

THEA 1000: Theatre Laboratory

Section 01

Spring 2018 Syllabus

Martha Munro Acting Studio

Instructor: Shelly Elman
Office: Martha Munro Rm 207 C
Office Hours: Mondays, Wednesdays 2:00—3:30pm, or by appointment
Tuesdays, Thursdays 11:00am—12:30pm, 2-5pm, or by appointment
Phone: 678.839.4704 (Office and Messages)
e-mail: relman@westga.edu
Credit Hours: 0
Prerequisites: Major in Theatre

Text: University of West Georgia Theatre Program Policy Handbook

Course Description:

Attendance to all company meetings and all theatre company produced productions as specified by the Theatre Program faculty. All theatre majors and pre-majors are required to enroll with a grade of S or U.

Learning Outcomes:

1. Students will develop the ability to communicate about theatre in forums other than rehearsal or performance.
2. Students will recognize different styles of acting, design, directing, and technical theatre through exposure to guest lecturers from the professional theatre world in Atlanta.
3. Students will develop critical thinking and analysis skills as audience members of the different theatre company productions.

Degree Learning Outcomes:

1. Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of the modern theatre.
2. Students will develop skill in analyzing plays, using theatre technology, and conducting research.
3. Students will be prepared to work and/or continue study in both the technical and performance areas of theatre upon graduation.
4. Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.
5. Students will become aware of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.
6. Students will have the ability to demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Responsibilities:

- Students are required to attend all Theatre Company Meetings which occur twice monthly on Mondays. To receive full credit, the student must be in the room for the entire duration of each meeting.
- **Please make sure that you are a member of the Theatre Company email listserv.**
- Students are required to attend all Theatre Company produced plays presented in the semester. To receive full credit, the student must be in the audience for the duration of performance.

- Students are required to attend all Theatre Company Load Ins and Strikes unless otherwise noted.
- Students must check their email and CourseDen on a daily basis for announcements about company meetings, workshops, and productions.
- Students are responsible for answering CourseDen or face to face questions having to do with readings from the Theatre Program Policy Handbook.
- If a student is performing, stage managing or crewing the show or shows in performance, they are given an exception for that show.
- Attendance slips for Theatre Company performances will be distributed and collected by the house manager for each production.
- Students must sign in on the Company Meeting sign in sheet, which will be passed around when the meeting starts. Please write your name legibly and make sure you check the theatre lab box next to your name.
- No credit is awarded for attending a repeat performance of a play already seen by the student.
- **Students must write one 500 word essay on your assignment for your Performance and Production class (THEA 1111/1112, 2111/2112, or 3111/3112).** The essay should reflect the responsibilities of the position and anything you learned from doing the work. If it helps, include answers to the following questions in your essay, as it pertains to the position you worked on a production: What did you learn to do? What did you learn NOT to do? Was there anything new you learned? If so, what? How can you apply what you learned from this assignment to what you want to do in career choice, after you graduate? Students must submit the essay via CourseDen Dropbox.

Grading:

To earn an S in THEA 1000, the student must attend the required amount of company meetings, take and pass all five quizzes based on The UWG Theatre Program Policy Handbook (a minimum passing grade is 6/10 per quiz), attend all Theatre Company productions, and write the 500 word essay about one theatre workshop s/he attended this semester.

Schedule

January	8M	5:00 Company Meeting MM 105 Go over syllabus Fill out survey
	22M	5:00 Company Meeting MM 105 Due: Read Handbook pp 1-25 (through the reading list) Due: Quiz #1: Theatre Curriculum
February	5M	Company Meeting MM 105 KCACTF Showcase Due: Read Handbook, pp 26-41 (through Technical Rehearsals) Due: Quiz #2: Scholarships & Structure of the Theatre Company
	10Sat	<i>Speech & Debate</i> Load In TCPA Scene Shop (all theatre majors are required to attend a shift; shifts will be determined the week before Load In)

19M 5:00 Company Meeting MM 105

***Speech & Debate* performs February 21—February 24 at 7:30pm; February 25 at 2:30pm in the Dangle Theatre**

25Sun *Speech & Debate* Strike (directly follows performance)
TCPA Scene Shop/Dangle Theatre **All Theatre Majors are required to attend**

26M 5:00 *Speech & Debate* Post Mortem

March

5M 5:00 Company Meeting MM 105
Due: Read Handbook, pp 41-60 (through Sound Designer Responsibilities)
Due: Quiz #3: Theatre Company Roles and Responsibilities 1

Episodes in Sexuality performs March 7—10 at 7:30pm in the Dangle Theatre

10Sat Episodes Strike follows performance
All Theatre majors are required to attend

March 19—25 Spring Break

26M 5:00 Company Meeting
Episodes Post-mortem
Due: Read Handbook, pp 60-81, (through Electrics Crew Responsibilities)
Due: Quiz #4: Theatre Company Roles and Responsibilities 2

31Sat *Mother Hicks* Load In Carrollton Cultural Arts Center (all theatre majors are required to attend a shift; shifts will be determined the week before Load In)

April

9M 5:00 Company meeting MM 105
Due: Read Handbook, pp 81-97 (end)
Due: Quiz #5: Design Mtg Responsibilities through to Appendix A

***Mother Hicks* performs April 11—14 at 7:30pm and April 15 at 2:30pm in the Carrollton Cultural Arts Center**

15Sun *Mother Hicks* Strike Carrollton Cultural Arts Center
All Theatre Majors are required to attend

16M 5:00 *Mother Hicks* post-mortem MM 105

30M 5:00 Company Meeting MM 105
Essay due by 5pm
Senior Showcase 6:30pm OA

Federal, State and University Policies Regarding Course Work

This is very important for your to read! You may also find this information at

https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf

ACADEMIC SUPPORT

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services

Center for Academic Success: The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The University Writing Center assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu

ONLINE COURSES

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the UWG Online site.

Students enrolled in online courses can find answers to many of their questions in the Online/Off-Campus Student Guide.

If a student is experiencing distress and needs help, please see the resources available at the UWG Cares site. Online counseling is also available for online students.

HONOR CODE

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the Student Handbook.

UWG EMAIL POLICY

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

CREDIT HOUR POLICY

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

HB 280 (Campus Carry)

- UWG follows University System of Georgia (USG) guidance: http://www.usg.edu/hb280/additional_information#
- You may also visit our website for help with USG Guidance: <https://www.westga.edu/police/campus-carry.php>