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EDUCATION

Binghamton University, Binghamton, New York, 2003

Ph.D. in English. Creative dissertation, *Consolation Miracle* (Southern Illinois University Press, 2003), a collection of poems.

University of North Texas, Denton, Texas, 1997

M.A. in English.

California State University, San Bernardino, California, 1993

B.A. in English.

BOOKS IN PRINT

Bring Out Your Dead: Elegies from the Plague Year. Baton Rouge: Louisiana State UP, 2024.

Terra Cognita: Dispatches from an Over-Traveled Italy. Baton Rouge: Louisiana State UP, 2022.

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(with Gregory Fraser).

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Chapbooks

Space. Lubbock, TX: Poggibonsi Press, 2003.

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Creative Nonfiction

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- “Cleopatra’s Bra.” *Southern Poetry Anthology*. Eds. Paul Ruffin and William Wright. Vol. IV. Huntsville, TX: Texas Review P, 2013. 73-74.
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- “Above Mankar Flats.” *Process* 2 (1996): 26.
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- “Tessekur Ederim.” *Mind Purge* 2.1 (1995): 29.
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- “Me and My Have to.” *North Texas Review* (1996): 93.

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- “Target.” *Creative Loafing* 5 Sept. 2009. 7 Sept. 2009 <<http://blogs.creative loafing.com/culturesurfing/2009/09/05/poem-a-day-dbf-countdown-chad-davidson/>>. Rpt. *The Last Predicta*. Carbondale, IL: Southern Illinois UP, 2008.
- “Beheading Bacchus.” *Poetry Daily* 11 Jan. 2009. 13 Jan. 2009 <<http://www.poems.com>>. Rpt. *The Last Predicta*. Carbondale, IL: Southern Illinois UP, 2008.
- “A.” *From the Fishhouse: an Audio Archive of Emerging Poets*. 31 May 2006. 25 Aug. 2007 <<http://www.fishhousepoems.org>>. Rpt. *Consolation Miracle*. Carbondale, IL: Southern Illinois UP, 2003.
- “All the Ashtrays in Rome.” *From the Fishhouse: an Audio Archive of Emerging Poets*. 31 May 2006. 25 Aug. 2007 <<http://www.fishhousepoems.org>>. Rpt. *Consolation Miracle*. Carbondale, IL: Southern Illinois UP, 2003.
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- “Diva.” *From the Fishhouse: an Audio Archive of Emerging Poets*. 31 May 2006. 25 Aug. 2007 <<http://www.fishhousepoems.org>>. Rpt. *The Last Predicta*. Carbondale, IL: Southern Illinois UP, 2008.
- “Flies.” *From the Fishhouse: an Audio Archive of Emerging Poets*. 31 May 2006. 25 Aug. 2007 <<http://www.fishhousepoems.org>>. Rpt. *The Last Predicta*. Carbondale, IL: Southern Illinois UP, 2008.
- “Target.” *From the Fishhouse: an Audio Archive of Emerging Poets*. 31 May 2006. 25 Aug. 2007 <<http://www.fishhousepoems.org>>. Rpt. *The Last Predicta*. Carbondale, IL: Southern Illinois UP, 2008.
- Entry on Robert Lowell for “Life/Lines.” *Academy of American Poets*. 3 Nov. 2006. 25 Aug. 2007. <<http://poets.org/page.php/prmID/339>>.
- “Rhythmical Essays on the Beard Issue.” *Unpleasant Event Schedule* 15 Aug. 2005. 4 Feb. 2006 <<http://www.unpleasanteventschedule.com/ChadDavidson.htm>>.
- “I Took By the Throat the Circumcised Dog.” *Verse Daily* 29 Apr. 2005. 4 Feb. 2006 <<http://www.versedaily.org/2005/throatdog.shtml>>.
- “The Last Decade of the 15th Century.” *Poetry Daily* 20 Dec. 2003. 14 June 2004 <<http://www.poems.com>>. Rpt. *Consolation Miracle*. Carbondale, IL: Southern Illinois UP, 2003.
- “Visitations from Architeuthis.” *Verse Daily* 25 Nov. 2003. 4 Feb. 2006 <<http://www.versedaily.org/architeuthis.shtml>>.
- “Two Crows.” *Verse Daily* 17 July 2003. 4 Feb. 2006 <<http://www.versedaily.org/twocrows.shtml>>.

TRANSLATIONS (with Marella Feltrin-Morris)

Poetry

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- . "Star, Meteor, Some Shooting Thing." *The FSG Book of Twentieth-Century Italian Poetry*. Ed. Geoffrey Brock. New York: FSG, 2012: 595.
- . "Before the Crows." *Unsplendid* 3.3 Jan. 2012
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- . "Canzonetta on the Expanding Universe." *Unsplendid* 3.3 Jan. 2012
<http://www.unsplendid.com/3-3/3-3_pusterla_canzonetta_frames.htm>
- . "Death of the Wild Boar." *Unsplendid* 3.3 Jan. 2012
<http://www.unsplendid.com/3-3/3-3_pusterla_death_frames.htm>
- . "First Strawberries." *Italian Poetry Review* 3 (2008): 298.
- . "In Renzo's Vineyard." *Italian Poetry Review* 3 (2008): 294.
- . "New Year's Crow." *Italian Poetry Review* 3 (2008): 296-97.
- . "Saturday in Sintra." *Italian Poetry Review* 3 (2008): 289-91.
- . "Star, Meteor, Some Shooting Thing." *Italian Poetry Review* 3 (2008): 292-93.
- . "Valley of the Dead." *Italian Poetry Review* 3 (2008): 295.
- Anedda, Antonella. "Our souls should be sleeping." *New European Poets*. Eds. Wayne Miller and Kevin Prufer. Minneapolis: Graywolf, 2008: 67-68.
- Pusterla, Fabio. "Saturday in Sintra." *New European Poets*. Eds. Wayne Miller and Kevin Prufer. Minneapolis: Graywolf, 2008: 52.
- Andrino Botelho, Ana Maria. "[mediterranean]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 191.
- . "[I look for a place]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 191-92.
- . "[you can cry]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 192-93.
- . "[my days]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 193.
- . "[to live once]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 193-94.
- . "[I am lost at every moment]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 194.
- . "[I am alone]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 194-95.
- . "[now I descend]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 195-96.
- Bhran. "[What nostalgia for that time spent]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 213.
- . "[Outside, the incarnation of hell]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 214.
- . "[Manseb: This is the season I prefer]." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 215-17.
- Ngana, Teodoro Ndjock. "The River." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 197-98.
- . "The Warrior's Woman." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 199.
- . "Lullaby." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 200.
- . "The Patriarch." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 201.
- Sibhatu, Ribka. "Why Not." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 208.
- . "I Am Back." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 209-10.
- . "My Stars." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 211.
- . "Dkala." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 212.
- Uzoma, Chidi. "Reason." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 202.

