

## Angela Suzanne Insenga, PhD

University of West Georgia  
College of Humanities and Social Sciences  
Department of English, Film, Languages, and Performing Arts

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770-378-2387 or  
678-839-4864

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### Teaching Experience

<i>Dates</i>	<i>Title</i>	<i>Institution</i>
<b>August 2018-Present</b>	<b>Professor of English</b>	<b>University of West Georgia</b>

#### *Undergraduate Courses*

ENGL 1101 (First-Year Composition)  
ENGL 1102 (First-Year Composition)  
ENGL 1101 (online modality)  
ENGL 1102 (online modality)  
XIDS 2002 (First-Year Seminar, Film Learning Community—What do You Really Know About Film?)  
ENGL 2001 (Introduction to Literature)  
XIDS 2100 (“Marvel at the Movies: Superheroes on Film”)  
XIDS 2100 (Studies in Young Adult Literature)  
XIDS 2100 (“Kids on Film”)  
ENGL 2120 (British Literature Survey— “Dark Britannia”)  
ENGL 2120 (British Literature Survey, online modality— “Needing the Monster: British Literature and its Discontents”)  
ENGL 3000 (Research and Methodology)  
FILM 2080 (Introduction to the Art of Film)  
FILM 2080 (online modality, variable topics)  
ENGL 3400 (Pedagogy and Writing)  
ENGL 5/4109 (Film as Literature— “Apocalypse Then, Apocalypse Now: Disaster Films”)  
ENGL 5/4109 (Film as Literature— “Sick Cinema: Representations of Contagion”)  
ENGL 5/4109 (Film as Literature—“Cinema of the Summer”)  
ENGL 5/4109 (Film as Literature—“Coming of Age in a Diverse World”)  
ENGL 5/4295 (online modality)  
ENGL 5/4295 (Studies in Young Adult Literature— “‘Like Roses in Concrete’: Kids on Trial”)  
ENGL 5/4295 (Studies in Young Adult Literature— “‘Listening to the Past’: Using YA Historical Fiction in the English Classroom”)  
ENGL 5/4295 (Studies in Young Adult Literature— “#YArt of their Own: Art, Artistic Endeavor, and Artists in Fiction for Adolescents”)  
ENGL 5/4295 (Studies in Young Adult Literature— “Adapting Adolescence: Apples and Oranges?”)  
ENGL 5/4295 (Studies in Young Adult Literature— “Is This the Real Life? Is it Just Fantasy?”: Speculative and Realistic Young Adult Literature”)

### ***Graduate Courses***

ENGL 6385 (“Pairing Contemporary and Canonical Literature in the Secondary Classroom” [independent study])  
ENGL 6385 (“Native American Women Writers” [independent study])  
ENGL 6385 (online modality— “‘Listening to the Past’: Using YA Historical Fiction in the English Classroom”)  
ENGL 6385 (online modality— “Teaching Writing in the 21<sup>st</sup> Century”)  
ENGL 6385 (online modality— “‘Spaces [Betwixt and] Between us Keep Getting Deeper’: YA, Adolescence, and The Inevitable Interstice”)  
ENGL 6385 (online modality— “The 21<sup>st</sup> Century Writing Classroom: Theory and Practice”)

**August 2012-2018**

**Associate Professor of English**

**University of West Georgia**

### ***Undergraduate Courses***

XIDS 2002: (Film Learning Community—What do You Really Know About Film?)  
XIDS 2100 (“Teens on T.V.: Popular Culture and the [Un]Making of the American Adolescent”)  
ENGL 2120H (Honors British Literature)  
ENGL 3000 (Research and Methodology)  
ENGL 3400 (Pedagogy and Writing)  
ENGL 5/4109 (Film as Literature— “The Celluloid South,” “Lost and Found Footage”)  
ENGL 5/4155 (British Literature II)  
ENGL 5/4238 (Methods for Teaching Secondary English)  
ENGL 5/4295 (Studies in Young Adult literature)  
ENGL 5/4384 (Senior Seminar— “Even in the Future the Story Begins with ‘Once Upon a Time’: Fairy Tales Grow Up”)  
FILM 2080H (Introduction to the Art of Film— ‘The Suspense is Thrilling Me!’ and “Adolescence on Film: #childsplay”)

