

Carol Gingerich
Associate Professor of Piano/Piano Pedagogy
University of West Georgia

CURRICULUM VITAE
(Fall 2005-Fall 2016)

I. TEACHING

A. TEACHING EXPERIENCE

Associate Professor of Piano and Granted Tenure <i>University of West Georgia</i>	2005-
Assistant Professor of Piano (tenure track) <i>State University of West Georgia</i>	1999-2005
Adjunct Assistant Professor of Piano <i>Rider University (NJ)</i>	1997-
Piano Pedagogy Instructor - "Professional Development Certificate Program" <i>Westminster Choir College (Princeton, NJ)</i>	1996-1999
Artist Piano Faculty - Westminster Conservatory of Music <i>Westminster Choir College (NJ)</i>	1989-1994 1996-1999
Assistant Professor of Piano and Theory (tenure track) <i>Tabor College (KS)</i>	1994-1996
Piano and Theory Instructor - Private Piano Studio New Jersey	1989-1999
London, Ontario	1982-1984
Benson's House of Pianos (London, Ontario)	1982-1984
Kitchener, Ontario	1977-1978
Theory and Ear Training Instructor - High School Vocal Camp <i>Westminster Choir College (NJ)</i>	1986-87

STAFF ACCOMPANIST POSITIONS

Westminster Choir College	1987-94
Trenton State College (NJ)	1992-94
	1987-88
Westminster Conservatory of Music (NJ)	1989-94
Freelance Accompanist and Vocal Coach (Canada, NJ, NY, PA)	1974-94
Princeton Ballet Society	1987-90
Mercer County High School for the Performing Arts	1987-88

B. TEACHING EFFECTIVENESS

I. COURSES TAUGHT

University of West Georgia (Bachelor of Music in Piano Performance [Option: With Emphasis in Piano Pedagogy])

Applied Piano

Studio Class

Piano Pedagogy I, II, III, IV

Collaborative Keyboard Skills I, II (new course I designed)

Keyboard Skills I, II, III, IV

Keyboard Ensemble

Aural Skills III, IV

Keyboard Literature I, II

Westminster Choir College (Professional Development Certificate Program)

"Exploring Teaching Methods and Materials: The Early Years"

"Exploring Teaching Methods and Materials: The Intermediate Years"

"Musical Styles: Romantic Piano Literature"

"Musical Styles: 20thc Piano Literature"

"Partnering Pianists: Choral and Wind Repertoire"

Westminster Conservatory of Music (Young Artist Certificate Program)

Theory I, II

Rider University

Piano I

Tabor College (Bachelor of Music with Piano Pedagogy Concentration)

Applied Piano

Piano Seminar (performance/master class)

Piano Pedagogy

I: "Materials and Methods for Teaching Beginning Students"

II: "Materials and Methods for Teaching Intermediate Students"

III: "Materials and Methods for Teaching Advanced Students"

IV: "Teaching Practicum" (2 semesters)

Music Theory and Aural Skills I, II, III, IV

C. STUDENT ACHIEVEMENTS

A. Awards Received

Wright Scholars Concert

Feb 15

Estelle Blow, Justin Tarver

Honors Recital

Mar 15

Justin Tarver

Lauren Koch- UWG Ingram Scholar

Feb 2014

Jeremy Denk Masterclass-Spivey Hall

Mar 2013

Robby Vizurraga chosen by audition to perform Debussy for American concert pianist. Exceptional because other students chosen were a doctoral student from University of South Carolina, and a Masters student from UGA.

Big Night/Research Day Arts Area Winner-Andrea Culpepper **Apr**

2013

"Revisiting Rachmaninoff Through the Lens of Chopin, Debussy and Grieg" (\$200)

Honors Day Recital-Andrea Culpepper **Apr 2013**

Wright Scholars Recital **Feb 2013**

Andrea Culpepper perform solo and accompany Bonnie Wehr

Ingram Scholar - University of West Georgia **Apr 2012**

Robby Vizurraga - GPA of 3.75 or higher

Nominated Distinguished Alumna **Oct 2012**

College of Arts and Humanities - Evren Kutlay

Castlemaggiore, Italy **Sp 2012**

Lauren Koch - \$5,000.00 summer scholarship

Brevard Music Center **July 2012**

Robby Vizurraga - \$2,000.00 Summer scholarship

Angela Hewitt Masterclass -Spivey Hall **Apr 2012**

Robby Vizurraga chosen by audition to perform Bach. This is exceptional since Ms. Hewitt is an international concert pianist specializing in Bach.

Atlanta Music Club- \$2,000.00 Scholarship **Mar 2012**

Robby Vizurraga

Big Night/Research Day - 3rd Place - Arts Area **Mar 2012**

Estelle Blow - "Improvisation on Floating Images Invoking Debussy's 'Girl with the Flaxen Hair'"

Honors Day Recital **Mar 2012**

Aaron Worley, Robby Vizurraga

Honors Convocation **Apr 2012**

Andrea Culpepper

Wright Scholars Recital **Feb 2012**

Andrea Culpepper, Robby Vizurraga, Aaron Worley

UWG Concerto Competition Soloist **Apr 2011**

Lauren Koch- Shostakovich #2, 2nd mvt with symphony orchestra

Big Night/Research Day **Apr 2011**

Andrea Culpepper "Debussy: Surprise Color Connections" 3rd place

Teacher of the Year **Apr 2011**

Laura English

Honors Day Recital **Mar 2011**

Andrea Culpepper, Robby Vizurraga, Aaron Worley chosen

Wright Scholars Concert **Feb 2011**

Robby Vizurraga, Aaron Worley chosen by audition

UWG Concerto Competition Soloist **Apr 2010**

Robby Vizurraga chosen to perform Mozart with symphony orchestra

Honors Day Recital **Mar 2010**

Robby Vizurraga and Aaron Worley chosen by audition

MTNA Star Award **Mar 2010**

Laura English

Wright Scholars Recital **Feb 2010**

Robby Vizurraga

Wright Scholars Recital (passed and taught by me in 2008) **Jan 2009**

Yaeju Bin, Brittany Scott, Harold Walbert

UWG Concerto Competition Winner **Feb 2009**

Harold Walbert - Mozart Concerto in C major 1st mvt
 Research Day/Big Night Arts Area 3rd Place Winner Tied **Apr 2009**
 Brittany Scott: "Nervous Society Lady or Polish Hero?: Gender in
 Chopin's Polonaise in E Flat minor Op 26. No. 2"-co sponsor \$50.00
 Honors Day Recital **Apr 2009**
 Yaeju Bin (repertoire taught by me in 2008)
 Genevieve Reynolds Award for Piano Pedagogy **Apr 2009**
 Yaeju Bin
 Freshmen Music Scholarship **Aug 2009**
 Aaron Worley - \$800.00
 "Research Day/Big Night" Arts Area Winner **Apr 2008**
 Harold Walbert - "La cathédrale engloutie by Claude Debussy"
 (\$250.00)
 Honors Day Recital **Apr 2008**
 Harold Walbert - Debussy Sunken Cathedral
 Genevieve Reynolds Award for Piano Pedagogy **Mar 2008**
 Laura English
 UWG Concerto Competition Winner **Feb 2008**
 Yaeju Bin - Haydn D Major concerto 1st Mvt
 Wright Scholars Concert **Jan 2008**
 Hans Regis, Harold Walbert
 Freshman Music Scholarship **Aug 2007**
 Yaeju Bin (\$800), Harold Walbert (\$1,000)
 "LitMu Award" **Mar 2007**
 Elizabeth Jacks
 Wright Scholars Auditions **Nov 2007**
 Hans Regis, Harold Walbert
 "Honors Day Recital" **Mar 2007**
 Elizabeth Jacks "
 "Wright Scholars" **Feb 2007**
 Laura English, Elizabeth Jacks
 Genevieve Reynolds Award for Piano Pedagogy **Mar 2007**
 Brittany Scott
 Freshmen Music Scholarship **Aug 2006**
 Justine Cecere

 "DeVonner Jean Ingram Award" **Jul 2006**
 Kevin Harvey - \$500.00
 "Honors Day Recital" **Mar 2006**
 Elizabeth Jacks
 "Big Night/Research Day" **Feb 2006**
 Laura English-2nd place Arts Area -"Interpreting Music" (\$200.00)
 "Wright's Scholars" **Feb 2006**
 Laura English, Brittany Scott
 Genevieve Reynolds Award for Piano Pedagogy **Mar 2006**
 Brittany Scott
 "A Celebration of Graduate Research" Winner **Mar 2005**
 Charlene Wiggins - lecture/recital "Jeux d'eau: An Original"
 Dean's Honor List

Laura English	F 2005
"A Celebration of Graduate Student Research"	Mar 2005
Charlene Wiggins "Jeux d'eau: An original"	
Reynolds Award for Piano Pedagogy	
Rachel Griffin	Apr 2005

B. On-Campus Invitational Performances

Justin Tarver-accompany Samantha Craig, Recital Hour	Sept 2016
Akera Shivers-accompanied Asha Brown recital hearing	Mar 2016
Mozart Oboe Concerto in C 3 rd mvt	
Donor Event-UWG Campus Center-attended by Dr. Marrero	Jan 15
Justin Tarver, Estelle Blow perform (paid \$25 each)	
Honors Convocation-Justin Tarver, Chopin Nocturne c# minor	Mar 2015
Symphonic Band - piano part, Justin Tarver	Mar 15
Josh Neace Composition Recital-Akera Shivers performs	Mar 15
Vocal Master Class with Dr. Jane Marrero	Nov 2014
Justin Tarver accompanied Gabby Betag and Zadarrian Thomas	
Dr. McCord Lab Ensemble	F 2014
Estelle Blow, Jackie Walker, Dona Bearden, Akera Shivers and	
Justin Tarver accompany student choral conductors	
Sunbelt Jazz Festival	Apr 2014
Rhythm Section (piano): Andrea Culpepper, Robby Vizurraga	
Jazz Ensemble - Townsend Center Concert	Mar 2014
Rhythm Section (piano):Andrea Culpepper, Robby Vizurraga	
Cortney Jackson Credit Flute Recital	Dec 2013
Andrea Culpepper accompanied one piece	
Cortney Jackson Composition Recital	Mar 2013
Andrea Culpepper accompanied vocal composition	
Luther Harris Trombone Recital	Mar 2013
Andrea Culpepper accompanied 2 pieces	
Scott Fields Composition Recital	Nov 2013
Andrea Culpepper accompany one piece	
Faculty Concert - preconcert lobby music	Oct 2013
Andrea Culpepper	
Honors Convocation	Apr 2013
Andrea Culpepper - play "Rustles of Spring" for entire university	
Miss Lowry's Vocal Techniques Class	Apr 2013
Andrea Culpepper sight read and accompanied all students	
Honors Convocation	Apr 2012
Andrea Culpepper - play Rachmaninoff Prelude for entire university	
Keyboard Ensemble Mini-Recital with Strings	Apr 2012
Performed mvts of Haydn's "Gypsy Trio" with professional strings	
Sunbelt Jazz Festival	Apr 2012
Andrea Culpepper, Lauren Koch, Robby Vizurraga, perform on piano	
Jazz Ensemble Concert	Mar 2012
Robby Vizurraga, Lauren Koch, Andrea Culpepper	
Wind Ensemble Concert -	Feb 2012
Robby Vizurraga - Whitacre "The Seal Lullaby"	

Jazz Ensemble Concert Hanson Greenwell, Andrea Culpepper	Nov 2012
Faculty Concert - preconcert lobby music Robby Vizurraga	Oct 2012
Wind Symphony Holiday Concert Robby Vizurraga, small piano part newly commissioned piece	Dec 2011
Dr. Kutlay-Baydar Masterclass Students have opportunity to perform for pianist from Turkey	Nov 2011
Jazz Ensemble Concert Robby Vizurraga, Andrea Culpepper, Lauren Koch	Nov 011
Kayla Heath - Recital Hour Lauren Koch accompany	Nov2011
Percussion Ensemble Brittanie Grant	Nov 2011
Multi-Media Keyboard Ensemble Concert Ist student multi-media concert at UWG; large enrollment of 8	Apr 2011
Jazz Ensemble Concert Andrea Culpepper, Robby Vizurraga, Lauren Koch	Mar2011
Saxophone Symposium Robby Vizurraga-Bach Double Violin Concerto	Apr 2011
Helen Hou-Sandi Piano Duet Masterclass 4 students perform duets	Mar 2011
Honors Convocation Aaron Worley Chopin Bb minor nocturne	Mar 2011
Tyrone Small Jazz Credit Recital Andrea Culpepper	Feb 2011
"From Russia With Cheer!" Wind Symphony Concert Robby Vizurraga piano performance	Dec 2010
Keyboard Skills IV Recital - Cashen Hall All students performed	Mar 2011
Jazz Percussion Ensemble Concert Andrea Culpepper, piano	Nov 2010
Jazz Ensemble Concert Andrea Culpepper & Robby Vizurraga, piano	Nov 2010
Dr. Kutlay-Baydar Masterclass Lauren Koch and Aaron Worley	Nov 2010
Recital Hour Singer Accompaniment Robby Vizurraga accompanied Jairus Collins	Oct 2010
Opera Workshop Rehearsal Accompanist "Don Giovanni" Lauren Koch, Robby Vizurraga	F 2010
Lab Ensemble Instrumental Robby Vizurraga accompanied student conductors	F 2010
Dr. Masaki Masterclass Aerin Blanton and Robby Vizurraga	Sept 2010
Lab Ensemble- Choral Robby Vizurraga accompanied 3 conductors	Sp 2010
Keyboard Skills IV Recital - Cashen Hall All students performed	Mar 2010

Honors Convocation	Mar 2010
Robby Vizurraga performed for entire university	
"Black Tie Affair" (Composers of Minority Musicals, Z6)	Feb 2010
Vizurraga accompanied 2 vocal solos and 1 vocal quartet	
Honors Convocation	Apr 2009
Yaeju Bin (repertoire taught by me in 2008)	
Perform for entire university	
Honors Day Recital	Apr 2009
Harold Walbert accompany Jessica Sheffield (Coll KS coursework)	
Recital Hour	Apr 2009
Yaeju Bin accompany Rebecca Reid, soprano (Coll KS coursework)	
Wright Scholars Audition	Nov 2009
Janie Hunnings accompanied Melanie Headrick, soprano	
Recital Hour	Nov 2009
Lauren Koch accompany Emily Chappell, flute	
UWG Jazz Ensemble Concert	Apr & Dec 2009
Robby Vizurraga, piano	
Band and Choral Holiday Concert	Dec 2009
Andrea Culpepper, piano, Nutcracker Selection	
Terrence Singleton Voice Jury	Dec 2009
Robby Vizurraga accompanied on 2 days notice per Adam's suggestion	
UWG Jazz Ensemble Concert	Dec 2008
Robby Vizurraga, piano	
Joshua Loftin Vocal Jury	Dec 2008
Robby Vizurraga accompanied 4 pieces	
Honors Convocation	Apr 2008
Harold Walbert - perform for entire university	
Joel Jackson Half Recital	Apr 2008
Harold Walbert collaborative pianist for Rodrigo piece	
Jazz Combo Recital	Apr 2008
Hans Regis, piano	
Accompany UWG Choir Rehearsals	Nov 2007
Yaeju and Harold accompany while Jan at GMTA Conference	
"An Evening of Musical Theatre"	Oct 2007
Hans Regis and Harold Walbert, accompanists	
Honors Day Convocation	Mar 2007
Elizabeth Jacks perform for entire university	
Jazz Combo	Apr 2007
Kevin Harvey, Mike Kemakolam, Jana Mauer, Jeremy Massengil, Alex Smith, Performed on piano	
Dr. Kim Masterclass	Feb 2007
Elizabeth Jacks, Nick Silvestri, Harold Walbert	
Honors Day Convocation	Mar 2006
Brittany Scott perform for entire university	
Big Night Reception	
3 pianists	Apr 2006
Jazz Combo Concert	Nov 2006
Kevin Harvey, Mike Kemakolam, Alex Smith chosen to perform	

Toys for Tots - TCPA 3 music students (2 piano, 1 guitar)	Dec 2005
Honors Day Laura English	Mar 2005
Wright Scholars Concert Rachel Griffin, Thomas Vaden, Charlene Wiggins	Feb 2005
Big Night Reception 5 pianists and 3 organists	Apr 2005
Accompanist for Other Student Public Performances Thomas Vaden for Rose Blanchard-Wright Scholars	Apr 2005

I coached, organized and encouraged students to perform in these public venues.

