

MUSC2600A PRINCIPAL APPLIED PIANO

Fall 2018

University of West Georgia

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Please refer to this link for university policies.

[http://www.westga.edu/assetsDept/vpaa/Common Language for Course Syllabi.pdf](http://www.westga.edu/assetsDept/vpaa/Common%20Language%20for%20Course%20Syllabi.pdf)

CATALOG DESCRIPTION

Lessons include studies in technic, style, artistry and performance. Repertoire studied is primarily from method books or standard literature.

LEARNING OUTCOMES

- 1) To gain fundamental knowledge of music, beginning at the student's level of ability
- 2) To aid in skill development, especially in the areas of technique and reading.
- 3) To polish and perform two pieces for jury exam
- 4) To encourage the development of musicality and expressiveness.
- 5) To increase knowledge of individual composers and performance style practices, according to each student's ability.
- 6) To gain exposure to and appreciation of a broad range of repertoire.
- 7) To sightread music at an easier level and a genre that the student enjoys.

COURS REQUIREMENTS

- 1) **Repertoire** – To be determined by the instructor and the student to fit the individual student's growth and interests. Assigned repertoire and technique level is adjusted to fit the varying needs of each student.
- 2) **Practice Requirements** – Students registered for 2 hour credit must practice **2 hours a day for 6 days of the week** Students performing a **Level Change or Recital will need to add to these times**. . Be consistent and schedule practice in your **daily** routine. Follow the assignment and practice plan given each week. The two most important days to practice are the days before and after lesson.
- 3) **Attendance Policy** – Students must be punctual and attend all lessons. Excused absences are given for illnesses and deaths. Make-ups will be given at the discretion of the instructor. **No make-ups will be given the final two weeks of class unless instructor is absent.**

- 4) **Required Materials** – Music should be purchased by students.
- 5) **Concert Attendance** – It is expected that you will support other pianists by attending recital performances by other piano students and guest artists.
- 6) **Evaluations**
- a) Lessons – It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.
 - b) Jury – This final exam is performed in front of the piano faculty. You will play your assigned technique and two pieces.
 - c) Technique – Scales, arpeggios and cadence chords will be assigned according to the level of each individual student and the repertoire chosen.
 - d) Grading

Lessons	6 pts. X 14(weeks) = 84 pts. Possible
Seminar/Level Change	6 pts.
Jury Exam/Level Change	10 pts. (Repertoire and Technique)

Each lesson will be graded according to preparedness of assignment and attendance. Missed lessons will equal 0 pts. for that lesson. **Grades will be given at midterm to determine if you need to improve your practice skills.**

Level Change/ Recital Procedures:

- A) Pre-Hearing for instructor to determine if you are ready to perform for committee. Two weeks before Recital Hearing or Level Change. Book Cashen Hall and perform your entire program by memory.
- B) Committee Policy – Prior to your Level Change or Recital Hearing you must secure the date, time, location and committee members. This is your responsibility. In addition to your instructor, you will need two committee members. Arrange your hearing date and time so that all three committee members can come. Send a reminder to committee members one week before hearing. These work best to perform during jury time of that semester.