

Fall 2008 XIDS 2002: WDYKA Worlds of Music  
955a-1135, Humanities 134/301

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**Course Description:**

XIDS 2002 is a course designed to help students get excited about learning at West Georgia. In addition, it is our hope that this course helps you succeed academically as well as personally and socially during this semester and beyond. The fundamental focus of the class is to provide an understanding of the basic structure of critical thinking and of academic disciplines in order to increase learning in the university classroom. Students are required to attend class and to interact with their instructors and classmates. While students must take responsibility for their own learning, the course attempts to support and enhance that responsibility by making the class a learning community within the University.

Our course, WDYKA Worlds of Music, will be guided by ethnomusicological approaches. Ethnomusicology--the discipline informing the study of world music--is an interdisciplinary, that is a discipline that synthesizes two or more disciplines but that also functions as its own discipline. In the case of ethnomusicology, texts synthesize perspectives from the disciplines of anthropology, ethnology/folk-life, linguistics, and music (among others). The course will help students better understand music from a variety of perspectives. Students will start by learning about their own "music cultures," an approach to studying music indebted to structuralism. Self-reflexive activities such as their listening journals and MyMusic Culture essay will allow them to better understand principles of representation as we move into talking about and understanding the music of others. Our discussions of representation will draw upon semiotics, as well as upon music theoretical language of performing forces, melodies, harmonies, rhythms, and textures (as presented by the instructors, who are musical scholars). These discussions are separated into three equal parts: music for singing, dancing, and for music sake.

In order to approach the music of others, students will be introduced to ethnographic practices of field work (and approaches such as that of the participant-observer) and be asked to do a field work project.

**Course Objectives:**

As a result of participating in this course, students should be able to:

1. adapt written and oral communication to specific rhetorical purposes and audiences.
2. recognize and begin to implement the skills necessary to become life-long, active learners through the exploration of an academic topic that focuses on a contemporary and/or enduring topic, question, or problem.
3. identify, evaluate, and use information, language, or technology appropriate to this specific purpose.

**Required Texts** will be posted online on Course Den.

### **UWG Policies**

For important policy information, i.e., the UWG Honor Code, Email, and Credit Hour policies, as well as information on Academic Support and Online Courses, please review the information found in the Common Language for Course Syllabi documentation at <https://www.westga.edu/administration/vpaa/common-language-course-syllabi.php>. Additions and updates are made as institution, state, and federal standards change, so please review it each semester. A few of the policies are outlined briefly below.

### **Academic Support and Americans with Disabilities Act**

Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services. Center for Academic Success: The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or [cas@westga.edu](mailto:cas@westga.edu) University Writing Center: The University Writing Center assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or [writing@westga.edu](mailto:writing@westga.edu)

### **Academic Integrity**

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing. The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG. Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more

information on the University of West Georgia Honor Code, please see the Student Handbook.

### **UWG Email Policy**

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

Communication in an online environment takes special considerations. Do not use acronyms or text message abbreviations. Be careful what you say to someone. Here are general communication etiquette rules with any of your professors:

- When in doubt about how you should speak, write, or act, always err on the side of formality. You will never offend or annoy someone by being overly formal and polite.
- While you are in college, your coursework is your job. You should behave as you would in a professional work environment.
- When addressing your professors in person:
  - o Always address them as "Professor Smith" or "Dr. Smith."
  - o Do not call them by their first names or anything else unless they explicitly ask you to do so.
- When writing an email to your professor:
  - o Begin the email with "Dear Professor/Prof. Smith," or "Dear Dr. Smith." Do not begin the email "Hi" without addressing your professor by their title and surname.
  - o Write in complete sentences with correct spelling, grammar, and punctuation.
  - o Proofread your email before sending it.
  - o Be alert to the tone of your message. Any email to a professor or teaching assistant should sound like a formal letter, not a text message nor a demand to a customer service representative.