- . "The Dawn." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 203-4.
---. "On Three Hills." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 205.
---. "To a Dear Francesco." *Metamorphoses: a Journal of Literary Translation* 14.1-2 (2006): 206-7.

Fiction

- Masino, Paola. "The Noble Rooster." *Two Lines: A Journal of Translation* 23 (2015): 69-73.
---. "Fear." *Two Lines: A Journal of Translation* 23 (2015): 75-79.
Pariani, Laura. "Old Ages." *The Literary Review* 49.1 (2005): 108-13.
Benni, Stefano. "When You Are Truly in Love." *Two Lines: A Journal of Translation* (2004): 58-64.
---. "The Story of First-Aid and Beauty Case." *Minnesota Review* 58-60 (2003): 21-27.
---. "The Year of Mad Weather." *The Literary Review* 46.3 (2003): 533-36.
Bontempelli, Massimo. "Saved from the Water." *Green Mountains Review* 16.1 (2003): 169-72.

ARTICLES/ESSAYS/CHAPTERS

- "Fairchild's Late Turn in 'Portrait of Madonna and Child, Perryton, Texas, 1967.'" *Voltage Poetry*. April 2014. <<http://voltagepoetry.com/2014/04/14/fairchilds-late-turn-in-portrait-of-madonna-and-child-perryton-texas-1967-by-chad-davidson/>>.
- "Can You Relate?: On Maintaining Rigor in the Creative-Writing Workshop." *32 Poems Magazine*. 29 Sept. 2013. <<http://www.32poems.com/blog/7048/prose-feature-isnt-life-enough-three-takes-workshop-part-1>>.
- "On Adam Vines's 'After Tom Wesselmann's *Great American Nude* #57, 1964.'" *32 Poems Magazine*. 12 Sept. 2013. <<http://www.32poems.com/32-poems-blogroll>>.
- "The Gate's Hinge: Organizing Indirection in Poetry." *Waccamaw Review*. 5 May 2013. <<http://www.waccamawjournal.com/pages.php?x=429>>. (with Gregory Fraser).
- "Out of the Margins: The Expanding Role of Creative Writing in Today's College Curriculum." *The Writer's Chronicle* 42.3 (2009): 76-81 (with Gregory Fraser).
- "Students Publishing Students: Professionalizing the Campus Literary Journal." *The Writer's Chronicle* 40.3 (2007): 72-81 (with Gregory Fraser).
- "Polemics and the Age of Rage: Poetry Writing Students and the Lines between Polemics and Poetics." *Educational Insights* 11.1 (2007). 19 June 2007. <<http://www.ccfi.educ.ubc.ca/publication/insights/v11n01/articles/davidsonfraser.html>>. (with Gregory Fraser).
- "Ouija, Canoe, Haiku: A Collaborative Inquiry into Collaborative Poetry." *The Writer's Chronicle* 39.3 (2006): 80-84 (with Isaac Cates).
- "Poetry" Chapter. *Teaching Creative Writing*. Graeme Harper ed. London: Continuum, 2006. 21-33 (with Gregory Fraser).
- "Fellow Commuter." *Phoebe* 35.1 (2006): 29-31 (with Gregory Fraser).
- Introduction. "Ezra Pound." *A Companion to 20th Century American Poetry*. Ed. Burt Kimmelman. Trenton, NJ: Facts on File, 2005. 405-7.
- Introduction. Robert Lowell's "For the Union Dead." *A Companion to 20th Century American Poetry*. Ed. Burt Kimmelman. Trenton, NJ: Facts on File, 2005. 167-68.
- Fairchild, B. H. "Lathework: An Interview with B.H. Fairchild" *The Writer's Chronicle* 37.4 (2005): 4-10.

- “Got Punked: Rebellious Verse.” *Poets.org*. 2005. Academy of American Poets. 5 Feb. 2006
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Stone, Ruth. “In the Stone Galaxy: An Interview with Ruth Stone” *Iron Horse Literary Review* 3.1
(2001): 78-96.

Popular Writing

- Hockey Haiku: The Essential Collection*. New York: Bedford/St. Martin’s, 2006 (with John Poch).
“Going Long: Sounding a Barbaric Yawp over Long Island’s Wine Country.” *Wine X Magazine* 4.3
(2001): 40-47.
“An American in Paris, Texas: Wining and Wincing in the Lone Star State.” *Wine X Magazine* 3.6
(2000): 32-35.
“Zen and the Art of Backcountry Gourmet.” *Wine X Magazine* 3.4 (1999): 60-63.
“Looking for Languedoc-Roussillon,” *Wine X Magazine* 3.3 (1999): 50-52.
“The Montalcino Syndrome.” *Wine X Magazine* 3.2 (1999): 42-49.