### ***Graduate Courses***

ENGL 5109 (Film as Literature—see foci listed above)  
ENGL 5295 (Young Adult literature—see foci listed above)  
ENGL 6385 (Special Topics— “Professing Teacherhood: Reading the Culture Reading Teachers”)  
ENGL 6385 (Studies in Young Adult literature, an online hybrid course)

### ***Courses Outside the English Department***

XIDS 2002 (Service-Learning Project with UWise STEM students)  
ENGL 2111 (eCore—World Literature)

**August 2007-May 2012**

**Assistant Professor of English**

**University of West Georgia**

### ***Undergraduate Courses***

ENGL 1101 (Film Learning Community—First-Year Composition One)  
ENGL 1102 (Film Learning Community—First-Year Composition Two)  
ENGL 1102 (First-Year Composition Two)

ENGL 2120H (Honors British Literature)  
XIDS 2100 (Modernism: Arts and Ideas)  
ENGL 3400 (Pedagogy and Writing)  
ENGL 4109 (Film as Literature— “Brains, Athletes, Basket Cases, Princesses and Criminals: Kids on Film”)  
ENGL 4238 (Methods for Teaching Secondary English)  
ENGL 4295 (Young Adult Literature)

### ***Graduate Courses***

ENGL 5385 (Special Topics— “Composition Pedagogy” [independent study])  
ENGL 5295 (Young Adult Literature)  
ENGL 6115 (British Literature II— “Bloomsburied?: The Making of British Modernism”)  
ENGL 6385 (Special Topics— “Media Matters: Focus on Film in Secondary Education”)  
ENGL 6385 (Special Topics— “Idylls of the Kid?: Young Adult Literature and the Culture of Adolescence”)

### ***Courses Outside of the English Department***

African American Male Initiative (AAMI) in the Office of Institutional Diversity at UWG—ENGL Composition  
UWG 1101 (Summer Transitions Program—First Year Experience)

### ***Curated Courses and Thematic Departure Points at UWG***

XIDS 2100 (Young Adult Literature)  
ENGL 4384 (Senior Seminar— “‘Even in the Future, the Story Begins with ‘Once Upon a Time’: Fairy Tales Grow Up”)  
XIDS 2100 (“Teens on T.V.: The [Un]Making of the American Adolescent”)  
ENGL 5/4109 (Film as Literature— “Lost and Found Footage”)  
ENGL 6385 (Studies in Young Adult Literature)  
ENGL 4155 (British Literature— “‘Blown to Bits!’: The Great War and Modern [Un]Consciousness”)  
FILM 2080H (Introduction to the Art of Film— “The Suspense is Thrilling Me!” and “Adolescence on Film: #childsplay”)  
FILM 2080 (online modality— “Cinema of the Summer”)  
ENGL 2080 (online modality)  
ENGL 5/4109 (Film as Literature— “Kids on Film”)  
ENGL 5/4109 (Film as Literature— “The Celluloid South”)  
ENGL 6385 (Special Topics— “Professing Teacherhood: Reading the Culture Reading Teachers”)  
ENGL 3400 (Pedagogy and Writing)  
ENGL 4238 (Methods for Teaching Secondary English)  
ENGL 4286 (Teaching Internship)

**2003-2007**

**Visiting Assistant Professor**

**University of West Georgia**

### ***Undergraduate Courses***

ENGL 1101 (First-Year Composition One)

ENGL 1102 (First-Year Composition Two)  
 XIDS 2100 (Modernism: Arts and Ideas)  
 ENGL 2300 (Practical Criticism)  
 ENGL 5/4106 (Studies in Genre—Drama)  
 ENGL 5/4109 (Film as Literature)  
 ENGL 5/4145 (Victorian Literature)  
 ENGL 5/4155 (Twentieth-Century British Literature)  
 ENGL 5/4185 (Studies in British Women’s Literature)  
 ENGL 4300 (Advanced Grammar—Independent Study)

***Courses Outside of the English Department***

UWG 1101 (First-Year Experience)

**1997-2003                                      Teaching Assistant                                      Auburn University**

ENGL 0110 (First-Year Composition One)  
 ENGL 0112 (First-Year Composition Two)  
 ENGL 0220 (Great Books I)  
 ENGL 0221 (Great Books II)

**1995-1997                                      Teaching Assistant                                      Clemson University**