- o For example, you should write:

*Dear Professor Smith,*

*I cannot come to your office hours this week. Are you available at any time on Monday instead?*

*Sincerely, Jane*

- o Do NOT write:

*I need to talk to you about the test. Can I come by Mon? Thx Jane*

- o Do NOT write: *Hello,*

*I'm a senior and I need your class to graduate. BanWeb says I need permission. I need you to enroll me immediately.*

*Jane*

### **Campus Carry**

The link for the campus policy on Campus Carry may be found at:  
<https://www.westga.edu/police/campus-carry.php>

**Grading Rubric:**

Attendance: 15%

3 Quizzes: 15%

3 Concert Reports: 30%

Writing Assignments (Journal): 10%

Final Project: 15%

FYS Wolf Experience: 15%

90-100=A

80-89=B

70-79=C

60-69=D

Below 60=F

\*Note: There is no extra credit given in the course.

**Attendance:**

Attendance is taken daily; however, if you miss a class, it is your responsibility to acquire the notes from a classmate. Further, if you are out from a quiz, it is your responsibility to acquire an official University note stating why and to reschedule the missed quiz.

**Quizzes:**

Be prepared for a quiz at anytime in any format. Scantrons are not required for this course.

**Writing Assignments:**

Assignments must be hardcopies that are due at the beginning of class. Late assignments will accrue a letter grade deduction of the final grade after the first five minutes of class, and also each day including holidays.

**Final Project:**

Interpret a piece of music with full character analysis. Then, put yourself in his/her shoes. Would you have reacted in the same manner? Why or why not?  
More info to come soon!

**Concert Reports:**

Attend three concerts and write a paper based on your thoughts/likes/dislikes of the music for each concert. Upon entering the concert, you'll receive and fill out a concert attendance form which you can turn back in at the end of the concert. If there is no form, take a picture of the program and put that picture in the bibliography section of your paper. You will lose points on your essay for providing any history/plot line on the music you heard in the concert. I want to read your opinion. If you have any questions about which concerts to go see, I'd be happy to field those questions.

**Concerts to Attend:**

<https://www.westga.edu/academics/coah/music/events.php> (free)

<http://www.carrolltonmainstreet.com/>

<https://www.mycarrollsymphony.com/>

<http://www.carrolltonarts.org/>

Evil Dead, the musical: Oct. 10-14, 730p, Townsend Center, Free

UWG Opera Presents Scenes from Literature Oct. 30, 815p Cashen Recital Hall, Hum, Free

Concert reports are due online at 1159p the day of each exam. Reports will be graded within seven days. Late reports are unacceptable and will not be graded. The following rubric will be used to evaluate your three concert reports (Concert Reports #1-3). Each essay is worth up to 25 points. All essays must be submitted as MS Word Files to the appropriate assignment folder dropbox in Course Den. All essays must use MLA style for citations within the essay text and for the references at the end of the essay. Refer to the Plagiarism Module located in Course Den. Any instances of plagiarism will result in receiving 0 points for your essay and possible failure of the entire course. Plagiarism will be assessed via Turnitin/Grademark once your essays are uploaded to the dropbox. Essays will be graded within seven days of the submission deadline.

- Essay Format:
  - 400-500 words (not including reference list), about two pages
  - 12-point font Times New Roman
  - Double-spaced
  - No abstract
  - No title page

Essay Assignment Grading Rubric: (Max 25 Points)

	5	4	2	0	Score
Theme	Well organized, demonstrated logical sequencing and structure.	Well organized, but demonstrates illogical sequencing or structure (3-4 possible points).	Weakly organized with no logical sequencing, or structure (1-2 possible points).	No organization, sequencing, nor structure	
Background/ Foundation	All parts of the assignment are addressed and detailed conclusions are reached from your original thought.	All parts of the assignment are addressed and minimal conclusions are reached from your original thought (3-4 points possible).	All parts of the assignment are not address and minimal conclusions are reached from your original thought (1-2 points possible).	All parts of the assignment are not addressed and no conclusions are made from your original thought.	
Length	Adheres to the 400 word minimum criteria and is not over 500 words.	Does not meet 400 word criteria by 25 words or less and/or is over the 500 word maximum by 25 words or less (3-4 points possible).	Does not meet 400 word criteria by 26-50 words and/or is over the 500 word maximum by 26-50 words (1-2 points possible)	Does not meet 400 word criteria by 51 or more words and/or is over the 500 word maximum by 51 or more words.	
Format	12 point font, double spaced, and MLA style are correct.	Font and spacing, font and MLA style, or spacing and MLA style are correct. One example of citing history/plot (3-4 points possible).	Font, spacing, or MLA style correct. Two examples of citing history/plot (1-2 points possible).	Font, spacing, and MLA style are incorrect. Three or more examples of citing history/plot.	
Grammar	There are 2 or less grammatical errors.	There are 3-4 grammatical errors (3-4 points possible).	There are 4-5 grammatical errors (1-2 points possible).	There are 6 or more grammatical errors.	

