

THEA1100-E02 Theatre Appreciation Fall 2019

Instructor Information

Instructor: Christine Fuchs
Class Meeting: 100% Online
Office #: 204A
Office Location: Martha Munro

Office Hours: M 12-5pm; W 2-5pm;
T/Th 3:30-4:30pm
Office Phone: 678.839.1859
Westga email: Cfuchs@westga.edu
The ONLY email I check!

Support for courses

*Hyperlinks provided for accessibility throughout; full URLs are available at the end of the document.

[CourseDen D2L Home Page](#)

[D2L UWG Online Help](#) (8 AM – 5 PM)
Call: 678-839-6248 or 1-855-933-8946 or
email: online@westga.edu

[24/7/365 D2L Help Center](#)
Call 1-855-772-0423

[University Bookstore](#)

[Student Services](#)

[Center for Academic Success](#)

678-839-6280

[Distance Learning Library Services](#)

[Ingram Library Services](#)

[Accessibility Services](#)

678-839-6428

counseling@westga.edu

Course Information

Course Description

An introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

Texts, Readings, Instructional Resources, and References

Required Text *Theatre Arts: An Interdisciplinary Approach* by Amy Cuomo & Pauline Gagnon

Course Objectives and Learning Outcomes

1. Students will gain an appreciation for and an enhanced enjoyment of live performance.
2. Students will be able to effectively evaluate and communicate about drama and the theatre.
3. Students will gain and understanding of the artistic and technical process of play production.
4. Students will gain a basic understanding of past theatrical traditions.
5. Students will develop the critical and analytical skills needed to understand the components of a play.
6. Students will understand how theatre simultaneously reflects and shapes the society.

Degree Program Learning Outcomes:

- 1) Students will demonstrate that they are familiar with a representative selection of plays indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre
- 2) Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology
- 3) Students will have the ability to apply the skills they learned in courses to a variety of work and social environments

Class Learning Outcomes:

- 1) Students will gain an appreciation for and enhanced enjoyment of live performance
- 2) Students will be able to effectively evaluate and communicate about drama and the theatre
- 3) Students will gain an understanding of the artistic and technical process of play production
- 4) Students will gain a basic understanding of past theatrical traditions
- 5) Students will develop the critical and analytical skills needed to understand the components of a play
- 6) Students will understand how theatre simultaneously reflects and shapes the society

Expectations of Students

Course Structure:

- Read.
- Pay attention to due dates. No late work will be accepted.
- Check the syllabus regularly as well as Course Den to make sure you are up-to-date on all assignments.
- Please be respectful when responding to discussion threads.
- If you have a technical difficulty, contact me immediately.
- Read the assigned material and be prepared to participate.
- Changes in the syllabus and schedule will be announced via Course Den. Make sure to note any and all changes.
- If you have any special needs, or if there is anything I can do to assist you in succeeding in this course, please do not hesitate to contact me.
- I strongly recommend that students make an electronic copy of everything submitted to me via the dropbox.

Course and UWG Policies

Attendance Policy:

There is no mandatory attendance but that does not mean your participation is not required.

Late work policy:

I do not accept or grade late work.

Americans with Disabilities Act Statement:

If you are a student who is disabled as defined under the Americans with Disabilities Act and require assistance or support services, please seek assistance through the [Center for Disability](#). UWG also provides [Accessibility Statements for Technology](#) that you may be required to use for this course.

For more information on the Americans with Disabilities Act, UWG Email, Credit Hour, and UWG Honor Code policies as well as information on Academic Tutoring, Student Services, and Technical Requirements, Privacy Policy, and Accessibility Statements, please see the [Common Language for Syllabus](#) document.

Additional Support Information

Technical Support

Technical support for CourseDen, as well as the technological requirements, accessibility statements, privacy statements, tutorials, and other information can be found at [UWG Online Student Help](#).

Center for Academic Success

The new [Center for Academic Success](#) (CAS) provides services, programs, and opportunities to help all undergraduate students succeed academically. The CAS offers free appointment-based peer tutoring in core courses, as well as supplemental instruction (SI)—which is peer-facilitated collaborative learning—in a variety of disciplines. Students seeking help with study skills and strategies can attend workshops through the Academic Success Workshop series, or work individually with either a staff or peer Academic Coach. Beginning Fall 2014, the CAS will also offer “Back on Track,” a voluntary academic recovery program designed for students who want to improve their grades and academic standing. The Center for Academic Success is located in UCC 200, and can be reached at 678-839-6280. Our email address is cas@westga.edu.