Reviews

- Stranger by Night*, by Edward Hirsch. *Birmingham Poetry Review* 48 (2021): 196-200.
Gabriel, by Edward Hirsch. *Birmingham Poetry Review* 43 (2016): 187-91.
We Almost Disappear, by David Bottoms. *Birmingham Poetry Review* 39 (2012): 20-22.
This Far from the Source, by Neil Shepard. *American Literary Review* 19.1 (2008): 129-32.
Treading Lightly: Selected Poems 1961-1975, by Jacques Réda. *Verse* 24.1-3 (2007): 343-45.
By Reason of Breakings, by Andrew Zawacki. *Chicago Review* 50.2/3/4 (2005): 362-64.
Waltzing Matilda, by Alice Notley. *Verse* 9 Apr. 2005. 6 Feb. 2006
<<http://versemag.blogspot.com/2005/04/new-review-of-alice-notley.html>>.
Our Fortunes, by Julie Kalendek. *Verse* (2005) 28 Feb. 2005. 6 Feb. 2006
<<http://versemag.blogspot.com/2005/02/new-review-of-julie-kalendek.html>>.
Poems, by John Poch. *Passages North* 26.1 (2005): 251-54.
Strange Pietà, by Gregory Fraser. *American Literary Review* 15.1 (2004): 99-104.
Inventory at the All-night Drugstore, by Erika Meitner. *Iron Horse Literary Review* 5.1 (2003): 134-36.
Early Occult Memory Systems of the Lower Midwest, by B.H. Fairchild. *Shenandoah* 53.3 (2003): 143-47.
Internal West, by Priscilla Becker. *Cold Mountain Review* 31.2 (2003): 37-38.
The Throats of Narcissus, by Bruce Bond. *Chicago Review* 48.4 (2002): 136-37.
The Art of the Lathe, by B.H. Fairchild. *Green Mountains Review* 13.2 (2000): 178-79.

INTERVIEWS

- Ford, Jada. *Five Points* (2023). Mar. 2023.
<<https://fivepoints.gsu.edu/interview-chad-davidson-on-terra-cognita-dispatches-from-an-over-traveled-italy/>>
Brewin, Mark J. *Story South* 38 (2014). Sept. 2014.>
<<http://storysouth.com/2014/09/interview-with-chad-davidson.html>>
Phillips, Emilia. “Against a Bad Hammer: An Interview with Chad Davidson.” *32 Poems Magazine*. 22
Aug. 2014. <<http://www.32poems.com/32-poems-blogroll>>.

CONFERENCE APPEARANCES/PRESENTATIONS

- Workshop leader, “The Art of Juggling in Contemporary Poetry.” Osher Lifelong Learning
Institute. Auburn, AL. 2021.
Workshop leader, “The Art of Juggling in Contemporary Poetry.” Chattahoochee Valley Writers
Conference. Columbus, GA. 2017.

- Panelist, "Traveling with Writers, not Tourists." Associated Writing Programs Annual Conference. Washington, D.C. 2017.
- Panelist, "Literary Heroes." Associated Writing Programs Annual Conference. Los Angeles, CA. 2016.
- Workshop leader, Georgia Poetry Society's Annual Meeting, Carrollton, GA. 2013.
- Panelist, "Celebration of *The FSG Book of Twentieth-Century Italian Poetry*." American Literary Translators Association Annual Conference. Rochester, NY. 2012.
- Panelist, "Responding to Personal Trauma in the Creative-Writing Classroom." Associated Writing Programs Annual Conference. Denver, Colorado. 2010.
- Panelist, "Let's Get This Program Started: Beginning a Creative-Writing Program." Associated Writing Programs Annual Conference. Denver, Colorado. 2010.
- Workshop leader (with Gregory Fraser), Crossroad Writers Conference. Mercer University, Macon, Georgia. 2010.
- Workshop leader (with Gregory Fraser), Red Clay Writers Conference. Kennesaw University, Kennesaw, Georgia. 2009.
- Chair, "Barbarians at the Gate: Censorship and the Creative-Writing Classroom." Associated Writing Programs Annual Conference. Chicago, Illinois. 2009.
- Panelist, "Critical Approaches in the Creative-Writing Class." Associated Writing Programs Annual Conference. Chicago, Illinois. 2009.
- Panelist, "Creative Writing in Universities: Present and Future," International Centre for Creative Writing Research Second Annual Symposium (via videolink). University of Gloucestershire, United Kingdom, 2008.
- Panelist, "Writers and Writing Professors Discuss the State of the Field." International Centre for Creative Writing Research Annual Symposium (via videolink). University of Gloucestershire, United Kingdom, 2007.
- Panelist, "Migrational Patterns: Significant Movements of Animals in Contemporary American Poetry." Association for the Study of Literature and the Environment Annual Conference. Wofford College, Spartanburg, South Carolina. 2007 (with Gregory Fraser).
- Chair, "The Importance of Creative Writing in University Curriculum." Florida Literary Arts Coalition Conference. Florida State University, Tallahassee, Florida. 2007 (with Gregory Fraser).
- Panelist, "Professionalizing the Campus Literary Journal." Editing and Publishing. Florida Literary Arts Coalition Conference. Florida State University, Tallahassee, Florida. 2006 (with Gregory Fraser).
- Chair, "The Creative Writing Audiolab: New Possibilities for Creative Writing Pedagogy." Associated Writing Programs Annual Conference. Vancouver, B. C. 2005.
- Panelist, "International Creative Writing." Associated Writing Programs Annual Conference. Vancouver, B. C. 2005.
- Panelist, "Twenty-First Century Poetry." Devil's Kitchen Literary Festival. Southern Illinois University, Carbondale, Illinois. 2003.
- Chair, "Frank O'Hara Retrieved: A Reappraisal." Associated Writing Programs Annual Conference. Baltimore, Maryland. 2003.
- Chair, "Manifestations of the Absurd in Contemporary Poetry." Central New York Conference on Language and Literature. SUNY Cortland, Cortland, New York. 2002.
- Panelist, "Poetry by Heart: Pedagogies of Poetry Recitation." Associated Writing Programs Annual Conference. New Orleans, Louisiana. 2002.
- Panelist, "The Prose Poem." Central New York Conference on Language and Literature. SUNY Cortland, Cortland, New York. 2002.