## The First-Year Seminar Wolf Experience Map

As a part of the First-Year Seminar course (XIDS 2002), each student must complete **ONE** activity in each of the **FIVE** categories below. Each of the five categories is worth 3% of your overall course grade (for a total of 15%). Any incomplete categories will receive no credit. Specific instructions on how to complete each category are below:

### Wellness

To complete: a) Attend and **SWIPE YOUR STUDENT ID** at the Health and Wellness Fair on Thursday September 13<sup>th</sup> from 11:00am – 2:00pm in the Campus Center Ballroom.

b) OR, RSVP for the following event via Orgsync, and attend

Suicide Prevention: Question, Persuade, Refer	Tuesday, September 18 <sup>th</sup> from 4:00 – 5:00pm OR 5:00 – 6:00pm	Campus Center (CC) Ballroom 108.1
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c) OR, Attend and **SWIPE YOUR STUDENT ID** at **ONE** of four Health and Wellness workshops below

Title	Date	Location
Charting Your Course (Goal Setting)	Tuesday, August 21 <sup>st</sup> from 4:00-6:00pm (Drop in anytime)	Campus Center (CC) Ballroom 108.1
Setting Your Destination: Adulting 101	Tuesday, August 28 <sup>th</sup> from 4:00 – 5:00pm OR 5:00 – 6:00pm	CC Ballroom 108.3
Traveling with Friends: It Matters (Healthy Relationships)	Tuesday, October 9 <sup>th</sup> from 4:00 – 5:00pm OR 5:00 – 6:00pm	CC Ballroom 108.3
Avoiding Road Rage: There's an app for that! (Stress Management)	Tuesday, November 6 <sup>th</sup> from 4:00 – 5:00pm OR 5:00 – 6:00pm	CC Ballroom 108.3

### Writing

To complete: a) Participate in **ONE** Writing Center appointment (located in the Technology Learning Center, room 1201) to get assistance with a paper in any course,

- To make an appointment
  - call 678-839-6513,
  - visit TLC 1201, or
  - email [writing@westga.edu](mailto:writing@westga.edu)
- When you schedule your appointment you will need:
  - The course and assignment you need help with
  - Your student ID/917#
  - Your preferred appointment date/time

b) OR, Attend and **SWIPE YOUR STUDENT ID** at **ONE** of the five Writing Center workshops below

Title	Date	Location
What is the Writing Center and how can it help you succeed?	Monday, August 27 <sup>th</sup> from 12:30 – 1:30pm	1305 Technology Learning Center (TLC)
	Tuesday, August 28 <sup>th</sup> from 12:30 – 1:30pm	1305 TLC
	Wednesday, August 29 <sup>th</sup> from 5:00 – 6:00pm	1305 TLC
	Tuesday, September 11 <sup>th</sup> from 12:30 – 1:30pm	1305 TLC
	Wednesday, September 12 <sup>th</sup> from 5:00 – 6:00pm	1305 TLC

Please direct all questions about events, grades, or participation to [FYP@westga.edu](mailto:FYP@westga.edu).

