

KEYBOARD SKILLS I

MUSC 1501-01, 02

M/W 9:55, 11:00 – Humanities Room 232

University of West Georgia

Jan Adams

HU Room 330

678-839-6272

jadams@westga.edu

Course Objectives

1. To become familiar with the keyboard and the reading skills which will enable one to become functional pianist.
2. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances and group improvisations
3. To develop the technical and functional skills needed in the areas of sight-reading, harmonizing and transposing.
4. To acquire keyboard skills that relate to theory and rhythm concepts
 - a. Major, Minor, Diminished and Augmented Triads
 - b. Intervallic reading
 - c. Key Signatures
 - d. Basic rhythms including 8th and 16th notes in simple and compound meters
5. To acquire basic pianistic techniques through completion of Modules A and B:

Module A:

5 Finger Pattern in all Major Keys: p. 60 -bottom of page – continue up by ½ steps

5 Finger Pattern in all Minor Keys: p. 75 #1 – continue up by ½ steps

Harmonize and Transpose Simple Melody with single LH pitch

Sightread Simple Piano Piece Hands Together

Module B:

Major Scales Hands Separately – 2 octaves – C, G, D, A, E

Major Triad Arpeggios – Hands Separately – 2 octaves – C, G, D, A, E

Harmonization with Two-Hand Accompaniment

Harmonize and Transpose Simple Melody with single LH pitch

Sightread Simple Piano Piece – Hands Together

6. Introduction of Damper Pedal
7. Play a repertoire piece at performance level

Attendance Policy:

It is your responsibility to attend all classes. **After 4 absences, your final grade will be dropped by a letter.** If you are ill or have a family emergency that makes it necessary for you to miss class, call me or the music office. **It is your responsibility to find out what was covered in any class you miss and to be prepared for the next class. Your absence will be excused if confirmed by UWG personnel.** **If you miss a test without notifying me in advance, you will receive a grade of zero and will not have an opportunity to make up a missed exam.** Modules and tests will not be re-scheduled except for excused absences.

Required Materials:

1. Lancaster and Renfrow. Alfred’s Group Piano for Adults, Book 1, **Second Edition**
2. pencil
3. Access to practice rooms -UWG ID clearance (see Kari Ann in Music office)

Daily practice is required **outside of class** for success in this course. **Suggested** amounts of practice time: **30 minutes daily practice is recommended, depending on your skill level. For those with keyboard experience, 15 minutes may be enough time.** The best results will be obtained by carefully following the directions given in the text, being present at each class, taking notes in each class session and **practicing consistently and slowly until you play it correctly and with no stops. Daily short sessions of practice are better than long “cram sessions” the day before an exam. Be sure to schedule this into your daily calendar of activities.**

Specific **recorded assignments** will be given in advance of each Module. These recorded assignments will be part of the student’s module/test grade and will be due on certain days by midnight. Be sure your device can download recorded assignment before midnight deadline. A student must pass **each module** with a grade of **70** and each **section** (Technique, Harmonization/Transposition, etc.) with a grade of **C**. Until a student has completed all tests and modules, they must attend all classes unless approved by instructor!

Students who are repeating KS I and need only complete one module will be allowed to test out early when instructor approves of their knowledge and skill in performing material on that module. Other students may test out early if approved by instructor.

Grading:

90-100	A
80-90	B
70-80	C
65-69	D
Below 65	F

Evaluation and Grading:

3 Tests	20% (5%, 10%, 5%)
Module A	40%
Module B	40%

Please refer to this link for university policies. http://www.westga.edu/UWG_SyllabusPolicies/

Please refer to this link for health and safety issues related to performance. www.westga.edu/music/wellness

KEYBOARD SKILLS I

Week 1	August 14	Syllabus, Keyboard Basics	Unit 1
Week 2	August 19 August 21	Keys of C, G, F	Unit 2
Week 3	August 26 August 28	Keys of D, A, E RA: C, G, D, A, E, Pentascales - HT	Units 2, 3
Week 4	September 2 September 4	NO CLASS – LABOR DAY Review for Test #1 RA: P. 38 #1-2 – harmonize with 5ths	Units 1-3
Week 5	September 9 September 11	TEST #1 Keys of Db, Ab, Eb	Unit 3
Week 6	September 16 September 18	Keys of Bb, Gb (F#), B Major Chord and pentascale Ex. RA: P. 52 #1, P. 53 #3 – original key	Unit 4
Week 7	September 23 September 25	Review RA: Major Chords – G-D TEST #2	Units 3-4
Week 8	September 30 October 2	Major Review Module A assignment; Minor Keys RA: Major Pentascales – D-Gb	Units 3-4 Unit 5
Week 9	October 7 October 9	Sightread Minor Key pentascale ex. RA: p. 52#2 or p. 53 #4	Units 5-6
Week 10	October 14 October 16	MODULE A MODULE A	

Week 11	October 21 October 23	Augmented, Diminished Triads Repertoire	Unit 6-7
Week 12	October 28 October 30	Repertoire RA: MmdA – p. 98 – D, Eb, Bb, F Damper Pedal; Review	Units 6-7 Unit 8
Week 13	November 4 November 6	TEST #3 6ths, 7ths, 8ths	Unit 7-8
Week 14	November 11 November 13	RH Major Scales & Arpeggios LH Major Scales & Arpeggios Module B Assignment RA: Scale and Arpeggio – G, D - HS	Unit 9 Unit 9

THANKSGIVING HOLIDAYS November 18-22

Week 15	November 25 November 27	Module B Review, Evaluations Early Module B Test RA: Scale and Arpeggio- A, E - HS	Units 6-7
Week 16	December 2 December 4	Review; Module B test Review; Module B test	

FINAL EXAM (MODULE B)

Section 01 (9:55 class)
Wednesday, December 11 ,2019
8:00-10:00

Section 02 (11:00 class)
Friday, December 13, 2019
11:00-1:00