

CHEAN T. (ALAN) YEONG

PROFESSOR OF THEATRE
COSTUME DESIGNER/SCENOGRAPHER
UNITED SCENIC ARTISTS LOCAL 829

EDUCATION

M.F.A. in Costume Design, Hilberry Graduate Repertory Theatre of Wayne State University, Detroit, MI. Spring 2001.

M.F.A. in Scenography, University of Kansas, Lawrence, KS, May 1997. M.F.A. Thesis Project: Action Design and Chinese Peking Opera as a scenographic approach in Volpone.

B.A. in Theatre, Bemidji State University, Bemidji, MN, Cum Laude, 1993. Double minor in Broadcasting and Print Journalism.

TEACHING

Professor in Theatre, Fall 2014—present
Theatre Department, University of West Georgia, Carrollton, GA

Responsible for teaching design courses mainly in costume design and other design theory courses. Resident Costume Designer and Costume Shop Supervisor.

Associate Professor in Theatre, Fall 2007—Spring 2014
Theatre Department, University of West Georgia, Carrollton, GA

Responsible for teaching design courses mainly in costume design and other design theory courses. Resident Costume Designer and Costume Shop Supervisor.

Assistant Professor in Theatre, Fall 2001—Spring 2007
Theatre Department, University of West Georgia, Carrollton, GA

A newly created tenured-track position for the Theatre Program. Responsible for teaching design courses mainly in costume design and other design theory courses. Resident Costume Designer and Costume Shop Supervisor.

Adjunct Professor in Theatre, Spring 2002, Fall 2006, Spring 2008, Spring 2010
Theatre Arts Department, LaGrange College, LaGrange, GA

Responsible for teaching Stagecraft (Spring 2002).
Responsible for teaching Makeup for the Stage (Fall 2006, Spring 2010).
Responsible for teaching Costume Construction (Spring 2008).

Teaching Assistant, Fall 2000

Theatre Department, Wayne State University, Detroit, MI

Taught Introduction to Design for Theatre. This is a core course for non-design and design track students. The course focused on the design process and appreciation for theatrical production from pre-production to post-production.

Costume Shop Manager, Fall 1999

Bonstelle Theatre, Wayne State University, Detroit, MI

Managed department's undergraduate costume shop for a semester. Responsible for the execution of costume designs, construction, and maintenance of costume shop. A mentor to undergraduate costume shop work study students. Also, responsible for the training and supervision of costume crews.

Graduate Teaching Assistant, 1994—1997

Department of Theatre and Film, University of Kansas, Lawrence, KS

Instructor for two sessions of Stage Makeup for each semester. An introductory course in all areas of basic stage makeup, special effects, and Classical East Asian stage makeup techniques.

University Theatre Makeup Supervisor, 1994—1997

Department of Theatre and Film, University of Kansas, Lawrence, KS

Responsible for maintenance of makeup supplies, makeup booth, interpretation and execution of designs, and crew training.

Properties Master, Summer 1996 and 1997

American Stage Festival, Milford, NH

Training and supervision of interns in the areas of property construction, research, rental of props, and public relations.

Scenic-Artist-in-charge, Summer 1995

American Stage Festival, Milford, NH

Training and supervision of interns in the areas of basic scene painting.

Chinese Language Interpreter, Winter 1993

Bemidji State University, MN

University Theatre Company interpreter for the production of *The Tempest* for Ms. Liu, Visiting Artist of Chinese Peking Opera, from mainland China.

TEACHING AREAS

University of West Georgia, Carrollton, GA

THEA 1000 Theatre Laboratory

Introductory course allows students to be oriented into the theatre program.

THEA 1100 Theatre Appreciation

This course allows students to briefly survey all aspects of the theatrical organization, history of origins, design process, and the role of audiences and actor relationships.

THEA 1111 Performance and Production

Introductory, intermediate, and advanced study of practical aspects of theatre production.

THEA 2111 Performance and Production

Introductory, intermediate, and advanced study of practical aspects of theatre production.

THEA 2214 Concepts in Theatre Design

A study of conceptual thinking as a theatre artist in the area of scenic, costume, and lighting design. The course focus on the importance of play analysis, researching skills, application of the principles and elements of design, drafting skills, rendering skills, and a brief historical introduction to selected works/design philosophy of famous theatre designer. This was an existing course that I redesigned to better serve the need of the theatre curriculum.

THEA 2315 Rendering Styles

An introduction to theatrical sketching and rendering techniques. Various mediums will be explored (Pencil, paint, marker, digital media). Emphasis is on how to clearly communicate and present your ideas through various mediums.

THEA 2325 Costume Technology

This course introduces students to the methods, materials, equipment, and processes of costume construction for the theater. Students will have the opportunity to participate in the construction and overall production of the wardrobe for each of the shows in this semester as well as individual skill-building projects. The course involves class lectures and studio/lab projects.