Department of Legal Studies, Technical Writing Instructor  
 ENGL 101 (First-Year Composition One)  
 ENGL 102 (First-Year Composition Two)

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**Service to the Institution**

**Administrative Positions Held**

Coordinator of Film Studies	February 2024-present
General Education Assessment, Director	August 2019-August 2022
Film Learning Community, Coordinator	August 2017-2020
English Education Program, Director	May 2016-August 2016
English Education Program, Co-Director	August 2015-April 2016
English Education Program, Director	August 2007-August 2014

**Committee Membership and Positions Held**

Film Committee, EFLPA	August 2023-Present
General Education Core Area C Work Group	August 2022-2023
Faculty Advisory Committee in CACSI	August 2022-2023
English Education Committee, English Program	August 2022-2023
Program Assessment Sub-Committee in English	August 2020-Present
General Education Assessment Committee, Chair	August 2019-August 2022
General Education Redesign Committee	May 2020-August 2022
Faculty Senate Chair	May 2020-August 2020

Chair-Elect, Faculty Senate	August 2019-June 2020
BIS Steering Committee in the COAH	August 2018-May 2019
Summer Assessment Study, Department of English	May 2018-August 2018
Service-Learning Committee, University	January 2017-May 2019
Executive Secretary of the Faculty Senate and General Faculty	August 2016- May 2020
Graduate Programs Committee, English Department	August 2015-May 2017
Faculty Senator, At-Large for COAH	August 2013-May 2016
COAH Executive Committee (recording secretary)	August 2012-May 2014
Assessment Committee, English Department (chair)	August 2012-May 2013
University Council on Educator Preparation, College of Education	May 2012-August 2014
Academic Policies and Procedures Committee, University	August 2008-May 2009
Chair of Academic Policies and Procedures Sub-	January 2009-May 2009
Committee to Revise Student Evaluation Instrument (SEI)	August 2008-May 2009
Assessment Committee, English Department	August 2008-May 2009
Assessment Committee, College of Education	August 2008-May 2009
Writing Committee, English Department	August 2007-May 2009
English Education Committee, English Department	August 2007-August 2014
Teacher Education Advisory Committee, University (Recording Secretary from 2008-2010)	August 2007-October 2010
Writing Committee, English Department	August 2004-May 2006

### **Thesis Committee Memberships**

Mr. Zac Cooper	M.Ed.	2009-2010
Mr. Chris Yarbrough	M.Ed.	2009-2010
Mrs. Melissa Niedermeyer	M.Ed.	2008-2010

### **Dissertation Committee Membership**

Mrs. Melinda Houston	Ed.D.	2012-2014
Mrs. Kristen Raymond	Ed.D.	2010-2011

### **Master's Oral Examination Committees**

Ms. Kim Madden	M.A.	Summer 2011
Mr. Michael Brown	M.A.	Fall 2012
Mrs. Leanne Kline	M.A.	Summer 2016
Mrs. Dianne West	M.A.	Fall 2016
Mrs. Sunday Lovvorn	M.A.	Summer 2020
Mr. Patrick	M.A.	Spring 2020
Ms. Susie Chestnut	M.A.	Fall 2020
Ms. MaryLeith Turner	M.A.	Spring 2022
Ms. Cheyenne Alexander	M.A.	Fall 2023
Ms. Shelley Bressner	M.A.	Fall 2024

### Master's Capstone Project Committees (Chair or Reader Role)

Ms. Anna Potter (Chair)	M.A.	Summer 2011
Mrs. Leanne Kline (Chair)	M.A.	Summer 2016
Ms. Paige Green (Chair)	M.A.	Summer 2019
Ms. Morgan Murphy (Chair)	M.A.	Summer 2019
Ms. Amy Lavender (Reader)	M.A.	Fall 2019
Ms. Abbie Driver (Reader)	M.A.	Spring 2020
Ms. Abbie Smith (Reader)	M.A.	Fall 2021
Ms. Anna Smoot (Reader)	M.A.	Spring 2024
Ms. Michelle Wooten (Reader)	M.A.	Spring 2024

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### Academic Achievement

<b>Ph.D., English</b>	<b>Auburn University</b>	<b>2004</b>
Dissertation: "'Looking Together United Them': The Party at Play in Virginia Woolf's Canon." Directed by Dr. Virginia Kouidis		
<b>M.A., English</b>	<b>Clemson University</b>	<b>1997</b>
<b>B.A., English (<i>cum laude</i>)</b>	<b>West Georgia College</b>	<b>1994</b>