Smarthinking

Smarthinking offers online tutoring services and resources (including the Writing Center) for UWG students/instructors in all courses. A link to Smarthinking is available in CourseDen under Resources in the navigation bar.

Student Services

Here is a great resource of [Student Services](#) for all students at UWG, whether or not they are taking online courses. This link provides students with most of the information they need. If a student is experiencing distress and needs some help, check out [UWG Cares](#).

Full URL Support for Courses

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- **University Bookstore**
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- **Common Language for Course Syllabi**
<https://www.westga.edu/administratio/vpaa/common-language-course-syllabi.php>
- **UWG Cares**
<http://www.westga.edu/UWGCares/>
- **Center for Disability**

- <https://www.westga.edu/student-services/counseling/accessibility-services.php>
- **Student Services**
<http://uwgonline.westga.edu/online-student-guide.php>
- **Center for Academic Success**
<http://www.westga.edu/cas/>
- **Distance Learning Library Services**
- <https://www.westga.edu/library/resource-sharing.php>
- **Ingram Library Services**
<http://www.westga.edu/library/>
- **Proctored Exams**
<http://uwgonline.westga.edu/exams.php#student>
- **Student Services**
<https://uwgonline.westga.edu/online-student-guide.php>
- **UWG Accessibility Statements for Technology**
<https://docs.google.com/document/d/16Ri1XqaXiGx28ooO-zRvYPraV3Aq3F5ZNjYbVDGVnEA/edit?ts=57b4c82d#heading=h.yrqeffvts1f>

Assignments

Assignment	Description	Points
Class Discussion/ Discussion Threads	You will watch a series of videos and respond to the questions. For full credit, you must have 2 components to your discussion posting: 1) a well-thought out response to the questions, using specific examples from the assigned video and 2) a similarly well-constructed response to another students posting (“I agree” or “I disagree” is not acceptable). Tell me why their answer is interesting or gets you thinking in another way about the video.	4 at 50 points each (200 points)
Production Review	You are required to see both of UWG productions, as <i>they will be on exams</i> . Students will write a review of either production. Use the guidelines outlined on pg. 177 of your textbook. Your review, which is an opinion paper (as you are the critic), will be typed, a minimum of two full pages, double-spaced, 12 pt., Times New Roman font, 1” margin settings. If you need further clarification, the University Writing Center (UWC) is available to you. Deviations from these basic guidelines, as well as grammar and structural problems will impact your overall grade. College level writing is REQUIRED . Also, use the knowledge you’ve gained in the class to support your opinions; this is tantamount.	100 points

Assignment	Description	Points
Video Assignments	On the days that include a video assignment, you will find links to videos that you will need to watch in order to successfully answer the questions. Each video assignment consists of watching 1 or 2 videos listed under the assessment, then answering the 5-10 questions about the video(s). ONCE YOU OPEN THE ASSESSMENT, IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE ASSESSMENT ONE (1) TIME. These are timed assignments.	8 at 25 points each (200 points)
Quizzes	Quiz 1 – Syllabus - 10 pts Quiz 2 – <i>Poison</i> by Elliot Hayes – 20 pts Quiz 3 – <i>Final Placement</i> by Ara Watson - 20 pts Quiz 4 – <i>Blood at The Root</i> by Dominique Morisseau – 50 pts These are timed assessments.	100 points
Exam 1	September 17 th . Everything covered up to this date will be on the exam, including the videos on Comedy. This is a timed assessment. 50 questions – multiple choice and T/F.	100 points
Exam 2	This is a timed assessment.	100 points
Final Exam	Cumulative. Everything we've covered over the course of the semester (EXCEPT for <i>Gospel at Colonus</i>). This is a timed assessment.	200 points
TOTAL POINTS		1000

Grading Information and Policy

Grading structure and point scale

889 - 1000 points	A
888 - 795	B
794 - 695	C
694 - 600	D
599 - 0	F

Final grades are based on a total point system. You will be able to view your individual grades throughout the semester in Course Den.