- Panelist, "Contemporary Italian Fiction." American Literary Translators Association Annual Conference. Chicago, Illinois. 2002.
- Panelist, "On Composing Group Poems in the Creative Writing Classroom." Pedagogy Forum. Associated Writing Programs Annual Conference. Kansas City, Missouri. 2000.
- Panelist, "On Poetry." Ninth Annual Conference on Linguistics and Literature. Denton, Texas. 1997.
- Panelist. "On Poetry." South Central Women's Studies Association Annual Conference. Texas A&M, College Station, Texas. 1997.
- Panelist. "On Poetry." Eighth Annual Conference on Linguistics and Literature. Denton, Texas. 1996.

EDITORIAL/PROFESSIONAL

- Final Judge, Crab Orchard Prize in Poetry, First Book Award, Southern Illinois University Press, 2017.
- Final Judge, Edgar Bowers Award, Georgia Poetry Society, 2013-2015.
- Final Judge, Vassar Miller Book Prize, University of North Texas Press, 2013.
- Final Judge, Crab Orchard Prize in Poetry, First Book Award, Southern Illinois University Press, 2012.
- Associate Editor, *New Writing: Viewpoints* book series. 2006-present.
- Associate Editor, *New Writing: the International Journal for the Practice and Theory of Creative Writing*. 2005-present.
- Final Judge, Don Russ Poetry Prize, Kennesaw Review, 2008.
- Final Judge, Best of the Net Poetry Prize, 2008.
- Regional editor (Italian) for *New European Poets*. Eds. Wayne Miller and Kevin Prufer. Minneapolis: Graywolf, 2008 (with Marella Feltrin-Morris and Peter Covino).
- Peer Review Board, *New Writing: the International Journal for the Practice and Theory of Creative Writing*. 2005.
- Referee, *New Writing: the International Journal for the Practice and Theory of Creative Writing*. 2004-5.
- Referee, *Writing Poems*. Eds. Michelle Boisseau and Robert Wallace. 6th ed. New York: Pearson Longman, 2004.
- Referee, AWP Award Series in Poetry, 2004.
- Poetry Editor, special issue of *Minnesota Review*, 2003-2004.
- Referee, Constance Saltonstall Foundation for the Arts poetry residency, Ithaca, New York, 2003.
- Director, Writing by Degrees, National Graduate Creative-Writing Conference, Binghamton, New York, 1999-2002.
- Assistant Poetry Editor, *American Literary Review*, 1996-1997.
- Poetry Editor, *North Texas Review*, 1996-1997.

SELECTED READINGS

- Messiah University, Mechanicsburg, Pennsylvania, 2022.
- University of West Georgia, Carrollton, Georgia, 2022.
- Texas Tech University, Lubbock, Texas, 2021.
- Auburn University, Auburn, Alabama, 2021.
- Reinhardt University, Waleska, Georgia, 2019.
- St. Mary's College, South Bend, Indiana, 2017.
- Chattahoochee Valley Writers Conference, Columbus, GA. 2017.

Sundress Foundation for the Arts Reading Series, Knoxville Public Library, Knoxville, Tennessee, 2015.

UAB Visiting Writer Series, University of Alabama at Birmingham, Birmingham, Alabama, 2015.

Crab Orchard Release Party, Associate Writing Programs Annual Conference, Minneapolis, Minnesota, 2015.

Coastal Carolina University, Conway, South Carolina, 2015.

Columbus State University, Columbus, Georgia, 2014.

Decatur Book Festival, Decatur, Georgia, 2014.

Little Grassy Literary Festival, Southern Illinois University, Carbondale, Illinois, 2014.

Underground Books, Carrollton, Georgia, 2014.

Café Muse, Friendship Heights Village Center, Chevy Chase, Maryland, 2013.

The Book Lady, Savannah, Georgia, 2013.

Murray State University, Murray, Kentucky, 2013.

Savannah State University, Savannah, Georgia, 2012.

Marshall University, Huntington, West Virginia, 2011.

Carl von Ossietzky University, Oldenburg, Germany, 2011.

Georgia Tech University, Atlanta, Georgia, 2011.

Ramapo College, Mahwah, New Jersey, 2011.

Emory University, Atlanta, Georgia, 2010.

Savannah State University, Savannah, Georgia, 2010.

Berry College, Rome, Georgia, 2010.

Clayton State University, Morrow, Georgia, 2010.

Crossroads Writers Conference, Mercer University, Macon, Georgia. 2010.

University of Maine, Farmington, Maine, 2010.

Georgia Poetry Society, Telfair Museum of Art, Savannah, Georgia. 2010.

Anderson University, Anderson, South Carolina. 2009.

Coastal Carolina University, Conway, South Carolina. 2009.

Decatur Book Festival, Decatur Georgia. 2009.

Georgia Highlands College, Cartersville, Georgia. 2009.

Colgate University, Hamilton, New York. 2009.

Shippensburg University, Shippensburg, Pennsylvania. 2009.

Messiah College, Mechanicsburg, Pennsylvania. 2009.

C.W. Post, Long Island University, Brookville, New York. 2009

Agnes Scott College, Atlanta, Georgia. 2009.

Georgia State University, Atlanta, Georgia. 2009.

Vox Reading Series, Athens, Georgia. 2008.

Montevallo Literary Festival, Montevallo, Alabama. 2008.

“Lit on the Bricks” Poetry Reading, sponsored by the Margaret Mitchell House, Atlanta, Georgia. 2007.

Decatur Book Festival, Decatur, Georgia. 2007.

Under the Rock Umbrella Release Party, The Margaret Mitchell House, Atlanta, Georgia. 2006.

Virginia Festival of the Book, Charlottesville, Virginia. 2006.

Carl von Ossietzky University, Oldenburg, Germany. 2005.

Great Writing Conference. University of Portsmouth, Portsmouth, England. 2005.

Texas Tech University, Lubbock, Texas. 2004.

Yale University, New Haven, Connecticut. 2004.

C.W. Post, Long Island University, Brookville, New York. 2004.

Frequency Series. New York City, New York. 2004.