THEA 2310**/2390 Stage Makeup

This course introduces students to the theories and principles of stage corrective makeup. Students will be introduced to various stage makeup techniques through class projects and introduction to three dimensional stage makeup. I designed this course as part of the Theatre program curriculum revision. This course officially offered Fall 2011.

** Course number was updated 2019-2020 academic year

THEA 3111 Performance and Production

Introductory, intermediate, and advanced study of practical aspects of theatre production.

THEA 3212 Period Styles in Designs

This course is designed for students to obtain an introductory familiarity with historical progression, social and cultural background through architecture, furniture, decorative motifs and fashion history. The students will gain an appreciation and deeper understanding of the use of historical research in implementing into theatrical and film design.

THEA 3325**/3290 Costume Design 1

A study of the role of costume designer in the design process in which includes play analysis, researching skills, costume period and style, designing problems, rendering and basic construction skills including CAD software such as Pattern Maker 6 and FashionCAD, organization skills, and an understanding in the principles and elements of design. I designed and implemented this course from its inception.

** Course number was updated 2019-2020 academic year

THEA 4485 Special Topics: Costume Construction

This course is an independent study course designed to as an advanced course supplement to THEA 3392 Costume Design. This course will introduce students the industry standard costume/garment construction techniques. Students will have a chance to learn basic flat-patterning, pattern drafting, garment draping, machine and hand sewing skills, developing basic fashion history, applying garment design principles, and interpreting costume designs into realized garment. I designed and implemented this course from its inception.

THEA 4485 Special Topics: Costume Design 1

A study of the role of costume designer in the design process in which includes play analysis, researching skills, costume period and style, designing problems, rendering and basic construction skills, organization skills, and an understanding in the principles and elements of design. The course was the first incarnation of THEA 3290.

THEA 4485 Special Topic: Technical Solutions to Design Problems

An advanced study in technical design solutions and advanced technical skills development. There will be 3 or 4 selected technical solutions or skills in the course. Sample topics include millinery, scenic painting, upholstery, rendering skills, computer graphics, draping, makeup and portfolio development. I designed this course as a supplement to the existing curriculum, covering advance technical theatre skills.

THEA 4485 Special Topic: Stage Makeup

This course is a supplemental course to THEA 3290 where student designers are introduced to the role of stage makeup design in developing character with costume design. The course introduces the corrective stage makeup theories and principles, three dimensional stage makeup such as prosthetics, and beginning hair and wig design. I designed this course as a supplement to the existing curriculum, covering advance technical theatre skills.

THEA 4485 Special Topic: Introduction to Puppetry

This course is a supplemental course to the Spring 2013 production of *Avenue Q*. This course was developed to introduce students to various styles, movements, and constructions of puppets – scarf marionette, muppet-style, Chinese rod puppet, and shadow puppet.

XIDS 2001 What Do You Really Know About: Backstage

An interdisciplinary course designed for non-theatre majors to experience and learn the ropes behind the stage. This was an existing course that I restructured to better satisfy the needs of the Interdisciplinary requirements.

LaGrange College, LaGrange, GA

THEA 1180 Stagecraft

This course is designed as an introductory study of technical theatre for majors and non-majors. The students are introduced to various elements of theatrical production such as stage scenery, costuming, lighting and sound.

THEA 2286 Makeup for the Stage

This course introduces students to the theories and principles of stage corrective makeup. Students will be introduced to various stage makeup techniques through class projects and introduction to three dimensional stage makeup.

THEA 4485 Independent Studies: Costume Construction

This course will introduce students the industry standard costume/garment construction techniques. Students will have a chance to learn basic flat-patterning, pattern drafting, garment draping, machine and hand sewing skills, developing basic fashion history, applying garment design principles, and interpreting costume designs into realized garment.

Wayne State University, Detroit, MI

TH 5030 Introduction to Design For Theatre

This course focused on the design process and appreciation for theatrical production from pre-production to post-production.

University of Kansas, Lawrence, KS

TH&F 111 Makeup

An introductory course in all areas of basic stage makeup, special effects, and Classical East Asian stage makeup techniques.

COMMITTEE WORK

University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- College of Arts and Humanities Executive Committee (2017—present)
- College of Arts and Humanities Promotion and Tenure Committee (2015—present)
- College of Arts and Humanities Faculty Advisory Committee (2018 —present)
- UWG Success Marker Department Team Member (2015—present)
- Department Post Tenure Committee
- Department Policy Faculty Evaluation and Merit Pay Committee Member
- Honors College Committee –Faculty Senator (2011—13)
- Faculty Senator, Department of Theatre Representative (2011—13)
- Intercollegiate Athletics Committee (2010—12)
- Arts & Sciences Faculty Advisory Committee (2006—07)
- Arts & Sciences Distinguished Scholar Lecture Series Committee (2006—07)
- Technology Planning Committee (ended Fall 2004)
- IT Strategic Plan Steering Committee Member (ended Fall 2004)
- Student Life Committee
- General University Matters Committee
- Who’s Who Among Students in Colleges and University Sub-committee
- NAST Accreditation Committee
- SACS Self-Study Committee
- Board Of Regents Comprehensive Program Review Committee
- Theatre Curriculum Committee Member
- Theatre Faculty Search Committee
- Senior Portfolio Review Committee
- Theatre Company Policy Handbook Committee
- Multicultural Achievement Program Member