Grading Rubrics

- The Production Review Template is on pages 177-186 of the textbook
- The Rubric for the Production Review is on page 187 of the textbook; I will also post further guidelines as the shows approach

Please see the [Common Language for Course Syllabi](#) for official information on UWG's Academic Integrity Policy. Note that I will enforce this policy.

Class Schedule Information

Syllabus and/or Course Schedule is subject to revision by the Instructor at any point during the semester

Date	Class	Homework
Thurs Aug 15	READ SYLLABUS Take Quiz One	Read pages 1-10. <i>Watch the video "Stomp" and answer the prompt under discussions</i>
Tues Aug 20	Creativity, Imagination & Inspiration	Read pages 52-55, 85-87
TH 08/22	Playwright & Plot (Structure)	Read pages 10 & 11 and PDFs in Module.
T 08/27	Aesthetic Distance & Willing Suspension of Disbelief	<i>Class Discussion/Thread titled "Empathy" Watch video titled "Commercial" and post response under discussions.</i> Read pages 61-64
TH 08/29	Style	Read <i>Poison</i> by Elliot Hayes
T 09/03	Take Quiz Two on <i>Poison</i> This is a timed assessment.	Read pages 95-98, 61-68
TH 09/05	The Director & Genre (5 videos to watch regarding types of Comedy)	
T 09/10	Watch Video Assignment #1 (under quizzes) and answer the 5 questions. This is a timed assignment.	
TH 09/12	Podcast and/or Trailer of <i>Gospel at Colonus</i> will be posted for this date. This will be a Video Assignment (#2) & will be timed.	Study for Exam One
T 09/17	Exam One – 50 questions This is a timed assessment.	Read pages 87-91 (end at key terms)
TH 09/19	Managing Director & Artistic Director	Read <i>Final Placement</i> by Ara Watson (In PDF labeled <i>Win/Lose/Draw</i>), pages 15-29
T 09/24	Take Quiz Three on <i>Final Placement</i>	
TH 09/26	Work day <i>Use this day as a catch up day before the Oct 1st cut off point.</i>	
T 10/01	All assignments up to this point are to be completed no later that 11:59pm today! If the assignments are not completed by this time, you will not receive credit for them.	

TH 10/03	No Class – Fall Break	Read pages 134–136
T 10/08	Guidelines for Attending the Theatre Watch Video Assignment #3 (under quizzes) and answer the 5 questions. This is a timed assignment. <i>Gospel at Colonus</i> opens 10/9 and runs till 10/13	Read pages 103-105, 156-161
TH 10/10	Stage Manager, Prompt Book, Production Meetings	
T 10/15	Set Designer & Technical Director	
TH 10/17	Costume Designer & Costume Shop Supervisor	
T 10/22	Lighting, Sound, Media Designers & Prop Master	
TH 10/24	Auditions, Casting & Actors	
T 10/29	STUDY	
TH 10/31	Exam Two	
T 11/05	Conventions, Playing Space, Front of House	
TH 11/07	Rehearsals, Technical Rehearsal & Dress Rehearsal	
T 11/12	Read <i>Blood at the Root</i> – Act 1 <i>Abigail/1702</i> opens 11/13 and runs for 2 weeks	
TH 11/14	Read <i>Blood at the Root</i> – Act 2	
T 11/19	Read <i>Blood at the Root</i> – Act 3	
TH 11/21	The Critic/Criticism	
Week of 11/25-11/29	Thanksgiving Break	
T 12/03	Production Review DUE 11:59pm. Catch up Work Day	
TH 12/05	Catch up Work Day/Study Last day of classes before Finals. All assignments for the 2 nd half of the semester (beginning 10/08) are due at 11:59pm.	
T 12/10	FINAL EXAM This is a timed exam. You will have 90 minutes to complete the final and only one attempt. The final will be available from 6:00am-11:59pm.	

***Note: All times are EST. Dates may change at the instructor's discretion. All changes will be posted in the Announcements section of Course Den. Major assignments and papers are in bold.*

Scroll down! Important information on next page!!

Performances:

Townsend Center for the Performing Arts. For ticket information, please call (678) 839-4722.

The Gospel At Colonus @ Townsend Center Mainstage Theater

October 9 -12 @ 7:30pm

October 13 @ 2:30pm

Abigail/1702 @ Townsend Center Dangle Theater

November 13-16 @ 7:30pm

November 17 @ 2:30pm

November 19-22 @ 7:30pm