 Readings in Intertextual Theory
 ENGL 5381 Readings in Literary Theory
 ENGL 5381 Professional Issues in English Studies
 ENGL-5386 Professional Editing Internship

Dissertations, Masters and Honors Theses, and Graduate Examinations

Faculty Director, M.A. Thesis Projects
 Reader, M.A. Thesis Projects
 M.A. Comprehensive Examinations
 Honors Thesis Projects
 Reader, Doctoral Dissertations

Other Teaching Experience

Department of English, Emory University
 Candler School of Theology, Emory University
 The Governor's School of South Carolina

Publications Since 1993

Books

Newton, David and Nicholas Meriwether, eds. *Pirates and Devils William Gilmore Simms's Unfinished Postbellum Novels*. Columbia: USC Press, 2015.

Articles

"Simms Unpublished Rhymes." *The Simms Review (Special Issue: Simms the Poet)*: 17.1/2 (Summer/Winter 2009): 35-48.

"'It is Genius Only Which Can Make Ghosts:' Narrative Design and the Art of Story-Telling in Gilmore Simms's *Grayling*; or, *'Murder Will Out.'*" *Studies in the Literary Imagination*, 42.1 (Spring 2009): 59-82.

"Afterword." In *Eutaw: A Sequel to The Forayers* by William Gilmore Simms. Ed., David W. Newton. *Arkansas Simms Series*. James L. West, Series Editor. Fayetteville: University of Arkansas Press, 2007. 495-511.

"Afterword." In *The Forayers, or The Raid of the Dog-Days* by William Gilmore Simms. Ed., David W. Newton. *Arkansas Simms Series*. John Caldwell Guilds, Series Editor. Fayetteville: University of Arkansas Press, November 2003. 497-519.

"The Language of the Enchanted Circle: William Gilmore Simms and the Poetics of the American Renaissance." *The Southern Quarterly* (Winter 2003): 23-36.

"Voices Along the Border: Language and the Southern Frontier in *Guy Rivers: A Tale of Georgia*." *William Gilmore Simms and the American Frontier*. Eds. John C. Guilds and Caroline Collins. Athens: U of Georgia P, 1997: 118-44.

Scholarly Editions

Eutaw: A Sequel to The Forayers by William Gilmore Simms. Edited with Historical Background, Explanatory Notes, and Textual Emendations by David W. Newton. *Arkansas Simms Critical Editions Series*. James L. West, Series Editor. Fayetteville: University of Arkansas Press, 2007.

The Forayers, or The Raid of the Dog-Days by William Gilmore Simms. Edited with Historical Background, Explanatory Notes, and Textual Emendations by David W. Newton. *Arkansas Simms Critical Editions Series*. John Caldwell Guilds, Series Editor. Fayetteville: University of Arkansas Press, November 2003.

Creative Works

"The End, The Beginning of Life (The Prison Experiences of Dietrich Bonhoeffer)." Play. Performed at over 100 colleges and community theaters since 1988. Director and academic consultant for many performances. Performed at the Sixth International Bonhoeffer Conference, Union Theological Seminary, New York. August 1992.

Selected Scholarship of Teaching & Learning Workshops, Presentations, and Facilitations

Workshop Facilitator, "Make Your Course HIP: A High Impact Interdisciplinary Course Design Workshop" (Campbell, Dycus, and Newton). *USG Teaching and Learning Conference*. University of Georgia. April, 2023.

Symposium Facilitator, *Institute for Faculty Excellence Summer Symposium*. UWG Newnan. June 29, 2022.

Workshop Facilitator, "Designate Your Course as a High Impact Practice" (Holingsworth and Newton). *UWG Innovations in Pedagogy Conference*, May 2022.

"Scaling High Quality HIPs: A Model for System, Institutional, & LEAP State Collaboration" (Cofer, Domizi, and Newton). *Association of American Colleges and Universities National Conference*. January 2022.