UNIVERSITY SERVICES

University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- Georgia Theatre Conference Programming Chair for 2017 Host Site
- New Costume/Acting Lab Project – Old Auditorium
- UWG Costume Shop Supervisor
- UWG Resident Costume Designer
- Student Costume Designer Mentor
- Student Makeup and Hair Designer Mentor
- Student Properties Design Mentor
- Department Webmaster
- Theatre Program Production Photographer
- Theatre Major Advisor
- Visitation Day Representative
- Student Recruitment
- Festivals of Majors
- Honors Convocation
- Multicultural Achievement Program – MAP Honors Award Announcer (2003 – 2005)
- Georgia Thespian Conference
- Georgia Theatre Conference Host (Fall 2001)

PROFESSIONAL COMMITTEE WORK/ADJUDICATOR

- Georgia Theatre Conference, Vice-President and Chair of Programming, 2017
- Alabama Thespian Conference, Design Competition Adjudicator, 2010
- KCACTF Region 4 Adjudicator, Fall 2001 -- present
- Gwinnett County Technical Theatre Advisory Council, Gwinnett County, GA, Fall 2004 – Spring 2006

PAPER PRESENTATION/CONFERENCES & PUBLICATIONS

United States Institute for Theatre Technology, Fall 2012 – Present

- *Is There Life After Graduation*, USITT Costume Design & Technology Commission, St. Louis, March 2017
- *Pantyhose Stylized Wig*, Costume Poster, USITT Costume Design & Technology Commission, Milwaukee, March 2013
- *Puppet Boot Camp*, Costume Symposium Participant, USITT Costume Design & Technology Commission, Purdue University, August 2012
- *Costume Design & Technology Portfolio Reviewer*, USITT Costume Design & Technology Commission, 2012 – present

Designs and Biography

- Designs featured in **Theatre Arts: An Interdisciplinary Approach**, Amy Cuomo and Pauline Gagnon. Kendall Hunt Publishing Company, Dubuque, IA, 2012.
- Featured in **Theatre Lives**, editors, Leslie Atkins Durham and Sally H. Shedd. Kendall Hunt Publishing Company, Dubuque, IA, 2009.

University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- Georgia Theatre Conference, An Accident Waiting To Happen: Scars and Bruises, October 25, 2001

- Camp Broadway, Music Hall, Detroit, MI, Summer 2001, An Accident Waiting To Happen: Scars and Bruises
- American Ballet Company Youth Summer Camp, Ballet Youth Workshop, Wayne State University, Detroit, MI, Theatre And Dance Costume Design Workshop, Summer 2001

ACADEMIC DESIGN

The West Georgia Theatre Company, University of West Georgia, Carrollton, GA, Fall 2001
– Present

Costume Design

- *The Gospel at Colonus*, Main Stage, Townsend Center for the Performing Arts
- *Abigail/1702*, Dangle Theatre, Townsend Center for the Performing Arts
- *She Kills Monsters*, Main Stage, Townsend Center for the Performing Arts
- *Mother Hicks*, Carrollton Cultural Arts Center
- *Antigone Project*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Big Bad Musical*, Main Stage, Townsend Center for the Performing Arts
- *Romeo and Juliet*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Fairytale Lives of Russian Girls*, Dangle Theatre, Townsend Center for the Performing Arts
- *Cabaret*, Main Stage, Townsend Center for the Performing Arts
- *Eurydice*, Dangle Theatre, Townsend Center for the Performing Arts
- *Once on This Island*, Main Stage, Townsend Center for the Performing Arts
- *Avenue Q*, Main Stage, Townsend Center for the Performing Arts
- *Pericles*, Main Stage, Townsend Center for the Performing Arts
- *The 25th Annual Putnam County Spelling Bee*, Main Stage, Townsend Center for the Performing Arts
- *Compleat Female Stage Beauty*, Dangle Theatre, Townsend Center for the Performing Arts
- *These Shining Lives*, Dangle Theatre, Townsend Center for the Performing Arts
- *Bat Boy: The Musical*, Main Stage, Townsend Center for the Performing Arts
- *Plumfield, Iraq*, Dangle Theatre, Townsend Center for the Performing Arts
- *Lady Windermere's Fan*, Main Stage, Townsend Center for the Performing Arts
- *Flyin' West*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Shape Of Things*, Dangle Theatre, Townsend Center for the Performing Arts
- *Crumbs from the Table of Joy*, Main Stage, Townsend Center for the Performing Arts
- *Durang, Durang, Durang, Durang*, Dangle Theatre, Townsend Center for the Performing Arts
- *The Last Night of Ballyhoo*, Main Stage, Townsend Center for the Performing Arts
- *Journeys and Jaunts*, Black Box, Townsend Center for the Performing Arts
- *Comedy of Errors*, Main Stage, Townsend Center for the Performing Arts
- *Noises Off*, Main Stage, Townsend Center for the Performing Arts
- *Measure For Measure*, Main Stage, Townsend Center for the Performing Arts
- *Three Postcards, A Musical*, Main Stage, Townsend Center for the Performing Arts
- *Kindertransport*, Black Box, Townsend Center for the Performing Arts
- *The Importance of Being Earnest*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Black Box, Townsend Center for the Performing Arts
- *Not Enough Ropes*, Black Box, Townsend Center for the Performing Arts
- *The Original Last Wish Baby*, Black Box, Townsend Center for the Performing Arts