C. On-Campus Invitational Performances (Paid)

University Advancement Holiday Reception Leah Smith (harp), Estelle Blow, Justin Tarver paid \$20.00 each to perform classical and Christmas carols at Alumni House.	Dec 2014
UWG Opera Workshop "Orpheus in the Underworld" Robby Vizurraga - Assistant Rehearsal Pianist	Mar 2014
Recital Hour - Accompany Chaneya Joyner Robby Vizurraga	Mar 2014
Recital Hour - Accompany Gabby Betag, voice Justin Tarver	Nov 2014
Recital Hour - Accompany Caleb Strickland, voice Dona Bearden	Nov 2014
Recital Hour - Accompany Zachary Thompson, voice Caleb Strickland	Apr 14
James Tyson Vocal Level Change Andrea Culpepper accompanied in entirety	Apr 2013
Accompany 5 UWG Music Majors Lessons and Juries Caleb Strickland accompanied: Gabby Betag, Samantah Cotton, Zdarian Copland, Zach Thompson and Kevin Hayes	F 2013
Accompany 4 Vocal Juries Caleb Strickland: Rachel Jeane, Gabby Betag, Samantha Cotton, Abigail Horowitz	Apr 2013
UWG Opera Workshop: Assistant Pianist Robby Vizurraga	F 2013
Multiple Recital Hour Accompaniments Caleb Strickland accompany A.Horowitz, S. Cotton, R. Jeane Andrea Culpepper accompany James Tyson	Apr 2013
Gabby Betag, voice: Recital Hour Performance Caleb Strickland accompany	Oct 2013
Matt Marshall and David Jones Half Saxophone Recitals Robbyz Vizurraga accompanied entire recital	Apr 2013
Vocal Jury Accompanist (\$50 per student) Caleb Strickland accompany: Gabby Betag, Rachel Jeane, Frankie	Dec 12
Tony McCarley, Trombone Jury	Dec 12

Andrea Culpepper accompany Recital Hour - Brittani Panton, soprano	Nov 12
Robby Vizurraga accompany Tony McCarly, Trombone Full Recital	F 12
Andrea Culpepper accompany complete recital Lauren Denton Voice Jury	Sp 12
Andrea Culpepper paid to accompany Alex McCurdy Half Vocal Recital	Apr 2012
Robby Vizurraga accompany complete recital Michael Turner Saxophone Half Recital	Apr 2012
Robby Vizurraga accompany Muczynski Sonata Faculty Concert Reception	Oct 2012
Robby Vizurraga (\$50) Mattie Mullen Recital Hearing	Nov 2011
Robby Vizurraga accompany Saint Saens Mattie Mullen Recital Hour	Nov 2011
Robby Vizurraga accompany President's Luncheon	Sept 2011
Robby Vizurraga Faculty Concert Reception	Oct 2010
Robby Vizurraga (\$50.00) Patrick Michaelson Vocal Level Change (\$50)	May 2010
Robby Vizurraga accompanied Full Recital- Jessica Sheffield	Apr 2009
Harold Walbert paid to accompany (Coll KS coursework) Annual Fund Faculty Recital	Oct 2009
Robby Vizurraga, preconcert music, (\$50.00) NAACP Annual Freedom Fund Banquet	Nov 2008
Brittany Scott Advanced Academy Awards Ceremony	Nov 2008
Harold Walbert accompanied singer Audrey Schlautzsky Kawai Piano Event, A Day Faculty Concert	F 2008
Basile Lee - reception pianist (\$50.00/performance) Senior President's Club and McIntosh Society Luncheon	June 2008
Harold Walbert, Debussy's La cathédrale engloutie (\$75.00) President's Day Luncheon	Feb 2008
Harold Walbert accompany Rose Blanchard, voice Harold Walbert Accompany Lowry Students	2007
Numerous times for Recital Hour and auditions "President's Club & McIntosh Society Luncheon	Jun 2006
Elizabeth Jacks (\$75.00) "Media Day" (Dept of Mass Communications)	Apr 2006
Kevin Harvey (\$65.00) GMTA Banquet Reception-Kevin Harvey (\$100.00)	Nov 2005
"A Night for A Day" Fund Raising Dinner Elizabeth Jacks (\$75), Laura English (\$40), Brittany Scott (\$40)	Sept 2005

D. On-Campus Credit Recitals Performed

Half Recital-Justin Tarver	Sp 16
Half Recital - Akera Shivers	F 15
Half Recital - Dona Bearden	Sp 15
Half Recital - Tkeyah Daley	Apr 14
Half Recital -Darion Wilson	Jan 2014
Full Recital - Andrea Culpepper	Dec 2013
Half Recital - Estelle Blow	Nov 2013
Full Recital - Robby Vizurraga	Oct 2012
Cashen Hall holds approx 230 people, and approx 240 attended. We almost had to turn people away. This extremely large, enthusiastic audience attests to Robby's growing reputation as a performer.	
Half Recital - Lauren Koch	Apr 2012
Half Recital - Andrea Culpepper	Apr 2012
100% of students passed their Recital Hearing	
Half Recital-Robby Vizurraga	Apr 2011
Full Recital -Laura English	Apr 2009
Full Recital -Brittany Scott	Mar 2009
Full Recital -Thomas Vaden	Mar 2009
Senior Recital - Elizabeth Jacks	May 2007
Junior Recital - Laura English	Sp 2007
Junior Recital - Brittany Scott	Sp 2007
Junior Recital-Elizabeth Jacks	Nov 2005
Graduate Recital - Charlene Wiggins	Sp 2005

E. Off-Campus Invitational Performances (Paid)

Our Lady of Perpetual Help Church - Carrollton	F 2014
Justin Tarver replaces R. Vizurraga - \$10,000.00 per year	
Choir accompanist and worship service pianist	
Chapel Hill High School - Douglasville, GA	Oct 2013
Caleb Strickland accompany choral concerts (\$200)	
Chapel Hill High School - Douglasville, GA	Apr 2013
Caleb Strickland accompany 10 choral pieces (\$150)	
Oak Mountain Montessori School - Carrollton, GA	Dec 2012
Andrea Culpepper accompany alumna Joy Anderson choir concert	
GMTA In State Auditions - Columbus State University	Apr 2012
Robby Vizurraga accompany Matt Marshall, sax, (convention soloist)	
Dogwood City Art Gallery-Tallapoosa, GA	F 2012
Robby Vizurraga, Andrea Culpepper-\$40/Exhibit Opening Reception	
Ebenezer Baptist Church - Atlanta	2011-
Brittanie Grant direct and accompany middle school children's choir	
Highlight: MLK Sister-in-Law 80 th Birthday choir accompanist	
Mount Prospect Baptist Church - Villa Rica	2011-
Choir director and pianist for children's choir	
Ebenezer Baptist Church - Atlanta- "Children's Day"	June 2011
Brittanie Grant direct and accompany children's choir	
Catholic Church - Carrollton	2011-
Robby Vizurraga weekly services and weddings (\$13,000.00)	
Stripling Chapel United Methodist Church (\$50 per week)	2010-
Lauren Koch - Music Director, choral conductor, pianist	

Trinity Baptist Church (\$100 per week) **Sp 2010**
 Robby Vizurraga - pianist, choir accompanist

Brooke Keener Wedding (\$100) **June 2010**
 Andrea Culpepper, 1 hour wedding music

Stewart's Village PCH Adult Daycare Reception (\$100) **Apr 2010**
 Andrea Culpepper, classical and jazz piano, Villa Rica

Kiwanis Music Talent Winner-1st Place **Sp 2009**
 Harold Walbert, accompanied Audrey Schlautsky, voice

Carroll County Community Theatre-"Into the Woods" musical **Sp 2009**
 Laura English rehearsal pianist

Douglas County Chamber Singers Concert **Sp 2009**
 Harold Walbert accompanied Vickie Orme's choir

First Presbyterian Church, Carrollton **Sp 2009**
 Harold Walbert, pianist and organist

Douglas County Chamber Singers Christmas Concert **Dec 2008**
 Harold Walbert accompanied Vickie Orme's choir

First Presbyterian Church, Carrollton **F 2008**
 Harold Walbert, pianist and organist

Cross Roads Baptist Church, Lawrenceville, GA **F 2008**
 Emily Cash, pianist

Tanner Medical Center "Harmony for Healing" Program **F 2008**
 Yaeju Bin and Harold Walbert (\$25.00 gift card each)

"Once Upon a Mattress" - Carrollton Cultural Arts Center **Aug 2008**
 Harold Walbert, pianist

Haiti - Invitational Return Performance **Apr 2008**
 Hans Regis performed 2 concerts, all travel expenses to Haiti paid

Christian Community Orchestra Concert **May 2008**
 Douglasville Central Baptist Church - Harold Walbert performed:
 Malaguena - orchestral piano part
 Carnival of Venice - accompanied flute
 Beethoven Moonlight Sonata 3rd Mvt - piano solo

Georgia Governors Honors Program Auditions **Sp 2008**
 Harold Walbert accompany high school students

Central High School, Carrollton (Melissa Stamps) **2008**
 Harold Walbert, regular accompanist for student auditions for
 Governors and Literary Competition

Wesley Chapel United Methodist Church **Sp 2008**
 Harold Walbert, pianist

"You're a Good Man Charlie Brown", Button Theatre, Atlanta **Sp 2008**
 Nick Silvestri (KS IV student) accompanist, musical director, paid
 \$1,000.00

Heflin Alabama Schools and Arts Council Concerts **May 2008**
 4 piano students performed 3

Kiwanis High School Competition **Feb 2008**
 Harold Walbert accompanied 4 singers, 1 trio, 1 flute
 Yaeju Bin accompany Mozart Horn Concerto

Kevin Harvey **Dec 2007**
 "B.L.A.Z.E. Conference", Gainesville, FL
 Music Director for Claudius Craig (tour FL, NC, TN, Virgin Islands)

Second Mount Vernon Baptist Church-Music Director **2007**
Messiah Piano Duet Arrangements **Dec 2007**
 Yaeju and Harold - Wesley Chapel, Villa Rica
 Wesley Chapel, Villa Rica
 Harold Walbert, pianist for weekly services
 Harold Walbert Accompany Lowry Students
 NATS competition
 West Rome United Methodist Church (\$425/month) **2007**
 Elizabeth Jacks, accompanist for services and 2 cantatas/year
 "Seven Brides for Seven Brothers" **S 2007**
 Harold Walbert, Carrollton Cultural Arts Center
 Megan Lewis and Josh Noble - professional singers **Oct 2007**
 Harold Walbert, Carrollton Cultural Arts Center
 Ebenezer Baptist Church-Atlanta (historic MLK church) **F 2007**
 Brittanie Grant, "Children's Chapel Accompanist"
 The Rock Praise and Worship Center-Carrollton **2007**
 Hans Regis, pianist for weekly services
 Wedding Ceremony -GA **S 2007**
 Jonathan Greene performs Exit Exam solo repertoire
 Wedding Reception-St. Margaret's Episcopal Church **May 2006**
 Laura English, Elizabeth Jacks (\$200.00
 Carrollton Country Club Birthday Party-Kevin Harvey **Dec 2005**
 Kevin Harvey - Second Mount Vernon Baptist (Atl) pianist **2006**
 Harold Walbert - Wesley Chapel pianist, **2006**
 Kevin Harvey - Second Mount Vernon Baptist (Atl) pianist **2005**
 Newnan Retirement Home - Charlene Wiggins **Mar 2005**

F. Off-Campus Professional Positions (Paid)

Carrollton Central Middle School **Mar 2013**
 Andrea Culpepper accompanied choirs for Performance Evaluation in
 Rome, Ga. Choirs received Superior and Excellent ratings.
 Word of Truth Christian Center **F 2013**
 Andrea Culpepper plays for youth group, is director of music
 Church Pianist
 Robby Vizurraga - Catholic- \$16,000.00/year
 Carrollton Community Music Theatre **May & July 2004**
 Pianist for rehearsals and performances of 2 productions
 Thomas Vaden - paid \$1,000.00 for each
 Church Pianist and Organists
 Charlene Wiggins - Carrollton Lutheran adult and United Methodist
 children's choir
 Wayne Gilreath - Mars Hill Baptist - \$6,000.00
 Kevin Harvey - Atlanta church

G. Off-Campus Invitational Performances (not paid)

WGMTA Recital- **Feb 15**
 Western Georgia Music Teachers Association Honors Recital
 Estelle Blow, Dona Bearden, Justin Tarver
 WGMTA Recital- **Nov 15**

Western Georgia Music Teachers Association Honors Recital
Akera Shivers, Christina Pham

Tanner Medical Center's "Harmony for Healing" Program **2015**
Solo Recitals: Dona Bearden, Akera Shivers

Tanner Medical Center's "Harmony for Healing" Program **Apr 15**
all piano students; introduced Leah Smith (harp) to be on roster
for a regular monthly recital

Tanner Medical Center's "Harmony for Healing" Program **Nov 2014**
Estelle Blow performed her Full Recital

Accompanied Home Schooled Band Students - Cashen Hall **Summer 2014**
Justin Tarver accompanied for Amber South's private studio

Kiwanis Club Concert **Mar 2013**
Robby Vizurraga performed solo recital

Tanner Medical Center "Harmony for Healing" Program **Nov 2013**
Andrea Culpepper performed her Full Recital

Heritage Baptist Church, Douglasville, GA **Nov 2013**
Dona Bearden performed Liszt for "Special Music"

Tanner Medical Center "Harmony for Healing" Program **Oct 2013**
Estelle Blow and Darion Wilson performed their Half Recitals

Western Georgia Music Teachers Association Recital **Nov 2013**
Lauren Koch, Andrea Culpepper

Tanner Medical Center "Cancer Event" **Feb 2013**
Andrea Culepper

Tanner Medical Center "Harmony for Healing" program **Oct 2013**
Robby Vizurraga performed two recitals: Oct 21 and 29

Tanner Medical Center "Harmony for Healing" Program **Apr 2013**
Full Recital given by all applied students

Carrollton Kiwanis Club - 2 solo recitals **Dec 2012**
Lauren Koch, Robby Vizurraga at two different meetings

Western Georgia Music Teachers Association Recital **Nov 2012**
Lauren Koch, Robby Vizurraga

Tanner Medical Center "Harmony for Healing" Program **Oct 2012**
Two performances: Robby Vizurraga

First Baptist Church - Carrollton, GA **Oct 2012**
Robby Vizurraga - Solo recital

Transylvania County Library - solo concert: Brevard Center **July 2012**
Robby Vizurraga - only 2 pianists out of 80 invited to perform

Douglas Weeks Master Class - Brevard Center **July 2012**
Robby Vizurraga invited to perform

Heflin (AL) Arts Council Recital **Apr 2012**
Full Recital given by all applied students- repeat invitation

Tanner Medical Center "Harmony for Healing" Program **Apr 2012**
Full Recital given by all applied students

Tanner Medical Center "Harmony for Healing" Program **Mar 2012**
3 Solo Recitals: Andrea Culpepper, Lauren Koch, Aaron Worley

Western Georgia Music Teachers Association Recital **Nov 2011**
Andrea Culpepper, Lauren Koch, Robby Vizurraga