Panel Moderator, "Improve Student Learning & Engagement through High Impact Practices" (Council, Genell, Holingsworth, and Newton). *UWG Innovations in Pedagogy Conference*, May 2021.

"First-Year Seminars: Impact on Student Retention" (Jenks and Newton). *Destination High Performance National Conference*. New Orleans, LA. September 2019.

"First-Year Seminars & USG Momentum Approach" (Bronkema and Newton). *TS3 Equity Summit*. Atlanta, GA. September, 2019.

Symposium Facilitator, *LEAP State Georgia Symposium*, UWG Newnan, June 27-28, 2019.

"Taking LEAP & HIPs to Scale: An Institutional Approach to Implementing High Impact Practices" (Crafton and Newton). *USG Teaching and Learning Conference*. University of Georgia, March 2019.

"Systems Take Student Success to Scale: HIPS at the State Level (Leming, Newton, and Van Zande). *HIPS in the States National Conference*. Western Kentucky University. February 2019.

"System Approaches to Taking Student Success to Scale: High-Impact Practices and Faculty Development" (Galle, Newton, and Todd). *Association of American Colleges and Universities National Conference*. January 1019.

Workshop Facilitator, "Using a Symposium Model to Create a LEAP Campus Plan" (Hendricks and Newton). *USG Teaching and Learning Conference*. University of Georgia. April 2017

"Outcomes from the USG HIPs Faculty Learning Community" (Etheridge, Henderson, and Newton). USG Teaching and Learning Conference. University of Georgia. April 2017

"Strategies for Integrating High Impact Practices into the Curriculum" (Henderson and Newton). *UWG Innovations in Pedagogy Conference*. May 2017.

USG Faculty Learning Community (FLC). *High Impact Practices*. September 2016 - April 2017.

USG Implementation Team, *LEAP States National Summit*. Association of American Colleges and Universities. Milwaukee, Wisconsin. September 2016.

Symposium Facilitator, *UWG LEAP Symposium*, UWG Newnan, June 27-28, 2016.

Selected Papers and Panel Sessions at Academic Conferences Since 1993

"'Something like a Native Place': Simms and New York City." *William Gilmore Simms Society Biennial Conference*. Clayton State University. Atlanta, GA, September 2016.

"'Pursued by Some Angry Fate': William Gilmore Simms and the Spiritualists of New York." *SSSL: Society for the Study of Southern Literature Conference*. Boston University. Boston, MA. March 2016

"'Outside of Time and History': The Consuming Shadow of Race in Poe's *The Narrative of Arthur Gordon Pym of Nantucket*." *30th Annual Interdisciplinary Conference in the Humanities on Travel*. University of West Georgia. Carrollton, GA. October 2015.

Panel Moderator, Shakespeare, Conrad, and Poe in African Nationalism and African Americanism. *30th Annual Interdisciplinary Conference in the Humanities on Travel*. University of West Georgia. Carrollton, GA. October 2015.

"'A Power Strange and Wonderful': Mesmerism as Narrative Device in "'Mesmerides in a Stage Coach.'" *William Gilmore Simms Society Biennial Conference*, Woodlands Plantation, SC, September 2014.

"'Never a Whit Wiser, Never a Whit Less Human': Simms, Twain, and the Dammed Human Race." *William Gilmore Simms Biennial Conference*. University of South Carolina. Columbia, SC. September 2012.

"From Apple Blossom to Mountain Dooryards: Dora Reed Goodale's Appalachian Journey." *Appalachian Studies Annual Conference*. Eastern Kentucky University. Richmond, KY. March 2011.

"A Post-War Conversation with the Devil: The Unfinished Story of *Sir Will O' Wisp*." *William Gilmore Simms Biennial Conference*. University of South Carolina. Columbia, SC. September 2010.

"Nineteenth-Century Contexts for Teaching Simms's Poetry." Simms on the Syllabus. *William Gilmore Simms Biennial Conference*. University of South Carolina. Columbia, SC. September 2010.