- *The Cherry Orchard*, Main Stage, Townsend Center for the Performing Arts

Set Design

- *(Anon)ymous*, Main Stage, Townsend Center for the Performing Arts
- *In The Blood*, Dangle Theatre, Townsend Center for the Performing Arts
- *Tartuffe*, Main Stage, Townsend Center for the Performing Arts
- *Machinal*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Dangle Theatre, Townsend Center for the Performing Arts

Hilberry Repertory Theatre of Wayne State University, Detroit, MI, 1999 – 2001

Costume Design

- *Antigone*
 - *As You Like It*
 - *The Marriage of Figaro*
 - **Romeo and Juliet*
 - *Playboy Of the Western World*
 - *Scapin*
- (* Denotes a production of Bonstelle Theatre, an undergraduate division of WSU)

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

Costume Design

- *Dancing At Lughnasa*, Crafton-Preyer Theatre
- *West Side Story*, Crafton-Preyer Theatre
- *Jesus Christ Superstar* (Assistant Costume Designer), Crafton-Preyer Theatre

Scenic Design

- *Rashomon*, Crafton-Preyer Theatre
- *The Memorandum*, William Inge Theatre

Lighting Design

- *The Memorandum*, William Inge Theatre

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

Costume Design

- *One Way For Another*, Black Box Theatre

Scenic Design

- *Guys And Dolls*, Main Stage Theatre
- *King Lear*, Main Stage Theatre
- *Medea*, Main Stage Theatre
- *1984*, Black Box Theatre
- *Amahl And The Visitors*, Main Stage Theatre
- *The Telephone*, Main Stage Theatre

PROFESSIONAL DESIGN

Aurora Theatre, Lawrenceville, GA

Costume Designer

- *Christmas Canteen*, David Rossetti, dir., November 2019
- *A Christmas Carol*, Tony Brown, dir., December 2019
- *The Children of Eden*, Justin Anderson, dir., July 2019
- *Christmas Canteen*, Anthony Rodriguez and Ricardo Aponte, dir., November 2018
- *A Christmas Carol*, Tony Brown, dir., December 2019
- *Newsies*, Justin Anderson, dir., July 2018
- *Mamma Mia!*, Justin Anderson, dir., March. 2018
- *Christmas Canteen*, Anthony Rodriguez and Jen MacQueen, dir., November 2017
- *A Christmas Carol*, Tony Brown, dir., December 2017
- *The Hunchback of Notre Dame*, Justin Anderson, July 2017
- *A Christmas Carol*, Tony Brown, dir., December 2016
- *Christmas Canteen*, Anthony Rodriguez and Jen MacQueen, dir., November 2016
- *A Christmas Carol*, Tony Brown, dir., December 2015
- *Christmas Canteen 20th Anniversary*, Anthony Rodriguez, dir., November 2015
- *Les Miserables*, Justin Anderson, dir., February 2015
- *A Christmas Carol*, Tony Brown, dir., December 2014
- *Christmas Canteen*, Anthony Rodriguez, dir., November 2014
- *A Christmas Carol*, Tony Brown, dir., December 2013
- *Christmas Canteen*, Anthony Rodriguez, dir., November 2013
- *Les Miserables*, Justin Anderson, dir., July 2013
- *BOB*, Sean Daniels, dir., January 2013
- *Christmas Canteen*, Anthony Rodriguez, dir., November 2012
- *The Fox On The Fairway*, Kevin Gillese, dir., May 2012

Serenbe Playhouse, Chattahoochee Hills, GA

Costume Designer

- *Titanic*, Brian Clowdus, dir., July 2018
- *Peter Pan*, Michael Alvarez, dir., May 2018
- *Miss Saigon*, Brian Clowdus, dir., July 2016

Theater Emory, Atlanta, GA

Costume Designer

- *The Nether*, Ibi Owolabi, dir., October 2019
- *The Elaborate Entrance of Chad Deity*, Lydia Fort, dir., October 2018
- *Ravished*, Ariel Fristoe and Maia Knispel, conceived and dir., March 2017
- *Marisol*, David Crowe, dir., April 2015
- *Macbeth*, Clinton Thornton, dir., December 2013
- *Grim, Grimmer, Grimmest: Tales of a Precarious Nature*, Jan Akers, dir., November 2012
- *Peer Gynt*, Tim K. McDonough, dir., April 2009

