

COLLABORATIVE KEYBOARD SKILLS II
INSTRUMENTAL
MUSC 4176 Spring 2016
Wednesday 3:30-4:22 Room 235
UNIVERSITY OF WEST GEORGIA

Dr. Carol Gingerich
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Office Hours as Posted

OBJECTIVES

1. To provide students with the basic ensemble skills necessary for collaborating with different instruments.
2. To systematically improve sight reading and quick study skills through the use of assignments and tests.
3. To explore standard instrumental chamber music literature, in a survey fashion.
4. To provide students with "hands-on" and in-depth accompanying experience, by accompanying a fellow student.
5. To provide students with professional level accompanying experience, and an acquaintance with the Suzuki violin repertoire, by accompanying guest artist, Dr. Elizabeth Kramer.

REQUIRED MATERIALS

Grill, Joyce. Accompanying Basics. San Diego, CA: Kjos, 1987 (# WP 154) (\$6)

Suzuki, S. Violin Accompaniments, Book 1. Violin School - Piano Accompaniments. Summy Birchard 0145s (\$7)

4G thumb drive which Dr. G may keep for one week

Black binder with organized stapled or taped copies of the instrumental student piano part

Optional: Katz, Martin. The Complete Collaborator (\$20). Oxford University Press

Places to Order Music
(in general say “hold until complete”)

1. Teacher Discount (15-25%), no sales tax, shipping charges (\$6):

a) Music Time 1-800-932-0824 or www.musictime.com

b) Burt & Co 1-800-548-2878 www.burtnco.com

c) Prima Music 877-877-5743 or www.primamusic.com

2. No shipping charges if travel to Atlanta, has GA sales tax, no teacher discount:

a) Hutchins and Rea 1-800-753-BACH (2224) or 770-455-3130
hutchinsandrea.com

b) JW Pepper 1-800-345-6296 www.PianoAtPepper.com

3. Online Only

a) www.sheetmusicplus.com

EVALUATION

I. Practicum

-1 repertoire piece (chosen in conjunction with applied faculty) learned in depth, and rehearsed and performed in the following settings:

rehearsal - 4-1/2 hour sessions with the student

lesson - one lesson with applied faculty and student

observed rehearsal/lesson - with Dr. Gingerich: 7-10 minute rehearsal with instrumentalist and lesson with Dr. Gingerich

lesson

performance - MUSC 1000, or studio class or jury, or in class (upon discretion of applied faculty)

-you will record your experiences in a practicum portfolio which should total 8 single spaced pages:

A. Rehearsal

1. Report: what occurred at rehearsals and their dates and times (5 pages total)

2. Video Report and Analysis: (1 page). Tape one entire rehearsal. Choose a 10 minute segment to analyze and submit only this segment, or give the counter numbers.

Write an analysis of this 10 minute segment. **FOLLOW INDICATED OUTLINE.** Answer the following questions:

- a) What were your specific rehearsal goals (list at least 2)
- b) How did you plan to implement them?
- c) What did you contribute to the success or failure of the rehearsal?
- d) What did your partner contribute to the success or failure of the rehearsal?
- e) How could the rehearsal be improved next time?

B. Lesson

Describe what occurred at the applied lesson and how you adjusted. (1 page)

D. Performance

State where it occurred, describe what occurred and evaluate the strengths and weaknesses of the performance (1 page)

II. Class Assignments

-in-class performance of sections of assigned repertoire, small written, listening, verbal and reading assignments.

III. Quick Study Tests

- 4 in-class tests each worth 5%

-one week in advance, repertoire is assigned from standard instrumental accompanying repertoire

-scores typically found on ISMLP – students print own copy or practice and perform from their table or smartphone

-assignment will indicate tempo expectations. Sometimes a short amount of music at a fast tempo will be assigned. Sometimes a longer amount of music at a slower tempo will be assigned.

-knowledge of the instrumental part is expected and assignment will indicate whether Dr. Gingerich will perform the solo part on the piano, during the Quick Study test

IV. Suzuki Violin (10% total)

Preparation – 4%

-weekly assignments to perform in class in preparation for Dr. Kramer's visit

Performance – 6%

-perform along with Dr. Kramer

-if time permits rehearse with Dr. Kramer and follow her suggestions

V. Survey of Standard Instrumental Repertoire

-performance, verbal, written and listening assignments of piano parts of standard instrumental chamber music

-level will be matched to each piano student's level

GRADING

Practicum	35%
Class Assignments	25%
Quick Study Tests (4 at 5% each)	20%
Suzuki Violin	10%
Survey of Standard Repertoire	10%
Bonus Points	4% Bonus Points
(additional accompanying, Emily Hunt class, own choice, needs approval)	

90-100A/ 80-90B/ 70-80C/ 60-70D/ Below 60F

ACADEMIC POLICIES

Attendance Policy

Students must be punctual and attend all classes.

UWG provides excellent resources to students, and if you need to be absent, and wish to inform me of your circumstances, you may invite a UWG Professional to assist you:

- Physical Health: Health Services Patient Advocate(Jill Hendricks, Corey Hindman)
- Emotional Health: UWG Cares: www.westga.edu/UWGCares
- Academic:(time management, learning disabilities): EXCEL Center: www.westga.edu/excel
- Miscellaneous: Dean of Students Office: www.westga.edu/vpsa
- UWG music instructor concerning date and time of departure for an ensemble tour or conference.

Please note: communication regarding absences is via email only. Dr. Gingerich is well qualified to assist with musical and pianistic problems. But for reasons of confidentiality and in order to obtain the best professional advice, assistance for situations which are non musical or non pianistic must be provided by one of the UWG professional listed above.

Official communication will be via “my.westga.edu” accounts only.

Extra credit is permitted as indicated, but work created in other courses may not be utilized. Extra credit is granted after the completion of the requirements of this syllabus and may not be utilized as a substitute for regular work.

Written assignments must be typed using single-spaced 12 point font, 1” Left and Right margins, 1.5” top and bottom margins, and stapled in order to receive full credit.

Contract –by remaining a registered student in this course, the student agrees to the obligations set forth in this syllabus for the satisfactory completion of this course. Additional information: <http://tinyurl.com/UWGSyllabusPolicies>

Email – Official communication is through “my.westga.edu” accounts only

Late Assignments – all homework is due at the beginning of class. Late assignments earn 0%.

SYLLABUS (subject to change)

1. Jan 13 Explanation of Syllabus
Organization of Performing Assignments
2. Jan 20 Principles of String Accompanying
Transposing Instruments- Tuning Up
Suzuki Violin
3. Jan 27 GMEA no class?
Quick Study Test #1
4. Feb 3 Suzuki Violin
Rehearsal Techniques
All Repertoire Purchased
5. Feb 10 Guest Artist: Dr. Elizabeth Kramer, violin
Suzuki Violin Performance
6. Feb 17 TBD: Dr. Kramer, Guest Artist, violin
Practicum Repertoire
7. Feb 24 Principles of Accompanying Winds and Brass
Balance, Matching Tone and Instrumental Color
Quick Study Test #2
8. Mar 2 Stage Etiquette: Bowing, Concert Dress
Sight Reading Test #2
9. Mar 9 **Observed Practicum Rehearsal/Lesson**
10. Mar 23 **Observed Practicum Rehearsal/Lesson**
Quick Study Test #2
11. Mar 30 No Class – Honors Convocation and Recital
12. Apr 6 Practicum Repertoire
13. Apr 13 Practicum Repertoire
Quick Study Test #4
Practicum Due
14. Apr 20 **In Class Student Performances**