

KEYBOARD SKILLS III
MUSC 2502-02
Humanities Room 232
University of West Georgia

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LEARNING OUTCOMES:

1. To continue with the keyboard and the reading skills begun in Keyboard Skills I & II
2. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances and improvisatory accompaniment patterns
3. Keyboard Skills III requirements:

Module E : Harmonic Minor Scales HS 2 octaves: a,e,d,g

Minor Triad Arpeggios HS 2 octaves: a,e,d,g

Harmonize and Transpose Moderate Level Melodies using Secondary Dominants

Perform at Concert Pitch: Bb Trumpet, Clarinet; Eb Saxophone; F Horn
Sight Read Moderately Difficult Piano Piece HT

Module F: Harmonic Minor Scales HS 2 octaves: f, c,

Minor Triad Arpeggios HS 2 octaves: f, c

Cadential Pattern in Minor Keys: Text p. 210 top (m. 1-3)
Keys of c#, f#, b

Harmonize and Transpose Moderate Level Melodies and Accompaniments

Improvise an Accompaniment Following a Given Pattern

Sight Read Moderately Difficult Piano Piece HT

Modulate to the Dominant starting in G, D, F, Bb: Textbook – p. 184

Each module must be passed with a grade of **70% or higher**. Each section of each module (eg. **Technique, Sight Reading, Harmonization/Transposition, etc.**) must be passed with a **C or above in order to pass the Proficiency and in order to pass KS III**. During the Final Exam week, only those who have failed a module may be given the opportunity to re-take the failed module in order to pass the class. Specific assignments for each module will be given 2 weeks in advance. This material is to be prepared on your own with minimal help from instructor. Students may test out early if approved by instructor. Those students taking KS III for the first time must complete all tests and modules for that semester. **Until a student has completed all tests and modules, they must attend all classes unless approved by instructor!** Those students who are repeating KS III and need only complete one module will be allowed to test out early when instructor approves of their knowledge and skill in performing material on module.

REQUIRED MATERIALS: Lancaster and Renfrow - Alfred's Group Piano for Adults, Book 2 – Second Edition

Daily practice is required outside of class for success in this course. Suggested amounts of practice time: 30 minutes daily practice is recommended, depending on your skill level. For those with keyboard experience, 15 minutes may be enough time. The best results will be obtained by carefully following the directions given in the text, being present at each class, taking notes in each class session and **practicing consistently until you play it correctly and with no stops**. Daily short sessions of practice are better than long “cram sessions” the day before an exam. Be sure to schedule this into your daily calendar of activities.

ATTENDANCE POLICY:

It is your responsibility to attend all classes. **After 4 absences, your final grade will be dropped by a letter**. If you are ill or have a family emergency that makes it necessary for you to miss class, e-mail me. It is your responsibility to find out what was covered in any class you miss and to be prepared for the next class. **Your absence will be excused if confirmed by UWG personnel or provide a doctor's excuse. If you miss a test without notifying me in advance, you will receive a grade of zero and will not have an opportunity to make up a missed exam.**

Please refer to this link for university policies:

<http://www.westga.edu/UWGSyllabusPolicies/>

GRADING:

90-100 **A**
80-90 **B**
70-80 **C**
65-69 D
Below 65 F

Evaluation and Grading:

2 Tests	20%
Module C	40%
Module D	40%

Approximately every 4 weeks a test will be given covering two or three units depending on the subject. It is best to e-mail me if there is a problem or if you have any questions. If you don't understand something we covered in class, please see me after class. I am also on facebook if you care to friend me. Grades will be posted on Course Den.

FINAL EXAMS: Re-takes only

SECTION 02 – Monday, December 4, 2017 – 8:00-10:00AM