Theatrical Outfit, Atlanta, GA

Costume Designer

- *Indecent*, Mira Hirsch, dir., March 2020
- *The Hunchback of Notre Dame*, Justin Anderson, dir., September 2017
- *The Savannah Disputation*, Tess Malis Kincaid, dir., August 2014

Atlanta Lyric Theatre, Atlanta, GA

Costume Designer

- *Newsies*, Justin Anderson, dir., October 2018

Actors' Express, Atlanta, GA

Costume Designer

- *Falsettos*, Freddie Ashley, dir., March 2019
- *End of the Rainbow*, Freddie Ashley, dir., May 2014

Georgia Ensemble Theatre, Roswell, GA

Costume Designer

- *Romeo and Juliet*, David Crowe, dir., November 2015
- *The Great Gatsby*, Tess Malis Kincaid, dir., February 2014
- *Hello, Dolly!*, Heidi Cline McKerley, dir., April 2013
- *Becky's New Car*, Shannon Eubanks, dir., January 2012
- *Glimpses Of The Moon*, Alan Kilpatrick, dir., November 2011
- *The 25th Annual Putnam County Spelling Bee*, Alan Kilpatrick, dir., November 2010

Theatre In The Square, Marietta, GA

Costume Designer

- *The Ladies Man*, Jessica Phelps West, dir., January 2012
- *The Little Foxes*, Fred Chappell, dir., March 2011
- *Tradin' Paint*, Jessica Phelps West, dir., April 2009

Horizon Theatre Company, Atlanta, GA

Costume Designer

- *Altar Boyz*, Jeff Adler – dir., September 2008
- *The Clean House*, Lisa Adler – dir., May 2008

Bemidji State University Theatre Arts Program, Bemidji, MN

Guest Resident-in-Artist/Costume Designer

- *Midsummer Night's Dream*, Patrick Carriere – dir., April 2011

LaGrange College Theatre Arts Program, La Grange, GA

Costume Designer

- *Into The Woods*, Kim Barber Knoll – dir., October 2016
- *On The Verge*, Kim Barber Knoll – dir., April 2016
- *Chicago*, DJ Grooms – dir., October 2015
- *Brigadoon*, Kim Barber Knoll – dir., October 2009
- *The Miser*, Steven Edwards – dir., March 2009
- *The Little Of Horrors*, Kim Barber Knoll – dir., October 2008

- *She Loves Me*, Kim Barber Knoll – dir., October 2007
- *Six Characters In Search For An Author*, Kim Barber Knoll – dir., March 2007

Process Theatre/Whole World Theatre, Atlanta, GA

Costume Designer

- *Shopping And F*cking*, DeWayne Morgan – dir., August 2010
- *Trials and Tribulations of A Trailer Trash Housewife*, DeWayne Morgan – dir., August 2009
- *Sordid Lives*, DeWayne Morgan – dir., November 2007
- *Southern Baptist Sissies*, Barbara Cole Uterhardt/DeWayne Morgan – dir., November 2007
- *Southern Baptist Sissies*, DeWayne Morgan – dir., April 2007

Onstage Atlanta, Decatur, GA

Costume Designer

- *The Attala County Garden Club*, Mach 2006
- *Della's Diner*, October 2005
- *Blues For Alabama Sky*, June 2004
- *Eula Mae's Beauty, Bait and Tackle*, June 2004
- *Love! Valour! Compassion!*, May 2004
- *Psycho Beach Party*, April 2003

Theatre Decatur, Decatur, GA

Costume Designer

- *A Queer Carol*, DeWayne Morgan – dir., December 2007

Kudzu Playhouse, Rowell, GA

Costume Designer

- *The Attala County Garden Club*, April 2006

Theatre OUTlanta, Atlanta, GA

Costume Designer

- *A Queer Carol*, December 2003

Bay View Music Festival, Bay View, MI, Summer 2002

Resident Costume Designer

- *Albert Herring*
- *South Pacific*
- *You Can't Take It With You*

Mosaic Youth Theatre, Detroit, MI, Fall 1999

Production Designer

- *Crossing Eight Mile*

Summer Theatre at Mount Holyoke College, MA, Summer 1999

Costume Designer

- *To Forgive, Divine*
- *The Ugly Duckling*
- *The Emperor's New Clothes*
- *Cinderella*

Weston Playhouse, Weston, VT, Summer 1999

Costume Designer

- *Once On This Island*

American Stage Festival, Milford, NH, LORT D, Summer 1998

Costume Designer

- *The Mikado*
- *The Mousetrap*
- *All Night Strut*
- *Ramona Quimby*
- *The Fantasticks*
- *Gaslight*

Foothills Theatre Company, Worcester, MA, AEA-LOA, Winter 1997

Scenic Design

- *A Tuna Christmas*

Hangar Theatre and The Drama League of New York's Lab Company, Ithaca, NY, LORT D, Summer 1993

(In addition to designing my own shows, I was responsible for all set construction, props, crafts, accessories, and alterations of costumes.)