Southern Illinois University Press Collective. Associated Writing Programs Annual Conference. Chicago, Illinois. 2004.
Wells College, Aurora, New York. 2004.
Elmira College, Elmira, New York. 2004.
Binghamton University, Binghamton, New York. 2004.
Neva Lomason Memorial Library, Carrollton, Georgia. 2004.
Devil's Kitchen Literary Festival. University of Southern Illinois, Carbondale, Illinois. 2003.
Horton's Bookstore, Carrollton, Georgia. 2003.
Woodstock Poetry Festival. Woodstock, New York. 2003.
Walter E. Dakin Fellow Reading. Sewanee Writers' Conference. University of the South, Sewanee, Tennessee. 2003.
Poets and Writers Series. Messiah College, Mechanicsburg, Pennsylvania. 2003.
Keynote Speaker. Ars Poetica Conference. University of North Texas, Denton, Texas. 2003.
Trilobite Press reading. University of North Texas Library, Denton, Texas. 2003.
Midwest Modern Language Association Conference. Minneapolis, Minnesota. 2002.

SELECTED HONORS AND AWARDS

"The Puzzle" selected as "Notable Essay" by Robert Atwan, in *Best American Essays 2022*.
"The Best Kiss Story Ever" selected as finalist for the *New Letters* Conger Beasley Jr. Award in Nonfiction, 2021.
"Golden Boy" selected as finalist for the *New Letters* Conger Beasley Jr. Award in Nonfiction, 2020.
Pushcart nomination by *Five Points*, 2019.
"On Exile" selected as finalist for the *New Letters* Conger Beasley Jr. Award in Nonfiction, 2019.
The Association of Literary Scholars, Critics, and Writers' Meringoff Prize for the Essay (\$2000) for "Not Being Original," 2017.
"Not Taking Pictures" selected as "Notable Essay" by Robert Atwan, in *Best American Essays 2015*.
Pushcart nomination by contributing editors, 2014.
Robert Reynolds Excellence in Teaching Award, Department of English, University of West Georgia, 2013.
Pushcart nomination by *Iron Horse Literary Review*, 2012.
Pushcart nomination by contributing editors, 2009.
CASE/Carnegie Professor of the Year nomination, University of West Georgia, 2009.
The Last Predicta voted one of the top ten poetry collections of 2008 by *Virginia Quarterly Review*. 31 Dec. 2008. 8 Jan. 2009.
<<http://www.vqronline.org/blog/2008/12/31/top-10-poetry-books-of-2008/>>
Pushcart nominations by contributing editors. 2008.
"The Semicolonizers" selected for "Best New Poems Online." 18 Dec. 2008. 8 Jan. 2009.
<<http://bestnewpoemsonline.wordpress.com/2008/12/18/new/>>
Dorothy Sargent Rosenberg Prize (\$1,000), 2008.
College of Arts and Sciences Excellence in Teaching Award, University of West Georgia, 2006.
College of Arts and Sciences Faculty Award, 2006.
"Building the Gazebo" selected as "Notable Essay" in *Best American Essays 2005*.
Graduate Faculty Research Award, University of West Georgia, 2004.
Honorable Mention for "I Am Writing to You from Your Desk," Ruth Stone Poetry Prize, *Hunger Mountain*, 2004.
Featured "Emerging Poet" with an introduction by B.H. Fairchild, *American Poet* 25 (2003).
Pushcart nomination for "The Taxidermist's Wife," appearing in *Stirring* 5.6 (2003). 4 Feb. 2006
<<http://www.sundress.net/stirring/archives/v5/e6/davidsonc.htm>>.

Walter E. Dakin Fellowship to the Sewanee Writers' Conference, 2003. University of the South,
Sewanee, Tennessee.

Academy of American Poets College Prize, 2003.

AWP Intro Journals Award in creative non-fiction, "Building the Gazebo," 2003.

Thayer Fellowship in the Arts (\$5,000) from New York State, 2003.

Crab Orchard Prize for *Consolation Miracle*, selected by Rodney Jones, 2002.

Academy of American Poets College Prize, 2002.

Excellence in Research Award, Binghamton University Graduate School, 2002.

Constance Saltonstall Foundation poetry residency, Ithaca, New York, 2002.

Third place, *Nashville Scene* Annual Poetry Contest for "The Scarecrow Odes," selected by
Diann Blakely, 2002.

Rotary Ambassadorial Scholarship (\$23,000) for the academic year 2000-2001 to study Italian
literature and translation at the Università di Perugia, Italy.

Pushcart nomination for "Mushrooms," appearing in *Crab Orchard Review*, Fall 2000.

Scholarships from the Italian Cultural Institute, Los Angeles, California, to study Italian in
Bologna, Italy, 1994, 1998.

CURRENT PROJECTS

Collection of poems translated into Italian

Collection of poems

Book of essays on running

Fake art-history retrospective

TEACHING EXPERIENCE

University of West Georgia, Carrollton, Georgia (2003-present):

