

KEYBOARD LITERATURE II: ROMANTIC AND MODERN

University of West Georgia Spring 2019

MUSC 4172/5172 Wed 3:30-5:10

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OBJECTIVES

1. To broaden student's knowledge and appreciation of the standard Romantic and Modern keyboard literature through score reading and listening assignments.
2. To consider the role of the performer as co-creator along with the composer, by becoming familiar with the primary performing artists of this literature, both historical and contemporary.
3. To consider the historical physical development of keyboard instruments and their technique, and the subsequent effects on repertoire and performance.
4. To listen to authentic performances of Romantic and Modern keyboard music in order to acquire an aural memory of the performance practice style.
5. To perform Romantic and Modern keyboard literature in a stylistically authentic manner in order to develop pianistic skill.
6. To consider the role that various types of editions play in creating an effective interpretation.
7. To become familiar with reference tools pertaining to the Romantic and Modern style for further study and life-long learning.
8. To explore women's, and other underrepresented persons', contributions as composers, performers and teachers, especially considering living persons.
9. To primarily focus on solo piano literature, but to also include some concerti and chamber music.
10. To begin to acquire a personal library of piano literature.
12. To gain hands-on experience with, and evaluate the value, of modern technological sources such as youtube.com, movies about pianist's lives, blogs, Twitter, Instagram and APPs.
13. To explore the role of the internet in creating and continuing pianistic careers. Here the Role of the Performer is to be actively involved in self-promotion and concert management.
14. To create and prepare public, professional presentations appropriate for conferences, piano teachers' organizations or journals. To become aware of the music organizations which solicit and welcome student work.

MATERIALS

- only urtext or RESPECTED edited editions are acceptable and must be approved by Dr. Gingerich. Recommended: Henle, Peters
- be certain to stipulate URTEXT when you order
- you may share several with your classmates
- must be purchased by required deadline

Places to Order Music (in general say “hold until complete”)

- i) Hutchins and Rea 1-800-753-BACH (2224) or 770-455-3130
hutchinsandrea.com
- ii) JW Pepper 1-800-345-6296 www.PianoAtPepper.com (Shawn Morris, UWG alumnus)
- iii) www.sheetmusicplus.com HIGHLY RECOMMENDED

Required Materials

- Brahms. Piano Works Volume 2, edited by Sauer. Kalmus
- Chopin. VII: Nocturnes. (Polish edition), edited by Paderewski
- Debussy. Preludes Books (“Livres”) 1 and 2 Durand
- Gillespie, John. Five Centuries of Keyboard Music. Dover.
- Hinson. At the Piano with Women Composers. Alfred
- Schubert. Impromptus and Moments Musicaux. Niemann, editor. Peters No 3235
- Schumann. Kinderscenen Op. 15. Edited by Clara Schumann. Kalmus No 3896

Recommended Materials (in UWG Library)

- Eigeldinger, J, editor. Chopin: Pianist and Teacher. Cambridge, UK: Cambridge University Press, 1986.
- Gingerich, Carol. The French Piano Style of Faure and Debussy: Cultural Aesthetics, Performance Style Characteristics and Pedagogical Implications. UMI: 1996
- Gollerich, August. The Piano Master Classes of Franz Liszt.
- Gordon, Stewart. A History of Keyboard Literature. Belmont, CA: Schirmer, 1966

Hinson. Guide to the Pianists Repertoire, 3rd edition. Indiana University Press (Reference Collection)

Magrath, Jane. The Pianist's Guide to Standard Teaching and Performance Literature. Alfred.

Parakilas, James and Others. Piano Roles. Yale Nota Bene, 2002.