Lab Company Designer

- *Dr. Faustus Lights The Lights*
- *Danny And The deep Blue Sea*
- *Pre-Paradise Sorry Now*
- *The Love Talker*
- *Leopold And Loeb: A Work In Progress*
- *Once Upon A Mattress*
- *Androcles And The Lion*
- *The King Of The Golden Mountain*

FILM/TELEVISION

PP Production, LLC, Decatur , GA

Background Additional Costumer

- *Black Lightning*(Season 2 – 16 episodes), Rebecca Gregg – Costume Designer, Anna Bourne – Costume Supervisor

COSTUMIER

(In addition to costuming my own shows, I have also costumed the following shows by other designers.)

University Of West Georgia, Carrollton, GA, Fall 2001 — Present

- *Romeo and Juliet*
- *The Big Bad Musical*
- *Cabaret*
- *The Fairytale Lives of Russian Girls*
- *(Anon)ymous*
- *10 Minute Plays*
- *Once On This Island*
- *Eurydice*
- *Snapshots*
- *End Days*
- *Pericles*
- *Mother Courage and Her Children*
- *An Evening of 10 Minute Plays*
- *Avenue Q*
- *The 25th Annual Putnam County Spelling Bee*
- *Compleat Female Stage Beauty*
- *Broke-ology*
- *Tradin' Paint*
- *Rent*
- *These Shining Lives*
- *Lady Windermere's Fan*
- *In The Blood*
- *Plumfield, Iraq*
- *Bat Boy: The Musical*
- *The Foreigner*
- *Fire & Ice: 10 Minute Plays*
- *Flyin' west*
- *Twelfth Night*
- *Scapin*
- *The Exonerated*
- *The Shape Of Things*
- *The Taming Of The Shrew*
- *Crumbs For The Table of Joy*
- *West Georgia Stories*
- *Durang, Durang, Durang, Durang*
- *The Grapes Of Wrath*
- *Tartuffe*
- *Journeys and Jaunts*
- *Defy, You Stars*
- *Stop Kiss*
- *The Last Night of Ballyhoo*
- *Episodes in Sexuality 2006*
- *Measure For Measure*

- *The Comedy Of Errors*
- *Noises Off*
- *Dimly Perceived Threats to the System*
- *How I Learned to Drive*
- *Episodes in Sexuality 2005*
- *Breath Boom*
- *The Postcards, A Musical*
- *Original Play: Play On Images*
- *Episodes in Sexuality 2004*
- *Measure For Measure*
- *Kindertransport*
- *10X3: Plays On Heroes*
- *Episodes in Sexuality 2003*
- *The Importance of Being Earnest*
- *Little Shop of Horrors*
- *10X4: Plays On Race*
- *Episodes in Sexuality 2002*
- *Not Enough Ropes*
- *The Original Last Wish Baby*
- *The Cherry Orchard*

Wayne State University, Detroit, MI, 1999 – 2001

- *The Rover*
- *Picnic*
- *Cymbeline*
- *Six Characters In Search Of An Author*
- *Picasso At The Lapine Agile*
- *5 X Tenn*
- *Before It Hits Home*
- *Skin Of Our Teeth*
- *Once Upon A Mattress*
- *A Tale Of Two Cities*
- *Light Up The Sky*
- *The Mousetrap*
- *Hamlet*

American Stage Festival, Milford, NH, LORT D, Summer 1998

- *Rebecca*

SCENE PAINTING

(In addition to painting my own shows, I have also painted the following shows by other designers.)

University Of West Georgia, Carrollton, GA, Fall 2001 – Present

- *In The Blood*, Dangle Theatre, Townsend Center for the Performing Arts
- *Tartuffe*, Main Stage, Townsend Center for the Performing Arts
- *Machinal*, Main Stage, Townsend Center for the Performing Arts
- *Little Shop of Horrors*, Dangle Theatre, Townsend Center for the Performing Arts

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

- *The Bald Soprano And The Twelve Prima Donnas*
- *Women Of Troy*
- *West Side Story*
- *To The Last Drop*
- *Story Theatre*
- *Hush: An Interview With America*
- *Coming Here: A Trilogy*
- *Rivers Of China*
- *Hair*

American Stage Festival, Milford, NH, LORT D, Summer 1993

- *Noises Off*
- *Gingerbread Lady*
- *Wait Until Dark*
- *Alice Revisited, World Premiere*
- *Private Lives*

Cumberland County Playhouse, Crossville, TN, April 16 – July 31, 1994

- *The Secret Garden*
- *Amadeus*
- *Brigadoon*

PROPERTIES

(In addition of doing props for my own shows, I have also propped the following shows by other designers.)

