

THEA 2050 Self-Staging: Oral Communication in Daily Life

Fall Semester 2018

Instructor: Dr. Amy Cuomo
Phone: 678-893-4703
Office Hours: Monday 12-3 Wed 2-3; 5-6; Tuesday and Thursday 12-2; 5-5:30

Class TLC Hum 209

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Texts: Recommended: *Speaking Your Way to the Top* by Marjorie Brody.
Articles on Course Den

Support for Courses

*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

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Federal, State and University Policies Regarding Course Work is available at:

<https://www.westga.edu/UWGSyllabusPolicies/>.

Performances at the Townsend Center for the Performing Arts

Required: *Macbeth* – November 7-11; Wed-Sat @ 7:30 p.m. Sunday @ 2:00 p.m.

Course Description: Self-Staging is an introduction to the performative basis of oral communications and self-presentation. The focus of this course is the variety of means by which we present self in personal and professional venues. Self-Staging is by nature interdisciplinary; therefore, presentation and performance in media such as radio and television are also explored.

Degree Program Learning Outcomes

- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
- Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgement, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art (acting, directing, design, playwriting, etc.)

Learner Outcomes

- To become active listeners who critically evaluate what they hear
- To be able to effectively evaluate methods of persuasion

- To be able to recognize and evaluate performance and persuasion in presentations
- To develop the critical and analytical skills needed to construct a logical argument
- To develop the skills necessary to speak clearly and concisely on a variety of topics
- To gain a basic understanding of the art of both informal and formal presentations

Student Responsibilities

- Please turn off your cell phone at the beginning of class.
- Be on time for class and plan to stay for the entire period.
- Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
- Read the assigned material and be prepared to give your speech on the assigned day.
- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes.
- The syllabus is subject to change. Changes in the syllabus or schedule will be announced in class -- make sure you note these changes.
- **Keep copies of all your written work** and file your returned assignments in a safe place.
- If you have scheduling conflicts with the schedule or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible to make arrangements for completing your work.
- If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.

Attendance and Participation (10%)

You must be present on any day you or your group is scheduled to speak. Students have (3) unexcused absences on days when they are NOT schedule to speak. Additional absences will result in penalty to your grade.

Paper (10%)

Students will attend *Macbeth* and write a paper that evaluates the actor's performances in terms of their presentation of the characters. (Approximately 1,000 words).

Job Interviews (20%)

Each student will participate in a mock interview. Before attending the interview, students must submit a carefully crafted resume as well as a cover letter. The grade will be an average of each of these three elements, the interview, the resume and the cover letter.

Presentations (60%)

You will be required to give different types of presentations as listed on the schedule. You must present **ON THE DAY ASSIGNED**. Failing to present on the due date will result 0 for that assignment.

Self-Introduction 5%	Academic Presentation 20%	Persuasive Presentation 20%	Group Presentation 10%	Special Occasion Presentation 5%
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Grading Scale

A	100-92	C	79-70	F	59 and below
B	92-80	D	69-60		

SCHEDULE AND CLASS ASSIGNMENTS

Assignments listed are due at the beginning of each class period. Schedule is subject to change.

Date	In Class/Assignments Due	
TH 8/16	Introduction	Introduction to Self-Staging
M 8/10	OPTIONAL: Audition 6:30 TCPA – <i>Evil Dead and Macbeth</i>	
T 8/21	Speeches of Self Introduction	
TH 8/23	Speeches of Self Introduction	
T 8/27	Preparing your Informative Presentation How to do a bibliography	Staging Your Academic Self
TH 8/29	Outline and Bibliography for your Informative Presentation	
T 9/4	Informative Presentations Group One	
TH 9/6	Informative Presentations Group Two	
T 9/11	Informative Presentations Group Three	
TH 9/13	Resume Building Career Services	Staging Your Professional Self
T 9/18	Career Services Presentation	
TH 9/20	Interviewing Skills – Careers Services	
T 9/25	Mock Interviews	
TH 9/27	Mock Interviews	
T 10/2	Preparing your Persuasive Speeches	
TH 10/4	Fall Break!	The Art of Persuasion
T 10/9	Persuasive Speech Group One	
TH 10/11	Persuasive Speeches Group Two	
T 10/16	Persuasive Speech Group Three	
TH 10/18	Persuasive Speech Group Four	Collaboration
T 10/23	TBA	
TH 10/25	Group Projects	
T 10/30	Group Projects – Meet in class – required	
TH 11/1	Group Projects –Meet in class required	
T 11/6	Group Presentations	
TH 11/8	Group Presentations	Special Occasion Speeches and Future Plans
T 11/13	Group Presentations f/b How to – Special Occasion Speech	
TH 11/15	Discuss <i>Macbeth</i>	
11/20-24	Holiday – No Class	
T 11/27	Catch up Day -- Paper Due: <i>Macbeth</i>	
TH 11/29	Special Occasion Speeches	
T 12/4	Special Occasion Speeches	
TT 12/6	Observations and Future Plans	