### Academic Honors and Awards

Robert Reynolds Excellence in Teaching Award (2019)  
Nominee for Academy Faculty Member of the Year (2017)  
Martha Saunders Excellence in Teaching Award (2006), University of West Georgia  
Presidential Fellowship, Auburn University (2000-2004)

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### Professional Growth and Development

#### Peer-Reviewed Publications

- "Once Upon a Cyborg: *Cinder* as Posthuman Fairytale." Eds. Anita Tarr and Donna White. *Finding Our Humanity in a Posthuman World: Negotiating Posthumanism in Young Adult Literature*. Jackson, MS: UP of MS. 2017. Print.
- Harrison, Rebecca, Angela Insenga, and Heather Giebeig. "Inquiry-Based Learning: Partnering to Increase Student Engagement." Eds. Rebecca Harrison and Jeffrey Galle. *Teaching, Pedagogy, and Learning: Fertile Ground for Campus and Community Innovations*. Vol. I. Baltimore, MD: Rowman and Littlefield. 2017. 91-115. Print.
- Harrison, Rebecca and Angela Insenga. "Building Robust Teacher Training Programs within English Departments." *South Atlantic Review* 78.2 (2015): 110-131. Print.
- "Taking Cartoons as Seriously as Books: Using Images to Read Words in *The Absolutely True Diary of a Part-Time Indian*." *SIGNAL Journal* (Summer 2012): 18-26. Print.

“Goth Girl Reading: Interpreting an Identity.” *The ALAN Review* 38. 2 (Winter 2011): 43-50. Print.

### **Contributions to Textbooks**

“Reading and Rereading.” *Analyze Anything: A Guide to Critical Reading and Writing*. Chad Davidson and Greg Fraser. London: Continuum, 2012.

“Introduction to the Portfolio: A Final Examination.” *Using Portfolios*. Kathleen McClelland. New York: Longman, 2001.

### **Grants**

Recipient of a UWISER Mini-Grant, \$5290, FY 2015. Source funding: Swamy Mruthinti (COPI), *Wider Implementation of STEM Educational Reforms (WISER) Practices Planning Grant, Setting the Stage for Institutional Commitment to Evidence Based Teaching and Learning*, Sept 15, 2013-Sept 14, 2016; \$ 250,000, National Science Foundation (NSF).

Recipient of a UWG Presidential Grant, \$1500, FY 2014. Source funding: University of West Georgia.

### **Papers Presentations and Invited Lectures**

“Listen to Me, See It My Way”: Multimodal Pedagogy in Film Studies Minors, South Atlantic Modern Language Association (SAML), Atlanta, GA, 6-8 November, 2025. *Forthcoming*

“Young Adult Literature, TikTok as Text, and Multimodal Adolescent Identity (Trans)Formations.” 55<sup>th</sup> Annual Conference of the College English Association (CEA), Atlanta, GA, 21-23 March, 2024.

“Attitude, not Aptitude: Dispatches from the Dual Enrollment Composition Classroom.” English and Language Arts Department, 7 November 2023, Central High School, Carrollton, GA. Invited guest lecture.

“Growing Pains: Transforming General Education Assessment in 3 Years” with Amanda Thomas and Rebecca de Mayo. Indiana University, Purdue University Indianapolis’s Assessment Institute, Virtual, October 25, 2021.

“Reconciling the Present through the Past?: ‘Histo-Spec’ Texts, their Paranormal Pathways, and Practical Pedagogy for Adolescent Learners. UNLV Summit for Young Adult Literature, Virtual, June 10-12, 2021.

“‘I *definitely* learned a lot’: LibraryDen’s Pilot Year and What’s Next” with Anne Barnhart, Lisa Gezon and students. Innovations in Pedagogy, Virtual, May 18<sup>th</sup>, 2021.

“Paranormal Pathways: A Narrative Structure for Adolescents.” Southwest Popular Culture Association (SWPCA) Virtual, February 20-24, 2021.

“Haunted History: Paranormal Pathways towards #YActivism?” 91st Annual Conference of the South Atlantic Modern Language Association (SAML), Atlanta, GA, November 15-17, 2019.

