

MUSC 6083: Research Methods and Materials

University of West Georgia
Fall, 2019

Instructor Information

Instructor: Dr. Molly M. Breckling

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Virtual Office Hours: Thursdays 1-4

In person Office Hours: M: 9:00-9:45, 11:00-12:00 W: 9:00-9:45, 11:00-12:00, 1:00-2:00, R: 12:30-5:00, F: 9:00-9:45

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Course Information

Course Description

This course is a study of research materials, methods, procedures, and designs in music and music education, including research and data analysis techniques and the application of findings. Students have the opportunity to explore research topics that exploit their professional interests and goals. The course includes a research project component.

Required Materials

All Students

Bayne, P. S. (2008). *A guide to library research in music*. Lanham, MD: The Scarecrow Press, Inc. ISBN-10: 0810862115.

Required Style Manual

M.M. in Music Education students:

American Psychological Association. (2010). *Publication manual of the American Psychological Association*, 6th ed., 2nd printing. Washington, DC: American Psychological Association. ISBN-10: 1433805618.

M.M. in Music Performance students:

Turabian, K. Booth, W. C., Colomb, G. G., & Williams, J. M. (Eds.). (2013). *A Manual for Writers of Term Papers, Theses, and Dissertations*, 8th ed. Chicago, IL: University Of Chicago Press. ISBN-10: 0226816389.

Bibliography of Additional Sources You May Wish to Consult

Bellman, J. D. (2007). *A short guide to writing about music*, 2nd ed. New York: Pearson.

Booth, W. C., Colomb, G. C., & Williams, J. M. (2003). *The craft of Research*, 2nd ed. 344 p. 5-1/2 x 8-7/16 1995, 2003 Series: (CGWEP) Chicago Guides to Writing, Editing, and Publishing

Gottlieb, J. (2009). *Music library and research skills*. Upper Saddle River, NJ: Pearson Prentice Hall.

Sampsel, L. J. (2009). *Music research: A handbook*. New York: Oxford University Press.

Wingell, R. J. (2009). *Writing about music*, 4th ed. Upper Saddle River, NJ: Pearson Prentice Hall.

Learning Outcomes

In producing research in music education and/or performance, the student will:

1. Examine principles, methods, and designs of music research.
2. Identify and evaluate music research sources.
3. Employ critical thinking skills in oral and written communication.
4. Apply appropriate standard style, format, and citation procedures.

Course Evaluations – Method of Grading

Module Discussions: 20%

- Student Introductions
- Disc I: Critical thinking and writing about music
- Disc. IIa: Journal Report
- Disc. IIb: Scholarly article
- Disc. IIIa: Peer feedback on research topics
- Disc. IIIb: Empirical and quantitative research
- Disc. V: Peer feedback on abstracts

Preparatory Stages of Research: 40%

- Topic Proposal
- Preliminary annotated bibliography
- Cleaned-up and expanded annotated bibliography
- Paper outline

Assessments: 10%

- Orientation quiz
- Module I quiz
- Module II quiz
- Citation quiz
- Module VI quiz

Final Project: 30%

- Final draft of annotated bibliography
- Final presentation
- Abstract

GRADE BREAKDOWN

- **A= 100 – 90**
- **B= 89 – 80**
- **C= 79 – 70**
- **D= 69 – 60**
- **F= 59**

UNIVERSITY POLICIES

[University Policies Common Language](#)

FERPA

Due to the Family Educational Rights and Privacy Act (FERPA) of 1974, instructors cannot discuss any information pertaining to a student's grade via email or telephone unless the student signs an 1126 form waiving his or her FERPA rights.

Discussion/work from assigned readings

You will be expected to stay current on assigned readings and participate actively in our discussion/work sessions on writing style and format. Your preparation and participation in these discussions will account for a significant portion of the final grade.

Synchronous Class Meetings

There will be four scheduled synchronous class meetings (during Modules II, IV, and VI, dates and times TBA). You are required to participate in three of the four classes. Expectations include active participation during the class. Specific requirements will be provided in *CourseDen*. Classes may be recorded and for attendance credit, you must be present at the beginning of class and throughout the scheduled time.

Assignments and Annotated bibliography

One of the final projects for MUSC 6083 is an annotated bibliography (50 entries minimum) of sources on a topic of your choice and approved by the instructor. On the day the bibliography is due, you should be prepared to give a report of procedures used and answer questions on the process. Peer and self reviews will be assigned. An outline of the resulting work will be required.

Assessments

Throughout the course, students will complete online assessments, including five online quizzes.

Final Project (outline, abstract and presentation)

The final project for MUSC 6083 is an outline, abstract, and presentation on the topic of your annotated bibliography. This paper should be properly formatted, with proper bibliographical format using APA style (MM Music Education candidate) or Turabian (MM Performance candidate). The outline should be as long and as

detailed as necessary to thoroughly and completely discuss your topic. Peer and self reviews will be assigned.

Course Schedule:

This schedule is subject to change at the instructor's discretion.