"Grandfather Gander: Simms's Nursery Rhymes and the Creation of a Southern Folk Culture." *William Gilmore Simms Biennial Conference*. University of Georgia. Athens, GA. September 2008.

"Transgressing Regional and National Identities in Simms's Jamestown Narratives." *SSSL: Society for the Study of Southern Literature Conference*. William and Mary College. Williamsburg, VA. April 2008.

"Staging Identity in Simms's *The Wigwam and the Cabin*." *The Geography of Americanism: Exploring Antebellum Culture*. The Historical Society of Pennsylvania. Philadelphia, PA. April 2006.

Panel Moderator and Respondent, "Staging Differential Identities." *The Geography of Americanism: Exploring Antebellum Culture*. The Historical Society of Pennsylvania. Philadelphia, PA. April 2006.

"Simms's Southern Readership before the Civil War." *Cultural Hearth: William Gilmore Simms and His State, A Bicentennial Celebration, 1806-2006*. University of South Carolina. Columbia, SC. April 2006.

"'Grayling; or Murder Will Out': Simms's Ghost Story and the Economies of Theft." *SSSL: Society for the Study of Southern Literature*. Birmingham, AL. March 2006.

"Simms, Poe, and the Supernatural." *American Literature Association*. Cambridge, MA. May 2005.

Panel Moderator and Respondent, "Nationalism: Comparative Imperial and Literary Contexts." *Consortium on the Revolutionary Era, 1750-1850*. Atlanta, GA. March 2006.

"Simms's 'The Giant's Coffin, Or the Feud of Holt and Houston. A Tale of Reedy River:' Classical Mythology and the Formation of American Identity." *William Gilmore Simms Biennial Conference*. Furman University. April 2004.

Panel Moderator and Respondent, "Simms, Ethnicity and Gender." *William Gilmore Simms Biennial Conference*. University of South Carolina, April 2002.

"William Gilmore Simms and the Moral Education of the Reader." *American Literature Association Nation Convention*. Cambridge, MA. May 2003.

"Revolutionary Captives: The Development of the Captivity Tradition in Simms's Fiction." *South Central Modern Language Association*. Hot Springs, AR. November 2003.

"Geography, Aesthetics, and Social Class in Simms' *Eutaw*." *American Literature Association Nation Convention*. Cambridge, MA. May 2001.

"Millennial Space: Technology, Pedagogy, and Departments of English." *National College English Association National Convention*. Charleston, SC. April 2000.

"Simms on the World Wide Web." *William Gilmore Simms Biennial Symposium*. Charleston, SC. January 2000.

"Surveying as Surveillance: Mapping the Cultural Landscape of the Revolutionary War in Simms's *The Forayers*." *American Literature Association National Convention*. San Diego, CA. May 1998.

"Making Figures Straight: Language and Capital Culture in Simms's 'How Sharp Snaffles Got His Capital and His Wife' and Faulkner's 'Spotted Horses.'" *Simms-Faulkner Conference*. New Orleans, LA. December 1997.

Panel Moderator and Respondent, Early American Literature Session and Landscapes and Literature Session, *Writing and the Sense of Place: National Sigma Tau Delta Convention*. Savannah, GA. March 1997.

"Story as Figure and Truth in Augustine's *Confessions*." *Southeastern Conference on Christianity and Literature*. Elon College. Elon, NC. April 1997.

"Course as Text: Assessment as Critical Praxis." *Georgia-Carolina College English Association Conference*. Savannah, GA. February 1996.

"Ideological Tensions and the Construction of Genre in William Gilmore Simms's *Woodcraft*." *American Literature Association*. Baltimore, MD. May 1995.

"Visionary Translation in the Poetry of William Gilmore Simms." *William Gilmore Simms Biennial Conference*. Mississippi State University. Starkville, MS. April 1995.