### Active Learning

To complete: a) Participate in **ONE** academic coaching session in the Center for Academic Success (located in the University Community Center (UCC) 200),

- To make an appointment
  - Visit <https://www.westga.edu/student-services/cas/academic-coaching.php> and click "Schedule a Coaching Appointment"

b) OR, Attend and **SWIPE YOUR STUDENT ID** at **ONE** and of the for academic skills workshops below

Title	Date	Location
Popsicles and Planning	Thursday, August 23 <sup>rd</sup> from 12:30 – 1:30pm	Campus Center (CC) Ballroom 108.3/4
Nachos and Notetaking	Thursday, September 20 <sup>th</sup> from 6:00 – 7:00pm	Center Pointe Suites (Residence Hall) Multi Purpose Room
Cookies and Communication	Tuesday, October 16 <sup>th</sup> from 2:30 – 3:30pm	CC Ballroom 108.3/4
Tacos and Testing Skills	Wednesday, November 14 <sup>th</sup> from 6:00 – 7:00pm	Oaks (Residence Hall) Multi Purpose Room

### Global Citizenship

To complete: a) Attend and **SWIPE YOUR STUDENT ID** at **ONE** of the following five events below

Title	Date	Location
Student Organization Fair	August 21 <sup>st</sup> and 22 <sup>nd</sup> from 11:00am – 2:00pm	Grassy Triangle
Town Hall: Protect the Pact: Get to Know Your Neighbor	August 28 <sup>th</sup> at 7:00pm	Campus Center (CC) Ballroom 108 1-4
What Do You Want to Know About Voting?	Wednesday, September 12 <sup>th</sup> from 12:30 – 1:30pm	1305 Technology Learning Center (TLC)
The Business Costs and Benefits of Inclusion - Nzinga Shaw, Chief Diversity Officer of the Atlanta Hawks	September 25 <sup>th</sup> at 7:00pm	CC Ballroom 108 1-4
Thinking and Speaking a Better World	October 16 <sup>th</sup> at 7:00pm	CC Ballroom 108 1-4

### Financial Literacy

To complete: a) Participate in **ONE** individual financial literacy appointment with a Financial Aid Counselor (Office of Financial Aid, Parker Hall, 2<sup>nd</sup> floor),

- To make an appointment
    - Visit <https://tinyurl.com/Yawwahw>
- b) OR, Attend and **SWIPE YOUR STUDENT ID** at **ONE** of the four financial literacy sessions below

Title	Date	Location
Loans, Grants, and Refunds - Oh, my! What Does Financial Aid Mean for Me?	Thursday, August 30 <sup>th</sup> from 12:30 – 1:30pm	1305 Technology Learning Center (TLC)
Budgeting & Banking for First-Year Students	Wednesday, September 19 <sup>th</sup> from 12:30 – 1:30pm	1305 TLC
Using Credit and Debt to Your Advantage	Tuesday, October 16 <sup>th</sup> 12:30 – 1:30pm	1305 TLC
When "Venmo Me" Isn't Enough: Learn how to have a constructive conversation about money with the people in your life, like your roommates, friends, and family	Monday, November 12 <sup>th</sup> from 5:30 – 6:30pm	1305 TLC

Please direct all questions about events, grades, or participation to [FYP@westga.edu](mailto:FYP@westga.edu).

**Schedule:**

Note: All classes begin in Hum 301 unless otherwise noted. \*Check CourseDen.

**Singing**

8/17: About UWG: Map out with CourseDen

The Navigator

Erlkönig!

8/24: Schubert vs. Zelter: Erlkönig

Due: Writing Assignment: Tell me about someone you just met last week.

Due: Writing Assignment: Which monster would you want to be?

8/31: 12 Bar Blues: Ma Rainey, Bessie Smith: Lost Your head blues

Navigator Quiz

9/7: Blues, con't.

9/14: TBA

Concert Report 1 due

**Dancing**

9/21: Chinese Opera

9/28: Chinese Opera

10/5: No class--Fall break

10/12: Bollywood

10/19: Bollywood

Concert report 2 due

**For the Sake of Music**

10/26: Ravi Shankur

11/2: Ravi Shankur

11/9: Amadinda from Uganda

11/16: TBA

11/23: No Class: Turkey Break

11/30: TBA

12/7: Last Day of Class, Concert Report 3 due, Presentations

Exam Day: Finish Up Presentations if need be.

**Please note:** This syllabus is subject to change by the instructor. Advanced notice will be given if any changes are made.