Orientation Module: August 14-20

Orientation

By August 17

Read over the following items on CourseDen

- Course Syllabus and Schedule
- Welcome from Dr. Breckling

Post initial orientation discussion on CourseDen

By August 20:

Read and Watch the following items on CourseDen

- Communication Rules
- UWG Statements Common to All Courses
- Technology Needs
- Accessibility
- Online Learning Tutorial

Post discussion responses on CourseDen

Complete Synchronous Class Time Survey (NOTE: Synchronous class 1 will take place between September 16-21, Class 2 between October 13-19, and Classes 3 and 4 between December 1-6, so be sure to consult your calendars before noting available times)

Acquire textbooks

Complete Orientation Module Quiz

Module I: August 21-September 3

Beginning music research

By August 28:

Read the following:

- Bayne, A Guide to Library Research in Music, Chapter 1
- (For MM Music Ed. students) APA Publication Manual, Chapter 4
- (For MM Music Perf. Students) Turabian, Manual of Style, Chapters 20-25
- Acquiring the UWG ID on CourseDen

Watch the following videos on CourseDen:

- The Research Process – beginnings of research
 - NOTE: There are numerous tutorial videos imbedded into this presentation. You will want to be sure that you watch those as well. They include:
 - Using Grove Music Online (4:10)

- Ingram Library Music Research Guide (3:04)
- Ingram Library Search Catalog (3:59)
- Ingram Library Guide for a Quick Article Search (2:55)
- Ingram Guide to Using Interlibrary Loan (3:41)
- Proposing a Research Topic

Post initial discussion (D1) on Course Den

By September 3:

Post discussion responses in CourseDen
 Submit Research Topic Proposal on CourseDen
 Complete Quiz I: Intro to the Library

Module II: September 4-12

Developing research processes

By September 11:

Read the following:

- Bayne, A Guide to Library Research in Music, Chapters 2-7, 16-18
- (For MM Music Ed. students) APA Publication Manual, Chapter 6-7
- (For MM Music Perf. Students) Turabian, Manual of Style, Chapters 15-19

Watch the following videos on CourseDen:

- Other sources and their citations
- Special issues in writing about music
- From bibliographic citations to footnotes and endnotes
- Introduction to Research Ethics and citing Sources
- (For Music Ed. Majors) APA Style Part 1, APA Style Part 2, and APA Style Part 3
- (For Performance Majors) Chicago Style Part 1 and Chicago Style Part 2
- Types of Music Research/Other Resources

Select a journal for Discussion IIa

By September 14:

Other video tutorials available in the [Music Research Tutorials](http://libguides.westga.edu/c.php?g=646488&p=4533857)
 (http://libguides.westga.edu/c.php?g=646488&p=4533857)

- Classical Music Library (3:22)
- Music Index (4:22)

[Blackboard Collaborate with the Ultra experience user interface tour](https://youtu.be/KNCI7e0cAF8) (<https://youtu.be/KNCI7e0cAF8>) (3:00)

Post initial discussion for Discussion II a and IIb on Course Den

Attend the Synchronous Class I (Date and time TBA)

By September 18:

Post discussion responses for Discussion II a and IIb in CourseDen
Complete Quiz II

Module III: September 19-October 3

Finding and citing sources

By September 26

Read the following:

- Bayne, A Guide to Library Research in Music, 8-15
- (For MM Music Ed. students) APA Publication Manual, Chapter 2-3
- (For MM Music Perf. Students) Turabian, Manual of Style, Chapters 5-11

Watch the following videos on CourseDen:

- Other sources and their citations
- Special issues in writing about music
- From bibliographic citations to footnote and endnotes
- Writing Abstracts

Post research topic as Discussion IIIa for peer review

Post initial Discussion IIIb on Empirical and quantitative research

By October 3:

Post research topic feedback in CourseDen
Post discussion response IIIa and IIIb
Complete Citations Quiz (located in Assignments)

Module IV: October 4-18

Responding to Sources and Cultivating Critical Thinking

By October 11

Our focus has now shifted from learning how to do research to actually doing research. By now, you should have collected a sizable number of sources on your research topic, using the techniques we have learned.

Submit Preliminary Annotated Bibliography on CourseDen. Be sure that this initial submission includes each of the required course types.

By October 18:

Submit Cleaned Up and Expanded Annotated Bibliography on CourseDen

Attend Synchronous Class II (time and date TBA)

Module V: October 19-November 19

Writing the Topic Paper and Abstract

By October 26

Write and post abstract as Discussion V CourseDen

By November 2:

Respond to peer abstracts on Discussion V

By November 9:

Submit Project Outline on CourseDen

Module VI: November 10-December 6

Presenting Research to the Public

By November 23:

Submit PowerPoint for Final Presentation

Attend Synchronous Classes III and IV (times and dates TBA)

By December 6:

Submit complete package (topic proposal, annotated bibliography, abstract, and project outline) on CourseDen

Final Quiz on CourseDen