

KEYBOARD SKILLS I

MUSC 1501-01, MUSC 1501-02

M/W 9:55, 11:00 – Humanities Room 232

University of West Georgia

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HU Room 330

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Course Objectives

1. To become familiar with the keyboard and the reading skills which will enable them to become functional pianists.
2. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances and group improvisations
3. To develop the technical and functional skills needed in the areas of sight-reading, harmonizing and transposing.
4. To acquire keyboard skills that relate to theory and rhythm concepts
 - a. Major, Minor, Diminished and Augmented Triads
 - b. Intervallic reading
 - c. Key Signatures
 - d. Basic rhythms including 8th and 16th notes in simple and compound meters
5. To acquire basic pianistic techniques:
 - a. All Major and Minor 5-finger patterns
 - b. All Major scales in tetrachords
 - c. Major Scales in 2 octaves – Hands separately – Keys of C, G, D, A, E
 - d. Broken Chord Arpeggios with cross-overs
 - e. Arpeggios – Key of C, G, D, A, E - 2 octaves(Hands separately)
6. Introduction of Damper Pedal
7. Play a repertoire piece at performance level
8. Modules A and B requirements.

Please refer to this link for university policies. http://www.westga.edu/UWG_SyllabusPolicies/

Attendance Policy:

It is your responsibility to attend all classes. **After 4 absences, your final grade will be dropped by a letter.** If you are ill or have a family emergency that makes it necessary for you to miss class, call me or the music office. **It is your responsibility to find out what was covered in any class you miss and to be prepared for the next class. Your absence will be excused if confirmed by UWG personnel.**

If you miss a test without notifying me in advance, you will receive a grade of zero and will not have an opportunity to make up a missed exam. Tests and exams will not be re-scheduled except for excused absences.

Required Materials:

1. Lancaster and Renfrow. Alfred's Group Piano for Adults, Book 1
2. pencil
3. practice room key – must be obtained from music office

Daily practice is required **outside of class** for success in this course. **Suggested** amounts of practice time: **30 minutes daily practice is recommended, depending on your skill level. For those with keyboard experience, 15 minutes may be enough time.** The best results will be obtained by carefully following the directions given in the text, being present at each class, taking notes in each class session and **practicing consistently and slowly until you play it correctly and with no stops. Daily short sessions of practice are better than long “cram sessions” the day before an exam. Be sure to schedule this into your daily calendar of activities.**

Module Requirements:

- Module A** 5 Finger Pattern in all Major Keys: p. 60 at bottom of page – continue up by ½ steps
 5 Finger Pattern in all Minor Keys: p. 75 #1 – continue up by ½ steps
 Harmonize and Transpose Simple Melody with single LH pitch
 Sightread Simple Piano Piece Hands Together
- Module B** Major Scales Hands Separately – 2 octaves – C, G, D, A, E
 Major Triad Arpeggios – Hands Separately – 2 octaves – C, G, D, A, E
 Harmonization with Two-Hand Accompaniment
 Harmonize and Transpose Simple Melody with single LH pitch
 Sight read Simple Piano Piece – Hands Together

Specific assignments will be given 2 weeks in advance of each Module. A student must pass **each module** with a grade of **70** and each **section** (Technique, Harmonization/Transposition, etc.) with a grade of **C**. Until a student has completed all tests and modules, they must attend all classes unless approved by instructor!

Students who are repeating KS I and need only complete one module will be allowed to test out early when instructor approves of their knowledge and skill in performing material on that module.

The Final Exam period will be for those students who failed their modules on the first try. There will be no make-ups for low scores on modules or tests!

Grading:		Evaluation and Grading:	
90-100	A	3 Tests	20%
80-90	B	Module A	40%
70-80	C	Module B	40%
65-69	D		
Below 65	F		

KEYBOARD SKILLS I

Week 1	August 9	Syllabus, Keyboard Basics	Unit 1
Week 2	August 14 August 16	Keys of C, G, F	Unit 2
Week 3	August 21 August 23	Keys of D, A, E	Units 2, 3
Week 4	August 28 August 30	Review for Test #1 TEST #1	Units 1-3
Week 5	September 4 September 6	NO CLASS – LABOR DAY Keys of Db, Ab, Eb	Unit 3
Week 6	September 11 September 13	Keys of Bb, Gb (F#), B Major Chord and pentascale Ex.	
Week 7	September 18 September 20	Review TEST #2	Units 3-4
Week 8	September 25 September 27	Major Review; Module A Assignment Minor Keys	Units 3-4 Unit 5
Week 9	October 2 October 4	Sightread Minor Key pentascale ex.	Units 5-6
Week 10	October 9 October 11	MODULE A MODULE A	
Week 11	October 16 October 18	Repertoire Augmented, Diminished Triads	Unit 7
Week 12	October 23 October 25	Repertoire Damper Pedal; Review	Units 6-7
Week 13	October 30 November 1	TEST #3 6ths, 7ths, 8ths	
Week 14	November 6 November 8	RH Major Scales & Arpeggios LH Major Scales & Arpeggios	Unit 9 Unit 9

Module B Assignment

Week 15	November 13 November 15	Module B Review, Evaluations Early Module B Test	Units 6-7
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THANKSGIVING HOLIDAYS November 20-24

Week 16	November 27 November 29	Review Module B test
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FINAL EXAM (MODULE B) – Makeup Exams

Section 01 (9:55 class)

Wednesday, December 6, 2017

8:00-10:00

FINAL EXAM (MODULE B)–Makeup Exams

Section 02 (11:00class)

Friday, December 8, 2017

11:00-1:00