

Theatre Appreciation
THEA 1100 – FALL 2017

Dr. Amy Cuomo
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Office Hours: Monday 12-3:30; Tuesday 12-2PM
Wednesday 2-3:30; Thursday 12-2; 5-6PM

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Texts

Cuomo, Amy and Pauline Gagnon, *Theatre Arts: An Interdisciplinary Approach*. **SECOND EDITION, REVISED**. Dubuque, IA: Kendall Hunt, 2015.

Plays posted on Course Den

Performances (Required) - Townsend Center for the Performing Arts.

Godspell Sept. 27- Oct. 2 Wed-Sat @7:30, Sunday @2:30
The Scarlet Letter Nov. 8-13 & 15-18 Wed – Fri @ 7:30 PM, Sat 11/12 @ 7:30 PT and
Sunday, 11/13 at 2:30 pm.

Please make sure you are at the theatre at least ten minutes before curtain!

Course Description

THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally as well as an understanding of the process of taking a script from page to stage.

Degree Program Learning Outcomes

- Students will demonstrate a knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
- Students will describe a basic knowledge of theatre history, theory, and criticism, including research.
- Students will apply the skills learned in courses to a variety of work and social environments.
- Students will demonstrate knowledge of the various means through which a theatrical concept is realized.

Class Learning Outcomes

- Students will attend and review live theatre performances.
- Students will evaluate and communicate about drama and the theatre.
- Students will define artistic and technical processes of play production.
- Students will demonstrate a knowledge of past theatrical traditions.
- Students will develop the critical and analytical skills needed to understand the components of a play.
- Students will distinguish how theatre simultaneously reflects and shapes the society.

Student Responsibilities

- Please turn off your cell phone for the duration of the class.
- Please be on time for class and plan to stay for the entire period.**
- Be a courteous listener and present your ideas in a way that shows respect for your colleagues.
- Read the assigned material and be prepared to participate.

- You are responsible for all the material presented in class. If you miss class, please make sure you get the notes from a classmate.
- Changes in the syllabus or schedule will be announced in class -- make sure you note these changes.**
- Keep copies of all your written work and file your returned quizzes in a safe place.**
- If you have scheduling conflicts with the plays or have a documented absence that prevents you from completing an assignment, please make arrangements with me as soon as possible for completing your work.
- If you have any special needs or if there is anything I can do to assist you in succeeding in this course do not hesitate to let me know.
- Uphold the Academic Honor code as stated in the Undergraduate Catalogue.

Course Requirements

Quizzes and Assignments (30%)

There are a series of online quizzes covering the material assigned for class. They are due when posted! Also, there will be quizzes on the plays that are assigned. These quizzes will be given during class. Finally, there are some exercises done in class that will be collected for a grade.

Project (20 %)

Students will complete the project on design. Instructions will be posted on Course Den. The project will be handed in on Course Den

Midterm (15%)

There will be a midterm which covers the information assigned in the text and presented in class from the beginning up until the date of the midterm.

(Paper) Production Review (20%) This is a QEP Assignment.

Students will write a 750-1,000 word review of UWG's production of *Godspell*.

Final Exam (15%)

There will be a midterm which covers the information assigned in the text and presented in class. The focus of the final will be on material presented from the mid-term until the end of the semester; however, certain key concepts from the first half of the course will be included.

Grading Scale		Course Requirements	Percentage
100-90	A	Quizzes & In Class Assignments	30
89-80	B	Project	20
79-70	C	Midterm	15
69-60	D	Review (Paper)	20
Below 60	F	Final	15

Federal, State and University Policies Regarding Course Work is available at:

<https://www.westga.edu/UWGSyllabusPolicies/>

SCHEDULE (The schedule is subject to change.)

September 29 is the last day to withdraw with a grade of W from Full Term (non-eCore) 16 week courses

DATE	DUE	IN CLASS
W AUG 9	Course Intro	COURSE INTRO - The Audience
M AUG 14	Enactment 85-86	The Playwright & Read "Happy"
M AUG 14	Optional: Auditions	Townsend Center 6:30
W AUG 16	Enactment 87-98	The Director
M AUG 21	Enactment 98-105	Stage & House Managers
W AUG 23	Enactment 105-106	The Actor
M AUG 28	Enactment 109-137	Designers
W AUG 30	Read <i>Trifles</i> (online)	Quiz Trifles
M SEP 4	TAKE ONLINE Quiz 1	No Class - Labor Day
W SEP 6	Realization 137-147	Budgets and Advertising
M SEP 11	Realization 147-156 SEE THE AIDS QUILT	Casting and Rehearsal
W SEP 13	Realization 156-164	Prompt Book and Production Meeting
M SEP 18		<i>Show Business</i>
W Sep 20		<i>Show Business</i>
M Sep 25	TAKE ONLINE Quiz 2 Template 177-188 - Writing a Review	Attending the Theatre & Writing a Review
W SEP 27	Godspell Opens	
F SEP 30	Last day to Withdraw with a Grade of W	
M OCT 2	Review (Paper) DUE	Discuss Godspell
W OCT 4	Template 203-204	Design Template and Review for Midterm
M OCT 9		Midterm
W OCT 11	Read Ideas 1-16	<i>Finding Neverland</i>
M OCT 16	Read Ideas 16-33	<i>Finding Neverland</i> - Discuss Ideas
W OCT 18	Read Ideas 33-46	Suspense, Collaboration and Censorship
M OCT 23	Read Stories 49-59 Take Online Quiz 3	Structure
W OCT 25	Read Stories 59-68	Genre & Adaptation and Interpretation
M OCT 30	Design Project Due Read Stories 72-80	Adaptation and Interpretation
W NOV 1	Take Online Quiz 4	<i>Hamlet</i>
M NOV 6		<i>Hamlet</i>
W Nov 8	<i>The Scarlet Letter Opens</i>	Quiz Hamlet f/b Discussion of the Play
M Nov 13	See the Scarlet Letter	Discuss <i>The Scarlet Letter</i>
W NOV 15	Read Doll's House	Quiz Doll's House f/b Discussion of the Play
M NOV 20 - F NOV 24	HOLIDAY -- NO CLASS	No Class
M Nov 27		Final Review
W Nov 29	Study for the final	FINAL EXAM