- “Modern Mashups: The Role of Multimodal Literacy in Inquiry, Innovation, and Civic-Minded Transdisciplinary Learning,” USG Conference on Teaching and Learning, Athens, Georgia, April 9-12, 2019. With Dr. Rebecca Harrison.
- “‘Good for Nothings’ Turned Something: Ozarker Girlhood Revised,” 50th Annual Conference of the College English Association (CEA), New Orleans, LA, March 28-31, 2019.
- “‘Halfway Happy’: Nostalgia as Public Pedagogy in *Stranger Things 2*” College English Association (CEA), 4 April-7 April 2019, St. Petersburg, FL. Paper presentation.
- “‘Why YA?’: An Evening with Coweta English and Language Arts educators, 11 April 2018, Newnan, GA. Invited lecture.
- “Inquiry Based Learning: Partnering to Increase Student Engagement.” With Rebecca Harrison. Carroll County Education Collaborative (CCEC), 19-20 July 2018, Carrollton, GA. Presentation.
- “Topographic Biographies: Composing Adolescence on the Island of New Penzance.” College English Association (CEA), 30 March-2 April 2017, Hilton Head, SC. Paper presentation.
- “Sugar and Spite: Female Relational Aggression in Medina’s *Yaqui Delgado Wants to Kick Your Ass*.” Kennesaw State University (KSU) Conference on Literature for Children and Young Adults, 20 March, 2017, Kennesaw, GA. Paper presentation.
- “Tailoring the Tale: Sustaining Fables via Interactive Narratives in Telltale Games’ *The Wolf Among Us*.” South Atlantic Modern Language Association (SAML), 4-6 November 2016, Jacksonville, FLA. Paper presentation.
- “Based Upon a True Story: Microhistories as Histories in Laurie Halse Anderson’s ‘Seeds of America’ Trilogy.” Carnegie Speakers Series, 29 September 2016, Newnan, GA. Public lecture.
- “Transgressive Pedagogies.” Innovations in Pedagogy Conference, 3 May 2016, University of West Georgia (UWG), Carrollton, GA. Group presentation.
- “Building Cultural Capital: Going (Kanye?) West to Teach Slow Reading.” Department of Language and Literacy Education, 20 October 2015, University of Georgia, Athens, GA. Guest lecture.
- “‘It’s like *Positive Racism*?’: The Connie Hall Conundrum in Barry Lyga’s *I Hunt Killers* Trilogy.” Louisiana State University’s Young Adult Literature Seminar, 1 and 3 June 2015, LSU, Baton Rouge, LA. Paper presentations.
- “Deploying Inquiry Based Learning in the Young Adult Literature Classroom.” Innovations in Pedagogy Conference, 14 May 2015, UWG, Carrollton, GA. Presentation.
- “‘Don’t Let It In!’: Death’s Mother Buries Grief in *The Babadook*.” Popular Culture Association



(PCA), 1-4 April 2015, New Orleans Marriott, New Orleans, LA. Paper presentation and panel chair.

“Undoing Eden in Allie Condie's *Matched*: from Automatic to Rhizomatic.” University of North Georgia Arts and Letters conference (UNGAL), University of North Georgia, 28 February-2 March, 2014. Paper presentation.

“Building Robust Teacher Training Programs within English Departments.” With Rebecca Harrison. SAMLA, 7 November 2013, Atlanta, GA. Presentation.

“‘Spires of Menace Wearing Lipstick and Scarves’: Girlhood's End in *Winter's Bone*.” CEA, 5 April, 2013, Savannah, GA. Paper presentation.

“Use Your Allusion: Reading Rilke in Maggie Stiefvater's *Shiver*.” Annual Conference on Literature for Children and Young Adults, KSU, 28 March, 2012. Paper Presentation.

“Words, Images, and Action: The Three Narrative Lives of Alexie's Arnold Spirit.” Annual Conference on Literature for Children and Young Adults, KSU, 31 March, 2011. Paper presentation.

“‘Playing Among the Ruined Languages’: Poetry as Power in M.T. Anderson's *Feed*.” SAMLA, Atlanta, GA, 5 November, 2010. Paper presentation

“Promethea Unbound: Fanboy's Kyra, a Goth Girl Growing Up.” Annual Conference on Literature for Children and Young Adults, KSU, 31 March, 2010. Paper presentation.

“Climbing Mt. Dalloway.” UWG, Carrollton, GA, October 20, 2003. Guest lecture.

