

KEYBOARD ENSEMBLE 2800A/4800A

Spring 2016

University of West Georgia

Dr. Carol Gingerich

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Office Hours as Posted

CATALOG DESCRIPTION

The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students.

OBJECTIVES

1. To polish in-depth standard duo piano pieces, whether they be 4 hand or two piano.
2. To publically perform this repertoire.
3. To gain the ensemble skills, critical listening skills and personal skills necessary for pleasurable and effective duo pianism.
4. To gain an intellectual, research foundation for the repertoire performed.

REQUIRED MATERIALS

The repertoire you will be performing, in the edition recommended by Dr. Gingerich.

Grill, Joyce. Accompanying Basics. Kjos Music Company. WP154.

Weekly and Arganbright. The Piano Duet: A Learning Guide. Kjos WP 381
[MT 242.W44 1996]

RESOURCES

Chang, F. and A. Faurot . Team Piano Repertoire. Metuchen, NJ: Scarecrow Press, Inc., 1976.
[Ref ML 128.P3 C48]

Hinson, M. Music for More Than One Piano. Bloomington, IN: Indiana University Press, 1983.
[Ref ML 128.P3 H52]

Hinson, M. The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases.
Bloomington, IN: Indiana University Press, 1990. [ML 128 .P3 H536 1990]

Katz, Martin. The Complete Collaborator: the pianist as partner. Oxford University Press,
2009.

Kinney, Akiko and Forrest. Pattern Play (Level 1-4). Frederick Harris Music.

Lubin, E. The Piano Duet: A Guide for Pianists. New York, Grossman Publishers, 1970. [ML 700 . L 82]

Moldenhauer, H. Duo-Pianism. Boston: Chicago Musical College Press, 1950. [ML 700 .M6]

Places to Order Music
(in general say “hold until complete”)

1. Teacher Discount (15-25%), no sales tax, shipping charges (\$6):

a) Music Time 1-800-932-0824 or www.musictime.com

b) Burt & Co 1-800-548-2878 www.burtnco.com

c) Prima Music 877-877-5743 or www.primamusic.com

2. No shipping charges if travel to Atlanta, has GA sales tax, no teacher discount:

a) Hutchins and Rea 1-800-753-BACH (2224) or 770-455-3130
hutchinsandrea.com

b) JW Pepper 1-800-345-6296 www.PianoAtPepper.com

3. Online Only

a) www.sheetmusicplus.com

ASSIGNMENT DESCRIPTIONS

Required Repertoire

You will learn two ensemble pieces. You will perform them in a public recital such as UWG’s Recital Hour, a Half or Full Recital, or Tanner’s “Harmony for Healing” program. One piece will be a small ensemble with 1-2 other pianists, and one piece will be a large ensemble of 3-10 pianists. You will choose your two repertoire pieces in conjunction with Dr. Gingerich.

Lesson/Class Grade

Each lesson, or class, is given a grade of 7% and the 11 best are kept. Daily and weekly progress is the best assurance of creating a successful performance. You will be graded on group assignments, specific assignments related to your own part, and also on your ability to observe and make constructive suggestions to your partner. A professional manner is expected at all time and is the most conducive to growth as duo partners.

Textbook Report or Demonstration

As assigned by Dr. Gingerich, a 3-4 minute presentation/demonstration of:

- a) a verbal summary of a textbook reading
- b) a textbook technical exercise, with partner if indicated.

EVALUATION

Lesson/Class Grade (11 at 7%)	77%
Public Performance (2 at 10%)	20%
Textbook Report/Demonstration	3%
Bonus Points	4%

(Extra Performance, Learn Extra Repertoire, Research paper, attend Dr. G's Coweta-Fayette presentation, etc. Needs Dr. Gingerich's approval)

ACADEMIC POLICIES

Attendance Policy

Students must be punctual and attend all classes. *This is especially important since your piano partner is counting on you.*

UWG provides excellent resources to students, and if you need to be absent, and wish to inform me of your circumstances, you may invite a UWG Professional to assist you:

- a) Physical Health: Health Services Patient Advocate(Jill Hendricks, Corey Hindman)
- b) Emotional Health: UWG Cares: www.westga.edu/UWGCares
- c) Academic:(time management, learning disabilities): EXCEL Center: www.westga.edu/excel
- d) Miscellaneous: Dean of Students Office: www.westga.edu/vpsa
- e) UWG music instructor concerning date and time of departure for an ensemble tour or conference.

Please note: communication regarding absences is via email only. Dr. Gingerich is well qualified to assist with musical and pianistic problems. But for reasons of confidentiality and in order to obtain the best professional advice, assistance for situations which are non musical or non pianistic must be provided by one of the UWG professional listed above.

Official communication will be via "my.westga.edu" accounts only.

Extra credit is permitted as indicated, but work created in other courses may not be utilized. Extra credit is granted after the completion of the requirements of this syllabus and may not be utilized as a substitute for regular work.

Written assignments must be typed using single-spaced 12 point font, 1" Left and Right margins, 1.5" top and bottom margins, and stapled in order to receive full credit.

Contract –by remaining a registered student in this course, the student agrees to the obligations set forth in this syllabus for the satisfactory completion of this course. Additional information: <http://tinyurl.com/UWGSyllabusPolicies>

IMPORTANT DATES

February 9	Must Own All Music- affects Lesson/Class Grade
Feb 16	Dr. Gingerich's Coweta-Fayette Presentation No Class
March 7	UWG Recital Hour Performance
April 4	UWG Recital Hour Performance
Apr 11	UWG Recital hour Performance
TBD	Performance at Tanner Medical Center's "Harmony for Healing" program
Apr 18	Studio Class #4: Jury Preparation – Performance at Tanner Medical Center's "Harmony for Healing" program (TBD)