

**Making HERstory: What Do You Know About the US Women's Movement?**  
**XIDS 2002-18 Fall 2019**  
**T & TH 11-11:50 Humanities 208**  
**DR. STEPHANIE M. CHALIFOUX**

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Office Hours:  
Tues and Thurs: 12:30-4:00PM  
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**COURSE DESCRIPTION:**

Was the women's movement in the late 20<sup>th</sup> century successful in creating gender equality? What is equality? How do we define inequality? These questions will be explored in the XIDS 2100 course "Making HERstory: What Do You Know About the US Women's Movement?" In the 1960s, American women questioned preconceived notions about their roles and abilities in society leading to one of the largest rights movements in US history. This course will explore the goals, actions, and efforts by women to gain rights and liberties. Students will examine concepts of identity, intersectionality, and equality through primary sources, scholarly historical interpretations, and classroom discussions to determine if the movement was a success or if work remains to be done.

**COURSE LEARNING OUTCOMES:**

1. Written and Oral Communication: students will adapt written and oral communication to specific rhetorical purposes and audiences.
2. Life-Long Learning: Students will recognize and begin to implement the skills necessary to become life-long, active learners through the exploration of an academic topic that focuses on a contemporary and/or enduring topic, question, or problem.

**COURSE REQUIREMENTS:**

**Lectures:** In some class meetings, the professor will begin with a brief lecture to provide an overarching framework of the day's readings. However, this course is not just about lecture. You will need to be an active participant in your education, which will include reading, discussing, taking assessments, and attending class. The grade you earn in this course depends on the time and effort you make to facilitate your learning.

**Readings:** To make the most of this class, students must read the assigned materials and be prepared to engage in dialogue based on what they have read. The readings are not busy work; rather they are designed to enhance student knowledge by pushing you to look a bit deeper into the events and issues we will cover in class. Each week's assigned readings appear in the Schedule of Lectures and Assignments and must be completed by the beginning of class.

**Books:** There are two required books for this course:

MacLean, Nancy. *The American Women's Movement, 1945-2000: A Brief History with Documents*. Bedford/St. Martin's; Boston and New York, 2009.

Rosen, Ruth. *The World Split Open: How the Modern Women's Movement Changed America*. Penguin Books; New York, 2006.

**ATTENDANCE:** Attendance is mandatory. Each student is allowed to miss **three** classes with no penalty (there is no difference between excused and unexcused). If you miss more than three classes, you will lose a ¼ of your final grade for each additional class you miss.

**ASSIGNMENTS:** There will be discussion and participation based on the readings, three primary source analysis papers, three FYS seminar lab requirements, one PowerPoint group project, and a reflection paper due in this course.

**Discussion/Participation:** Class discussion is a crucial part of your grade. Engaging with the material, the professor, and your peers enhances your communication, analytical, and civil discourse skills. Simply attending will not earn you a passing participation grade.

**Primary Source Analysis papers:** You have three primary source analysis papers. Instructions will be uploaded to CourseDen

**FYS labs:** UWG requires students taking an FYS (XIDS) course to complete three labs. These will involve visiting Special Collections, the Writing Center, and learning about Career Services. More information will be located on CourseDen.

**Group Project:** Students will engage a group project. Specific instructions will be uploaded to Course Den.

**Reflection paper:** The final exam in this class will be a Reflection paper. Specific instructions will be uploaded to CourseDen.

**MAKE-UP POLICY:**

Make-ups are given only with the permission of the instructor and only in the face of extreme, extenuating circumstances (death in the family, serious illness, car accident, injury). Documentation is required. Feeling under the weather, roommate issues, traffic congestion, or breakups with your partner are not valid excuses for missing an assignment, an exam, or a paper. In the case of an emergency on exam day, you must contact the instructor at the soonest possible time. Students who are involved in extracurricular activities that will occasionally require them to miss class *must provide their travel schedule well in advance of the expected absence. They must also arrange to make up any missed assignments before they leave.*

**Late papers:** If approved, it must be submitted within 48 hours of the original due date. This includes the Reflection paper.

**Group project: There is no makeup allowed for the group project.**

The assignments are weighted as follows:

Participation	15%
FYS Lab requirements	15%
Primary Source papers	30%
Group Project	20%

Reflection Essay

20%

#### COURSE POLICIES:

**ACADEMIC MISCONDUCT POLICY:** Any acts of dishonesty in your work constitute acts of academic misconduct. This includes first and foremost cheating and plagiarism. In cases of student academic misconduct, the instructor will determine the appropriate penalty, which will range from a “0” on the assignment to a failing grade for the course. In addition, I will submit students who cheat or plagiarize to the University of West Georgia’s Academic Dishonesty Tracking System. I take these issues seriously and I do not overlook, ignore, or give second chances.