“Edna Pontellier's Coup D' Etat.” The British Commonwealth and Postcolonial Conference, Statesboro, GA, 20 March 1999. Paper presentation.

“Tentative Tutoring, Tentative Teaching: Implementing WAC without the Wackiness.” South-eastern Writing Association's Conference on Convergence, Myrtle Beach, SC, 2 February 1996. Paper presentation.

### **Book Reviews**

*Wicked as You Wish*, by Rin Chupeco. *ALAN Picks*, November 2019.

*Troublemakers*, by Catherine Barter. *ALAN Picks*, February 2018.

*Anything but Okay*, by Sarah Darer Littman. *ALAN Picks*, August 2018.

### **Invited Blog Publications**

“‘Ugh! The Next One Comes Out in *November!*’: Teaching YAL Series. Web blog post. *Dr. Bickmore's YA Wednesdays*. 1 April 2026. *Forthcoming*

“Haunted Homies?: Sam and Colby take 11.7 Million Viewers Ghost Hunting in YAL and on YouTube.” Web blog post. *Dr. Bickmore's YA Wednesdays* 24 December 2025. *Forthcoming*

“YA Film: Reading and Resisting Readings of Adolescence.” Web blog post. *Dr. Bickmore’s YA Wednesdays*. 24 September 2019.

“#YArt: The Representation of Art, Artists, and Artistic Endeavor in YA.” Web blog post. *Dr. Bickmore’s YA Wednesdays*. 30 August 2017.

“YA in the Wild: Building Literacy through Humanities-Based Service-Learning Projects.” Web blog post. *Dr. Bickmore’s YA Wednesdays*. 12 July 2017.

“Between the Bookends: YA and Critical Collaboration.” Web blog post. *Dr. Bickmore’s YA Wednesdays*. 24 February 2016.

### **Invited Institutes and Professional Workshops**

Institute for Pedagogy in the Liberal Arts (IPLA). Oxford, GA, Emory at Oxford, May 2010, 2011, 2013, 2015, and 2017. Institute.

“Literary Lightning: Harnessing YAL and the Culture of the Kid for the Classroom.” LSU’s Young Adult Literature Seminar, 31 May-5 June 2015, Louisiana State University (LSU), Baton Rouge, LA. Invited seminar instructor.

The National Endowment for the Humanities’ Primetime Reading Training Program. New Orleans, LA, January 2008. Trainee.

### **Service-Learning Projects**

Service-Learning initiative with STEM students in UWise, Mt. Zion Elementary and Oak Grove Montessori, summer and fall 2015.

Service Learning with Young Adult Literature students. Community partners: Ingram Library, Lambda at UWG, Librivox, and Newnan Carnegie, spring 2017.

Service-Learning with Young Adult Literature students. Community partners: Ingram Library, Librivox, Newnan Carnegie, spring 2019

### **Professional Documents Authored**

*General Education Assessment Report, AY 2020-21. August 2021.*

*General Education Assessment Report, Phases I-III, AY 2019-20. December 2020.*

*Film Learning Community: Collaborative Partnership Training Manual. April 2017.*

*Training Manual for Observers in English Education. May 2011.*

*Assessment Package for the English Education Program. Written for the Professional Standards Commission (PSC). May 2010.*

*Assessment Package for the English Education Program.* Written for National Council for Accreditation of Teacher Education (NCATE) reviewers. October 2010.

*Continuous Assessment Plan for the English Education Program.* November 2008.

*Handbook for Observers and Protocol for Observation Events for ENGL 4238 and ENGL 4286.* May 2007.

### **Creation of and Participation in Secondary School Outreach Programs**

*Grade Share*, which aided Teacher Candidates as they learned to respond to and evaluate secondary students' writing (2008-2011).

*The Bridges Program*, which built cooperation between high school and college English departments and teachers (2007-2010)

### **Peer Reviewer**

*English Education*

*The Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN) Review*

*The Journal of the Association for the Interdisciplinary Study of the Arts (JAISA)*

### **Editorship**

Assistant Poetry Editor, *Southern Humanities Review*, 2001-2004.

### **Professional Memberships**

Southern Atlantic Modern Language Association (SAML A)

College English Association (CEA)

The Assembly on Literature for Adolescents of the National Council of Teachers of English (ALAN)