"Cultural Engagement and Dissent in Elizabeth Keckley's *Behind the Scenes*." *Southeastern Conference on Christianity and Literature*. Central Wesleyan University. Central, SC. April 1995.

"Owen at War: Transcendence and Design in Nathaniel Hawthorne's 'The Artist of the Beautiful' and John Irving's *A Prayer for Owen Meany*." *West Georgia International Conference*. Atlanta, GA. November 1994.

"Simms, Language and the Southern Frontier." *William Gilmore Simms Inaugural Symposium*. University of Arkansas. Fayetteville, AR. April 1993.

"Voices of Power and Persuasion: Linguistic Authority and the Language of the Southern Frontier in William Gilmore Simms's *Guy Rivers: A Tale of Georgia*." *American Studies Association Conference*. New Orleans, LA. February 1993.

Recent UWG Community Presentations

"Good and Real Bad English." *The Other Night School*. UWG Newnan (November 2022) and Serenbe (March 2023).

"Edgar Allan Poe and *The Raven*." *The Other Night School*. Newnan Carnegie Library, October 2018

"Southern Dialects." *The Other Night School*. Carrollton, GA. February 2018.

"Curious History of *Be*." *The Other Night School*. UWG Newnan (October 2016) and Serenbe (January 2017).

"From *Swallow Barn* to *Gone with the Wind*: Plantation Fiction in Historical and Cultural Contexts." Carnegie Library, Newnan, GA. October 2016.

"Dialects and the American South." *The Other Night School*. UWG Newnan (November 2016) and Serenbe (November 2016).

"American Dialects." *History of the English Language Series*. Carnegie Library, Newnan, GA. May 2016.

"Writing at the Crossroads: Southern Literature, Reconstruction, Old South and New South." *Southern Crossroads: Where History and Literature Meet Lecture Series*. Newnan-Coweta Historical Society. February 2016.

Selected Manuscript Reviews

Honorable and Brilliant Labors by John Miller. University of South Carolina Press, 2022.

The Poet's Holy Craft: William Gilmore Simms and Romantic Verse Traditions by Matthew Brennan. University of South Carolina Press, 2007.

The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself. Edited with an Introduction by Robert J. Allison. Second Edition. Bedford / St. Martin's Press, 2006.

Reuben and Rachel, or Tales of Old Times (1798) by Susanna Rowson. Edited with an Introduction by Joseph Bartolomeo. Broadview Press, 2005

Editorships

Assistant Editor & Book Review Editor, *Christianity and Literature*, 1993-98

Reader / Reviewer, *JAISA: Journal of the Society for the Interdisciplinary Study of the Arts*, 1994-1998

Editorial Boards

Editorial Board, *The Simms Review*, 2014-2018

Editorial Board, Simms Fiction Series, University of Arkansas Press, 2006-2016

Linguistic Field Work and Transcription Work

Linguistic Atlas of the Rocky Mountain States (LARMS), Colorado Field Work and Interviews

Linguistic Atlas of the Southern States (LAGS), Transcriptions

Offices and Administration in Scholastic Societies

Executive Committee, Member-at-Large, Simms Society, 1998-2000; 2014-2018

Secretary/Treasurer, Simms Society Executive Committee, 2000-2008

Website Editor, Simms Society, 1998-2018

Organizing Committee, *The Geography of Americanism: Exploring Antebellum Culture Conference*. The Historical Society of Pennsylvania, Philadelphia, PA, April 2006

Organizing Committee, *Cultural Hearth: William Gilmore Simms and His State, A Bicentennial Celebration, 1806-2006*. South Caroliniana Library, University of South Carolina. April 2006

Chair, Conference Organizing Committee, *Simms Biennial Conference*, Furman University, April 2004

Membership in Scholastic Honoraries

Sigma Tau Delta, English Honor Society

Theta Phi, International Theological Honor Society

Omicron Delta Kappa, National Honor Society

Phi Kappa Phi, National Honor Society