

KEYBOARD SKILLS II

MUSC 1502-02

M/W 11:00 – Humanities Room 232

University of West Georgia

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HU Room 330

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LEARNING OUTCOMES:

1. To continue with the keyboard and the reading skills begun in Keyboard Skills I
2. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances and improvisatory accompaniment patterns
3. To develop the technical and functional skills needed in the areas of sight-reading, harmonizing and transposing.
 - a. Harmonize and transpose a simple melody using I, IV, V, ii, vi chords
 - b. Sight-read an elementary level piece while keeping a steady tempo
 - c. Improvise using chord symbols
4. To acquire keyboard skills that relate to theory and rhythm concepts
 - a. Accompaniment patterns – waltz bass, broken chord bass
 - b. Inversions of chords
5. Module C and D requirements:

Module C : Major Scales HS 2 octaves: F

Major Triad Arpeggios HS 2 octaves: F

Cadential Pattern in Major Keys: Text p. 170 (mm. 1-3)

Keys of C, G, D, A, E, F

Harmonize Familiar Tune by Ear p. 166

Harmonize and Transpose Simple Melodies with Blocked LH chords

Improvise an Accompaniment following a given pattern

Sight Read Simple Piano Piece HT

Module D: Major Scales HS 2 octaves: Bb, Eb, Ab – p. 231-232

Major Triad Arpeggios HS 2 octaves: Bb, Eb, Ab

Cadential Pattern in Minor Keys: Text p. 210 top (m. 1-3)

Keys of a,d,e,c,g,f,b

Cadential Pattern –Keys of Bb, Eb, Ab

Major and Minor ii vi progression Textbook p. 253 (10-24)

Keys of G, F, D, Bb

Harmonize and Transpose Simple Melodies with March and Broken Chord LH

Improvise an Accompaniment Following a Given Pattern in Minor Keys

Sight Read Piano Piece HT

Each module must be passed with a grade of 70% or higher. During the Final Exam week those who have failed a module may be given the opportunity to re-take the failed module in order to

pass the class. Specific assignments for each module will be given 2 weeks in advance. Students may test out early if approved by instructor.

Until a student has completed all tests and modules, they must attend all classes unless approved by instructor!

REQUIRED MATERIALS: Lancaster and Renfrow. Alfred’s Group Piano for Adults, Book 1

Daily practice is required outside of class for success in this course. Suggested amounts of practice time: **30 minutes daily practice is recommended, depending on your skill level. For those with keyboard experience, 15 minutes may be enough time.** The best results will be obtained by carefully following the directions given in the text, being present at each class, taking notes in each class session and **practicing consistently until you play it correctly and with no stops. Daily short sessions of practice are better than long “cram sessions” the day before an exam. Be sure to schedule this into your daily calendar of activities.**

ATTENDANCE POLICY:

It is your responsibility to attend all classes. **After 4 absences, your final grade will be dropped by a letter.** If you are ill or have a family emergency that makes it necessary for you to miss class, e-mail me. **It is your responsibility to find out what was covered in any class you miss and to be prepared for the next class. Your absence will be excused if confirmed by UWG personnel or provide a doctor’s excuse. If you miss a test without notifying me in advance, you will receive a grade of zero and will not have an opportunity to make up a missed exam.**

Please refer to this link for university policies:

http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

GRADING:

90-100	A
80-90	B
70-80	C
65-70	D
Below 65	F

Evaluation and Grading:

2 Tests	20%
Module C	40%
Module D	40%

Approximately every 4 weeks a test will be given covering two or three units depending on the subject. It is best to e-mail me if there is a problem or if you have any questions. If you don’t understand something we covered in class, please see me after class. I am also on facebook if you care to friend me.

FINAL EXAMS:

SECTION 02 – FRIDAY, APRIL 29 – 11:00 – 1:30