

**MUSC 2610H**  
Spring 2016  
University of West Georgia  
Jan Adams  
[jadams@westga.edu](mailto:jadams@westga.edu)  
678-839-6272 Room 330 Humanities

### CATALOG DESCRIPTION

Lessons include studies in technic, style, artistry and performance. Repertoire studied is primarily from method books or standard literature.

### LEARNING OUTCOMES

- 1) To gain fundamental knowledge of music, beginning at the student's level of ability
- 2) To aid in skill development, especially in the areas of technique, theory and reading.
- 3) To polish and perform one piece for jury exam
- 4) To encourage the development of musicality and expressiveness.
- 5) To increase knowledge of individual composers and performance style practices, according to each student's ability.
- 6) To gain exposure to and appreciation of a broad range of repertoire.
- 7) To sightread music at an easier level and a genre that the student enjoys.

### COURS REQUIREMENTS

- 1) **Repertoire** – To be determined by the instructor and the student to fit the individual student's growth and interests. Assigned repertoire and technique level is adjusted to fit the varying needs of each student.
- 2) **Practice Requirements** – Students registered for 1 hour credit must practice **2 ½ hours per week**. Be consistent and schedule practice in your **daily** routine. Follow the assignment and practice plan given each week. The two most important days to practice are the days before and after lesson.
- 3) **Attendance Policy** – Your final grade is based upon your attendance to lessons, studio class (seminar) and jury. Excused absences are given for illnesses and deaths. Make-ups will be given at the discretion of the instructor. **No make-ups will be given the final two weeks of class unless instructor is absent.** Monday students will be given a make-up lesson for MLK Day sometime during the semester.
- 4) **Required Materials** – Books should be purchased by students if possible. If the instructor purchases music, she should be reimbursed before a grade will be given for the class.
- 5) **Evaluations**
  - a) Lessons – It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.
  - b) Jury – This final exam is performed in front of the piano faculty. You will play your assigned technique and one piece. There will be no technic for beginners their first semester.
  - c) Technique – Scales, arpeggios and cadence chords will be assigned according to the level of each individual student and the repertoire chosen.
  - d) Grading

Lessons	6 pts. X 14(weeks) = 84 pts. Possible
Studio Class TBA	6 pts.
Jury Exam	10 pts. (Repertoire and Technique)

Each lesson will be graded according to preparedness of assignment and attendance. **Missed lessons will equal 0 pts. for that lesson.**  
**Weekly grades are posted on course den.**

Please refer to this link for university policies.

[http://www.westga.edu/assetsDept/vpaa/Common\\_Language\\_for\\_Course\\_Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf)