All American Piano Celebration - North Georgia College **Nov 2011**

Aaron Worley perform on piano his composition First Baptist Church, Carrollton	Oct 2011
Robby Vizurraga perform 30 minute solo recital Tanner Medical Center "Harmony for Healing"	Oct 2011
Robby Vizurraga perform 30 minute solo recital League of Women Voters Reception - UWG	Sept 2011
Andrea Culpepper perform solo recital Tanner Medical Center "Harmony for Healing" - all students	Apr 2012
Helfin Arts Council Concert-invited -all piano students	Mar 2012
Southern Pianos- Marietta, GA - invited all piano students	Mar 2012
Jacksonville State University - Dr. Dani Jones invitation	July 2011
Robby Vizurraga -solo recital for Music Apprec class Heflin Arts Council, AL	Jul 2011
Robby Vizurraga perform solo recital Stewart House - Carrollton	Jul 2011
Robby Vizurraga perform solo recital Tanner Medical Center - "Harmony for Healing" program	Apr 2011
Robby Vizurraga perform his Half Recital Tanner Medical Center Employee Service Awards Banquet	Mar 2011
Andrea Culpepper, Lauren Koch Western Georgia Music Teachers Association Honors Recital	Nov 2010
Lauren Koch and Robby Vizurraga invited to perform Tanner Medical Center "Harmony for Healing" Program	May 2010
All piano students perform in lieu of Studio Class Tanner Medical Center "Harmony for Healing" Program	Feb 2010
Robby Vizurraga and I (electric piano) perform Mozart Concerto Western Georgia Music Teachers Association Honors Recital	Mar 2010
Robby Vizurraga performed Khatchaturian Toccata Youtube Video - Performance of Chopin Nocturne in Bb minor	F 2010
Aaron Worley- viewed several hundred times to date Tanner Medical Center "Harmony for Healing" Program	Nov 2009
Robby Vizurraga - solos and improvisations WGMTA Invitational Recital	Nov 2009
Robby Vizurraga Youtube Video - Performance of Chopin Polonaise in eb minor	Sp 2009
Brittany Scott - viewed several hundred times to date Youtube Video- Performance of Bach Prelude in Bb major WTK I	Sp 2009
Robby Vizurraga - viewed 111 times to date Tanner Medical Center "Harmony for Healing" program	F 2008
All piano majors performed, some students multiple times, 5 concerts WGMTA Invitational Recital	Nov 2008
Brittany Scott, Robby Vizurraga Mecca Festival - Carrollton Cultural Arts Center	Oct 2008
Harold Walbert performed Chopin Etude Stewart Retirement House, Carrollton	Apr 2008
Yaeju Bin performed SAI Musicale	Feb 2008
Heather Hanson (KS II student) simplified and performed piano accompaniment for singer	

2007	"Rogers and Pace Scholarship Banquet"-Carrollton	June
	Brittany Scott	
	Stewart House Retirement Home-Carrollton	Sp 2007
	Laura English performed her Half Recital	
H.	Competitions Entered	
	GMTA In-State Auditions-	Mar 2014
	Caleb Strickland, Justin Tarver	
	Pro-Mozart Society of Atlanta-Robby Vizurraga	Mar 2013
	MTNA Young Artist Competition - UWG	Nov 2013
	Robby Vizurraga (performed repertoire I taught him)	
	Atlanta Romantic and Impressionatic Festival and Competition	Oct 2013
	Andrea Culpepper- Romantic competition; Impressionistic competition	
	GMTA InState Piano Auditions - Columbus State University	Apr 2013
	Andrea Culpepper, Caleb Strickland, Tkeyah Daley	
	GMEA Piano Competition - Mercer University	Dec 2012
	Robby Vizurraga	
	MTNA Competition - Columbus State University	Nov 2012
	Robby Vizurraga	
	GMTA InState Piano Auditions - Columbus State University	Apr 2012
	Andrea Culpepper, Robby Vizurraga, Aaron Worley	
	UWG Concerto Competition	Feb 2012
	Andrea Culpepper - Beethoven 2 nd Concerto, 2 nd mvt	
	GMEA Piano Competition- Mercer University	Dec 2011
	Robby Vizurraga, Andrea Culpepper	
	MTNA Competition - Columbus State University	Nov 2011
	Robby Vizurraga	
	Big Night/Research Day	Apr 2011
	Andrea Culepper "Debussy: Surprise Jazz Color Connections"	
	Robby Vizurraga "A New Perspective on the Well-Tempered Clavier"	
	GMEA Piano Competition	Dec 2010
	Robby Vizurraga and Lauren Koch	
	GMTA In State Auditions	Apr 2010
	Robby Vizurraga	
	"Research Day/Big Night"	Mar 2009
	Britany Scott	
	GMTA InState Auditions	Apr 2008
	Harold Walbert	
	"Research Day/Big Night"	Mar 2008
	Yaeju Bin	
	Harold Walbert	
	GA Tech Piano Competition	Mar 2008
	Yaeju Bin	
	Harold Walbert	
	Imogen Cooper Masterclass - Spivey Hall	Feb 2008
	Yaeju Bin	
	SAI Provincial Weekend Scholarship Audition	Feb 2008
	Laura English	

Atlanta Music Club
 Thomas Vaden **May 2003-2005**
 GMTA InState Auditions **2002-2005**
 Evren Kutlay (Award of Excellence), Thomas Vaden

I. Competitions Won

GMTA Young Artist-Robby Vizurraga **Nov 2013**
 Co-taught with George Mann

Pro-Mozart Society of Atlanta-Robby Vizurraga, finalist **Mar 2013**
 one of only 4 finalists chosen

Atlanta Romantic and Impressionatic Festival and Competition **Oct 2013**
 Andrea Culpepper won:
 Romantic - received Award of Excellence
 Impressionistic - received Outstanding Performer

GMEA Piano Auditions **Dec 2012**
 Ist Alternate - Robby Vizurraga

Atlanta Music Club - Undergraduate Keyboard **Apr 2012**
 Robby Vizurraga co winner - \$1,000.00 for summer study

GMTA In State Auditions **Apr 2012**
 Ist Alternate - Middle College - Robby Vizurraga
 Award of Excellence - Middle College - Andrea Culpepper
 Honorable Mention - Middle College - Aaron Worley
 100% of the UWG students who entered this competition received
 winning awards, and were chosen over students from higher ranking
 institutions such as Shorter College, UGA, Columbus State and
 Georgia State.

Atlanta Music Club **Apr 2012**
 Robby Vizurraga

Big Night/Research Day - School of the Arts **Apr 2012**
 3rd Place - Estelle Blow, "Improvisation Invoked by Floating Images
 of Debussy's 'Girl with the Flaxen Hair'" (\$50)

GMEA Piano Auditions - Honorable Mention **Dec 2011**
 Robby Vizurraga - Upper College Level

Big Night/Research Day- 3rd place Arts Area **Apr 2011**
 Andrea Culpepper "Debussy: Surprise Jazz Color Connections"

GMTA In State Auditions - Honorable Mention **Apr 2011**
 Robby Vizurraga - Middle College Level

GMEA Piano Auditions - Honorable Mention Upper College **Dec 2010**
 Robby Vizurraga (Junior) competed with Seniors

GMTA In State Auditions - Award of Excellence **Apr 2010**
 Robby Vizurraga - chosen over students from UGA, Columbus State
 and Shorter College

"Research Day/Big Night" **Mar 2009**
 Brittany Scott, 3rd Prize in Arts Area

GMTA InState Auditions **Apr 2008**
 Harold Walbert - Award of Excellence- out of 18 students
 entered, only 8 received an award

"Research Day/Big Night" **Mar 2008**
 Harold Walbert First Prize
 GA Tech Piano Competition **Mar 2008**
 Harold Walbert - chosen for Masterclass amongst high level
 national competition from students around the country (eg. NY, OK)
 Big Night/Research Day **Feb 2006**
 Laura English - 2nd place Arts Area
 GMTA InState Auditions **2002**
 Evren Kutlay - Award of Excellence

J. Conventions Attended Along With Myself

GMTA Conference- projected 9 students, Wesleyan College **Nov 16**
 -attend sessions and concert for Pedagogy I and Applied piano
 GMTA Conference-8 students attend, Agnes Scott College **Nov 15**
 - required as part of Key Lit II and Applied piano
 GMTA State Convention - Clayton State University **Nov 2014**
 9 piano students attended Richard Goode concert
 GMTA State Convention - UWG **Nov 2013**
 13 piano students(entire piano studio- assigned written reports
 given for credit
 GMTA State Convention - Young Harris College **Nov 2012**
 5 Keyboard Literature students, 2 applied students
 "Focus on Fauré"- University of NC at Greensboro **Jul 2012**
 Estelle Blow attended independently
 GMTA State Convention - Columbus State University **Nov 2011**
 4 pedagogy students
 GMEA In Service Conference - Savannah, GA **Jan 2010**
 Kayla Heath (Keyboard Skills student) attended my presentation
 World Piano Pedagogy Convention-Atlanta **Oct 2006**
 4 students
 GMTA State Convention-Statesboro, GA **Nov 2006**
 1 student
 GMTA State Convention - UWG **Nov 2005**
 5 students
 World Piano Pedagogy Convention **Oct 2003**
 Afton Fowler - Nashville, TN
 Nick Reynolds - Las Vegas, NV **Oct 2000**

K. Professional Service

"UWG Piano Project" **2014**
 15 students enrolled- approx. \$3,000.00 income
 COAH Preview Day: Music Dept Event **Sept 2014**
 Dona Bearden performed and spoke with prospective piano student
 "UWG Piano Project" **2012**
 20 students enrolled- \$3,000.00 income
 "UWG Piano Project" **F 2011**
 15 students enrolled, \$2,000.00 income
 "UWG Piano Project" **Sp 2011**

13 students enrolled, \$1,900.00 income
 Western Georgia Music Teachers Association **Jan 2011**
 "College Readiness" Workshop
 Lauren Koch & Robby Vizurraga contribute to discussion
 "UWG Piano Project" **F 2010**
 12 students enrolled, \$1,800.00 income
 "UWG Piano Project" **Sp 2010**
 2 Recent graduates (Laura E and Brittany S) taught 15 students
 Adjudicator for WGMATA Spring Recital **Sp 2009**
 Brittany Scott comments for elementary level piano students
 "UWG Piano Project" **F 2009**
 Laura English taught 12 community piano students, earned \$1,160.00
 "UWG Piano Project" **2008**
 6 pedagogy students taught total of 25 community piano students
 75 people December recital- included students of graduates of the
 program: Elizabeth Jacks and Charlene Wiggins
 Emily Cash's student was so pleased he gave her a \$25 gift card.
 "UWG Piano Project" **2007**
 3 pedagogy students taught total of 25 community piano students
 "UWG Piano Project" **2006**
 3 pedagogy students taught total of 20 community piano students
 "UWG Piano Project" **F 2005**
 3 pedagogy students taught 15 community piano students
 WGMATA Piano Festival - student assistants **Feb 2004/05**

L. Publications by Students

"Implementing Song Writing Into Lessons" **Jan 2016**
 Article published in Sound Teaching, a national publication of
 MusicArts.com, by Brittany Scott
 Solo Piano Performances - chosen by peer review **2013-2015**
 published on CD in UWG Eclectic journal: Dona Bearden, Andrea
 Culpepper, Lauren Koch, Caleb Strickland, Justin Tarver, Robby
 Vizurraga, Aaron Worley,
 Kevin Harvey in Eclectic, solo in Jazz Combo **Sp 2006**

M. Post-Graduation Achievements

Robby Vizurraga
 Completed Masters in Piano Performance at Florida State
 University, now enrolled in Masters in Piano Pedagogy
 Wayne Gilreath- collaborative keyboard skills student **F16**
 Accompany Dr. Self faculty recital
 Brittany Scott Article- **2015**
 invited by her employer, "Music and Arts", to publish article
 regarding piano teaching since she is one of their best teachers; I
 spent one hour giving her advice on the phone
 Brittany Scott Conference Attendance **Nov 15**
 I encouraged to attend and showed Brittany around the GMTA State
 Conference at Agnes Scott College. She has 13 private piano students

at Music and Arts
 Brittany Scott Workshop Attendance **Nov 15**
 I invited her to attend the Associated Board of the Royal Schools of Music (ABRSM) workshop at the Cambridge Academy of Music in Atlanta

Evren Kutlay **2015**
 promoted to Associate Professor; book chapter for the Serbia Musicology Institute; performed Ottoman Music with Mannheim Akademie Kuartett in Germany.

Laura English-private studio in Carrollton, 15 piano students
 Brittany Scott-Spiritual Truth Sanctuary Church pianist
 Amber South (Stuckey) **2014-**
 Private piano and theory studio (13 students); band program for Home Schoolers; Director of "Joy Unspeakable Homeschool Band"; has had 3 piano majors admitted to UWG with scholarships: Justin Tarver, Ashlyn Dewberry, Shelby Carroll

Nick Silvestri - 4 semester KS student
 No piano lessons prior to UWG; piano not principal applied at UWG but made excellent progress; won Atlanta "Best 2012 Music Director Award"; freelances as musical theatre director in Atlanta:
 -3 professional theatres: Fabrefaction, Onstage Atlanta, Aurora
 -community musical theatre: Act III

Robby Vizurraga - Atlanta Music Club Scholarship **Sp 13**
 Honorable Mention in Graduate Keyboard - winner was doctoral student at UGA so Robby did well

Robby Vizurraga - New Manchester High School - Douglasville **Sp 13**
 Accompanied Matt Pierce's musical theatre production

Robby Vizurraga - Accompany Recital Hour
 April: accompanied Smantha Folsom
 November: accompanied Samantha Fulsom and Diane Wilcurt

Robby Vizurraga **Apr 2013**
 Accompany Dr. Neely vocal studio class

Robby Vizurraga **Apr 2013**
 Accompany 2 vocal juries, 1 vocal level change

Robby Vizurraga
 Private studio of 6 students, some teaching in Spanish

Robby Vizurraga **Apr 2013**
 Perform in Sunbelt Jazz Festival

Evren Kutlay - Events in Texas **Nov 2013**
 University of Texas - Austin - lecture recital
 University of Texas - Downtown - lecture recital
 Two Texas Arts Centers - lecture recital
 Award Certificate from Raindrop Turkish House
 Award Certificate from the Mayor of Houston
 Award Certificate from State Senator, Rodney Ellis
 Award Certificate from Congressional Member, Al Green

Christine Couch
 Former pedagogy student has active teaching studio in Washington, DC and her own website christinecouch.com

Brittany Scott - attends Spivey Hall educational workshop **Sp**
2013

Tanner Medical Center "Harmony for Healing" **Dec 2012**
 Charlene Wiggins-solo performance-regular pianist roster. I recommended Charlene to Jillian Walker at Tanner and helped arrange for Charlene to perform concerts of classical solo piano and hymn arrangements, as one of the regular monthly performers.

