

MUSC 2800M/4800M - UNIVERSITY OF WEST GEORGIA BRASS ENSEMBLE, FALL 2019

Instructor: Dr. Cale Self

Office: Humanities 337

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Office Hours: Posted on my door or by appointment

Rehearsals: 8:30-10:00PM on MONDAYS in the band room (HUM 331)

Course Description:

- Chamber music performance in the medium of the brass choir and/or smaller brass chamber groups.

Course Objectives:

- The highest possible level of musical attainment in both rehearsal and performance settings.
- The development of each individual member as an ensemble player, including blend, balance, intonation, ear training, and phrasing.
- Sustained and continued improvement from week to week in the areas of tone production, technical facility, flexibility, breath control, articulation, endurance, and phrasing.
- To develop of an understanding of the composer, style, period, and characteristics of all repertoire studied.
- To develop an evolving knowledge of the language of music and artistic interpretation.
- 4800 level ensemble members are expected to mentor 2800 level members within their sections in terms of preparation, rehearsal, and musicianship.

Required Materials:

- *The Antiphonal Music of Gabrieli* (audio CD). This landmark recording featuring the combined efforts of the brass sections of the Boston, Chicago, Cleveland, and Philadelphia Orchestras is the gold standard of what a brass ensemble should sound like. You should all own it and listen to it often!

Performance Dates:

- Friday, November 15th (CCSPAC, 7:00PM)

Course Requirements and Grading:

Attendance and participation at all brass ensemble rehearsals/performances is **required**. If missing a rehearsal becomes unavoidable, I must have **at least 24 hours prior notice** to excuse you. As the quality of the ensemble changes with even one member absent, I would like to discourage even the entertainment of the idea of missing a rehearsal. One excused absence will be tolerated. Any further absences **will** result in the lowering of a student's final grade by one letter grade per absence. Bottom line: be professional, be prepared, and don't miss rehearsal!

UWG Common Syllabi Language:

<http://www.westga.edu/uwgsyllabuspolicies/>