

KEYBOARD ENSEMBLE 2800A/4800A/6800A

Fall 2019

University of West Georgia

Dr. Carol Gingerich

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Office Hours as Posted (please knock loudly)

CATALOG DESCRIPTION

The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students.

OBJECTIVES

1. To polish in-depth standard duo piano pieces, whether they be 4 hand or two piano.
2. To publically perform this repertoire.
3. To gain the ensemble skills, critical listening skills and personal skills necessary for pleasurable and effective duo pianism.
4. To gain an intellectual, research foundation for the repertoire performed.

REQUIRED MATERIALS

The repertoire you will be performing, in the edition recommended by Dr. Gingerich.

Grill, Joyce. Accompanying Basics. Kjos Music Company. WP154.

Weekly and Arganbright. The Piano Duet: A Learning Guide. Kjos WP 381
[MT 242.W44 1996]

RESOURCES (not required)

Kinney, Akiko and Forrest. Pattern and Play, Book 4. Frederick Harris Music

Chang, F. and A. Faurot . Team Piano Repertoire. Metuchen, NJ: Scarecrow Press, Inc., 1976. [Ref ML 128.P3 C48]

Hinson, M. Music for More Than One Piano. Bloomington, IN: Indiana University Press, 1983. [Ref ML 128.P3 H52]

Hinson, M. The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases. Bloomington, IN: Indiana University Press, 1990. [ML 128 .P3 H536 1990]

Katz, Martin. The Complete Collaborator: the pianist as partner. Oxford University Press, 2009.

Lubin, E. The Piano Duet: A Guide for Pianists. New York, Grossman Publishers, 1970. [ML 700 . L 82]

Moldenhauer, H. Duo-Pianism. Boston: Chicago Musical College Press, 1950. [ML 700 .M6]

Place to Order Music
(in general say “hold until complete”)

www.sheetmusicplus.com **Highly Recommended** note: please do not use Amazon

ASSIGNMENT DESCRIPTIONS

Performances

You will learn three ensemble pieces and perform each of them in recital hour. The repertoire will be chosen collaboratively with Dr. Gingerich based upon your input [**COAH Collaborates**]. The repertoire categories will be:

Christmas Music – Justin Morrison UWG student arrangement of “Carol of the Bells”

Video Game Music- arranged by Clay Davis- “Zelda”

Standard Piano Ensemble Repertoire- likely duets

Lesson/Class Performance Grade

Each lesson, or class, is given a grade of 3% and the 10 best are kept. Daily and weekly progress is the best assurance of creating a successful performance. You will be graded on group assignments, specific assignments related to your own part, and also on your ability to observe and make constructive suggestions to your partner. A professional manner is expected at all time and is the most conducive to growth as duo partners.

Class Assignments/Homework

-short verbal reports, written assignments and demonstrations

EVALUATION

Lesson/Class Performance Grade (10 at 3%)	30%
Public Performances (3 at 20%)	60%
Class Assignments/Homework	10%
Bonus Points	4%
(Extra Performance, Research paper, etc. Needs Dr. Gingerich’s approval)	

GRADUATE REQUIREMENTS

-based on the nature of this course and in order to encourage individual student development, graduate students may design additional work, or more in -depth work on an existing projects, as is suited to their careers. Graduate students work with Dr. Gingerich in order to create their individualized plan.

ACADEMIC POLICIES

Attendance Policy

Students must be punctual and attend all classes. *This is especially important since your piano partner(s) is (are) counting on you.*

UWG provides excellent resources to students, and if you need to be absent, and wish to inform me of your circumstances, you may invite a UWG Professional to assist you:

- a) Physical Health: Health Services Patient Advocate (Jill Hendricks, Corey Hindman)
- b) Emotional Health: UWG Cares: www.westga.edu/UWGCares
- c) Academic:(time management, learning disabilities): EXCEL Center: www.westga.edu/excel
- d) Miscellaneous: Dean of Students Office: www.westga.edu/vpsa
- e) UWG music instructor concerning date and time of departure for an ensemble tour or conference.
- f) Miscellaneous: Dr. Hibbard (non-medical, funerals, car problems, etc)

IF YOU ARE ABSENT FOR A GRADED EXPERIENCE YOU WILL NEED AN EXCUSED ABSENCE FROM A UWG PROFESSIONAL.

Please note: communication regarding absences is via email only. Dr. Gingerich is well qualified to assist with musical and pianistic problems. But for reasons of confidentiality and in order to obtain the best professional advice, assistance for situations which are non - musical or non- pianistic must be provided by one of the UWG professional listed above.

Official communication will be via “my.westga.edu” accounts only.

Extra credit is permitted and requires Dr. Gingerich’s permission. Extra credit is granted after the completion of the requirements for this syllabus and may not be utilized as a substitute for regular work.

Written assignments must be typed using single-spaced 12 point font, 1” Left and Right margins, 1.5” top and bottom margins, and stapled in order to receive full credit.

Contract –by remaining a registered student in this course, the student agrees to the obligations set forth in this syllabus for the satisfactory completion of this course. Additional information: <http://tinyurl.com/UWGSyllabusPolicies>

IMPORTANT DATES (tentative schedule)

Sept 11	Must Own All Music/Textbooks- affects Lesson/Class Grade
Oct 14	UWG Recital Hour Performance: Duets TBA
Oct 23	Dr. Gingerich Lecture/Performance: Vienna, Austria for EPTA No Class
[Nov 4-14	<i>Additional Rehearsals Option]</i>
Nov 11	UWG Recital Hour Performance: Zelda (quintet)
Nov 18	UWG Recital hour Performance: Carol of the Bells (quintet)
Nov 20	Class: Fun Sight Reading, Improvisations and Exploration
Dec 4	Class: Fun Sight Reading, Improvisations and Exploration

[OR Nov 18 and Nov 20 class cancelled due to previous additional rehearsals]