Evren Kutlay - Assistant Professor **F2012**
 Halic University Conservatory- Istanbul, Turkey

Evren Kutlay - "Distinguished Alumana" **Sp 2012**
 Music Dept nomination for College of Arts & Humanities

Christine Couch - violin-piano duo concerts in Washington DC **2012**
 Private piano teacher; church accompanist, active in MTNA

Charlene Wiggins - organist Tabernacle Baptist Church **2012**

Brittany Scott-featured as pianist including youtube link **Aug 2012**
 Broadvox Employee Newsletter, Atlanta, GA

Evren Kutlay - "Diploma of Excellence" **S 2011**
 For paper "Piano Literature in the Ottoman Era"
 - awarded by World Piano Conference

Evren Kutlay-Baydar - Lecture/Recital **Nov 2011**
 Interdisciplinayr Conference in the Humanities - UWG

Evren Kutlay-Baydar - paid Guest Artist UWG **Nov 2011**
 Masterclass for Piano Students

Evren Kutlay-Baydar - Columbus State University, GA **Nov 2011**
 By peer reviewed invited to give session for GMTA Convention

Evren Kutlay-Baydar - peer reviewed invitation, Serbia **Jul 2011**
 European Piano Teachers Association World Piano Conference session

Evren Kutlay-Baydar - Virginia Military Academy, VA **Mar 2011**
 Peer reviewed presentation for "East Meets West" conference

Evren Kutlay-Baydar - CD Recording available for sale **Feb 2011**
 Recording of Ottoman piano music for sale on amazon.com

Wayne Gilreath - Collaborative Piano student **F 2011-14**
 Paid accompanist for UWG Chamber Singers and Concert Choir

Wayne Gilreath - Collaborative Piano Student **Oct 2011**
 Accompany Julie Lowry for Faculty Recital

Jonathan Green - Keyboard Skills student **F 2011**
 3rd grade class piano teacher-West Side Magnet School

Kevin Harvey **2011**
 Founder and Director of LRM School of Music

Brittany Scott - employed as piano teacher **2011-**
 Georgia Academy of Dance and Performing

Aerin Blanton **Apr 2011**
 Spoke to Pedagogy II class about the Musikgartern curriculum

Evren Kutlay-Baydar **Nov 2010**
 Masterclass for UWG Applied Piano students and Pedagogy Seminar titled "Repertoire in Piano Studies: A Comparison of Turkey and US"

Evren Kutlay-Baydar **Nov 2010**
 Lecture-Recital "European Music in Ottoman Era" for "25th Annual

- Interdisciplinary Conference in the Humanities: Word/Image/Culture."
Elementary School Composition/Improvisation Project **Oct 2010**
 Laura English created project based upon Keyboard Literature II. Henry Cowell's "Banshee" and Halloween. This involved the students listening to the Banshee, in response drawing a picture (posted in the hallway), then adding a title, and lastly improvising their own Banshee type song using the auto harp.
 Similarly, students created Halloween songs resulting in "Living Dead Baby", "Monsters in my Bedroom", etc. Laura creatively adapted the concepts she learned in Keyboard Lit and Pedagogy.
- Soli Hentzien - private and distance piano teacher **Fall 2010**
 Student failed Keyboard Skills several times but still loves piano and now teaches private traditional lessons and via Skype
- "Sweeney Todd" - Carrollton Cultural Arts Center **Sum 2010**
 Paid Positions: Nick Silvestri-piano and Music Director and Laura English electric piano (special effects instrumental parts)
- Temple Methodist Church - paid **Sum 2010**
 Laura English - 4 church services
- Brittany Scott - piano teacher **2010**
 Within 3 months of graduation had 20 piano students, which increased to 30. Paid \$28-\$38/hour. Teaches in Atlanta at Music and Arts, Taureg School and Music Matters.
- Luan Mueller **F 2010**
 Established private piano studio; teaches UWG non majors
- Laura English **2009-**
 4 of her private piano students have been admitted as music majors or minors at UWG
- Evren Kutlay-Baydar **May 2010**
 Published book Osmanlinin Avrupali Müzisyenleri. Istanbul: kap Yayinlari, 2010. European Musicians of Ottomans)1,000 printed
- Admission to UWG Masters in Music Education **May 2010**
 Laura English - I gave her 2 free lessons prior to her audition
- Piano Student Recital- Cashen Hall **Apr 2010**
 Laura English and Brittany Scott's private students performed
- Brittany Scott **Jan 2010**
 Hired as piano teacher for Music and Arts in Atlanta (\$28/hr)
- Evren Kutlay-Baydar
 -World Piano Pedagogy Conference, Phoenix, Arizona **Oct 2008-2009**
 Poster Presentation chosen by peer review "Franz Liszt's Visit to Constantinople (Istanbul) in 1847-teaches at Koc University and the prestigious Conservatory in Istanbul, Turkey
- Laura English **F 2009**
 established private piano studio in her parent's home in Bowden
- Brittany Scott **F 2009**
 hired as piano teacher (\$30.00/hr) at 2 Atlanta music studios: Metro Music Makers and Tarang School of Music and Arts
- Elizabeth Jacks maintains private piano studio in Whitesburg
- Vickie Orme
 Based upon Pedagogy coursework, maintains private piano, voice and

violin studio in Douglasville.

Wayne Gilreath

accompanied Dale Edwards choir at Walt Disney World, FL,
all expenses paid; accompanies Rose Blanchard

Charlene Wiggins

2007

Maintains private studio in Carrollton.

Invitational International Piano Judge- Evren Kutlay

2006

The World Piano Pedagogy Conference chose Evren to judge 2 piano
competition events at its international conference.

International Publication - Evren Kutlay

Feb 2006

Evren's contributions to the World Piano Pedagogy Conference 2005
were published in 2006. www.pianovision.com "Time Management:

How to manage one's teaching schedule"

Peer Reviewed International Panel- Evren Kutlay

2005

The World Piano Pedagogy Conference in California chose Evren to
be a member of the panel on which I participated, "Time Management:
How to manage one's teaching schedule"

Graduate Admittance to Specialty I Taught

F 2005

Wayne Gilreath-University of Tennessee

Master of Music with Concentration in Accompanying

Church Organist/Piano Teacher-Charlene Wiggins

F 2005

Tabernacle Baptist Church, Carrollton, GA

Christine Couch - accepted into Master of Music in Piano Pedagogy
program at Catholic University (Washington, DC)

Feb 2004

Evren Kutlay - holds fulltime position in piano teaching and music
management at Koc University in Turkey

Jan 2003-Sp 12

-has begun PhD there in Musicology; is using UWG pedagogy essay as
basis for dissertation - topic is American pedagogical methods

D. Instructional Achievements

A. Guest Artists, Lecturers, Masterclasses

Dr. Kramer, Suzuki violin, Guest Artist-Collaborative KS II **Sp 2016**
Collaborative Keyboard Skills I **F 2014**

Dr. Neely performed 3 arias with the students.

B. Specific Courses

Principal Applied

Nov 15

Hanson Greenwell Brass Accompaniment - gave extra lesson to assist with
accompanying Alex

Swindle for a piece on Hanson's piano jury - gave Hanson opportunity
to study collaborative
piano although not required by his degree (composition)

Keyboard Ensemble

Sp 2015

-52 minutes per week not enough to prepare for concerts so taught 15
additional rehearsal hours free

Keyboard Ensemble - conducted and created arrangement of "Galope-marche"
by Lavignac originally for 1

piano-4 people, to become two pianos -8 people to accommodate all
students enrolled and for limitation

of 2 unequally sized pianos (choir room grand and upright).

Piano Proficiency Modules- taught first run of the 8 new modules; met with Jan A to revise; "second chance"

testing was particularly effective in increasing passing grades and appreciated by students **Sp 15**

Studio Class a) in January experimented with splitting the group in half with a designated to leader to work on

assigned topics-student feedback was positive and so used in subsequent studio classes.

b) utilized rm 232 to experiment with lecture on Pischna-Schmitt Finger Independence Exercises **Oct 15**

c) utilized rm 232 to watch brief video concerning practicing by famed British pianist, Stephen Hough

Jury Follow Up Appointments-individual appointments re: juries and future repertoire; 12 hours **Sp & F 15**

Keyboard Literature II a) midterm exam grades earned only 1 A, so worked to prepare students well for final

exam which contained 4 bonus points and for which 2 students earned more than a perfect grade of over

100 points, and 4 students earned an A-much improvement

Key Lit I- researched new listening assignments so that could use youtube titles, rather than CDs, but student

feedback indicated that given the vagaries of youtube, this was slightly unclear. So for Key Lit II, after researching new youtube recordings, sent links to the students, which feedback indicated was much better.

Keyboard Literature I - library tour arranged with Shelley Rogers **Jan 15**

Keyboard Skills IV - arranged for piano majors to tutor struggling KS IV students **Sp 15**

Tech and Improv Assistance- 2 students asked me for the KS technology info which I sent to them to assist

them with Dr. Byrd's class

Principal Applied - Accompanying- **Mar 15**

students being asked to accompany-sent email describing when to accept

- purpose to protect them so can complete their *required* courses

Spivey Hall Hamelin Concert- **Nov 15**

helped organize for 2 piano majors and Naomi Thompson

Cashen Hall Piano Placement- **Oct 15**

emails to Program Manager to inform of center stage placement for piano solos

KS IV **Feb 2014**

All students performed a piano solo from memory in Cashen Hall class recital.

KS IV **Sp 2014**

The option of recording the new Piano Proficiency Modules, which contain fewer exercises than the previous Exit Exam, allowed Patrick Michaelson (autistic student) to excel and do really well.

KS IV **Dec 2014**

Improvements to Piano Proficiency allow students a "second chance" for

any Modules they fail. This takes extra time on my part to create a second exam and listen to it: Gabby Betag and Keidis Smith

Collaborative Keyboard Skills I

Sp 2014

Piano students accompanied all students enrolled in Lowry Vocal Techniques Class and in Bleuel Conducting class. I viewed videos of Bleuel and attended Lowry's class in order to grade and give personalized feedback to the piano students.

Piano Pedagogy III and IV and the UWG Piano Project

Apr & Dec 2014

Children and adult students perform concert in Cashen Hall attended by approx 50 people.

Pedagogy IV

Nov 2014

Arranged for UWG to be apprentice judges (observe, write critique which they compare to the professional judge's critique) at the WGMATA Festival.

Principal Applied

Nov 2014

Organized and purchased tickets so that students could attend international concert pianist, Richard Goode, at the GMTA Conference. Arranged social dinner outing prior to the conference. Arranged for MUSC 1000 attendance credit.

Principal Applied

Sp & F 2014

Made it a priority to always book Cashen for rehearsals prior to recitals, Level Changes and Hearings.

Principal Applied

Sp & F 2014

Offer "Jury Follow Up" appointments to review Jury comment sheets and plan repertoire for next semester. 4 hours each semester.

Principal Applied

Sp & F 2014

All students, regardless of major, perform in Recital Hour each semester

Pedagogy IV

F 2014

Created "Peer Evaluation of Teaching " project based upon the GP3 Conference session for which I wrote a report; solicited student input for design; created Evaluation Criteria; utilized video recordings for comfort of the piano student and anonymous critiques for confidentiality of the pedagogy student

Principal Applied

2014

Sent personalized emails with lesson follow up advice concerning practice recommendations and repertoire choices: Aaron Olinger, Jackie Walker, Tkeyah Daley

Half Recital

Tkeyah Daley tended to play too fast while not thinking. At her lessons when I said to her "slow" and "go on" she did much better. So for her Hearing and Recital I placed large notecards back stage that said "SLOW" and "GO ON" so when she went off stage she would think of these. This led to an improvement in Tkeyah's playing.

Studio Class

Dec 2014

Because there are now a large number of piano majors, it is not possible to give us much individual attention to students during studio class. So in preparation for Dec 14 Juries, I split the class into two groups and sent one group to the practice rooms with leaders that I had

invited in advance, and a handout of instructions for hearing jury technique. I received verbal feedback that students really liked the small group work.

- Invitation for Performance Strategies Workshop **Oct 2012**
 For Sp 13-Dr. Neely for combined voice (Alexander Technique)& piano
 Dorian Leljak (Serbia) Piano Masterclass **Feb 2012**
 Estelle Blow, Lauren Koch, Robby Vizurraga
 Applied Studio Class - Dr. Kathy Scott-Mehry, Psychology Dept **F 2011**
 Lecture and hands-on workshop "Achieving Optimal Performance
 through Self Hypnosis"
 Collaborative Keyboard Skills II - Instrumental **F 2011**
 Dr. Kramer, Suzuki violin; Bobbe Jacobs-Brahms Cello Sonata
 Evren Kutlay-Baydar-masterclass applied students **Nov 2011**
 Aerin Blanton - Pedagogy II **Apr 2011**
 Presentation concerning Musikgarten Curriculum
 Evren Kutlay-Baydar **Nov 2010**
 Masterclass for UWG Applied Piano students and Pedagogy Seminar
 titled "Repertoire in Piano Studies: A Comparison of Turkey and US"
 Evren Kutlay-Baydar **Nov 2010**
 Lecture-Recital "European Music in Ottoman Era" for "25th Annual
 Interdisciplinary Conference in the Humanities: Word/Image/Culture."
 Funded by Dept of Music and Dept of Foreign Languages and Literatures
 Megumi Masaki **Sept 2010**
 Masterclass for UWG Applied Piano students and lecture concerning
 Music and multi-media for all music majors

Applied Piano

2012

Darion Wilson-after only 3 years of study passed Level Change-had one semester of private precollege study with Laura English who taught him using the pedagogical strategies she learned from me. Amazing considering the fact that 3 years ago Darion could not read music, and now he performed all major and minor scales and arpeggios, and 4 substantial piano pieces.

Also many discussions concerning Darion's wide ranging interests in the practice techniques and philosophies of great pianists, with applications to his own playing.

Andrea Culpepper

2012

Worked specifically, in person and via email, to encourage, support and guide Andrea in her frustrations with her self-described "disorganized" practice habits. She performed a very successful Half Recital, was a GMTA winner, and continues to win many piano awards.

Heflin Arts Council Recital

Sp 12

Followed up on previous invitation and arranged numerous details so that all applied students were able to travel, eat supper and perform.

Lauren Koch

Sp 12

Worked on very specific memorization techniques at the lesson and sent reminder emails so that Lauren was able to successfully perform her Half Recital.

All Principal Applied Students

2012

Performed in recital hour at least one time during the academic year. In order to do so, their repertoire must be ready one week in advance. This exceeds the departmental requirements for all degree programs.

Keyboard Skills II

2012

Jonathan Dunn, former music major and non piano major, was offered a church pianist position based upon only 2 semesters of keyboard skills study.

Keyboard Skills III

F 2012

Matt Pierce, non piano major, teaches class piano instructor at New Manchester High school (Douglasville, GA) how to use "intervallic reading" method Matt learned from me in KS class.

Marquis Hardy, non piano major, teaches an adult student, his manager from work, private piano lessons at the rate of \$20.00/hour. I advised Marquis concerning appropriate adult piano methods for his student.

Sent numerous email reminders to the class concerning due dates and technology requirements.

Worked closely with UWG Professionals (EXCEL Center and Health Services) concerning failing students such as Bianca Holmes, James Wilburn and Cameron Rothwell. Corey Speakman confirmed many of Cameron's behavioral problems.

Worked closely with Brian McCrary and ITS to refine technology usage for the independent, recorded projects which are popular with students. Introduced to students the ideas of "professional standards" concerning technology usage.

Worked closely with students who expressed emotional upset concerning their poor performances in this course, Bianca Holmes and Abigail Dawkins, to support and encourage them. Their emails to me indicate they now feel encouraged and more confident about reenrolling in this course next time it is offered.

Keyboard Skills IV

Exit Exam Sp 12: 15 students performed and only 3 failed, so 80% passed! This is an excellent passing rate and an improvement from previous semesters. I worked diligently to assist students with acquiring the skills needed to pass, so I am very pleased with this result.

F 12: During her middle school student teaching placement, Chelsea Rhoades, a non piano major, played for the choir and the students were very impressed with her piano playing. She taught private piano lessons to several of these students. I am very pleased that Chelsea's performances were so excellent that they inspired others, and that she felt confident in teaching the piano. This is an excellent result of my teaching of Keyboard Skills.

Applied Piano

2012

Robby Vizurraga: sent numerous email follow ups to lessons in order to provide practice information as he prepared his pre-screening audition recordings. He passed the pre-screenings and was invited to perform a live audition at Indiana University and Cincinnati College-Conservatory of Music.

Keyboard Literature II**F 2012**

Wrote individual, specific email evaluations of their Midterm Exam grades so that students could improve their grades on the Final Exam-produced excellent final grades of A and B.

Collaborative Keyboard Skills I**Nov 2010**

Larry Frazier and Dani Jones will perform solo repertoire while students accompany them

Piano Pedagogy I**Oct 2010**

Luan Mueller "Summer Sounds Composition Project" for 8 yr old piano student, incorporating recorded environmental sounds and using Audacity music software.

Collaborative Keyboard Skills I**Nov 2008**

Larry Frazier and Reverie Berger performed selected recitatives and arias from Handel's Messiah accompanied by student pianists, whom they also coached concerning interpretation.

Keyboard Skills I**F 2008**

Emily Cash spoke to Freshmen concerning many important instrumental applications of Keyboard Skills for their professional lives.

Keyboard Literature II**Sp 2008**

Sorrel Hays invited to perform and discuss contemporary piano music, in particular the works of Henry Cowell. I created an email discussion follow up.

Ellie Jenkins invited to lecture concerning the lives of women performers. A question concerning he lecture was included on the final exam.

Masterclass**Feb 2007**

Provided students with opportunity to perform for and be taught by guest artist Dr. Kim.