Fall 2023: ENGL 4300: Advanced Grammar

Fall 2022: ENGL 2110: World Literature

Spring 2022: ENGL 4210: Advanced Creative Writing: Creative Nonfiction

Fall 2021: ENGL 2110: World Literature

Spring 2021: ENGL 3200: Intermediate Creative Writing: Creative Nonfiction

Fall 2020: ENGL 4300: Advanced Grammar

Spring 2020: ENGL 3200: Intermediate Creative Writing: Creative Nonfiction

Fall 2019: ENGL 3200: Intermediate Creative Writing: Creative Nonfiction

Spring 2019: ENGL 4210: Advanced Creative Writing: Creative Nonfiction

Fall 2018: ENGL 3200: Intermediate Creative Writing: Creative Nonfiction

Spring 2018: ENGL 4210: Advanced Creative Writing: Poetry

Fall 2017: ENGL 4210: Advanced Creative Writing: Poetry

Fall 2016: ENGL 4300: History of the English Language

Spring 2016: ENGL 4210: Advanced Creative Writing: Poetry

Fall 2015: ENGL 4384: Senior Seminar on Toxicity and Pollution

Spring 2015: ENGL 4210: Advanced Creative Writing: Poetry

Fall 2014: ENGL 4300: History of the English Language

Spring 2014: ENGL 3200: Intermediate Creative Writing: Creative Nonfiction

Fall 2013: ENGL 2110H: Honors World Literature Survey

ENGL 4106: Studies in Genre: Poetry

ENGL 4210: Advanced Creative Writing: Poetry

- Spring 2013: ENGL 3200: Intermediate Creative Writing: Poetry
ENGL 4385H: Honors Special Topics: Dirty Words: The Literature of
Toxicity, Disease, and Global Filth
- Fall 2012: ENGL 4210: Advanced Creative Writing: Poetry
ENGL 4300: History of the English Language
ENGL 6385: Graduate Seminar on the Practice and Pedagogy of Poetry
- Summer 2012: ENGL 2060: Creative Writing (Online Section)
- Spring 2012: ENGL 2060H: Honors Creative Writing
ENGL 4210: Advanced Creative Writing: Creative Nonfiction
- Fall 2011: ENGL 3200: Intermediate Creative Writing: Poetry
ENGL 4210: Advanced Creative Writing: Poetry
ENGL 4300: History of the English Language
ENGL 4381: Independent Study: Thomas Lux Workshop (with MacKenzie Regier)
- Spring 2011: ENGL 3200: Intermediate Creative Writing: Poetry
ENGL 4188: Individual Authors (Sylvia Plath)
ENGL 4384: Senior Seminar on Toxicity and Pollution
ENGL 4381: Independent Study: Thomas Lux Workshop (with Randie Mayo,
Jennifer Rivers, and Timothy Payne)
- Fall 2010: ENGL 2110H: Honors World Literature Survey
ENGL 6385: Graduate Seminar on the Practice and Pedagogy of Poetry
- Summer 2010: ENGL 2110: World Literature Survey
- Spring 2010: ENGL 2110: World Literature Survey
ENGL 2300: Practical Criticism
ENGL 4210: Advanced Creative Writing: Poetry
ENGL 5381: Independent Study: Thomas Lux Workshop (with Trista Edwards and
Matt Sherling)
- Summer 2009: ENGL 2110: World Literature Survey
- Spring 2009: ENGL 2060H: Honors Creative Writing
ENGL 4106: Studies in Genre: Poetry
ENGL 4381: Independent Study: Creative-Writing Pedagogy (with Nick McRae)
ENGL 5381: Independent Study: Thomas Lux Workshop (with Jonette Larrew)
- Fall 2008: ENGL 6385: Graduate Seminar on Writing Pedagogy
ENGL 4188: Individual Authors (Sylvia Plath)
- Summer 2008: ENGL 2110: World Literature Survey
- Spring 2008: ENGL 2110H: Honors World Literature Survey
ENGL 1102: Composition II
- Fall 2007: ENGL 4310: Studies in Literary Theory: Postmodern Poetics
ENGL 2110H: Honors World Literature Survey
- Spring 2007: ENGL 4381: Independent Study: Poetic Forms (with Jonette Larrew)
ENGL 4210: Advanced Creative Writing: Poetry
ENGL 3200: Creative Writing
ENGL 1102: Composition II
- Fall 2006: ENGL 4384: Senior Seminar in Ecocriticism
ENGL 4381: Independent Study: Poetic Forms (with Nick McRae)
ENGL 3200H: Honors Creative Writing
- Spring 2006: ENGL 4210: Advanced Creative Writing: Poetry
ENGL 2110H: Honors World Literature Survey
- Fall 2005: ENGL 4106: Studies in Genre: Poetry

ENGL 3200: Creative Writing
XIDS 2100: The Creative Process
Fall 2004: ENGL 2110H: Honors World Literature Survey
XIDS 2100: The Creative Process
Summer 2004: ENGL 3200: Creative Writing
Spring 2004: ENGL 6385: Graduate Seminar on Poetic Modernism
ENGL 2110: World Literature Survey
Fall 2003: ENGL 4106: Studies in Genre: Poetry
ENGL 3200: Creative Writing
ENGL 2110: World Literature Survey

University of West Georgia Study Abroad, Spoleto, Italy

Summer 2023: ENGL 4385: Decoding Travel and Tourism
Summer 2022: ENGL 4210: Advanced Creative Writing: Travelogue
ENGL 4385: Travel and Travail
Summer 2019: ENGL 4210: Advanced Creative Writing: Travelogue
ENGL 4385: Travel and Travail
Summer 2018: ENGL 4210: Advanced Creative Writing: Travelogue
ENGL 4385: Travel and Travail
Summer 2017: ENGL 4210: Advanced Creative Writing: Ekphrasis
ENGL 4310: Studies in Literary Theory: Translation and Its Discontents
Summer 2016: ENGL 2110: World Literature Survey
ENGL 4210: Advanced Creative Writing: Poetry
Summer 2015: ENGL 2110: World Literature Survey
ENGL 4210: Advanced Creative Writing: Poetry
Summer 2014: ENGL 4210: Advanced Creative Writing: Poetry
ENGL 6385: Graduate Seminar in Translation Theory
Summer 2013: ENGL 4210: Advanced Creative Writing: Poetry
ENGL 4210: Advanced Creative Writing: Travel Writing

University System of Georgia Study Abroad, Oldenburg, Germany

Summer 2011: ENGL 2060: Introduction to Creative Writing
ENGL 4310: Studies in Literary Theory: Ecocriticism

University System of Georgia Study Abroad, Montepulciano, Italy

Summer 2006: ENGL 2110: World Literature Survey
ENGL 4190: Film as Literature: Post-World-War II Italian Cinema

Faculty Exchange, Carl von Ossietzky University, Oldenburg, Germany

Spring 2005: Twentieth-century American Poetry
Four Modernisms: Yeats, Stevens, Eliot, Auden
Introduction to Creative Writing

