

KEYBOARD SKILLS IV

MUSC 2502-02

Humanities Room 232

University of West Georgia

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Room 330 - OFFICE

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LEARNING OUTCOMES:

1. To continue with the keyboard and the reading skills begun in Keyboard Skills III
2. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances and improvisatory accompaniment patterns
3. To develop the technical and functional skills needed in the areas of sight-reading, harmonizing and transposing.
 - a. Harmonize and transpose a simple melody using I, IV, V, ii, vi chords
 - b. Sight-read an elementary level piece while keeping a steady tempo
 - c. Improvise using chord symbols
4. To acquire keyboard skills that relate to theory and rhythm concepts
 - a. Accompaniment patterns – waltz bass, broken chord bass
 - b. Inversions of chords
5. Module G and H requirements:

Module G: Harmonic Minor Scales HS 2 octaves: c#, f#, b

Minor Triad Arpeggios HS 2 octaves: c#, f#, b

Cadential Pattern in Minor Key: c#, f#, b

Modulate to the Relative Minor Key: G, D, F, Bb – p. 228

Harmonize and Transpose Complex Melodies and Accompaniments:
Independent Preparation

Choral Score: perform 2 adjacent parts simultaneously: Independent
Sight Read Piano Piece HT

Module H: Modulate to the Subdominant p. 195

Keys of G, F, D, Bb

Improvise an Accompaniment Following a Given Pattern: Independent
Star Spangled Banner

Choral Score: Perform 2 non-adjacent parts simultaneously: Independent
Piano Solo from memory with Expression

Sight Read Piano Piece HT

Each section of the module must be passed with a grade of 70% or higher. During the Final Exam week those who have failed a module may be given the opportunity to re-take the failed module in order to pass the class. Specific assignments for each module will be given 2 weeks

in advance. **This material is to be prepared on your own with minimal help from instructor.** Students may test out early if approved by instructor.

Until a student has completed all tests and modules, they must attend all classes unless approved by instructor!

Recording a test or module: All items must be recorded – all keys! Label each recording by item and key, i.e – Scale of G Major – RH or Harmonization/Transposition – p. 124 – Key of C.

10 of the 15 weeks of class you will have an assignment to record and send to me. This will count as a portion of the two tests.

REQUIRED MATERIALS: Lancaster and Renfrow. Alfred’s Group Piano for Adults, Book 2

This level of Keyboard Skills is much more difficult than KS I and KS II. More practice is required outside of class for success in this course. Suggested amounts of practice time: **30 - 45 minutes daily practice is recommended, depending on your skill level.** The best results will be obtained by carefully following the directions given in the text, being present at each class, taking notes in each class session and **practicing consistently until you play it correctly and with no stops.** **Daily short sessions of practice are better than long “cram sessions” the day before an exam.** **Be sure to schedule this into your daily calendar of activities.**

ATTENDANCE POLICY:

It is your responsibility to attend all classes. **After 4 absences, your final grade will be dropped by a letter. Save your absences for illnesses and family emergencies!** If you are ill or have a family emergency that makes it necessary for you to miss class, e-mail me. **It is your responsibility to find out what was covered in any class you miss and to be prepared for the next class.** **Your absence will be excused if confirmed by UWG personnel or provide a doctor’s excuse. If you miss a test without notifying me in advance, you will receive a grade of zero and will not have an opportunity to make up a missed exam.**

Please refer to this link for university policies:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

GRADING:

90-100	A
80-90	B
70-80	C
65-70	D
Below 65	F

Evaluation and Grading:

2 Tests	20%
Module G	40%
Module H	40%

Approximately every 4 weeks a test will be given covering two or three units depending on the subject. It is best to e-mail me if there is a problem or if you have any questions. If you don't understand something we covered in class, please see me after class. Grades will be posted on Course Den.

FINAL EXAMS: Re-takes only

SECTION 02 – MONDAY, MAY 7, 2018 – 8:00-10:00