**CLASSROOM CONDUCT:** A good learning environment requires that we treat each other with respect and consideration. We must all behave in a manner that is conducive to an effective and positive learning environment. Distracting behavior including, but not limited to, talking, eating, working on assignments for another class, using earbuds or headphones, texting is not acceptable. Studies show that students who check their phones during class receive an average of half a grade lower than their peers who do not check their phones. Turn your phone off. You will be asked to leave class if you violate the classroom conduct rules. Continued violations will be reported to the student conduct board. Penalties range from community service, withdrawal from the course, and suspension from the university.

#### LAPTOPS: LAPTOP USE IS A PRIVILEGE IN THIS CLASS.

If I find you are using a laptop (or cellphone or other technology) for reasons other than class specific assignments, I will ask you to stop. If you disregard my request, I will ask you to leave class. If the behavior continues I will ask you be removed from my course.

#### YOU MAY NOT RECORD MY LECTURES.

Please review the Common Language for university syllabi at the link below for further information about university policies as well as information about academic and disability services:

<https://www.westga.edu/UWGSyllabusPolicies/>

**Special Note:** I reserve the right to modify the syllabus over the course of the semester as circumstances dictate. Revisions will be announced in class and on CourseDen. Students are responsible for checking CourseDen regularly for any changes to the syllabus and assignments.

#### SCHEDULE OF LECTURES AND ASSIGNMENTS

8/15: Welcome!

8/20: What is Women's History and why study it?

8/22: Required Readings:

Rosen: Chapter 1

MacLean: PS: 1, 2, and 3

8/27: Required Readings:

Rosen: Chapter 2

MacLean: PS: 6

- 8/29: Required Reading:  
Rosen: Chapter 3 (page 63-81)  
MacLean: PS: 7 and 9
- 9/3: Required Reading:  
Rosen: Chapter 3 (page 81-93)  
Rosen: Chapter 4 (page 94-103)  
MacLean: PS: 5  
**Due: Primary Source Analysis 1**
- 9/5: Required Reading:  
Rosen: Chapter 4 (103-140)
- 9/10: UWG Special Collections with Ms. Blyne Oliveri
- 9/12: Creating a Google Doc with Dr. Colleen Vasconcellos  
**Groups Assignments**
- 9/17: Required Reading:  
Rosen: Chapter 5 (page 144-164)  
MacLean: PS: 11
- 9/19: Required Reading:  
Rosen: Chapter 5 (page 164-175)  
MacLean: PS: 4 and 20
- 9/24: Required Reading:  
Rosen: Chapter 5 (page 175-188)  
MacLean: PS: 13, 14, 19, 28, and 29
- 9/26: Required Reading:  
Rosen: Chapter 5 (page 188-195)  
**Due: Primary Source Analysis 2**
- 10/1: Required Reading:  
Rosen: Chapter 6 (page 196-216)  
MacLean: PS: 15
- 10/3: No Class: Fall Break ☺
- 10/8: Required Reading:  
Rosen: Chapter 6 (page 217-226)  
MacLean: PS: 10 and 12
- 10/10: Required Reading:  
Rosen: Chapter 7

- 10/15: Required Reading:  
Rosen: Chapter 8 (page 263-276)  
MacLean: PS: 17, 18, and 27
- 10/17: Required Reading:  
Rosen: Chapter 8 (page 276-284)  
MacLean: PS: 22, 26, and 30
- 10/22: Required Reading:  
Rosen: Chapter 8 (page 285-294)  
MacLean: PS: 21, 23, and 32
- 10/24: Required Reading:  
Rosen: Chapter 9 (page 295-308)  
MacLean: PS: 25
- 10/29: Required Reading:  
Rosen: Chapter 9 (page 308-330)
- 10/31: Film
- 11/5: Film
- 11/7: Required Reading:  
Rosen: Chapter 10 (page 331-340)  
MacLean: PS: 24, 31, and 33
- 11/12: MacLean: PS: 24, 31, and 33  
**Due: Primary Source Analysis 3**
- 11/14: Film
- 11/19: Film
- 11/21: Required Reading:  
Rosen: Chapter 10 (page 340-344)  
MacLean: PS: 34, 35, and 36
- 11/26: No Class – Thanksgiving Break ☺
- 11/28: No Class – Thanksgiving Break ☺
- 12/3: Required Reading:  
Rosen: Epilogue (all)  
MacLean: PS: 40
- 12/5: Projects Dues

**Reflective Paper: December 10th by 5pm**