

FULL RECITAL: MUSC 4942 (PIANO)
Spring 2008
University of West Georgia
Dr. Carol Gingerich
678-839-6273 Room 335 Humanities
Office Hours as Posted

COURSE OBJECTIVES

- 1) To encourage the development of musicality and expressiveness.
- 2) To establish helpful practice habits by reporting your practice hours.
- 3) To increase knowledge of the use of the body (arm, forearm and torso) as related to **healthy** technique.
- 4) To increase knowledge of individual composers and performance style practices as related to interpretation.
- 5) To polish repertoire from the four major periods: Baroque, Classical, Romantic and Modern.
- 6) To increase sight reading skills through specific assignments.

REQUIRED MATERIALS

The Brown Scale Book - published by Frederick Harris Music
Lesson Notebook
Pencil
Metronome

Repertoire Books as assigned:

- **Edition must be approved by Dr. Gingerich**

-photocopies are not permitted as a permanent substitute

Four Star Sight Reading and Ear Training - pub Frederick Harris

-must be brought to ALL lessons

-**REQUIRED** in order to receive Sight Reading test points (test will be given in any case)

Places to Order Music

1. Discounts if say "student teacher" and no sales tax, must pay shipping (\$6 approx):
 - i) Patti Music/1-800-777-2884/www.pattimusic.com
 - ii) Burt & Co 1-800-548-2878/burtnc.com
2. Hutchins and Rea 1-800-753-BACH or 770-455-3130
 - has GA sales tax
 - no shipping charges **IF** you travel to Atlanta

COURSE REQUIREMENTS

1) Repertoire

To be determined by the student and the professor to fit the individual student's growth and interests. One piece from each of the four standard periods must be learned. Assigned repertoire and technique level is adjusted to fit the varying needs of students.

2) Practice Requirements

Students registered for three credits must practice at least three hours/day for 6 days of the week (18 hrs/wk). The most important practice day is the SAME day as your lesson so that you can remember what occurred. Please feel free to stop by and see me if you have any questions in between your lessons. It is very important to follow the practice plan established at the lesson and recorded in your lesson notebook. Remember, practice does NOT make perfect, but rather "**PERFECT** practice makes perfect (Robert Pace)". This is a recommended practice plan:

1. OBSERVE what was correct and incorrect.
2. DIAGNOSE why things were incorrect.
3. PRESCRIBE how to fix the problem.
4. EXECUTE the prescription.
5. EVALUATE its effectiveness.

3) Attendance Policy

Students must be punctual and attend all lessons. Excused absences are given for documented (in writing) illnesses, extreme emergencies, concert tours, and deaths. Students who miss lessons for any reason, whether excused or not, or because of the instructor's absence, are not automatically entitled to make-up lessons. Make-up lessons may be scheduled at the instructor's discretion and only when I am given 24 hour advance notice. Please do NOT knock at your lesson time, I will simply open the door. Written assignments, are due at your lesson, and if are turned in late they receive a grade of zero (**It is the student's responsibility to consult the syllabus for due dates**).

4) Concert Attendance

Studio members are expected to support other pianists by attending performances by other piano students, their instructors and guest artists.

5) Recital Hearing Policies

One week prior to your scheduled date you must perform your entire program for me. You must receive a passing grade in order to be ELIGIBLE to perform your Level Change or Recital Hearing.

6) Committee Establishment Policy

45 days prior to your Level Change or Recital Hearing you must secure the date, time, location, and committee members. This is ENTIRELY your responsibility. In addition to myself you will need two committee members: one from piano (Adams, Bakos), and one from another area (your choice, choose someone supportive). Both your repertoire and dates must be approved by me.

7) Academic Policies

Official communication will be via "my.westga.edu" accounts only. Extra credit is not permitted, except as indicated, and work created in other courses may not be utilized.

EVALUATION

Lessons

Each lesson will receive a grade out of 7% and the best 10 will be kept. It is expected that ALL assigned materials will have been practiced and that you are able to play them at a STEADY tempo. It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.

Music 1000 Performance

This is held on specific Mondays at 3:30 in Cashen Recital Hall. You must perform one time each semester and will receive a grade simply for doing this. You may view this as a "run through" for your jury. At the lesson prior to this performance, your piece must be "performance ready" in order to be allowed to perform.

Practice Report

Three times, during the designated week, you will report your practice for a 7 day period (one day off). The report and journal are due at the lesson the following week.

Report:

- i) date
- ii) specific times practiced
- iii) total hours practiced per day
- iv) **TOTAL HOURS PRACTICED FOR WEEK** (be certain is required amount)
- v) choose one objective for a few specific measures (or technical exercise) for one day of practice. List the measure numbers and title of piece. In a short paragraph describe your practice steps for this objective. Then evaluate your results (successful, less successful).

Sight Reading

Each week you will practice assigned pages in the Four Star Sight Reading book, using the methodology described at your lesson. 3

times during the semester, USING YOUR BOOK, you will be tested at your lesson.

Studio Class

Attendance is required for ALL students. **For students not enrolled in MUSC 1000, more than one Unexcused Absence will result in the grade of F for the course.**

Grading

Lessons (10 at 7% each)	70%
Music 1000 Performance	4%
Jury	10%
Sight Reading (3 at 2% each)	6%
Practice Report (3,2% each)	6%
Studio Class Attendance (1% each)	4%
Bonus Points	4 Bonus Points
-details given in Studio Class	
-Imogen Cooper Masterclass or concert/Research Day-Big Night presentation/Performance in Alabama/approved concert attendance	

***Failure to complete the jury will result in an automatic grade of F for the entire course unless you have an excused absence.**

IMPORTANT DATES

Jan 17	8:15pm Wright Scholars Concert
Jan 28	Studio Class #1: "Explanation of Syllabus" "Goal Setting" "Piano Construction"
Feb 4-7	Write Practice Report #1
Feb 11-14	Sight Reading Test #1
Feb 25	Studio Class #2: "Students Choose Topic"
Feb 26-28	No Lessons - Dr. Gingerich performs at Northern Illinois University -independent practice and learning
Mar 3-6	Write Practice Report #2
Mar 6	Research Day
Mar 8	Imogen Cooper Masterclass - Spivey Hall 11am-1pm - \$10
Mar 9	Imogen Cooper Concert - Spivey Hall 3pm
Mar 10-13	Sight Reading Test #2
Mar 24	Studio Class #3: "Students Choose Topic"
Mar 31-Apr 3	Write Practice Report #3
Apr 3	Big Night - evening
Apr 7-10	Sight Reading Test #3
April 21	Studio Class #4: "Jury Preparation"
Exam Week	Jury (TBA)