Keyboard Skills III**Sept 2007**

Current student, Angie Johnson invited to speak to class concerning "How to Perform a Successful Exit Exam"

Hampton-Indergaard Piano Duet Recital**Oct 2007**

Invited, obtained Guest Artist Funds (\$400.00), coordinated concert date rehearsal times, and piano tuning

Pedagogy II**Feb 2006**

Guest Lecture Panel "Independent Teaching Panel: The Business of Teaching"

Invited Dr. Grace Huang, Assistant Professor, University of Georgia. Panel included 4 new Athens area teachers. Invited WGMTA local piano teachers group.

Collaborative Keyboard Skills I**Oct 2005**

Invited duo guest pianists, Latzanich and Martin, to perform Spivey Hall program in class

Collaborative Keyboard Skills I**F 2005**

Julie Lowry-Students perform Messiah Recitatives with her

GMTA State Conference - Conference Host**Nov 2005**

I organized and facilitated 3 days of guest artists and teachers of voice and piano (total 22).

Robin Blankenship-Suzuki Piano-Pedagogy IV

Apr 2005

E. Teaching Achievements

A. Guest Lecturer

Catholic University of America (Washington, DC) **Feb 2003**
Cotaught graduate class, "The Musician in Modern Society"

B. PhD Advisement

Thesis advisor for Evren Kutlay - topic: "Marketing Methods for Music"- Koc University, Istanbul, Turkey **F 2004-**

C. Specific Courses

Keyboard Skills I-IV

Sp 2012

Two non piano majors, Chelsea Rhoades and Marquis Hardy teach private piano lessons.

Piano Pedagogy 1, II, III, IV

Fall and Spring 2005-present

Children and adult students perform concert in Cashen Hall attended by approx 75 people, 2 concerts per year (fall and spring).

Children and adult students perform concert in Cashen Hall - Dec 2012

Classroom Management Early Grades Course Instructor

F 2011

UWG College of Education Course - graduate students had opportunity to observe my class piano teaching.

Piano Pedagogy

2000-

Each semester children and adult students perform concert in Cashen Hall attended by approx 75 people.

Honors Credit Courses

Honors Credit Applied Piano

Sp 2008

Created Honors Credit course for 2 excellent pianists, Yaeju Bin and Harold Walbert, performed Schubert Duet 2nd Mvt in Recital Hour

Honors Credit Keyboard Ensemble

F 2007

Created Honors Credit course for 2 excellent pianists, Yaeju Bin and Harold Walbert, performed Schubert Duet 1st Mvt in Recital Hour

D. Increased Enrollment

When I arrived at UWG enrollment was 1-2 students in some piano courses. Now enrollment has doubled and sometimes tripled and quadrupled, to the largest it's ever been. Recent examples include:

Keyboard Ensemble - 8 students

Sp 2011

Piano Pedagogy I - 10 students

F 2010

Piano Pedagogy I - 6 students

F 2008

Collaborative Keyboard Skills - 4 students

F 2010

Keyboard Ensemble -6 students

Sp 2007

F. Creation of New Courses

A. New Courses

Secondary Applied Piano (graduate and undergraduate) **F 2008**
 Graduate Keyboard Skills **F 2008**

B. Curriculum Revision

Keyboard Skills I, II, III, IV **Sp 2014-2015**
 Major revision of Piano Proficiency to spread it over 4 semesters
 and allow students to submit recordings.

G. Innovative Instructional Tools**Applied Piano 2012**

"Email Buddy" for Darion Wilson - each day he emailed 5 topics he was practicing to help organize his practice and hold him accountable.

"Competitive Partner" - Akera Shivers requested peers with whom she could compete to receive the highest lesson grade of the week, in order to motivate her to practice. I solicited volunteers and Robby and Tkeyah volunteered. As a result Akera successfully performed her jury.

Mentors - arranged for experienced students to mentor new students. Robby worked with Jackie on her thoughts prior to performance.

Keyboard Literature II F 2012

Encouraged Estelle Blow to attend, for extra credit, Chopin Society of Atlanta concert featuring a polish pianist which applied directly to class discussions about Chopin's polish features.

Keyboard Skills IV Sp 2012

Based upon the European style competitions I entered as a student and my desire for students to experience the "real life" reality of having only a few days to learn new repertoire, I arranged for recorded Quick Study tests to be one of the options for an Own Choice Project. Students are given a new piece appropriate to their level, to learn at a given metronome number and record in only 3 days.

Keyboard Esemble Sp 2012

During the previous semester students mentioned they wished to perform with strings. Although this option has not previously been offered at UWG, I created a unique experience for students who thoroughly enjoyed performing with Dr. Kramer and Bobbe Jacobs. The two string players kindly volunteered their time and I gave them a small gift. At this special "Mini Recital with Strings" piano students performed movements from Haydn's "Gypsy Trio".

Tkeyah Daley had discovered on youtube the young piano duo, Anderson and Roe who have been chosen to perform at the MTNA National Conference in California. I enjoy this aspect of teaching, in which I learn new information from my students. Their performance of Mozart's Sonata in D for Two Pianos was inspiring to Tkeyah and so she and I performed the first movement on the "Mini Recital with Strings."

Keyboard Skills III and IV

Recorded Tests and Independent Projects **F 2011**
 Collaborative Syllabus Design, Real Life Applications Project, Exit Exam
 Practice Schedule Template, Musical Role Model Research

Applied Piano

Sight Reading assignments, Performance Strategies Project, Role of the
 Piano Report, Great Pianists as Inspiration Listening Project

Piano Pedagogy

Group Teaching Design, Technology Projects (youtube, online
 curriculum, podcasts)

Field Trips With Written Reports

GMTA State Conference **Nov 2005**
 Pedagogy and Collaborative Keyboard Skills I had Report
 Assignments specifically related to the course objectives.

H. Restructured Courses**Keyboard Skills**

Revision of Attendance and Class Disturbance Policies

Applied Piano - repertoire planning **F 2012**

At piano juries offered immediate follow up appointments to discuss
 jury results and plan repertoire for next semester. Most students attended.

I. Other**A. Mentoring of Other Students**

Andreas Eggertsberger: Austrian pianist **F 2010**

Via email Andreas has spoken to me for over 3 years. He is now a DMA
 student at the University of Michigan and regularly calls and emails to
 discuss his repertoire and his progress.

Mak Daaga: UWG Doctoral Psychology Student **F 2009**

Andreas Eggertsberger: Austrian pianist **F 2009**

B. Mentoring of Other Faculty

Laura English-elementary music school teacher **2010-**

Laura Amarillo: Westminster Choir College and College of New Jersey **2010**

Laura Amarillo: Westminster Choir College, NJ **2009**

Dr. Evren Kutlay-Baydar: Koch University, Istanbul, Turkey **2009-**

Luan Mueller: UWG Instructor and Student **2009/10**

Nadia Shpachenko: Associate Professor **Jan 2005**

Shepherd University School of Music

Sabrina Lee -Westminster Choir College, NJ **Mar 2005**

II. SERVICE

A. UNIVERSITY

A. Committees

Member

Add Hoc Assessment Review Committee	Sp 2016-
attended training, reviewed nursing and chemistry assessments	
Post Tenure Review Committee-member	F 2014
Provost Faculty Advisory Committee "Back Up List" member	2014
Intercollegiate Collaborative Committee	F 2011-
Dean of the Richards College of Business	
Committee on Graduate Studies Music Dept Representative	2004-2010
2 proposals unanimously passed	Sp 2010
Dean of College of Education Search Committee	Sp 2008
Dean of College of Arts and Sciences Search Committee	F 2008
Invited by Dr. Hynes, but declined due to Leave of Absence	VPAA
Future of Graduate Studies Meeting - Dr. Hynes	Sp 2008
Chair: Big Night/Research Day Arts Area	Feb 2006
Big Night - Arts Area: Chair and Cochair	2002-2005

B. Performances

Music Faculty Concert- 3 solo Ginastera pieces	Oct 2016
Music Faculty Concert	Oct 2013
Collaborative performance with Dr. Neely of Fauré's "Clair de lune."	
Music Faculty Concert	Oct 2011
Perform Beethoven "Ghost Trio" with Dr. Kramer and Bobbe Jacobs	
Annual Fund Faculty Recital	Oct 2010
Perform Lili Boulanger violin-piano piece with Elizabeth Kramer	
Annual Fund Faculty Recital	Oct 2009
Performed 3 rd Mvt Mozart violin-piano sonata with Elizabeth Kramer	
A Day Faculty Concert	Oct 2008
Performed 1st Mvt Mozart violin-piano sonata with Elizabeth Kramer and Schubert song with Reverie Berger	
A Day Alumni/Faculty Concert	Oct 2006
Performed piano duet with graduate student Charlene Wiggins	
A Day Faculty Concert	Oct 2005
Violin-piano duo Elizabeth Kramer	
A Day Faculty Recital	Oct 2003

C. Other

To the University, Department and Community

UWG Piano Project-provided employment for 6 UWG piano students at much higher rate than minimum wage (\$20/hr), brought in income of \$3,000.00, had to turn community students away due to large response; requires many hours of administration; emails advising parents where to buy piano

Donor Event

Jan 2015

-UWG Campus Center -attended by President Marrero -coordinated payment and piano tuning for Estelle and Justin to perform; paid \$25 each

Promotion/Tenure Review Letters -

Sept

2015

wrote unsolicited review letters for Dr. Christine Simmonds-Moore, Dept of Psychology; Dr. Self-Dept of Music, review of teaching Preview Day

Feb 15

- prepared Dona Bearden to perform in Cashen

Reference Letter/Applications

F 15

for Lea Benson Doctorate in Psychology applications

Wrote letter and completed 5 doctoral university program reference applications

Alumni House Christmas Party

F 15

repeat invitation for piano students; no funds available

Tanner Partnership Description

Oct 15

detailed response to Melanie McClellan's request for info

Emily Hunt Music Appreciation Class Performances

2015-2016

Arrange for and give bonus points to piano students to perform at Emily's invitation.

SACS Assessment Workshop

Nov 2014

Attended workshop with Dr. Walvoordread; book in advance

Masters Thesis Outside Committee Member - psychology dept

Oct 14

Lea Benson - student of Dr. Christine-Simmonds Moore- met to discuss her thesis "A Phenomenological Inquiry into the production and maintenance of the flow state among experienced improvisational musicians and dancers."

University Development/Alumni Relations Holiday Party

Dec 14

Provided 3 pianists to perform at Alumni House and also harpist; worked with Meredith Ledbetter

International Guest Artist - Dr. Dorian Leljak (Serbia)

Feb 2012

Arranged funding to offer this excellent concert to the UWG community

14 Week Schedule Advantages

Mar 2012

Created document listing advantages for both students and faculty, for Dr. Byrd to present at university wide meeting.

Psychology Department Dr. Christine Simmonds-Moore

Sp 2012

Spoke to several piano classes concerning synesthesia and music. I am also interested in this topic since the relationship between color and music is a large part of French style. She and I met to discuss these connections and plan a collaborative research project.

International Guest Pianists

2011-2012

Obtained funding for 2 international pianists: Drs. Leljak and Baydar

Dr. Kutlay-Baydar Guest Artist Concert

Nov 2010

Arranged collaborative funding with Foreign Languages

Annual Fund Faculty Recital

Oct 2010

Attend rehearsal & give feedback to Mueller/Hays ensemble

MUSC 1000 Lecture

Aug 2009

Campus invited to presentation of Leave of Absence research: "Youtube and Cyberspace: Friend or Foe?"

Piano Donation

Sum 2008

Worked with Dr. Hibbard to coordinate donating used Dept pianos to Gunn

Hall, new Ballroom, and Alumni House.

B. COLLEGE

A. Committees

Campus Women Lead" Workshop

Nov 2010

Attended by invitation of Dean McCandless

Member

Women's Leadership Committee

09/10

Promotion and Tenure Committee (Arts and Sciences)

08&09

Gagnon Faculty Reward Committee

2004-2005

B. Other

COAH Preview Day

Sept 2014

Provided two student performers: Dona Bearden and Estelle Blow

Art Department

F 2012

Met with Dr. James O'Donnell concerning use of "UWG Piano Project" as a model for a similar Art Education project. I mentioned the administrative steps I had taken, and we discussed possible collaborative future offerings.

C. DEPARTMENTAL

A. Committees

Chair: Assessment Committee

Chair: Graduate Studies

2008-2011

Created 2 new admissions policies

Chair: Undergraduate Performance Standards Subcommittee

2006-

Chair: Faculty Governance

05-07

Member: Academic Programs

F 2015-

Member: Faculty Governance

2008-2014

Member: Graduate Studies

05-07

Member: Undergraduate Studies

2005-

Member: Advisory Committee

2005-

Futures Committee

2015

Promotion and Tenure Departmental Committee

Josh Byrd

2016

Cale Self

2016

John Bleuel

2009

Dawn McCord

2008

Douglas Overmier

2008

Post Tenure Review Departmental Committee

Kevin Hibbard

2016

Larry Frazier

2008

Dan Bakos, *Chair*

2006

Kevin Hibbard

2005

3rd Year Review Departmental Committee

Dawn Neely

2016

Elizabeth Kramer

2008

Dept Chair Evaluation, *Chair*

2006

Dept Chair Search Committee

2002/03

Chair: Faculty Governance 2002-
2005
 created Merit Pay Proposal, Promotion/Tenure Document

B. Work with Students

Advisement 2005-
 Each semester advise and meet with approx. 10 students

Funding Obtained for Students F2016
 \$100 from anonymous donor matched by me (total \$200) for "Piano Family" student group T shirts
 Acoustic piano donation given by Joey Hannaford (art dept faculty) to be given to a worthy UWG piano major

Creation of "Piano Family" Student Group (grassroots, inclusive) F2016
 Support for Brian Jones and Aaron Olinger creation of support group that is social, and inclusive of all piano majors. Funded by \$200 anonymous donor.

Accompanying Written Advice F 2016
 Wrote description of beginning steps for working with an accompanist for Spence Singleton's blog for saxophone students

Destination Music Day Feb 15
 -5 students requested mini-lessons (largest # in dept according to schedule)
 Created powerpoint and panel discussion for new and current students

Graduate Oral Examination Committee
 Laura English Nov 2012
 Luan Mueller Apr 2012
 Charlene Wiggins, chair
 Evren Kutlay, chair

Combined Voice-Piano Studio Class Oct 2012
 Invited Dr. Neely to bring her expertise concerning Alexander Technique to both voice and piano students, in a 2013 studio class.

GMTA Conference Social Dinner 2012,2015, 2016
 Arranged for an evening meal for UWG piano students. Included retired faculty member, George Mann.

GMTA Conference - Young Harris College Nov 2012
 Encouraged students to attend by giving them points (Keyboard Literature) and bonus points (all piano students). I also arranged for networking and mentoring opportunities by creating a proposal accepted by the Western Georgia Music Teachers Association (WGMTA), for which WGTMA would pay for the boxed lunch of UWG students who attended and ate lunch with WGMTA members.

Dr. Leljak Masterclass Feb 2012
 Arranged for funding so that piano students had the opportunity to perform for and hear the ideas of an international pianist.

