

## XIDS 2100-02: American Musical Theatre, Spring 2020

### Instructor Information

Instructor: Christine Fuchs  
Class Meets: M/W 11am-12:15pm  
Location: Callaway, Room 136

Office Location: Martha Munro, 204A  
Office Hours: M 12:30-3pm, T/TH 10-11am  
Telephone: 678.839.1859 (I prefer email)  
Email: cfuchs@westga.edu

### Support for courses

\*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)  
Call: 678-839-6248 or 1-855-933-8946 or  
email: [online@westga.edu](mailto:online@westga.edu)

[24/7/365 D2L Help Center](#)

Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

[counseling@westga.edu](mailto:counseling@westga.edu)

### Course Information

#### Course Description

This course is an overview of the interdependent and interdevelopmental character of movements in the arts and historical/philosophical ideas. This course explores the development of the American Musical.

#### Texts, Readings, Instructional Resources, and References

**Required Text:** *"Broadway: The American Musical"* by Laurence Maslon & Michael Kantor, 1<sup>st</sup> Edition

ISBN-13: 978-0-8212-2905-7

ISBN: 0-8212-2905-2

#### Recommended Resources:

(L) *The Musical: A look at the American Musical Theatre* by Richard Kislán

(L- ebook) *The Megamusical* by Jessica Sternfeld

(L) *Our Musicals, Ourselves: A Social History of the Am. Musical Theatre* by John Bush Jones

(L) *American Musical Theatre: A Chronicle* by Gerald Bordman

(L) *Encyclopedia of the Musical Theatre* by Stanley Green

IBDB - The Internet Broadway Database [www.ibdb.com](http://www.ibdb.com)

## Course Objectives and Learning Outcomes

### Core Area C Learning Outcomes:

- Students will demonstrate knowledge of the foundational concepts of artistic, intellectual, or literary achievement, adapting written communication to specific purposes and audiences.
- Students will recognize and make informed judgements about the fine, literary, or performing arts from various cultures.

### Course Learning Outcomes:

- Students will gain an appreciation for and an enhanced enjoyment of live performance.
- Students will be able to effectively evaluate and communicate about drama and live theatre.
- Students will gain a basic understanding of musical theatre development and movements.
- Students will develop the critical and analytical skills needed to understand the components of a musical.
- Students will understand how theatre simultaneously reflects and shapes our society.

## Assignments

Assignment name	Description	Due Date	Points
<b>Photo Reflections</b>	Find a photo of the time period we are reading about - one that has to do with musical theatre artists, songs, composers etc and write a reflection on why you chose it and how it relates to the period. Each reflection has a 50 word minimum. Upload to Course Den in a WORD document. No pages, or PDF's accepted. These are Creative Writing assignments, therefore there is no "right" way to do them or format to follow. Be Creative!	Submissions are due <b>before</b> the start of class. Upload to Course Den by 10:59am. A drop box will be provided for you under Assignments.	100
<b>Quizzes</b>	Quizzes will be given at random throughout the semester. Each quiz is worth 20 points. Arrangements to make up missed quizzes from an excused absence must be made with the instructor <b>within the week that the quiz was given</b> . So, if you missed class on a Monday, you will have until the following Monday by 5pm to make up the quiz.		100

Assignment name	Description	Due Date	Points
<b>Attendance</b>	Attendance will be taken every class. You must be IN class to receive these points.		100
<b>Musical Production Project – Group Project</b>	In groups of 6-7, students will give a presentation on a Musical. Students will explain the cultural significance of the production, key players in the production, and contributions to the development of American Musical Theatre. Presentations will happen at the end of the semester based on chronology. Students will turn in a copy of their PowerPoint (or Google or Prezi) slides and a Works Cited page (MLA format) on the day of their presentation. Criteria for this Project will be discussed in class.	Due Dates TBD once groups are assigned	200
<b>Research Paper</b>	Students will choose a contributor to the American Musical Theatre movement and conduct further research on their significance to the development of the Musical Theatre art form. This research paper should include a brief biography of the individual, their major contributions to the Musical Theatre art form, and their impact on the development of Musical Theatre. Papers should be 1200-1500 words, double spaced, 12 font, TNR font and must include a Works Cited page (MLA format, minimum 6 sources) at the end of the paper. Rubric TBD.		200
<b>Exams</b>	Three exams will be given throughout the semester. The first exam will cover Ch. 1-2, the second exam will cover Ch. 3-4, and the Final Exam will cover Ch. 5-6. The Final Exam is NOT cumulative.		300
<b>TOTAL</b>			1000

## Grading Information and Policy

Grading structure and point scale

900 - 1000 points	A
800 - 899	B
700 - 799	C
600 - 699	D
0 - 599	F

Final grades are based on a total point system. You will be able to view your individual grades throughout the semester in Course Den.