Binghamton University, Binghamton, New York (1999-2003):

Creative Writings (three sections)
Lower and upper division courses on contemporary American poetry
Special topics writing courses in poetic modernism and postmodern poetry

Broome Community College, Binghamton, New York (fall 2002):
Composition II (two sections)

University of North Texas, Denton, Texas (1995-1999):
Advanced Second-Language Composition (six sections)
Composition I and II (five sections)
Italian I

SERVICE

Director, School of the Arts, 2014-present
Director, UWG Italy Program in Spoleto, Italy, 2013-present
CACSI Study Abroad Advisory Committee, 2013-present
Public Art Committee, 2018-2019
Chair, COAH Study Abroad Committee, 2018-2019
Honorary Degree Committee, 2015-2018
Undergraduate Research Committee, 2015-2017
Creative Writing Committee (English Program), 2014-2017
Faculty Status Committee (English Program), 2010-2019
Curriculum Committee (English Program), 2015-2016
Assessment Committee (English Program), 2013
Film Search Committee (English Program), 2012-2013
Graduate Program Committee (English Program), 2011
Dean's Task Force for the School of the Arts, 2011
Chair, Faculty Status Committee (English Program), 2010-2011
Coordinator for Yusef Komunyakaa Reading, 30 Sept. 2009
Workshop Leader, Creative Writing Guild Write-a-Thon, 26 Sep. 2009
Creative Writing Coordinator, 2007-2009
Events Committee (English Program), 2007-2009
Chair's Advisory Committee (English Program), 2005-2009
Honors College Committee, 2004-2010
Featured Speaker (with student Ashli Carter) at the Georgia Partnership for Excellence in Education (GPEE) Meeting, Hosted by the Advanced Academy, 16 Oct. 2008
Creative Writing Pedagogy Presentation at Samford University. Part of Dr. Julie Steward's Poetry Workshop. 26 Sep. 2008 (with Gregory Fraser)
Co-authored Proposal for PhD Program in Writing Pedagogy, Submitted to the College of Arts and Sciences, 2007 (with Gregory Fraser)
Teaching Presentation of Robert Frost's "The Road Not Taken" for Coweta High School Students. Part of "Bridges" Recruitment Effort. 7 Mar. 2008 (with Gregory Fraser)
Teaching Presentation of Craig Raine's "A Martian Sends a Postcard Home" for Luke Garrett Middle School Students. Part of Advanced Academy/Honors College Recruitment Effort. 24 Oct. 2007 (with Gregory Fraser)
Lecture, "The Poetry of/as Technology," for FYRST Program, 9 Oct. 2007 (with Gregory Fraser)
Orientation Instructor, Summer 2007
Faculty Advisor, *The Eclectic*, 2006-7, 2003-4
Gunn Hall Coffeehouse Readings, 2005-7
Teaching Presentation of Wendell Berry's "The Vacation" for Luke Garrett Middle School

Students. Part of Advanced Academy/Honors College Recruitment Effort. 24 Oct. 2006
(with Gregory Fraser)
Teaching Presentation for Dr. Alan Pope's PSYCH 4/5500 Course on Creativity. 23 Oct. 2006
Chair, Curriculum Committee (English Program), 2005-2006
Co-created Creative Writing Minor Program, 2004 (with Gregory Fraser)
Fiction Search Committee (English Program), 2004
Chair, Advisory Committee (English Program), 2003-2004

Mentored Students Accepted into Graduate Writing Programs

Ashley Warner, Ph.D. Program at University of Houston, Houston, Texas.
William Brown, M.A. Program at Texas Tech University, Lubbock, Texas.
Brett Armes. Ph.D. Program at University of North Texas, Denton, Texas.
Diamond Forde. M.F.A. Program at University of Alabama, Tuscaloosa, Alabama.
---. Ph.D. Program at Florida State University, Tallahassee, Florida.
Tim Payne. M.F.A. Program at University of Alabama, Tuscaloosa, Alabama.
MacKenzie Regier. M.A. Program at Texas Tech University, Lubbock, Texas.
Trista Edwards. Ph.D. Program at University of North Texas, Denton, Texas.
Jeffrey Peterson. M.F.A. Program at Sarah Lawrence College, Bronxville, New York.
Jen Mehan. M.F.A. Program at University of Miami, Coral Gables, Florida.
Matthew Sherling. M.F.A. Program at San Francisco State University, San Francisco, California.
Katy Gunn. M.F.A. Program at University of Alabama, Tuscaloosa, Alabama.
Nick McRae. M.F.A. Program at The Ohio State University, Columbus, Ohio.
---. Ph.D. Program at University of North Texas, Denton, Texas.
Jesse Bishop. M.F.A. Program at Georgia State University, Atlanta, Georgia.
Eric Smith. M.A. Program at Northern Michigan University, Marquette, Michigan.
---. M.F.A. Program at University of Florida, Gainesville, Florida.

Mentored Students Accepted into Summer Seminars and Workshops

Chyna Gowan. Sewanee Writers' Workshop. Sewanee, Tennessee. 2019.
Paisley Burklow. Sewanee Writers' Workshop. Sewanee, Tennessee. 2018.
Ashley Warner. Sewanee Writers' Workshop. Sewanee, Tennessee. 2013.
Sydney Bolding. Sewanee Writers' Workshop. Sewanee, Tennessee. 2013.
Diamond Forde. Bucknell Seminar for Younger Poets, Lewisburg, Pennsylvania. 2013.
---. New York State Summer Writers Institute, Saratoga Springs, New York. 2013.
Brett Armes. New York State Summer Writers Institute, Saratoga Springs, New York. 2013.
Tim Payne. Sewanee Writers' Workshop. Sewanee, Tennessee. 2012.
Trista Edwards, Juniper Summer Writing Institute, Amherst, Massachusetts. 2012.
Nick McRae. Sewanee Writers' Workshop. Sewanee, Tennessee. 2011.
Jeffrey Peterson. Bucknell Seminar for Younger Poets, Lewisburg, Pennsylvania. 2011.
Jen Mehan. Sarah Lawrence Summer Writers Seminar. Bronxville, New York. 2011.
Trista Edwards. Sarah Lawrence Summer Writers Seminar. Bronxville, New York. 2010.
Matthew Sherling. Sarah Lawrence Summer Writers Seminar, Bronxville, New York. 2010.
Nick McRae. Bucknell Seminar for Younger Poets, Lewisburg, Pennsylvania. 2009.
Katy Gunn. Sarah Lawrence Summer Writers Seminar. Bronxville, New York. 2009.
---. Antioch Summer Writers Seminar, Antioch, Ohio. 2009.
Ashley Warner. New York State Summer Writers Institute, Saratoga Springs, New York. 2008.