UWG Piano Project 2005-
 45 hrs/semester administering program offering piano lessons to community. Generates approx \$1,500/semester of student employment

Applied Recital Hearings
 Joy Anderson Half Recital Sp2011

Gabby Betag	Mar 2016
Asha Brown	Mar 2016
Keith Broadwater	2008
Valerie Beck	2006
Lindsey Rhodes	2006
Bridget Bohman	2005
Michael Burnaman	Mar 2005
Committee Member - Level Changes for Non-Piano Students	
Alex Singleton	April 2016
Ben Lively	April 2015
Charlotte Cole	April 2013
James Tyson	April 2013
Exit Exam Exemption Test One-on-One Advisement	
1 hour per student	
Rebecca Reid	Jan 2011
Andrea Culpepper	Jan 2011
Chelsea Rhoades	Jan 2010
Lauren Koch	F 2009
Nandani Persaud	2008
Basile Lee	
Harold Walbert	
Yaeju Bin - KS III	
Nick Silvestri	2007
Yaeju Bin - KS I	2007
Free Accompanying for Music Majors	
Andrea Culpepper	F 2011
Free rehearsals to accompany her concerto for jury	
My Collaborative Keyboard Sk I students accompanied singers	F 2010
Free Ensemble Coaching	
Coached Robby Vizurraga and Matt Marshall for recital hour	F 2011
C. Recruitment	2001-
Spend numerous creating Piano Mailing lists, offering free lessons to potential students, calling potential students, and attending auditions and Destination Music Day	
Sam Smith -3 free lessons prior to audition	Sp 2016
Shelby Carroll- provided information about graduate Music Therapy programs in GA to entice her to enroll in undergrad music degree.	
D. Other	
National Association of Schools of Music (NASM) Accreditation	Sp 2016
Wrote piano program information and submitted corrections	
SACS Assessment	Sp 2016
Created PowerPoint presentation for music faculty; coordinated data input	
Incoming Student Keyboard Skills Information	Apr 2016
In consultation with Jan Adams created information for pre-college	

preparation

SACS Assessment **2012-**

Each semester create approx. 4 documents for various piano courses

SACS Assessment **F 2012**

Created 13 documents in required SACS format to assess lower and upper applied piano, Pedagogy III and Keyboard Literature II.

Guest Artist **F 2011**

Obtained \$600.00 in dept funding for Guest Artists Leljak and Baydar

Guest Artist **F 2010**

Wrote proposal and obtained approx \$500.00 in dept funds for Guest Artists Masaki, Kutlay-Baydar and Leljak.

Mentoring of Other Colleagues

Luan Mueller - Send private piano students to her **09/10**

Reverie Berger-private piano teaching advice **F 2008**

Dan Bakos - performed composition piano duet arrangement **Sp 2008**

Luan Mueller **F 2008**

Advice concerning preparing private clarinet students for college piano. Arranged lesson with Sorrel Hays on piano tone cluster technique

Elizabeth Kramer - solicited Annual Evaluation advice **2007**

Departmental Adjudication **2005-**

Judge Wrights Scholars, Honors Day and Wadsworth Competition

E. Piano Area

Recruitment

Creation of 2 New Piano Scholarships **Apr 2014**

Solicitation of funds for and creation of "The George Mann Award for Piano" (\$500) and the "Betty Tolbert Smith Award for Piano" (\$500)

a) During the summer of 2012, the Atlanta Journal-Constitution newspaper said that UWG had an 11.5% drop in summer enrollment. During the summer of 2012 I recruited 6 new piano majors who accepted their offers of admission. So I tripled the piano enrollment (or had a 300% increase) while UWG's enrollment was on a decline.

b) In the past the Destination Music mailings have been problematic in the piano area. In the fall I worked with Bobbie to make sure the Piano Mailing List was up to date, and that the brochures were mailed to piano teachers.

c) Arranged for connections between current piano students and potential students, especially attempting to match personalities or interests. For example, Brittany Cordaro was given a campus tour by Robby and Andrea, Trey Thomas and Darion spoke via email.

d) My piano teaching expertise and reputation is being recognized around the state of GA so that excellent students such as Ashley Bryant who was selected for the "8th Annual Grammy Camp" in Los Angeles, wish to audition to attend UWG. Additionally, George Mann's excellent student Caleb Strickland was accepted as a student.

e) Revised the Piano Letter mailed to potential new students.

f) Spent 5 hours offering free piano lessons and advisement to high school student Erik Payton, and to current UWG non music majors Akera Shivers, Arsenio Archer, Dona Bearden and Trey Thomasson. This was extremely successful since Akera and Dona are now music majors; Arsenio is studying with Lauren Koch to prepare for his audition, and Erik auditioned for UWG.

Piano Jury Scheduling

Dec 2012

Piano juries had to be held in two different sessions due to scheduling complications. Typically Jan and I schedule all of her accompanying and our KS exams first, and work the piano jury schedule around all other applied area juries. However, this has not worked well for the past several semesters, and so in December we planned our April 2013 jury schedule and informed Bobbie. This will allow us to hold the piano juries all during one session.

Facebook Page Creation and Maintenance

F 2010-

Created with assistance from Lauren Koch. Use for advertisement and Lauren updates it.

Piano Area Importance

2010

Documented importance of piano area. As result in Fall 2010 funding was restored and all necessary courses were offered.

Leave of Absence Arrangements

F 2008

For substitute instructor: 2 luncheon meetings, created detailed list, coordinated her observation of my classes

Kawai Epic Piano Institution

2006-2008

Initiated \$540,000.00 matching grant. Gave speech and rehearsed performers for installation event in Oct 2008.

Piano Bench Purchase

Sp 2007

Documented need for and information concerning 2 new concert benches

F. Future Piano Area

Carnegie Hall Royal Conservatory Achievement Program

Sept 2012

Workshop and recruitment event for teachers and high school seniors

"UWG Piano Alumni Concert Series"

2013-14

Performances by Robby Vizurraga, Christine Couch, Charlene Wiggins, Wayne Gilreath

D. PROFESSIONAL SERVICE (COMMUNITY)

A. International Pianists

Evren Kutlay-Turkey

Sept 2016

Created a list of possible information sources and institutions for US postdoctoral fellowships.

Evren Kutlay

Dec 2012

I created a list of university libraries around the world to which the publisher of a new book about Liszt containing a chapter written by Evren could mail free copies of the book. I requested one for UWG also.

Evren Kutlay-Baydar

2011

Assisted her with obtaining 3 professional engagements in GA

Andreas Eggertsberger, Austria
2015

2010-

Advise and support his application and acceptance to DMA program at University of Michigan, continue professional advice as he graduates and returns to Austria.

Andreas Eggertsberger, Austria

2009

Via email, continue to converse with masters level student met in Serbia, support the development of his career.

Julia Bowden - Australian University

Oct 2009

Completed her "The Intermediate Piano Student Teacher and Student Views on Learning" survey.

Evren Kutlay-Baydar, Turkey (former student)

2008

Upon her request, via email, I suggested several US conferences to which she could submit proposals. Her proposal for World Piano Pedagogy Conference was accepted.

Canadian Elementary School - Kitchener, Ontario, Canada

June 2006

2 Piano Presentations to Grade 4 French Immersion Students

B. National Colleagues

Westminster Choir College - Rider University "Shadow Experience" 2013-

Completed online profile to mentor recent Rider-Westminster graduates in the Atlanta area who wish to come to UWG to "shadow" me at work.

Margaret Young - Ohio State University

Oct 2013

Completed her survey "Current Status of Group Piano Programs in the US"

Jeff Dunford - Indiana University doctoral student

Sept 2013

Completed his CMS survey "Assessment Practices of Studio Faculty"

Angela Meyers, Columbia University Teachers College

Oct 2012

Completed her doctoral student survey concerning Piano Pedagogy Masters Degree Programs.

Andrea McAlister - Oberlin College

Nov 2012

Completed her survey "Technology in Piano Pedagogy."

Daniela Bracchi, Manhattan School of Music (NY) Masters Student

Sp 2011

Completed survey pertaining to class piano method she will publish

Jennifer Bustamente, Columbia University Teachers College

Aug 2009

Completed a lengthy survey for her "Dissertation Study on Faculty Experiences"

Western Illinois University

Nov 2006

Completed Survey "The Status of the BM-Performance Degree at Public Master's L Institutions in the US".

C. Regional Pianists

Music Graduates Survey (for 6 southern states)

Jan 15

-answered all questions

Heflin Alabama Concert Tour

May 2008

Organized 3 concerts performed by 4 piano students.

Coordinator for "*Robert Pace Workshop*"

Feb 2004

Invited to be member of Executive Board of GMTA

2002-2004

invited to be College Faculty Chair

Coordinator for "*Seymour Bernstein Workshop*" Feb 2002
 Coordinator for "*Jane Magrath Workshop*" Feb 2001

D. State Pianists

MiKyung Hwang- Young Harris College and Georgia Perimeter College Sum 2014

At the GP3 Conference I advised her concerning her CV and Resume structure.

GMTA Conference F 2013

Worked on projects that Dr. McCord asked of me, and that assisted the Dept of Music:

- a) checked on food delivery for lunch and banquet
- b) attendance credit at Anderson and Roe
- c) transportation of decorations, menus and inspirational quotes for the banquet and their set up in Z6.

Georgia Music Teachers Association State Conference Nov 2011

Announce and conclude former student Dr. Baydar's session

Georgia Music Educators Association In Service Conference (GMEA) Jan 2010

Announce and conclude Satie piano session given by George Mann

Dr. Paula Thomas-Lee, Reinhardt College, GA 2009

Completed her survey concerning group piano instruction

Georgia Music Teachers Association (GMTA) 2005-

GMTA Official Judges List

Decatur Music Teachers Association Instate Auditions 05,07,08,09

I receive repeat invitations to judge for this organization because of my "special expertise." Judge advanced level repertoire.

Atlanta Music Teachers Association (GMTA) Apr 2005

In State Local Auditions Judge-Atlanta, GA Apr 2005

Marietta Music Teachers Association (GMTA) Mar 2006

In State Local Auditions Judge

Georgia Music Teachers Association (GMTA) 2005

Host for State Conference held at UWG. Approx 300 hrs administration

E. Local

Western Georgia Music Teachers Association Fall 2014

Created "apprentice judging" opportunities for Pedagogy IV students for the WGMTA Festival. This could potentially provide WGMTA with future judges.

Tanner Medical Center "Harmony for Healing" Program 2014

Estelle Blow performed her Full Recital.

Western Georgia Music Teachers Association Summer 2013

Met with president George Mann to advertise and encourage attendance at their events by giving students bonus points, including them on the email list, and considering what might be an optimal meeting day that UWG students could attend. We also considered having a WGMTA meeting on the UWG campus during the Piano Pedagogy II class, but that would not work because the class time of Wed at 3:30 is a prime time that the WGMTA members teach in their studios.

Tanner Medical Center "Harmony for Healing" Program 2013

All students perform in April during the last studio class. During the

Fall, Estelle Blow, Darion Wilson and Andrea Culpepper performed their credit recitals.

Western Georgia Music Teachers Association **F 2012**

Advertise and encourage attendance at their events by giving students bonus points, and by arranging for WGMATA to host a free lunch for students at the GMTA conference.

Tanner Medical Center "Harmony for Healing" Program **Spring 2012-Sp 2016**

April studio class recital performance as preparation for piano juries; all piano students perform solos and duets

Tanner Medical Center "Harmony for Healing" Program **F 2012**

Invited Charlene Wiggins, UWG graduate, to regularly perform classical solos and hymn arrangements.

Tabernacle Baptist Church and Jackie Walker **F 2012**

Tabernacle regularly needs pianists and Jackie is interested in learning how to play for a more "traditional", rather than contemporary, church service. I arranged for Jackie to meet with and attend rehearsals with Charlene Wiggins, the current pianist.

League of Women Voters **Sept 2011**

Assist with providing piano music for Alumni House event

UWG Piano Project **Sp 2011**

Made changes recommended by Risk Management and Jane Simpson

UWG Piano Project **Sp 2010**

a) Provided piano lessons taught by a well trained teacher who had completed the 4 semesters of Piano Pedagogy coursework (Laura English), for a minimal fee, to 10 local piano students.

b) Worked with Richard Sears to allow UWG graduates of the piano program to teach for a higher rate (\$30/hr rather than \$20).

UWG Piano Project **2005-**

30 hrs/semester administer program offering piano lessons to community students. Provide professional employment for UWG piano students.

Tanner Medical Center Employee Service Awards Banquet **Sp 2011**

Arranged for Lauren Koch and Andrea Culpepper perform

Tanner "Harmony for Healing" Program **Apr 2011**

Last Studio Class of the semester students performed jury repertoire as a concert at Tanner.

Tanner "Harmony for Healing" Program **Apr 2010**

Last Studio Class of the semester students performed jury repertoire as a concert at Tanner.

Tanner Health Center "Harmony for Healing" Program **Feb 2010**

Performed Mozart Piano Concerto with student Robby Vizurraga

Tanner Health Center "Harmony for Healing" Program

-performed Beethoven Sonata Op 81a **Sept 2009**
-did administrative arrangements for student Robby Vizurraga to perform

Stewart House- Carrollton **Sept 2009**

-performed Beethoven Sonata Op 81a and spoke to residents

UWG Piano Project **2008**

Created contracts for both students and teachers

Adjudication

On GMTA Official Judges List	2000-
Atlanta Music Teachers Association	Mar 2003/Ap 05
Decatur Music Teachers Association	Mar 2002/2005
Hostess	May 2003-2005

hosted WGMTA spring luncheon in my home

F. Administration

GMTA - Host Liason for State Convention	2005
Organize facility tours, room assignments	
New Jersey Music Teacher's Association (MTNA)	Sp 1997
spring competition recital coordinator	
Tabor College: Piano Department Coordinator	1994-96
Piano Preparatory Program Coordinator: Tabor College	1994-96
Associated Board of the Royal Schools of Music	1993-94
examination coordinator for Princeton, NJ	
NJMTA Spring Auditions Coordinator	1991

III. ACADEMIC ACHIEVEMENT

I. DEGREES/DIPLOMAS/VISITING SCHOLAR

Visiting Scholar	July 2001
Columbia University, Teachers College (New York, NY)	
2 Stephen Brookfield Courses: "How Adults Learn" and "Developing Critical Thinkers"	
Completed literature review for Learning Styles Research Project	
Doctor of Education in the College Teaching of Music (Ed.DCT)	May 1996
Columbia University, Teachers College (New York, NY)	
Dissertation: "The French Piano Style of Fauré and Debussy: Cultural Aesthetics, Performance Style Characteristics and Pedagogical Implications" ML410.F27 G55x 1996a Ingram Library	
Master of Music in Piano Accompanying and Coaching (MMus)	Dec 1986
Westminster Choir College (Princeton, NJ)	
Honours Bachelor of Music in Piano Performance (HBMus)	May 1982
University of Western Ontario (Canada)	
Associate Piano Performer Certificate	1981
Western Ontario Conservatory of Music (Canada)	

II. GRADUATE TEACHING ASSISTANTSHIPS

Columbia University, Teachers College (private piano)	1992-1994
Westminster Choir College (accompanying and class keyboard)	1985-1986

III. SCHOLARSHIPS

Columbia University, Teachers College	1992-1994
Banff School of Fine Arts (Canada)	1979
summer piano performance scholarship student	
Dean's Honour Roll	1979
University of Western Ontario	
EJ Fergusson Music Scholarship	1978
Abner Martin Music Scholarship	1978

IV. PROFESSIONAL GROWTH AND DEVELOPMENT

A. MEMBERSHIPS

A. Professional Memberships

European Piano Teachers Association	2000-
College Music Society (CMS)	1999-
Music Teachers National Association (MTNA)	1999-
Music Educators National Conference (MENC)	2000-2010
Georgia Music Teachers Association (GMTA)	1999-
Western Georgia Music Teachers Association (WGMTA)	1999-
World Piano Pedagogy Convention	Oct 1999
Member of Committee on Theories of Learning and Music	

B. On Campus

Professional Education Faculty	2001-
Graduate Studies Faculty	1999-
Women's Studies Faculty	2000-

B. ATTENDANCE

A. International

European Piano Teachers Association World Piano Conference Novi Sad, Serbia	Jul 2016
European Piano Teachers Association World Piano Conference Novi Sad, Serbia	Jul 2011
European Piano Teachers Association World Piano Conference Novi Sad, Serbia	June 2010
European Piano Teachers Association World Piano Conference Novi Sad, Serbia	May 2009
World Piano Pedagogy Conference Phoenix, Arizona	Oct 2009
European Piano Teachers Association Conference, Serbia	Nov 2007
MTNA-RCM Collaborative Conference, Toronto, Canada	Mar 2007