Please see the [Common Language for Course Syllabi](#) for official information on UWG's Academic Integrity Policy. Note that I will enforce this policy.

## Communication Rules

### Communication Rules:

- Please put XIDS 2100-02 in the subject line of your email.
- Do NOT email me through Course Den.
- I check my email regularly. If I receive an email after 5pm Mon-Thurs, you can expect a response from me the following day. If I receive an email after 5pm on a Friday, you will hear back from me the following Monday.
- *Non-stop, badgering emails at the end of the semester regarding your grade, missed assignments, and asking for extra credit will NOT be tolerated. Your emails will be ignored once I have assessed your request and given you a FINAL answer.*

## Class Schedule Information

*Class Schedule is subject to revision by the instructor at any point in the semester.*

### Week 1

M Jan 6 – Introduction & Syllabus Review

Homework: Read pgs. 3-17

W Jan 8 – Discussion: Irving Berlin, LES

Homework: Read pgs. 18-31, Photo Reflection #1 on Course Den.

### Week 2

M Jan 13 - Discussion: The Theatre District, Ziegfield's Follies

Homework: Read pgs. 32-59; Photo Reflection #2

W Jan 15 - Discussion: Vaudeville, Minstrel Shows, Operetta. The Great War, Equity

Homework: Read pgs. 65-81

### Week 3

M Jan 20 - **NO CLASS; MLK Day**

W Jan 22 - Discussion: Prohibition, Al Jolson, Revues  
 Homework: Read pgs. 82-101; Photo Reflection #3

#### **Week 4**

M Jan 27 - Discussion: *Shuffle Along*, 1920's Who's Who  
 Homework: Read pgs. 102-121; Photo Reflection #4

W Jan 29 - Discussion: Rodgers and Hart, *Show Boat*, *The Jazz Singer*  
 Homework: Prepare for Review for **Exam One**

#### **Week 5**

M Feb 3 - Review for **Exam One**

W Feb 5 - **Exam One**

Homework: Read pgs. 129-143

#### **Week 6**

M Feb 10 - Discussion: The Great Depression, Cole Porter, *Of Thee I Sing*  
 Homework: Read pgs. 144- 161

W Feb 12 - Discussion: Ethel Merman, *Porgy and Bess*, 1930's Who's Who  
 Homework: Read pgs. 162-185, Photo Reflection #5

#### **Week 7**

M Feb 17 - Discussion: Rodgers and Hart, Political Satire, *The Cradle Will Rock...*  
 Homework: Read pgs. 191-209, Photo Reflection #6

W Feb 19 - Discussion: The Golden Age, *Oklahoma!*, Agnes de Mille  
 Homework: Read pgs. 210-229

#### **Week 8**

M Feb 24 - Discussion: *On the Town*, Postwar Black Musicals, *Annie Get your Gun*, *Kiss me Kate*

For next class: Read pgs. 230-251, Photo Reflection #7

W Feb 26 - Discussion: Rodgers and Hammerstein, *Guys and Dolls*, George Abbott  
 Homework: Read pgs. 252-277

#### **Week 9**

M Mar 2 – Discussion: *My Fair Lady*, *West Side Story*  
 Homework: Finalize your Research Topic!

W Mar 4 - Present Topic for Research Paper  
 Homework: Prepare for Review for **Exam Two**

**Week 10**

M Mar 9th - Review for **Exam Two**, Research Paper Topics *Approved*

W Mar 11th - **Exam Two**

Homework: Read pgs. 279-311

**Week 11**

***NO CLASS - SPRING BREAK***

**Week 12**

M Mar 23 - Discussion: *Gypsy*, Civil Rights Movement, *Fiddler on the Roof*, Julie Andrews, Barbara Streisand, *Hello Dolly*

Homework: Read pgs. 312-337

W Mar 25 - Discussion: *Cabaret*, Who's Who, *Hair*, *Company*, Times Square 1970's

Homework: Read pgs. 338-365, Photo Reflection #8

**Week 13**

M Mar 30 - Discussion: *A Chorus Line*, *The Wiz*, *Annie*, Bob Fosse, *Sweeney Todd*, *Chicago*

