

MUSC 4600A 02

Fall 2016

University of West Georgia

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678-839-6272 Room 330 Humanities

CATALOG DESCRIPTION

Lessons include studies in technic, style, artistry and performance. Repertoire studied is from standard literature. Repertoire covering all periods of music are to be studied in preparation for Full Recital or Hearing.

LEARNING OUTCOMES

- 1) To gain fundamental knowledge, exposure to and appreciation of a broad range of repertoire.
- 2) To aid in skill development, especially in the areas of repertoire and performance practices, including memorization.
- 3) To polish and perform pieces for jury exam or recital hearing
- 4) To encourage the development of musicality and expressiveness.
- 5) To increase knowledge of individual composers and performance style practices

COURS REQUIREMENTS

- 1) **Repertoire** – To be determined by the instructor and the student to fit the individual student’s growth and interests; preferably repertoire that covers all four periods of music during the course of the year.
- 2) **Practice Requirements** – **Students registered for 1 hour credit must practice 1 hour daily; those registered for two hours or preparing for Full Recital must practice a minimum of 2 hours daily.** Be consistent and schedule practice in your **daily** routine. Follow the assignment and practice plan given each week.
- 3) **Attendance Policy** – Your final grade is based upon your attendance to lessons, studio class (seminar) and jury/Recital. Excused absences are given for illnesses and deaths. Make-ups will be given at the discretion of the instructor. **No make-ups will be given the final two weeks of class unless instructor is absent.**
- 4) **Required Materials** – Books should be purchased by students if possible.
- 5) **Evaluations**
 - a) Lessons – It is expected that you will have followed the assigned practice plan and have made progress towards those goals, whether they be technical or interpretive. Keep a daily log of your practice time and goals you have accomplished.
 - b) Jury – This final exam is performed in front of the piano faculty. You will play your assigned technique and one piece. There will be no technic for beginners their first semester.
 - c) Technique – Scales, arpeggios and cadence chords will be assigned according to the level of each individual student and the repertoire chosen.
 - d) Grading

Lessons	6 pts. X 14(weeks) = 84 pts. Possible
Studio Class TBA	6 pts.
Jury Exam	10 pts. (Repertoire and Technique)
 - e) Those students preparing for Full Recital – be sure to discuss with teacher hearing requirements. Secure your committee and inform them of all dates for hearing. There will be no Jury performance for those students performing their Full Recital that semester. The weekly lessons may vary, depending on your hearing/Recital dates. Each lesson will be graded according to preparedness of assignment and attendance. **Missed lessons will equal 0 pts. for that lesson. Weekly grades are posted on course den.**

Please refer to this link for university policies.

<http://www.westga.edu/UWGSyllabusPolicies>