Foothills Theatre Company, Worcester, MA, AEA-LOA, September 1997 – February 1998

- *Mrs. Warren's Profession*
- *A Tuna Christmas*
- *Lucky Stiff*
- *The Odd Couple*

American Stage Festival, Milford, NH, LORT D, Summer 1996 and 1997

- *Tea And Sympathy*
- *The Accomplice*
- *All In The Timing*
- *Forever Plaids*
- *Moon Over Buffalo*
- *Ain't Misbehavin'*
- *The Innocents*
- *The Dragon And The Pearl*, starring Ms. Valerie Harper, World Premiere
- *Laughters On The Twenty Third Floor*
- *I Hate Hamlet*

STAGE MAKEUP

(In addition to doing my own shows, I have supervised the following designs by other designers.)

University Theatre of University of Kansas, Lawrence, KS, 1994 – 1997

- *Pinballs*
- *Wiley And The Hairy Man*
- *Story Theatre*
- *The Butterfly*
- *Hush: An Interview With America*
- *Alex And The Shrink World*
- *Jesus Christ Superstar*
- *The Adding Machine: A Virtual Reality Project*
- *Rashomon*
- *The Bald Soprano And The Twelve Prima Donnas*
- *To The Last Drop*
- *Coming Here: A Trilogy*
- *Hair*
- *The Merry Wives Of Windsor*
- *Abide By Me*
- *Daytrips*
- *Oh Pioneers*
- *The Crucible*
- *Variations On Clara Schumann*
- *Rivers Of China*
- *Women Of Troy*
- *The Memorandum*
- *Wings: A Virtual Reality Project*
- *Between Pancho Villa And The Naked Woman*

American Stage Festival, Milford, NH, LORT D, Summer 1995

- *Gingerbread Lady*, Ms. Bonnie Franklin's special requirement makeup (black eye and bruises)

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

- *The Masks Of Japan*
- *Marmalade Gumdrops*
- *The Tempest*

DANCE/PERFORMANCE ARTS

Jacob's Pillow Dance Festival, Lee, MA Summer 1992

Technical Production Intern

- Duties including assistant project manager, light and sound board operator, stage construction/properties, and deck crew. Worked with professional dance companies such as Mark Morris, Garth Fagan, David Parsons, Hubbard Street Dance Company, Margaret Jenkins, and various Spanish dance companies.

University Theatre of Bemidji State University, Bemidji, MN, 1991 – 1993

- *Guys and Dolls*, Choreographer
- *Medea*, Choreographer
- *Earth Journey: An Interdisciplinary Arts Performance*, Director/Choreographer for one segment of five (*Kojiki*).

NEWSPAPER ARTICLES PUBLISHED

- Local Play Steers Toward Cultural Unity in Bemidji: A Play Review Of *Turtle Island Blues* By William Borden, Northern Student Newspaper, Bemidji State University, September 30, 1992.
- Kleven Exhibition Showcases Prints In Talley Gallery, Northern Student Newspaper, Bemidji State University, October 1992.
- Legacy Of Columbus: A Walk Of Mourning And Hope (Photojournalism), Northern Student Newspaper, Bemidji State University, October 1992.

SPECIAL INTEREST

- Theatre For The Youth
- East Asian Classical Theatre
- Southeast Asia Theatre
- Performance Arts
- Directing
- Fashion Design
- Web Design

RELATED SKILLS

- Accessories
- Acting
- Antiquing
- Budgeting
- Computer Literacy – PC, Macintosh, Ipad Pro
- Choreography
- Craft
- Directing
- Drafting
- Fabric Treatment – vat dyeing, spray dyeing
- Flat Patterning
- Furniture Restoration
- Graphic Program – Adobe Photoshop, Adobe Lightroom, Procreate, CAD, Vitrus®
Walk-Thru, Poser 5, MixMeister, Pattern Maker 6, FashionCAD
- Hair Ventilation
- Liberal Arts Background
- Lighting Design/Operation
- Management
- Mask Masking
- Millinery
- Puppetry
- Power Tools

- Scene Painting
- Sculpting
- Sewing Skills
- Stage Makeup
- Supervising
- Tailoring
- Upholstery
- Web Page Design
- Wigs