Homework: Read pgs. 373-397, Photo Reflection #9

W Apr 1 – Discussion: *42nd Street*, *Cats!*, *La Cage Aux Folles*, Pop-operas, *Sunday in the Park with George*

Homework: Read pgs. 398-436

**Week 14**

M Apr 6 - Discussion: Revivals, Who's Who, *Rent*, Cultural Diversity, Disney, *The Producers*, 9/11 & the Theatre District

Homework: Photo Reflection #10

W Apr 8 – Group 1 & 2

**Week 15**

M Apr 13 – Group 3 & 4

W Apr 15 – Group 5

**Week 16**

M Apr 20 – Group 6

W Apr 22 – Group 7

**Research Paper DUE**

Homework: Review for Final Exam

**Week 17**

M Apr 27th - Review for Final Exam

## **Final Exam**

**Monday May 4th, 11:00am-1:00pm**

**\*\*Note:** All times are EST. Dates may change at the instructor's discretion: all changes will be posted in the News/Announcements section of CourseDen. Major assignments, papers, and exams are in bold.

### **Late work policy:**

I do not accept or grade late work. Exceptions are made if you have an **EMERGENCY**. What constitutes an emergency? Examples are: a death in the family, serious illness that prevents you from attending class, and things out of your control, such as a car accident. **Documentation is required in order to make up any assignments/exams/quizzes missed** (*example: doctor's note*). Being called into work is NOT an emergency; it is a constant.

*\*\*Athletes and members of UGA Student Organizations: Documentation regarding missing classes due to games, special events and award ceremonies is required from your advisor. Please get this to me as soon as possible.*

## **Expectations of Students**

- Read.
- No cell phones or ear buds.
- Pay attention to due dates. No late work will be accepted.
- You are responsible for all work that you may have missed. Check the syllabus regularly to make sure you are up-to-date on all assignments.
- There are no "makeup" assignments. If you miss class, you risk missing assignments, whether they be done in class or assignments as homework. The only way to make up missed assignments is if you have a valid excuse, such as illness (documentation required).
- *Non-stop, badgering emails at the end of the semester regarding your grade, missed assignments, and asking for extra credit will NOT be tolerated. Your emails will be ignored once I have assessed your request and given you a FINAL answer.*
- Disruptive behavior will not be tolerated. If, in the opinion of the responsible faculty member, a student becomes disruptive in class, faculty may exercise their judgment on how best to address the situation, be it by requiring the student to leave, calling Campus Police, or taking other steps deemed necessary for the safety and well-being of the class. Such action may affect the student's final grade and standing in the University.
- If you are struggling with the course material, utilize my office hours early and often. They are there to help you succeed.

## Course and UWG Policies

### Americans with Disabilities Act Statement:

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the [Center for Disability](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

## Additional Support Information

### Technical Support

Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [UWG Online Student Help](#).

### Center for Academic Success

The new [Center for Academic Success](#) (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops through the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is [cas@westga.edu](mailto:cas@westga.edu).

### Smarthinking

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

### Student Services

Here is a great resource of [Student Services](#) for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out [UWG Cares](#).

## Full URL Support for Courses

- **CourseDen D2L Home Page**  
<https://westga.view.usg.edu/>
- **D2L UWG Online Help** (8 AM – 5 PM)  
<http://uwgonline.westga.edu/students.php>
- [online@westga.edu](mailto:online@westga.edu)
- **24/7/365 D2L Help Center**  
<https://d2lhelp.view.usg.edu/>
- **University Bookstore**  
<http://www.bookstore.westga.edu/>



- **Common Language for Course Syllabi**  
<https://www.westga.edu/administratio n/vpaa/common-language-course-syllabi.php>
- **UWG Cares**  
<http://www.westga.edu/UWGCares/>
- **Center for Disability**  
<https://www.westga.edu/student-services/counseling/accessibility-services.php>
- **Student Services**  
<http://uwgonline.westga.edu/online-student-guide.php>
- **Center for Academic Success**  
<http://www.westga.edu/cas/>
- **Distance Learning Library Services**  
<https://www.westga.edu/library/resource-sharing.php>
- **Ingram Library Services**  
<http://www.westga.edu/library/>
- **Proctored Exams**  
<http://uwgonline.westga.edu/exams.php#student>
- **Student Services**  
<https://uwgonline.westga.edu/online-student-guide.php>
- **UWG Accessibility Statements for Technology**  
<https://docs.google.com/document/d/16Ri1XgaXiGx28ooO-zRvYPraV3Aq3F5ZNJYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f>