

## SECONDARY APPLIED PIANO: 4610A

Fall 2016

University of West Georgia  
Dr. Carol Gingerich  
678-839-6273 Room 335 Humanities  
Office Hours as Posted

### COURSE OBJECTIVES

- 1) To encourage the development of musicality and expressiveness.
- 2) To establish helpful practice habits by specific lesson assignments and discussions.
- 3) To "polish" a few pieces to a high degree.
- 4) To "try out" several pieces to gain exposure to standard literature and to aid in sight reading development.
- 5) To increase knowledge of the use of the body (arm, forearm and torso) as related to healthy technique.
- 6) To increase knowledge of individual composers and performance style practices as related to interpretation.
- 7) To gain skills in Sight Reading through weekly assignments and tests.
- 8) To enjoy a professional conference, GMTC, or create own project.
- 9) To prepare for the jury.

### REQUIRED MATERIALS

The Brown Scale Book - published by Frederick Harris Music

4 Star Sight Reading and Ear Training, by Boris Berlin, Frederick Harris Music Company (assigned level)

Lesson Notebook

Pencil

Metronome

Access to a stapler (\$1 at dollar store)

Repertoire Books as assigned:

—**edition must be approved by Dr. Gingerich, generally urtext**

-photocopies are not permitted as a permanent substitute

Optional: traditional hymn book or Bach chorales [theory textbook, online](edition must be approved by Dr. Gingerich)

Places to Order Music  
(in general say “hold until complete”)

1. Teacher Discount (15-25%), no sales tax, shipping charges (\$6):

a) Music Time 1-800-932-0824 or [www.musictime.com](http://www.musictime.com)

b) Burt & Co 1-800-548-2878 [www.burtnco.com](http://www.burtnco.com)

c) Prima Music 877-877-5743 or [www.primamusic.com](http://www.primamusic.com)

2. No shipping charges if travel to Atlanta, has GA sales tax, no teacher discount:

a) Hutchins and Rea 1-800-753-BACH (2224) or 770-455-3130  
[hutchinsandrea.com](http://hutchinsandrea.com)

b) JW Pepper 1-800-345-6296 [www.PianoAtPepper.com](http://www.PianoAtPepper.com)

3. Online Only

a) [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

## COURSE REQUIREMENTS

### 1) Repertoire

To be determined by the student and the professor to fit the individual student's growth and interests. During the academic year one piece from each of the four standard periods should be learned. Assigned repertoire and technique level is adjusted to fit the varying needs of students, and to create progressive advancement in level. Additional repertoire information for Level Change and Recitals is given below and in a separate document.

### 2) Practice Requirements

Students registered for two credits must practice two hours/day for 6 days of the week (12 hrs/wk). Students registered for one credit must practice one hour per day for 6 days of the week (6 hrs/wk). (3 credits is 18 hrs/week). Students performing a Level Change or Recital will need to add to these times. The most important practice day is the SAME day as your lesson so that you can remember what occurred. Please feel free to stop by and see me if you have any questions in between your lessons. It is very important to follow the practice plan established at the lesson and recorded in your lesson notebook. Remember, practice does NOT make perfect, but rather "PERFECT practice makes perfect (Robert Pace)". This is a recommended practice plan:

1. OBSERVE what was correct and incorrect.
2. DIAGNOSE why things were incorrect.
3. PRESCRIBE how to fix the problem.
4. EXECUTE the prescription.
5. EVALUATE its effectiveness.

### 3) Attendance Policy

Students must be punctual and attend all lessons. Students who miss lessons for any reason, including the instructor's absence, are not automatically entitled to make-up lessons. Please do NOT knock at your lesson time, I will simply open the door.

UWG provides excellent resources to students, and if you need to be absent, and wish to inform me of your circumstances, you may invite a UWG Professional to assist you:

- a) Physical Health: Health Services Patient Advocate(Jill Hendricks, Corey Hindman)
- b) Emotional Health: UWG Cares: [www.westga.edu/UWGCares](http://www.westga.edu/UWGCares)
- c) Academic:(time management, learning disabilities): EXCEL Center: [www.westga.edu/excel](http://www.westga.edu/excel)
- d) Miscellaneous: Dean of Students Office: [www.westga.edu/vpsa](http://www.westga.edu/vpsa)
- e) UWG music instructor concerning date and time of departure for an ensemble tour or conference.

