

**University of West GA**  
**Applied Clarinet Course Syllabus**  
**Applied MUSC 2600I Applied MUSC 46001**  
**Instructor: Staci Culbreth**  
**sculbret@westga.edu**

**COURSE DESCRIPTION**

Purpose

Weekly lessons will consist of assigned tone development exercises, scales, etudes, solo repertoire and sight-reading. Lessons include studies in technical, stylistic and aesthetic elements of artistic performance. Repertoire studied is from the standard literature. There are 14 weekly lessons. Each student in applied instrumental study is required to perform in studio class, end of semester juries, and end of year level change.

Requirements

In order to pass, the student must demonstrate:

1. Improvement or mastery of the appropriate playing techniques and musicianship.
2. The ability to perform publicly.
3. The ability to play selected scales/arpeggios and/or other technique building studies required.
4. Knowledge and understanding of the style, composer, and characteristics of each work studied.
5. The ability to produce a characteristic clarinet sound.

6. The ability to use correct breathing and fingerings, proper finger and hand position, correct articulation technique and a full dynamic range in scales, exercises, etudes, solo music, chamber and large ensemble music.
7. The ability to sight-read at an appropriate level.
8. The ability to play with good intonation when playing alone, with piano or in small/large ensembles.
9. The ability to learn at least one new work per semester in addition to scales/arpeggios, exercises, and etudes assigned by the instructor.

#### Possible assigned Technique & Musicianship Studies

1. Rose: 32 and 40 Etudes
2. Hite: Melodious and Progressive Studies for Clarinet, Book 1
3. Baermann: 3rd Division Daily Studies
4. H. Klose: Celebrated Method for Clarinet
5. Kroepsh: 183 Exercises for Clarinet
6. Everett Gates: Odd Meter Etudes
7. Stievenard: Practical Study of the Scales for Clarinet
8. Solo, small/large ensemble music and/or orchestral music: Chosen by the instructor and assigned per student. Many selections can be found at [www.imslp.com](http://www.imslp.com)

#### Other materials are usually required for applied study

1. Metronome with both audible and visible indicators.
2. Tuner with meter and tone generator (for instrumentalists).
3. Printed music materials as required by the instructor.
4. Practice journal.
5. Instrument and accessory items as required by the instructor.
6. Recorder - can be iPad, iPod, iPhone or any unit that can make practice recordings.

## **PRACTICE GUIDELINES**

Each student is expected to commit an appropriate amount of time to daily practice in preparation for each lesson. You should allot one daily practice hour for each credit hour, so for a 2 credit lesson you should be practicing 2 hours per day. Students should demonstrate thorough weekly preparation of assigned materials, show significant progress technically and musically from the previous lesson. Each student is expected to obtain all lesson materials promptly after the first lesson in which the teacher will assign specific etude books, exercises and solo repertoire per student. A practice log may be required.

## **GRADING**

Each lesson will be graded on preparation of assigned materials and attendance.

### **Lesson Grading Scale**

#### **10 Outstanding**

Demonstrate excellent preparation and a high level of professionalism. The lesson shows significant progress technically and musically from previous lesson. Assigned material is completed and performed with distinction, and the student is clearly ready for new material to be assigned for the next lesson.

#### **8-9 Very Good**

Demonstrates consistent and methodical practice. The lesson shows good progress technically and musically from the previous lesson. Assigned material is completed, and the student is ready for new material to be assigned for the next lesson.

### 7-Average

Demonstrates some inconsistency in practicing. The lesson performance shows slight progress, but some assigned material will have to be reviewed for the next lesson. Within reasonable expectations the student has not worked to his/her highest potential.

### 6-Below Average

Demonstrates substantial inconsistency in practicing. The lesson shows only marginal improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential.

### 0-6-Poor

Demonstrates little or no practice/preparation. The lesson shows no improvement, and no new material can be assigned. Within reasonable expectations the student has not worked to his/her highest potential. The student may be asked to leave by the instructor to practice for the remainder of the scheduled lesson.

### 0

Demonstrates no practice/preparation. This grade will also be assigned for unexcused missed lessons.

\*Please be prompt for your lesson and always warm up prior to your lesson.

Semester Grade

Your semester grade will be based on a percentage of points earned over the semester relative to the sum total of actual points:

1. The average points - 14 lessons per semester.
2. Jury is 25% of grade

90-100=A, 80-89=B, 70-79=C, 60-69=D, and 0-59=F.

## **LESSONS**

### **Overview**

Weekly lessons should be viewed as would a regular examination in any class. Each student should prepare his or her lesson material carefully through the week and arrive at the lesson prepared. Practice should be made a top priority for all students. Any student stands to gain valuable personal discipline and musical knowledge from an advanced study of his/her instrument.

Each student shall participate in a minimum of fourteen (14) lessons per semester - roughly one session per week of the semester. Weeks off shall be scheduled based on the school calendar and other factors at the instructor's discretion. Students shall receive sufficient notice from the teacher – at least one week ahead of time – of any scheduling changes.

## **INSTRUCTOR CANCELLATIONS/RESCHEDULING**

Regular lessons shall be scheduled weekly, however the instructor reserves the right to make changes in the lesson schedule should that, for any reason, become necessary. In this case, the instructor shall give notice a minimum of one (1) week prior. The student is expected to make an effort to work with the instructor to find a suitable time to move the lesson.

Lessons missed because of absence of the instructor, due to unforeseen

circumstances, will be made up at the mutual convenience of the student and teacher.

### **STUDENT CANCELLATIONS/RESCHEDULING**

The instructor shall be notified at least twenty-four (24) hours in advance if rescheduling or cancellation is necessary (emergencies will be considered on a case-by-case basis). Alternately, the student may switch lesson times with another student if that is amenable to both. Lessons unavoidably missed due to illness or emergency will be made up when possible, if cancelled in advance. Should a lesson be canceled due to illness or emergency, the student shall be required to contact the instructor (via phone, email or personal messenger) before the scheduled lesson. Unexcused non-attendance of a lesson shall automatically result in a "0.0" being recorded for the lesson grade.

### **UNEXCUSED TARDINESS**

Unexcused tardiness of more than one-third the length of the lesson – twenty (20) minutes for hour lessons and ten (10) minutes for half-hour lessons – shall result in a minimum of a five (5) point deduction for that lesson.