Rosen, Charles. Piano Notes. New York: Simon and Schuster, 2002

Schmitz, E. Robert. The Piano Works of Claude Debussy. Dover

Smith, Gail. Great Women Composers

Smith, Gail. The Life and Music of Amy Beach. Mel Bay # 94705

Recommended Journals (available in our library)

American Music Teacher (Music Teachers National Association)

Keyboard Companion (The Frances Clark Institute)

Clavier (The Instrumentalist Company)

Piano: The magazine for the piano world (British, Siepmann editor)

Piano Pedagogy Forum: www.music.sc.edu/ea/keyboard/PPF

MTNA eJournal: ejournal@mtna.org

ASSIGNMENTS

Listening

-a variety will be given including:

- i) listening only
- ii) listening with written analysis regarding musical topics
- ii) listening with written analysis comparing performers

Piano Journal Report (standard)

-choose either a Romantic or a Modern topic of interest to you

-review it using criteria given in class

-you will give an aural report to your classmates for approximately 5 minutes including:

- i) description of contents (facts)
- ii) two important ideas I learned
- iii) critique/analysis of scholarly value of research foundation (sources) and author's writing style

Internet Report

-you will review a website, an APP, blog, youtube presentation (Ted talk), Pinterest, or follow on Twitter or Instagram a performer, teacher, scholar, instrument maker, philosopher or any person who is an expert in either a Romantic piano or Modern piano topic of interest to you (different period from the Piano Journal Report)

-you will give an aural report to your classmates for approximately 5 minutes including:

- i) description of contents (facts)
- ii) two important ideas I learned
- iii) critique/analysis of the value, both scholarly (factual) and other value of the author's comments

Class Performances

-you will be assigned portions of repertoire to perform in class in order to demonstrate various aspects of performance practice style

-repertoire assignments will accommodate individual student's level of performance

-one Romantic, one Modern piece

Scholars Day Entry

-you will prepare a presentation for the UWG Scholars Day

-to actually submit it for presentation Dr. Gingerich must approve it and be willing to be your sponsor

-you may choose not to actually present it, if you prefer

-recommended to rework, rearrange and reformat previous work or current work from this course, Applied piano lessons, other piano courses (Keyboard Literature I, Pedagogy I-IV, Collaborative Keyboard Skills I-II, etc) or to combine with another course's work for an interdisciplinary presentation

-goal to create an interesting, imaginative presentation about the piano, highlighting and showcasing your unique perspective, using technology and speaking (no acoustic piano available on which to perform) and presenting your ideas clearly to a non-musical audience.

Woman Report (or Underrepresented Person)

- purpose: to discover how their female gender role contributed to a professional life which was different from their male or other contemporaries
- especially attempt to interview or report on living composers or performers
- include a bibliography of at least 3 sources
- 2-3 page single spaced paper not including bibliography
- send via email to classmates
- information will be presented in class during a group panel discussion and presentation (similar to those used at conventions)

Class Presentation

Choose a topic of special interest to you that you wish to investigate in-depth for the entire semester. It can be conceived as either:

- a) teaching the class. Or
- b) a presentation for a learned society such as a piano teacher's group or professional convention.
- c) journal article

Possible topics include: the role of the piano in Romantic social life (new book Piano Roles by James Parakilas), the artist as outsider, innovation for innovation's sake, rapid change, technological advancement, the rise of jazz, the role of duo piano music, performance anxiety, concert career management, performer (composer) biography (interview a living person), concerto and chamber music repertoire, internet based performing careers, etc. A written abstract or proposal will be due.

You will give a 10-15 minute class presentation either as a synopsis of your research, or by teaching the class. You may wish to include a performance by yourself, use a recorded performance, use Power Point, or use the internet. Your goal is to create an interesting and in-depth, informative presentation.

Midterm and Final Exam

- will include aural and score identification of repertoire, short answer, essays

Youtube Analysis (or Movie Report)

- you will show, analyze, evaluate and report to classmates (8-10 minutes) regarding 2 youtube.com PERFORMANCE clips related class topics
- #1:** report on one "bad" clip that gives inaccurate information, is a poorly performed
- #2:** report on one "excellent" clip that is accurate and well performed

OR

Movie Report (or Youtube Analysis)

- give a visual and verbal synopsis and description of a movie about a composer's or performer's life
- evaluate the accuracy and value of the movie
- must be approved by Dr. Gingerich
- 8-10 min length

Homework Assignments

-small assignments including readings, class reports, and class

Attendance and Class Participation - attendance is taken on a daily basis

-it is desired that students will act professionally by arriving to class in a timely manner.