Graduate Thesis/Capstone and Oral Exam Committees

Juli Olson (capstone committee member)
Ceci Greubel (capstone committee member)
Jenna Harvie (capstone committee member)
Melissa Sullivan (capstone advisor and oral exam committee member)
Brett Armes (capstone advisor)
Tim Payne (capstone advisor)
Trista Edwards (thesis advisor)
Matthew Sherling (thesis advisor and oral exam committee member)
Amy Ellison (thesis advisor)
Jason Kesler (thesis committee member)
Phillip Mitchell (thesis committee member)

Mentored Student Critical and Creative Work at National Conferences

Boltz, Taylor. Original Poetry. National Collegiate Honors Council. Denver, Colorado, 2014.
Barrow, Andrew. "The Gentle Poet: Virgil's Sadistic Counsel in Dante's *Inferno*." National Conference of Undergraduate Research. University of Kentucky, 2014.
Popken, Lenora. "Discordant Satanic Metaphors: Dante's Odd Comparisons of Satan in the Last Canto of the *Inferno*." National Conference of Undergraduate Research. University of Kentucky, 2014.
Driver, Abigail. "Weeping and Gnashing of Teeth: Lucifer's Unexpected Impotence in Dante's *Inferno*." Georgia Collegiate Honors Council, Macon, Georgia, 2014.
Gaius-Obaseki, Osayame. "Trashing Geronimo: The (Ref)Use of Keep America Beautiful's Crying Indian P.S.A." National Collegiate Honors Council. New Orleans, Louisiana, 2013.
Bolding, Sydney. Original Poetry. National Conference on Undergraduate Research. Weber State University, 2012.
Harvie, Jenna. Original Poetry. National Conference on Undergraduate Research. Weber State University, 2012.
Regier, MacKenzie. Original Poetry. National Conference on Undergraduate Research. Weber State University, 2012.
Black, Joshua. "Stand Me Up at the Gates of Hell": Colonizing the Underworld in Virgil's *Aeneid*." Georgia Collegiate Honors Council, Macon, Georgia, 2011.
Regier, MacKenzie. "Virgil's Half-Man, Half-Shade Existence in Dante's *Inferno*." National Conference on Undergraduate Research. Ithaca College, Ithaca, New York, 2011.
Carnes, Alix. "Erasing and Reassembling the Self in Sylvia Plath's 'Tulips.'" National Conference on Undergraduate Research. University of Montana, Missoula, Montana, 2010.
---. "Dreamscapes and Lunar Conundrums: (Mis)Reading Surrealism in Sylvia Plath's 'The Ghost's Leavetaking.'" National Collegiate Honors Council, Washington, D. C., 2009.
---. "Dreamscapes and Lunar Conundrums: (Mis)Reading Surrealism in Sylvia Plath's 'The Ghost's Leavetaking.'" National Conference on Undergraduate Research, University of Wisconsin at La Crosse, La Crosse, Wisconsin, 2009.
Dycus, Ashley. "Tiny Entrapments: Miniature Victims in Sylvia Plath's 'The Rabbit Catcher.'" National Conference on Undergraduate Research, University of Wisconsin at La Crosse, La Crosse, Wisconsin, 2009.
McCondichie, Heather. "Bald Cries and Clean Vowels: Reading the Infant Yowl in Sylvia Plath's 'Morning Song.'" National Conference on Undergraduate Research, University

- of Wisconsin at La Crosse, La Crosse, Wisconsin, 2009.
- Crews, Brian. "'A Real Poet': The Disassembly of Signification in Frank O'Hara's 'Why I Am Not a Painter.'" National Conference of Undergraduate Research. Salisbury University, Salisbury, Maryland, 2008.
- Edwards, Trista. "Eradicating the Referent: Recycled Repetitions in Gertrude Stein's 'Miss Furr and Miss Skeene.'" National Conference of Undergraduate Research. Salisbury University, Salisbury, Maryland, 2008.
- Gann, Sumner. "Infantilizing Dante: The Pedagogical Nature of Sin in the *Inferno*." National Conference of Undergraduate Research. Salisbury University, Salisbury, Maryland, 2008.
- Godwin, Samantha. "The Two Fausts: Identity Construction in Goethe's *Faust Part One*." National Conference of Undergraduate Research. Salisbury University, Salisbury, Maryland, 2008.
- McMillan, Jessica. "'Fair Stream and Livid Marsh': The Punitive and Protective Rivers in the *Inferno*." National Conference of Undergraduate Research. Salisbury University, Salisbury, Maryland, 2008.

MEMBERSHIPS

Academy of American Poets
Associated Writing Programs
American Literary Translators Association
Association of Literary Scholars, Critics, and Writers
Association for the Study of Literature and the Environment
Modern Language Association

REFERENCES

Bruce Bond, Professor of English (retired), University of North Texas (bond@unt.edu)
B. H. Fairchild, Professor of English (retired), University of North Texas (bhfairchil@aol.com)
Gregory Fraser, Professor of English, University of West Georgia
(gfraser@westga.edu)
Jane Hill, Professor of English, Chair (retired), Marshall University (jhill50@gmail.com)
David Newton, Professor of English, University of West Georgia (dnewton@westga.edu)
John Vernon, Distinguished Professor of English, Binghamton University
(fac026@binghamton.edu)