World Piano Pedagogy Conference - Atlanta	Oct 2006
World Piano Pedagogy Conference - California	Oct 2005
European Piano Teachers Association Convention (Rome)	Oct 2004
World Piano Pedagogy Convention (Nashville, TN)	Oct 2003
World Piano Pedagogy Convention (Orlando, FL)	Oct 2001
World Piano Pedagogy Convention (Las Vegas, NV)	Oct 2000
World Piano Pedagogy Convention (St. Louis, MO)	Oct 1999
International Conference on Parody and Imitation (Atlanta)	Nov 2001
International Conference on Madness and Bliss (Atlanta, GA)	Nov 2000
Debussy and His World: Bard College (NY)	Aug 2001
World Piano Pedagogy Convention (Cherry Hill, NJ)	Oct 1997
French Piano Institute (Paris, France)	July 1994
"Focus on Piano Literature: Debussy" University of North Carolina at Greensboro	July 1994

B. National

National Group Piano and Pedagogy Forum: GP3 (Oberlin, OH)	Aug 2016
National Group Piano and Pedagogy Forum: GP3 (Cincinnati, OH)	Aug 2014
National Group Piano and Piano Pedagogy Forum: GP3 (TX)	Aug 2012
National Group Piano and Piano Pedagogy Forum: GP3 (TX)	Aug 2010
Music Teachers National Association Conference (MTNA, GA)	Mar 2009
National Group Piano and Piano Pedagogy Forum: GP3 (OK)	Aug 2008
College Music Society National Conference (GA)	Sept 2008
National Group Piano and Piano Pedagogy Forum: GP3 (OK)	Aug 2006

C. State

GMTA State Convention - Wesleyan College	Nov 2016
GMTA State Convention - Agnes Scott College	Nov 2015
GMTA State Convention - Clayton State University	Nov 2014
GMTA State Convention - University of West Georgia	Nov 2013
GMTA State Convention - Young Harris College	Nov 2012
GMTA State Convention - Columbus State University	Nov 2011
GMEA In Service Conference - Savannah, GA	Jan 2010
GMTA State Convention - Georgia Southern University	Nov 2006
GMTA State Convention (University of West Georgia)	Nov 2005

C. PRESENTATIONS TO PROFESSIONAL SOCIETIES

A. International

European Piano Teachers Association Conference (EPTA)	Jul 2016
Novi Sad, Serbia "7th World Piano Conference" Invited by peer review to present lecture/recital "Having Fun with Modern Music: The Canadian 'Celebration Series' and Others"	
European Piano Teachers Association Conference (EPTA)	Jul 2011
Novi Sad, Serbia "3rd World Piano Conference" Invited by peer review to present "The 'Intermediate' Label: Balancing Technique and Interpretation."	
European Piano Teachers Association Conference (EPTA)	Aug 2010
Novi Sad, Serbia "2nd World Piano Conference" Invited by peer review	

- to present "Friendly Collaboration as Creative Impetus: A Pianist and Musicologist Explore Beethoven's 'Les Adieux' Sonata, Op. 81a."
- European Piano Teachers Association Conference (EPTA)** **May 2009**
World Piano Conference in Novi Sad, Serbia, peer reviewed invitation "Youtube and Cyberspace: Friend or Foe?"
- World Piano Pedagogy Conference** **Oct 2009**
by peer review invited to be a panel member for "The Ins and Outs of Class Piano" - chair of committee Thomas Parente teaches at high level Westminster Choir College
- Collaborative Conference: Exploring Pedagogical Diversity** **Mar 2007**
i) joint conference of MTNA and Canadian societies held in Toronto, Canada, March 2007
ii) member of the "Crossing Borders Panel"-members are Canadians teaching in the US
- European Piano Teachers Association Conference** **Nov 2007**
Novi Sad, Serbia. Invited to give lecture-recital "Pedagogy of the French Piano Style of Fauré and Debussy: A North American Perspective"
- World Piano Pedagogy Conference-California** **Oct 2005**
Group Discussion Leader: "Time Management: How to manage one's teaching schedule"-contribute to written report
- European Piano Teachers Association Convention-Rome, Italy** **Oct 2004**
"Learning Styles: The Neuro-Linguistic Programming Model"
- World Piano Pedagogy Convention** **Oct 2001**
"Visual Images in Debussy's Piano Music"
- World Piano Pedagogy Convention (Las Vegas, NV)** **Oct 2000**
moderator
- World Piano Pedagogy Convention** **Oct 1999**
"The Pianist's Encounters with Space"
- International Conference on Parody and Imitation** **Nov 2001**
"Function and Examples of Parody and Imitation in the French Piano Music of Claude Debussy", and moderator
- International Conference on Madness and Bliss** **Nov 2000**
"Madness and Bliss: German Romantic Metaphors for Life in the Musico-Literary Works of Robert Schumann", and moderator
- B. National**
- National Conference on Keyboard Pedagogy: Collegiate Pedagogy Teaching Committee** **Aug 15**
Invited to give comments re: UWG pedagogy program; UWG info was recognized at the conference
- GP3: National Group Piano and Pedagogy Forum** **Aug 2014**
Cincinnati College Conservatory of Music- by peer review invited to be a Group Discussion leader-required to take notes to immediately summarize in one-minute verbal report to entire conference; submit notes to reporter Tom Pearsall for publication
- Music Teachers National Association Conference - Milwaukee** **Mar 2011**
My "Remembrance of Dr. Robert Pace" was read at a memorial session, by peer invitation
- National Group Piano and Piano Pedagogy Forum: GP3** **Aug 2010**

Write conference report; be Group Discussion Leader

- College Music Society National Conference** **Sept 2008**
Peer reviewed collaborative session presentation with Elizabeth Kramer:
"Beckoning with a handkerchief"-Performing 'Das Lebewohl', 'Die Abwesenheit', and 'Das Wiedersehen' in Beethoven's 'Sonata in Eflat, Op. 81a'".
- National Group Piano and Pedagogy Forum: GP3** **Aug 2008**
University of Oklahoma, Norman, OK - cosponsored by MTNA
Presented session 3 times: "A Pedagogical Cyberspace Cruise to Youtube, Piano Flicks and the Internet". Peer reviewed invitation.
- National Group Piano and Piano Pedagogy Forum: GP3** **Aug 2006**
i) by invitation, discussion group leader for "Group Piano and the Millennial Student"
ii) contributed to published document "Successful Millennial Student Projects" on conference CD ROM.
- National Group Piano and Piano Pedagogy Forum (OK)** **Aug 2004**
Discussion group leader for 2 groups
- Westminster Choir College (NJ): Saturday Seminars** **Mar 2005**
"Teaching the Young Beginner" (graduate credit)
- Piano Teachers Forum of Central New Jersey** **Mar 2005**
"Learning Styles: the NLP Model"
- National Conference on Keyboard Pedagogy** **Aug 2003**
"Remedial Reading for the Transfer Student", and moderator
- MTNA National Convention: Pedagogy Saturday** **Mar 2002**
"Exploring Learning Styles: Ages and Stages - What do you See?"
also chair for a luncheon discussion
- Westminster Choir College (NJ): Saturday Seminars** **Jan 2003**
"Intermediate Repertoire Choices Made Easy" (graduate course credit)
- Westminster Choir College (NJ): Saturday Seminars** **Mar 2001**
"Exploring Teaching and Learning Styles" (graduate course credit)
- Westminster Choir College (NJ): Saturday Seminars** **Mar 2000**
"French Culture and Music" (graduate credit)
- Piano Teachers Forum of Central New Jersey** **Dec 2002**
"Ensemble Playing: A Revealing Partnership"
- Piano Teachers Forum of Central New Jersey** **Dec 2002**
"The Pianist's Encounters with Space"
- Piano Teachers Forum of Central New Jersey** **Nov 1999**
"Through French Eyes"
- Philanthropic Educational Opportunity (KS)** **July 1996**
"Chopin and Debussy"
- New Jersey State Convention (MTNA)** **Nov 1998**
"French Imagination: The French Piano Style of Fauré and Debussy"
- Newton Piano Teacher's Association (MTNA) (KS)** **May 1996**
"The French Piano Style of Fauré and Debussy"

C. Regional

- College Music Society Southeastern Conference** **Mar 2010**
Dr. Elizabeth Kramer's paper concerning Beethoven's Piano Sonata Op. 81a included references to the collaborative research we did on this

topic.

- College Music Society Southern Region Convention** **Mar 2001**
"Georgia Composer's Text Inspired Works"
- D. State (peer reviewed piano teacher workshop invitations)**
- Coweta-Fayette Music Teachers Association (GMTA)** **Feb 2016**
 "Exploring Musical Style: A Quick Summary Guide to Performance Practice for the 4 Musical Periods"
- North Fulton Music Teachers Association (GMTA)** **Nov 2015**
 "Having Fun with Modern Music: The Canadian 'Celebration Series' and More"
 - Cambridge Academy of Music **Nov 15**
 Lecture-Recital "Having Fun with Modern Music: The Celebration Series and More" 35 teachers
 in attendance-after received requests for more information- gave New Opportunities in Piano flyer
- North DeKalb Music Teachers Association (GMTA)** **Oct 2015**
 "The French Piano Style of Faure and Debussy"
 -Cambridge Academy of Music **Oct 15**
 Lecture-Recital "The French Piano Style of Faure and Debussy"-30 teachers in attendance-also
 gave out New Opportunities in Piano flyer as recruitment
- GMTA State Conference:** Clayton State University
 Invited by peer review to be Session Leader-introduce presenter, start and end on time.
- Greater Marietta Music Teachers Association (GMTA)** **Mar 2013**
 "The French Piano Style of Fauré and Debussy: A Continuing Pedagogical Discussion" - a return invitation
- Atlanta Music Teachers Association (GMTA)** **Sept 13**
 "Through French Eyes: The French Piano Style of Fauré and Debussy".
 Included performance with Dr. Neely.
- Cherokee Music Teachers Association (GMTA)** **Jan 2012**
 "The Celebration Series and Modern Piano Music"
- Cherokee Music Teachers Association (GMTA)** **Jan 2011**
 "Intermediate Repertoire Choices Made Easy"
- Marietta Music Teachers Association (GMTA)** **Mar 2011**
 "Teaching the French Piano Style of Fauré and Debussy"
- Atlanta Music Teachers Association (GMTA)** **Apr 2011**
 "Intermediate Repertoire Choices Made Easy"
- North Fulton Music Teachers Association (GMTA) Steinway Galleries** **Feb 2010**
 "The French Piano Style of Fauré and Debussy: A Continuing Discussion" Due to strong interest, by peer review invited to return and give more in depth lecture/performance of previous French style workshop.
- Georgia Music Educators Association In Service Conference** **Jan 2010**
 "Visual Images in Debussy's Piano Music"
 Of all the piano sessions that day, mine was attended by 2-3 times more people.
- North Fulton Music Teachers Association (GMTA)** **Mar 2008**
 "Visual Images in Debussy's Piano Music"- attended by 30 pianists

- Cobb County Music Teachers Association (GMTA)** **Apr 2007**
 "I Teach, Therefore I am, and Therefore My Students Will Learn:
 Exploring Teaching and Learning Styles"
- Coweta-Fayette Music Teachers Association (GMTA)** **Apr 2007**
 "The Pianist's Encounters with Space"
- GMTA State Conference - Georgia Southern University** **Nov 2006**
 "French Culture and Music: The French Piano Style of Faure and Debussy"
 Power Point lecture/recital; interactive demonstration
- Gwinnett Music Teachers Association (GMTA)** **Sept 2006**
 "Intermediate Repertoire Choices Made Easy"
 Refined research and received feedback for Clavier article on same
 topic; lecture/recital; interactive pedagogical demonstration
- Review of 2006 Gwinnett Presentation **F 2007**
 In GMTA Newsletter "This program was enjoyed by all and contained a
 wealth of useful information. P. 21
- Decatur Music Teachers Association** **Mar 2006**
 "German Romanticism" -lecture/recital and interactive pedagogical
 demonstration
- GMTA State Conference-Panel Moderator** **Nov 2005**
 "Preparing Students for Performance and Competition"
- GMEA State Convention (Savannah, GA)** **Jan 2004**
 "Exploring Teaching and Learning Styles"
- Decatur GMTA** **Feb 2005**
 "French Culture and Music"
- Marietta GMTA** **Feb 2005**
 "Intermediate Repertoire Choices"
- Cherokee GMTA** **Oct 2004**
 "Balancing Technique and Interpretation in Intermediate Repertoire"
- Cobb GMTA** **Sp 2004**
 "Intermediate Repertoire Choices Made Easy"
- Cowetta-Fayette GMTA** **Oct 2003**
 "Intermediate Repertoire Choices Made Easy"
- GMTA Sate Convention** **Nov 2001**
 "I Think, Therefore I Am and Therefore My Students will Learn:
 Exploring Teaching and Learning Styles"

E. State (other)

- GMTA State Conference: Clayton State University** **Nov 2014**
 Invited by peer review to be Session Leader-introduce presenter,
 start and end on time.
- GMTA State Conference** **Nov 2011**
 Presider for Dr. Kutlay's session. Introduced her, and open and closed
 the session.

F. Local

- Multi-Media Keyboard Ensemble Concert Research - UWG** **Apr 2011**
 a) Conducted research and wrote lecture presented at the concert.
 Collaborated with Beach expert, Dr. Jane Solose of University of Missouri-

Kansas City .

b) Researched visual works of art and collaborated with Dr. Rita Tekipe of the Art Dept to create PowerPoint presentation projected during the concert.

Western Georgia Music Teachers Association (WGMTA)	Sep 2007
"Intermediate Repertoire Choices Made Easy"	
Western Georgia Music Teachers Association (GMTA)	Jan 2001
" <i>French Piano Style</i> "	
Western Georgia Music Teachers Association (GMTA)	Oct 2000
" <i>An Introduction to the Associated Board of the Royal Schools of Music</i> "	
UWG	
Hispanic Day (UWG Dept of Foreign Languages)	Oct 2000
" <i>Spanish Cultural and Musical Characteristics</i> "	
Hispanic Day (UWG Dept of Foreign Languages)	Oct 1999
" <i>Ginastera's <u>3 Argentinian Dances</u></i> "	

D. JURIED/INVITATIONAL ENGAGEMENTS

A. International

Abner Martin Music Scholarship Benefit Concert	Oct 2007
Waterloo, Canada - Invited to perform as past scholarship recipient	
World Piano Pedagogy Conference-Atlanta	Oct 2006
Invited to judge final round of "Sonata/Concerto" and "Invention/Sonatina" competitions.	