Late arrivals will be reflected in the attendance portion of the grade.

-class participation in discussions and exercises is encouraged and noted

ACADEMIC POLICIESExcused Absences –MUST BE DOCUMENTED VIA EMAIL

If you wish to have the opportunity to make up any work you missed due to an absence from class, you will need an excused absence. Tests, homework assignments, performance demonstrations and class presentations cannot be rescheduled unless you have an excused absence.

UWG provides excellent resources to students, and if you need to be absent and wish to be able to make up the work you missed, you will need an excused absence from one of the UWG professionals below. Please have them send an email directly to me.

a) Physical Health: Health Services Patient Advocate(Jill Hendricks, Corey Hindman)

b) Emotional Health: UWG Cares: www.westga.edu/UWGCares

c)Academic:(time management, learning disabilities): EXCEL Center: www.westga.edu/excel

d) Miscellaneous: Dean of Students Office: www.westga.edu/vpsa

e) UWG music instructor concerning date and time of departure for an ensemble tour or conference.

Please note: communication regarding absences is via email only. Dr. Gingerich is well qualified to assist with musical and pianistic problems. But for reasons of confidentiality and in order to obtain the best professional advice, assistance for situations which are non-musical or non-pianistic must be provided by one of the UWG professional listed above.

Official communication will be via “my.westga.edu” accounts only.

Extra credit is granted after the completion of the requirements of this syllabus and may not be utilized as a substitute for regular work.

Written assignments must be typed using single-spaced 12 point font, 1” Left and Right margins, 1.5” top and bottom margins, and stapled in order to receive full credit. Written assignments, are due at the beginning of class, and if are turned in late they receive a grade of zero.

Late Assignments – receive a grade of 0%. All assignments are due at the beginning of class.

Contract –by remaining a registered student in this course, the student agrees to the obligations set forth in this syllabus for the satisfactory completion of this course. Additional information: <http://tinyurl.com/UWGSyllabusPolicies>

EVALUATION

Listening	10%	Piano Journal Report	4%
Woman Report	5%	Class Performances	4%
Class Presentation	10%	Midterm Exam	10%
Final Exam	10%	Homework Assignments	25%
Attendance/Partic	5%	Youtube or Movie Report	8%
Scholars Day	5%	Internet Report	4%

Bonus Points: new content Scholars Day presentation; actual Scholars Day presentation, submission to conference or journal; accompanying, etc 4%

GRADING

90-100A 80-90B 70-80C 60-70D Below 60F

SYLLABUS

(subject to change)

1 Jan 9	Syllabus Overview
2 Jan 16	Organization of Assignments (Performances, Movies) Setting the Stage: Social, Political and Artistic Forces in the Romantic Period Romantic Performance Style Characteristics
3. Jan 23	Principles of Article Critique Writing Schubert, Schumann All Materials Purchased
4 Jan 30	Chopin
5 Feb 6	Chopin Class Presentation Abstract Due
6 Feb 13	Brahms, Mendelssohn, Liszt Romantic Report Due
7 Feb 20	Women: Schumann, Mendelssohn Romantic Listening Due
8 Feb 27	Romanticism Conclusion Midterm Review Movie or Youtube Reports Due

- 9 Mar 6 **Midterm**
- 10 Mar 13 Setting the Stage: Social, Political and Artistic Forces in the Modern Era
Modern Performance Style Characteristics
- 11 Mar 27 **Woman Report Due**
Nationalism
Serialism
- 12 Apr 3 French Piano Style: Faure and Debussy
Ravel
Modern Report Due
APR 2 UWG SCHOLARS DAY -afternoon
- 13 Apr 10 Eastern Europe (Bartok, Kabalevsky)
Modern Women: Boulanger, Amy Beach
Class Presentations
Modern Listening Due
- 14 Apr 17 American Composers
South American Composers
Class Presentations
- 15 Apr 24 Canadian Composers-Performers
Class Presentations
Exam Review
- Final Exam: Wed May 1 2:00-4:30**