HONORS

- **2019 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Serenbe Playhouse production of *Titanic*, August 2019**
- **2018 Broadway World Atlanta Regional Awards Winner, Best Costume Design (Professional) for Serenbe Playhouse's production of *Titanic*, January 2019**
- **2018 Suzi Bass Award Recipient, Outstanding Costume Design in a Musical for Aurora Theatre/Theatrical Outfit production of *The Hunchback of Notre Dame*, November 2018**
- **2018 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Aurora Theatre/Theatrical Outfit production of *The Hunchback of Notre Dame*, August 2018**
- **2018 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Serenbe Playhouse's production of *Titanic*, November 2018**
- **2018 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Serenbe Playhouse's production of *Peter Pan*, November 2018**
- **2018 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Aurora Theatre's production of *Mamma Mia!*, November 2018**
- **2017 Georgia Theatre Conference Recognition and Appreciation Award for the 53rd Convention Host, October 2017**
- **2016 Broadway World Atlanta Regional Awards Winner, Best Costume Design (Professional) for Serenbe Playhouse's production of *Miss Saigon*, January 2017**
- **Meritorious Achievement Award Costume Design for *Antigone Project*, KCACTF Region IV, 2016**
- **2016 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Serenbe Playhouse's production of *Miss Saigon*, November 2016**
- **2016 Broadway World Atlanta Regional Awards Nomination, Best Costume Design (Professional) for Serenbe Playhouse's production of *Miss Saigon*, November 2016**
- **2014-2015 Friends of Theater Professional Artist Award, Theater Emory, May 2015**
- **Meritorious Achievement Award Costume Design for *Cabaret*, KCACTF Region IV, 2015**
- **2014 Atlanta Theatre Fan Award Nomination, Costume Design for Aurora Theatre's production of *Les Miserables*, September 2014**
- **2013 Suzi Bass Award Nomination, Outstanding Costume Design in a Musical for Aurora Theatre's production of *Les Miserables*, September 2013**
- **2011 Suzi Bass Award Nomination, Outstanding Costume Design in a Play for Theatre in the Square's production of *The Little Foxes*, September 2011**
- **2011 Atlanta Theatre Fan Award Best Costume Design for Theatre in the Square's production of *The Little Foxes*, August 2011**

- **Meritorious Achievement Award Costume Design for *The 25th Annual Putnam County Spelling Bee***, KCACTF Region IV, 2011
- **Meritorious Achievement Award Costume Design for *These Shining Lives***, KCACTF Region IV, 2010
- **Meritorious Achievement Award Costume Design for *Crumbs From the Table of Joy***, KCACTF Region IV, 2007
- **Meritorious Achievement Award Costume Design for *The Last Night Of Ballyhoo***, KCACTF Region IV, 2006
- **Certificate of Appreciation for Academic Advisement**, Excel Center, University of West Georgia, 2004-2005
- **Certificate of Appreciation for Outstanding Efforts with Students who have Disabilities**, Disability Services, University of West Georgia, 2001-2002 & 2004-2005
- **WAC Certified**, University of West Georgia, Fall 2001
- **Young Designer's Forum**, United States Institute of Theatre Technology(USITT), Long Beach CA, Spring 2002
- **M.F.A. Graduate Research Assistantship**, Wayne State University, Detroit, MI, 1999 – 2001
- **The Kennedy Center American College Theatre Festival (Region Five)**, Meritorious Achievement For First Place Graduate Division in Costume Design for *Dancing At Lughnasa*, 1996
- **M.F.A. Graduate Teaching Assistantship**, University Of Kansas, Lawrence, KS, 1994 – 1997
- **The Outstanding Undergraduate Student Paper/Work Of Creativity** for *Guys And Dolls*, Bemidji State University, Bemidji, MN, 1994
- **Who's Who Amongst Students In American Colleges And Universities**, Bemidji State University, Bemidji, MN, 1992 – 1993
- **Outstanding Senior in Theatre**, Bemidji State University, Bemidji, MN, 1993 and 1994
- **Alpha Phi Sigma**, National Scholastic Honor Society, Bemidji State University, Bemidji, MN, 1993
- **Deans' List**, Bemidji State University, Bemidji, MN, 1991 – 1993

CERTIFICATIONS

- **Crossfit Coach's Preparatory Course Trainer/Level 2**, May 25, 2014
- **Crossfit Defense**, April 13, 2013
- **Crossfit Kids**, July 28, 2012
- **Crossfit Level-1**, February 19, 2012
- **United States Institute of Technology**, Certificate of Participation, Cultural Appropriation in the World of Costume Design & Technology Professional Development Workshop, March 2018

REFERENCES

- **Pauline Gagnon**, Dean College of Arts and Humanities, University Of West Georgia, pgagnon@westga.edu
- **Rochelle Elman**, Chair/Professor of Theatre, University Of West Georgia, relman@westga.edu
- **Amy Cuomo**, Professor of Theatre, University Of West Georgia, acuomo@westga.edu

- **Anthony Rodriguez**, Producing Artistic Director, Aurora Theatre,
Anthony@auroratheatre.com
- **Gretchen Butler**, Managing Director, Theatrical Outfit,
Gretchen.Butler@theatricaloutfit.org
- **Kim Barber Knoll**, Chair/Professor of Theatre Arts, LaGrange College,
kbarber@lagrange.edu
- **Monica Hart**, Costume Designer, mosboutique@gmail.com
- **Marie Quintero**, Atlanta Norcostco Branch Manager, Marie.Quintero@norcostco.com
- **Nan Stephens**, Costume Shop Supervisor, University of West Georgia,
nstephen@westga.edu