B. National

MTNA National Conference - Milwaukee, Wisconsin	Mar 2011
My written tribute to Dr. Robert Pace was read at his memorial	
Northern Illinois University - Guest Artist	Feb 2008
Performed "The Piano Duet: A History in Sound" with Dr. Jeong Soo Kim	
Northern Illinois University - Guest Artist	Apr 2006
i)gave masterclass to 3 graduate students	
ii)performed piano duets with Dr. Kim	
iii)presented "The French Piano Style of Faure and Debussy: An Interactive Pedagogical Demonstration and Performance"	
Radio: WABE 90.1 Atlanta NPR broadcast	Nov 2000
Georgia Composers Concert from UGA	
Catholic University (Washington, DC)	Feb 2003
solo recital, masterclass and pedagogy presentation	
Columbia University, Teachers College (NY)	Apr 2002
solo and chamber music lecture/recital	
The Lawrenceville School (NJ)	Nov 1996
solo recital	
Tabor College (KS)	Feb 1995
chamber music recital	
Newtown Chamber Orchestra (PA)	Apr 1994
premiere of <u>The Newtown Concerto</u> by Mark Weber, Jr; performance of	

Copland's <u>Appalachian Spring</u>		
1860 House ("Le Cercle Français") (NJ)		Dec 1997
Princeton Music Club (Princeton, NJ)		Nov 1997
Princeton Music Club (Princeton, NJ)		Dec 1996
Westminster Choir College (NJ)		Oct 1997
Bernards Township Library (NJ)		Apr 1997
Present Day Club (Princeton, NJ)		Dec 1996
Philanthropic Educational Opportunity (KS)		July 1996
 C. Regional (peer reviewed, repeat invitation)		
Atlanta Music Teachers Association		Oct 2014
Steinway Piano Galleries - Alpharetta, GA.	Judge for	
"Romantic/Impressionistic Festival".	Judge for college level students,	
performing at high level, from South Carolina and Columbus State		
University (GA). Repertoire performed included the two pieces		
frequently deemed the "most difficult" in the piano repertoire: Ravel's		
"Ondine" and Balakirev's "Islamé".		
"LaGrange Symphony Orchestra Young Artists Competition"	Feb2006	Member
of panel of 3 judges; competitors from universities across	Southeast	
University of Florida		Apr 2002
solo recital and masterclass		
University of Miami		Mar 2002
solo and chamber music recital		
 D. State (peer reviewed, repeat invitations)		
North Fulton Music Teachers Association-Judge Fall Festival		Nov 2016
Repeat invitation		
Decatur Federation Piano Festival		Mar 2014
Repeat invitation to judge students of all levels and ages		
North Fulton Music Teachers Association - "Fall Festival"		Nov 2014
Repeat invitation to adjudicate advanced level students		
"Georgia's Own" - GMTA		Nov 2014
Invited to update my piano workshops on the GMTA website		
Atlanta Music Teachers Association (MTNA)		Oct 2012
"Romantic & Impressionistic Piano Performance Festival-Competition"		
Atlanta Music Teachers Association		
Invitation represents my reputation as a French piano expert.		
 Atlanta Music Teachers Association (MTNA)		Oct 2012
Adjudicator of Romantic/Impressionistic Festival		
North Fulton Music Teachers Association (GMTA)		Oct 2010
Adjudicator for Fall Festival. Related to my research choose "best		
performance of an impressionist-style piece."		
GMTA InState Piano Auditions (Georgia Music Teachers Association)		Apr 2009
Invited to judge the upper levels		
GMEA State Piano Auditions (Georgia Music Educators Association)		Dec 2008
Invited to judge the upper levels		
Georgia Composers Concert Series		Fall 2000
State University of West Georgia, Georgia Perimeter College,		

University of Georgia, Clayton State College and University,
Columbus State University

E. Local

- UWG Faculty Recital**-3 solo Ginastera pieces **Oct 2016**
- UWG Faculty Recital** **Oct 2013**
Collaborative performance with Dr. Neely of Fauré's "Clair de lune."
- UWG Faculty Recital** **Mar 2012**
"Women and Music" Collaborative pianist for Dr. Kramer violin
- UWG Faculty Recital** **Oct 2011**
Perform Beethoven "Ghost Trio" with Dr. Kramer and Bobbe Jacobs
- UWG Multi-Media Keyboard Ensemble Concert** **Apr 2011**
Performed duets with students; researched and presented 20 min lecture
- UWG Multi-Media Keyboard Ensemble Concert** **Apr 2011**
Performed duets with students; researched and presented 20 min lecture
- UWG Annual Fund Faculty Recital** **Oct 2010**
Perform Lili Boulanger violin and piano piece with Dr. Kramer
- UWG Faculty Recital** **Oct 2009**
"Performing Farewell in 1809: A Lecture Recital on Beethoven's Sonata Op. 81a". Collaboration with music dept colleague Dr. Kramer.
- UWG Annual Fund Faculty Recital** **Oct 2009**
Performed with violinist Elizabeth Kramer by learning the 3rd mvt of the Mozart Sonata for which we had performed the 1st mvt in 2008.
- UWG MUSC 1000 Leave of Absence Presentation Document** **Aug 2009**
Leave of Absence report presentation.
- UWG A Day Faculty Recital** **Oct 2008**
Performed with mezzo soprano Reverie Berger and violinist Elizabeth Kramer
- UWG Faculty Recital** **Feb 2007**
"The Piano Duet: A History in Sound" - performed with Guest Artist Dr. Jeong Soo Kim, and colleagues Pacetti, Lowry and Frazier

E. PEER REVIEWED PUBLICATIONS

A. International

- Journal of Research in Music Performance **Apr 2010**
Gingerich, Carol and Elizabeth Kramer. "Beckoning with a Handkerchief? A Collaborative Approach to Performing *das Lebe[-]wohl* in Beethoven's *Sonata* in E-flat Major, op. 81a." (Columbia University, Teachers College), April 2010.

B. National

- MTNA e-Journal **Nov 2016**
Conference session report for GP3: National Group Piano and Piano Pedagogy Forum, "Possibilities, Opportunities and Entrepreneurship: Taking Creativity Beyond the Studio" by Dr. Jeffrey Nytch.

- MTNA e-journal. **Nov 2014**
p. 15, Nov 2014 Published report of Dr. Richard Shuster's GP3 session.
Titled: "Online! Pedagogy Teaching".
- MTNA e-Journal **Nov 2012**
Conference session report for GP3: National Group Piano and Piano
Pedagogy Forum, "Maximize Your Teaching Time With Cooperative
Learning" by Dr. Judie Meulink
- Piano Pedagogy Forum v. 13, No. 1/January 1, 2011 **Jan 2011**
Conference session report for GP3: National Group Piano and Piano
Pedagogy Forum "Beethoven Learned What?!? Discovering Lost Traditions
of Musicianship as One Looks to a Career in Music Education" by
Richard Holbrook. www.music.sc.edu/ea/keyboard/PPF
- Piano Pedagogy Forum v. 13, No. 1/January 1, 2011 **Jan 2011**
Group Leader report for GP3: National Group Piano and Piano Pedagogy
Forum. As co-leader of this group discussion I was reporter and
colleague Donna Ham led the discussion. www.music.sc.edu/ea/keyboard/PPF
- www.pianovision.com **Feb 2006**
"Time Management: How to manage one's teaching schedule"
My contributions to the World Piano Pedagogy Conference 2005.
- Clavier Vol 45, No 10, p. 8 **Dec 2006**
"Intermediate Music"-Largest circulation of any piano journal
- American Music Teacher **Oct/Nov 02**
p. 31 "Is that the Same Child I Taught Last Year?"
p. 45 "Ages and Stages: What Do You See?"
- National Conference on Keyboard Pedagogy 2003.
Conference Proceedings
www.francesclarkcenter.org/NationalConference.html
(temporarily unavailable on line)
- Keyboard Companion
"Just what is 'weight transfer?'- How do you do it and how do you
teach it?". Winter 2004.

C. Local

- UWG Multi-Media Keyboard Ensemble Concert **Apr 2011**
Performed duets with students; researched and presented 20 min lecture

D. References to My Work

- Atlanta Music Teachers Association "Romantic Impressionistic Festival"
added a college level at my suggestion. **2013**
- Elizabeth Kramer- our work on Beethoven Sonata Op 81a **Sept 2011**
Article submission to international peer reviewed Ad Parnassum
journal
- "Arts and Sciences @ the Library" - Carrollton **Nov 2010**
Elizabeth Kramer reported on our collaborative project concerning
Beethoven's Piano Sonata Op. 81a.
- COAS Scholarly Activities Monitor **May 2010**
- American Musicological Society Conference - Atlanta **Mar 2010**
Elizabeth Kramer made reference to our collaborative work in her
paper "Composing Farewell in 1809 and 1810: Beethoven's Sonata in E

flat, Op. 81a"

COAS Scholarly Activities Monitor

Feb 2010

COAS Scholarly Activities Monitor

Nov 2009

COAS Scholarly Activities Monitor

Oct 2009

E. Works in Progress

Neuro-Science and Optimal Performance

2016

Collaboration with Dr. Christine Simmonds-Moore from the Psychology Department to explore assumptions musicians make regarding performing strategies. Use of EKG machine to monitor brain response.

Synesthesia and Music - Collaboration

2015

Have met with Dr. Christine Simmonds-Moore from the Psychology Department and we plan to do collaborative research to present at a conference in Toronto. She will arrange for her student assistants to help. I will begin by creating a follow up survey to the two French workshops I have been invited to give in 2013, for Atlanta and Marietta Music Teacher Associations (GMTA). My survey will explore whether participants' awareness of color grew, and if so, in what specific musical ways.

i) Partial Articles with Possible Place of Publication

"Neuro-Linguistic Programming: Learning Styles Applications to Private Teaching". American Music Teacher

"NLP Learning Styles: A History, and Applications to Group Teaching". Piano Pedagogy Forum

"Teaching the Young Beginner". Piano Professional (British Journal)

ii) Partial Book and CD ROM

I have, and will continue to research several possible publishers for three forms of my French piano research.

1. Power Point Presentation "Through French Eyes" in CD ROM form.
2. A book publisher for my dissertation and latest French research.
3. A book publisher for a "picture book" that includes photos of the visual works of art that inspired specific Debussy pieces, along with a visual description and application to performance.

F. Citations

"The French piano style of Faure and Debussy: cultural aesthetics, performance style characteristics, and pedagogical implications". National Library of Canada: NL Stacks - Mic.F. T-11775.

The Music Index. Vol 55, 2003, p. 397 (2 articles cited)

The Music Index. Vol 49, 1997, p. 418

Review of GMEA Presentation, by Suzanne Woodrum in article titled "Piano" in Georgia Music News, Vol 64, No 3, Spring 2004, p. 37.

Review of GMTA State Convention presentation, by Kathy Morris in Georgia Music Teachers Association Journal, Winter 2003, p.9.

G. MASTERCLASSES

Cherokee Music Teachers Association (GMTA) Rheinhardt College	Feb 2010
By peer review invited to give masterclass to 4 advanced pianists	
Catholic University- Washington, DC	Feb 2003
To graduate and undergraduate pianists	
University of Florida	F 2002
For graduate and undergraduate students	

H. IN-HOUSE PUBLICATIONS

<u>New Piano Opportunities</u> -advertising flyer	2015
created with April Saunders in Communications and Marketing	
<u>Revised Piano Jury From-</u> worked with Jan to make major revisions	Apr 15
SACS Reports	2014
2 - 4600 A and Pedagogy IV	
SACS Template	2014
Created possible template for use by Music Dept	
Student Accompanists	2014
Created policy, including fees.	
Piano Proficiency Module Documents	2014
Numerous documents (7) including:	
4 Revisions to the Requirements Document	
<u>SACS - piano rubric</u>	Mar 2013
<u>Piano Proficiency Revisions</u>	Dec 2013
Numerous documents (approx 7) including: General Outline, Requirements	
<u>Blog</u>	May 2013
Charlotte Cole asked me to write a blog from a personal perspective for the new UWG website. I submitted it to her, but am unclear as to whether or not it will be published.	
<u>Funding Needs - Piano</u>	Sept 2013
Upon Dr. Hibbard's request created document for Music Dept Faculty meeting, related to possible outside donor funds.	
<u>SACS - 13 assessment reports</u>	Dec 2012
<u>Piano Letter</u> - revised for recruiting purposes	F 2012
<u>Advantages of the 14 Week Schedule</u> -for university committee	Sp 2012
<u>Poster and Publicity for Evren Kutlay Guest Artist</u>	Nov 2011
<u>SACS MM in Performance Learning Outcomes</u>	Apr 2011
<u>SACS BM in Performance Learning Outcomes</u>	Apr 2011
<u>Poster for Multi-Media Keyboard Ensemble Recital</u>	Mar 2011
<u>Graduate TA for Keyboard Skills Proposal</u>	Feb 2011
<u>Graduate Pedagogy Seminar Proposal</u>	Feb 2011
<u>Music Dept Learning Community Proposal</u>	Feb 2011
<u>Budget Reduction Ideas</u> - Dept of Music	Jan 2011
<u>OIR Report 2012-2011</u> - my contributions	Sp 2011
<u>Piano Events Brochure</u>	Sept 2010
Designed collaboratively with Theresa Pyron to advertise 3 funded guest artists; emailed to Piano Mailing List	

<u>NCATE Exit Exam Statistics</u>	July
2010	
Contributed data and edited document created by Dr. McCord <u>Department of Music Graduate Admittance Requirements</u>	Sp 2010
These unanimously passed COGS <u>Leave of Absence Report</u>	Aug 2009
As requested by the Dean, wrote and submitted this. <u>My Piano Workshops Brochure</u>	Aug 2009
I revised this to include the Youtube seminar to be used for listing in the GMTA Georgia's Own list, and to send to prospective piano teacher groups.	
<u>Dean of the College of Education Search Committee</u>	07/08
Created summary sheet for evaluating applicants files "Dean Search Criteria"	
<u>"Tips for Retaking the Exit Exam"</u>	Sp 2007
Created for students to use over summer	
<u>"Procedures and Policies for Placement in Keyboard Skills Sequence"</u>	Sp 2006
<u>"Foliotek Steps"</u>	Sp 2006
<u>"Piano Jury Scheduling Format"</u>	Sp 2006
<u>UWG Piano Project Student Payment Form</u>	F 2005
Designed in collaboration with Brenda McCrary	
<u>Advising Sign Up Procedures</u>	F 2005
Created to post on office door so students would prepare before Advising sessions	
<u>National Association of Schools of Music (NASM)</u>	Dec 2005
Created 10 page accreditation document	
 I. ADJUDICATION	
A. International	
I have been invited to be an examiner for the Royal Conservatory of Music, Toronto, Canada. Would travel across Canada judging students	
 B. National	
New Jersey MTNA - Princeton, NJ, state level competition	Nov 2003
"Young Artist Competition" - high school seniors	
New Jersey Music Teachers Association (MTNA)	Nov 1999
"Young Artists Competition"	
Shore Music Educator's Association (NJ)	1999, 1998
Cecilian Music Club (NJ)	1999
Kansas Music Teacher's Association (MTNA)	1995-96
New Jersey Music Teacher's Association (MTNA)	1994-1999
Mercer County Teen Arts Festival (NJ)	1990-91
 C. Regional	
Alabama (MTNA) - University of Alabama, Tuscaloosa	May 2001
In-State Auditions	
South Carolina (MTNA) - Univ of South Carolina, Columbia	Apr 2001

In-State Auditions
 Georgia Federation of Music Clubs - Brenau University **Feb 2000**
 "High School Scholarship Competition"

D. State

Fall Festival-North Fulton MTA **Nov 2016**
 "Romantic & Impressionistic Piano Performance Festival-Competition"
 Atlanta Music Teachers Association **Oct 2012**
 Invitation represents my reputation as a French piano expert.
 Decatur GMTA Local State Auditions **Mar 2005**
 Shorter College - Rome, GA **Feb 2004**
 "William Knight Piano Scholarship"
 American Federation of Music Teachers - Newnan, GA **Mar 2004**
 Local level competition
 Georgia State University Concerto Competition **Feb 2002**
 Atlanta (MTNA) - Georgia State University **Mar 2001**
 Local Auditions
 Western Georgia Music Teachers Association (MTNA) **Feb 2001**
 Piano Festival

J. FUTURE INVITATIONS

A. Guest Artist

I have been invited to be a guest artist and give a concert, lecture and/or masterclass at:

Halic University Conservatory (Istanbul, Turkey)
 Jacksonville State University (AL)
 University of Missouri Kansas City
 Florida Atlantic University
 Brandon University (Manitoba, Canada)
 Columbia University, Teachers College (New York)
 Armstrong Atlantic University (GA)
 Drake University (Iowa)

B. Future Workshops

I have been invited to give future piano workshops for:

Westminster Choir College "Saturday Seminars in Piano Pedagogy"
 New Jersey Music Educators Convention (NJ)
 Rome MTNA - branch of GMTA (GA)

C. Publication Invitations

Huei-Li Chin, Southern Illinois University

World Piano Pedagogy Conference fellow panel member wishes to coauthor several articles which we discussed at the conference

Evren Kutlay Baydar

Former student now teaching in Turkey wishes to coauthor an article for the newly created "Clavier Companion" journal. Specifically the column "From Around the World". We will compare and contrast Turkish and US piano training.

K. GRANT PROPOSALS FUNDED**Smartboard Technology Fee Request****Jan 2010**

Wrote Proposal and submitted to Dr. Bleuel, department representative
 We received \$4,500.00 for Smartboard for Keyboard Skills room

Kawai Epic Piano Institution**2006-2007**

Approx. \$540,000.00 in matching grants; \$30,000.00 endowed piano
 scholarship

Kawai Piano Scholarship**2007**

\$30,000.00 scholarship from Kawai Corporation

Music Department Travel Grants

By competitive selection process, many years awarded approx. \$1,200.00

Graduate Advertising**Sept2008**

\$585.00 from Dean of Graduate Studies to advertise Masters in Piano
 Performance degree program