**Please note: communication regarding absences is via email only. Dr. Gingerich is well qualified to assist with musical and pianistic problems. But for reasons of confidentiality and in order to obtain the best professional advice, assistance for situations which are non-musical or non- pianistic must be provided by one of the UWG professional listed above.**

### 4) Concert Attendance

Studio members are expected to support other pianists by attending performances by other piano students and Dr. Gingerich's invited guest pianists.

### 8) Academic Policies

Official communication will be via "my.westga.edu" accounts only.

Extra credit is permitted as indicated, but work created in other courses may not be utilized. Extra credit is granted after the completion of the requirements of this syllabus and may not be utilized as a substitute for regular work.

Written assignments must be typed using single-spaced 12 point font, 1" Left and Right margins, 1.5" top and bottom margins, and stapled in order to receive full credit. Written assignments, are due at the beginning of your lesson, and if are turned in late they receive a grade of zero (It is the student's responsibility to consult the syllabus for due dates).

Additional information is available at <http://tinyurl.com/UWGSyllabusPolicies>

Contract –by remaining a registered student in this course, the student agrees to the obligations set forth in this syllabus for the satisfactory completion of this course. Additional information: <http://tinyurl.com/UWGSyllabusPolicies>

## EVALUATION

### Lessons

Each lesson will receive a grade out of 7% and the best 10 will be kept. It is expected that ALL assigned materials will have been practiced and that you are able to play them at a STEADY tempo.

It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.

### Music 1000 Performance

This is held on specific Mondays at 3:30 in Cashen Recital Hall. You may choose to perform one time during the semester and will receive a grade simply for doing this. You may view this as a "run through" for your jury. At the lesson prior to this performance, your piece must be "performance ready" in order to be allowed to perform. Students enrolled in their first semester of applied study may submit an additional Practice Journal instead.

### Jury

This final exam is performed in front of the piano faculty. You will play your assigned technique and at least two memorized, contrasting repertoire pieces. For all majors, the semester prior to the Level Change, Half or Full recital, or Hearing-in-Lieu of Recital, approximately 3-4 pieces will be performed, based upon Dr. Gingerich's determination of the necessary preparation needed for these important performances.

### Sight Reading

Each week you will practice assigned pages in the Four Star Sight Reading book, using the methodology described at your lesson. 5 times during the semester, USING YOUR BOOK, you will be tested at your lesson.

You may choose from the following two options:

- a) Option #1 – sight reading of 12 exercises (2 per day) from 4 Star Sight Reading book,
- b) Option #2 – alternate 4 Star Sight Reading book with hymns or Bach chorales (HS as needed), typically one hymn per day (6 per week)

### Studio Class

Attendance is encourage if it does not conflict with your principal applied studio class.

### GMTA Attendance

Attendance at a single GMTA concert or session. If not attending the same time as Dr. G, bring a handout or recital program back to UWG, or make yourself known to Dr. McCord or Miss Adams, if they are there. \$10.00 cost for non GMTA members (membership is \$29.00 and includes a monthly journal). OR create your own project in consultation with Dr. Gingerich.

**Grading**

Lessons (10 at 7% each)	70%
Music 1000 Performance	3% or own choice
Jury*	10%
Sight Reading Tests (5, 2% each)	10%
GMTA Attendance	3% or own choice
Studio Class Attendance (1% each)	4%
Bonus Points (must be approved)	4 Bonus Points

(additional Recital Hour performance, attend additional GMTA session or write a report, write ASO concert review)

\*Failure to complete the jury will result in an automatic grade of F for the entire course unless you have an extreme emergency.

**IMPORTANT DATES**

Aug 22	Studio Class #1 Introduction to Syllabus
Sept 5	Labor Day- no lessons
Sept 12	<b>Must Own Music- Affects Lesson Grade</b> Sight Reading Test #1 – 4 Star
Sept 19	Studio Class #2: Level Change Technique
Sept 26	Sight Reading Test #2- 4 Star
Oct 10	Sight Reading Test #3 – 4 Star or Hymn
Oct 24	Sight Reading Test #4 – 4 Star or Hymn
Oct 24	Studio Class #3: Neuro-Science and the Piano
Nov 3-4	Georgia Music Teachers Association (GMTA) State Conference Wesleyan College, Macon, GA Friday Nov 4-TBD “piano dinner” and attend Boris Berman evening concert
Nov 14	Sight Reading Test #5 – 4 Star
Nov 28	Studio Class #4: Jury Preparation – perform jury pieces
Tue Dec 6?	Piano Juries-TBD